



Shuzo Oshimi  
Creator of *Flowers of Evil*

H A P P I N E S S

—ハピネス—

4



H A P P I N E S S

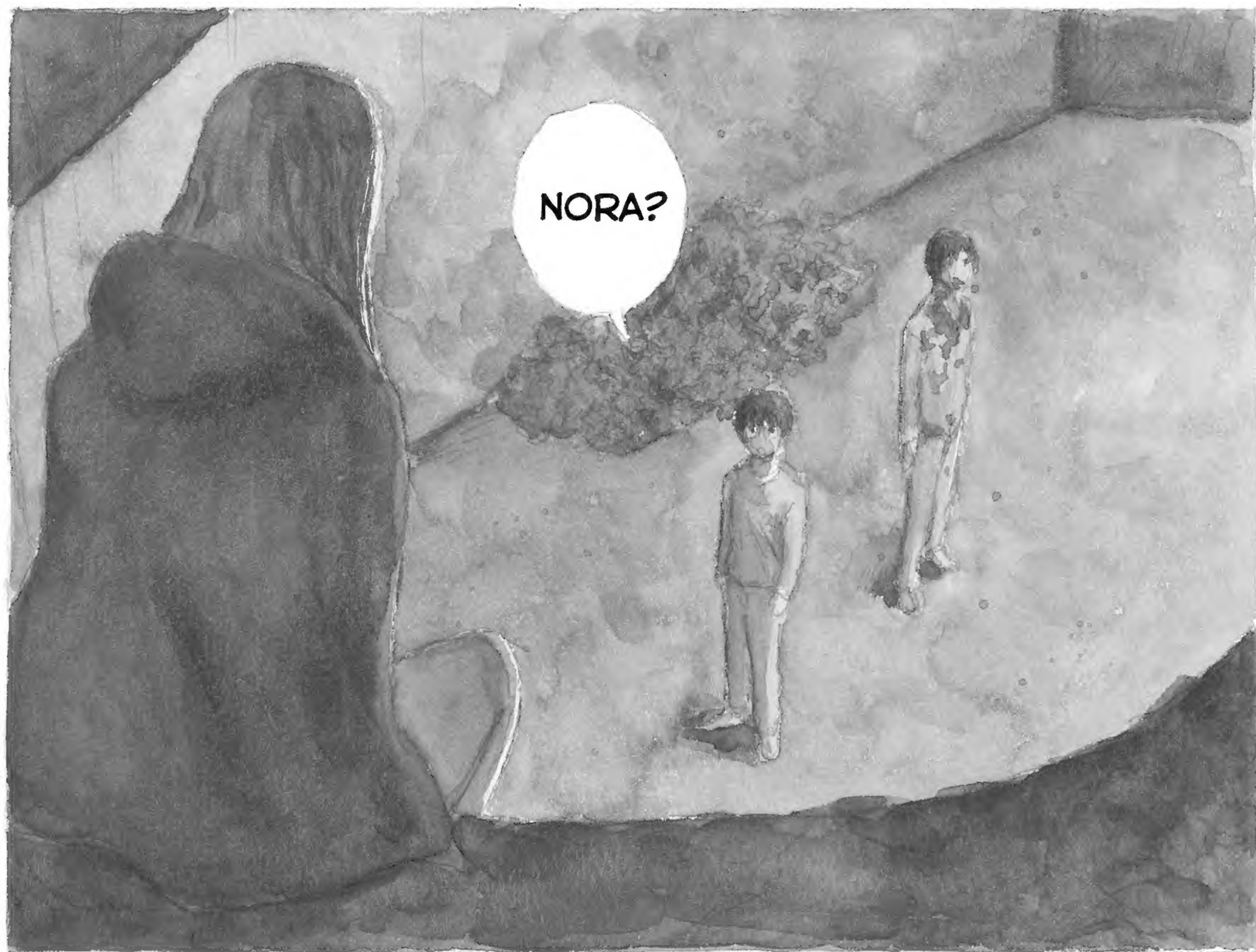
#4

S H U Z O O S H I M I

# H A P P I N E S S # 4 C O N T E N T S

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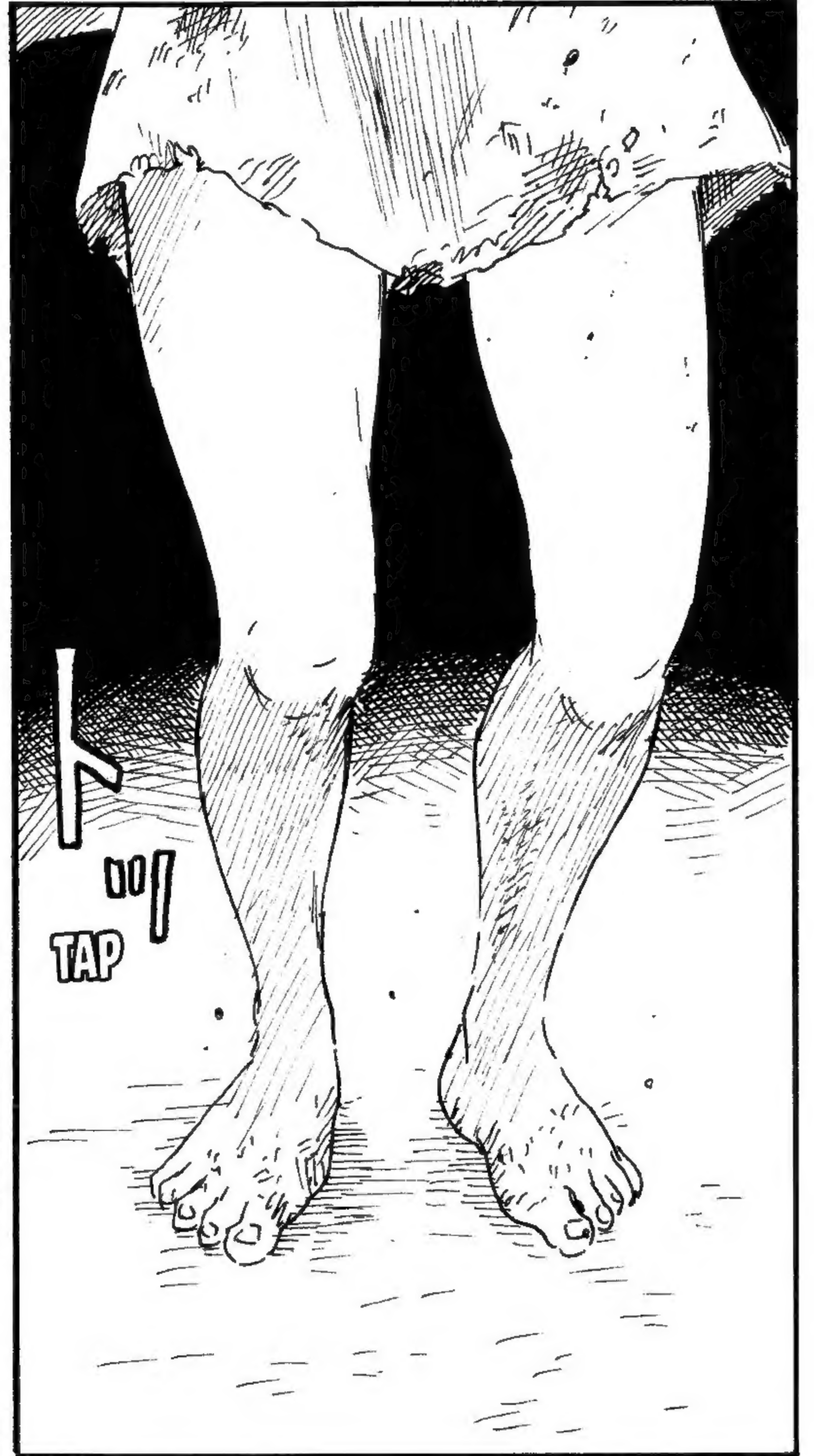
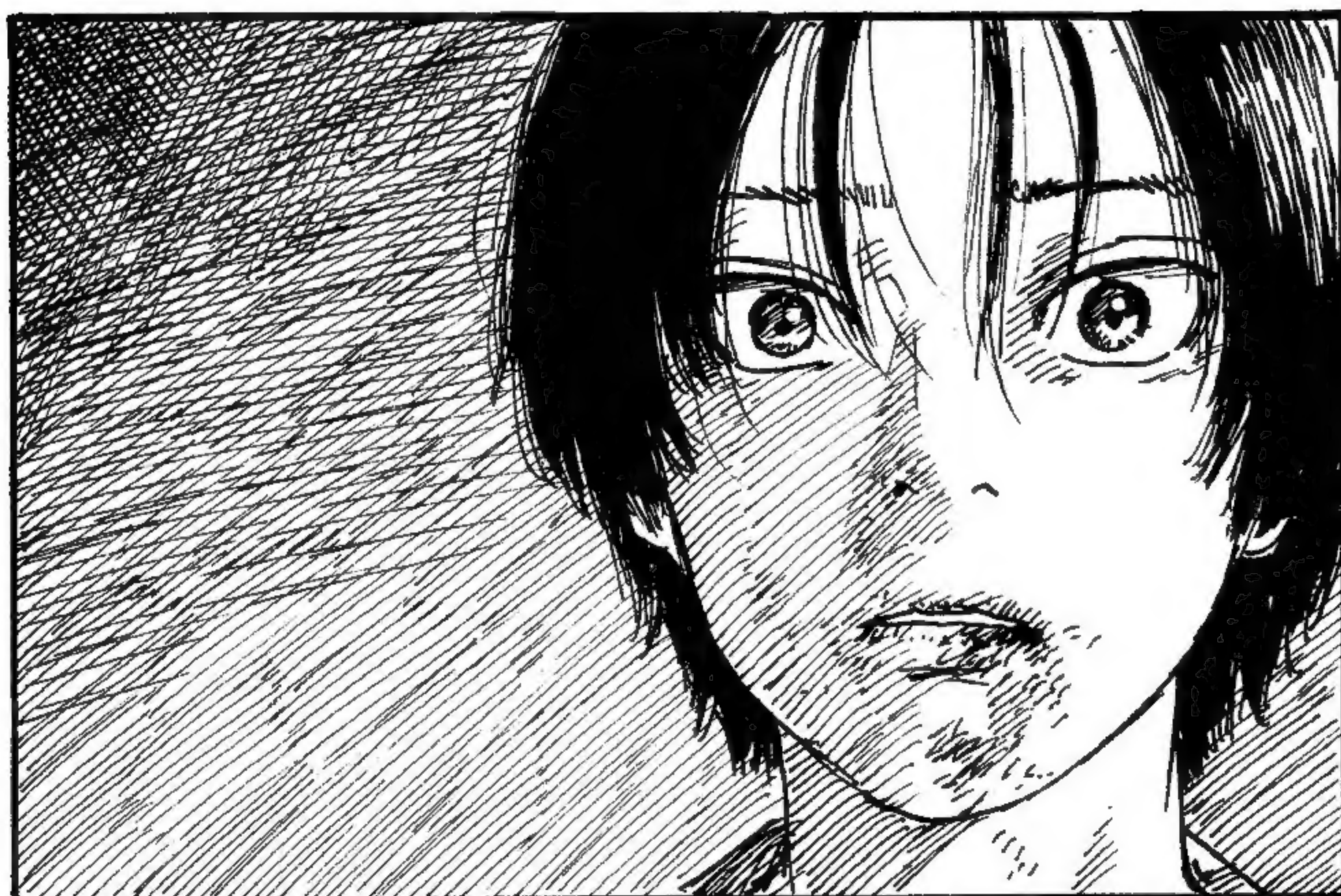
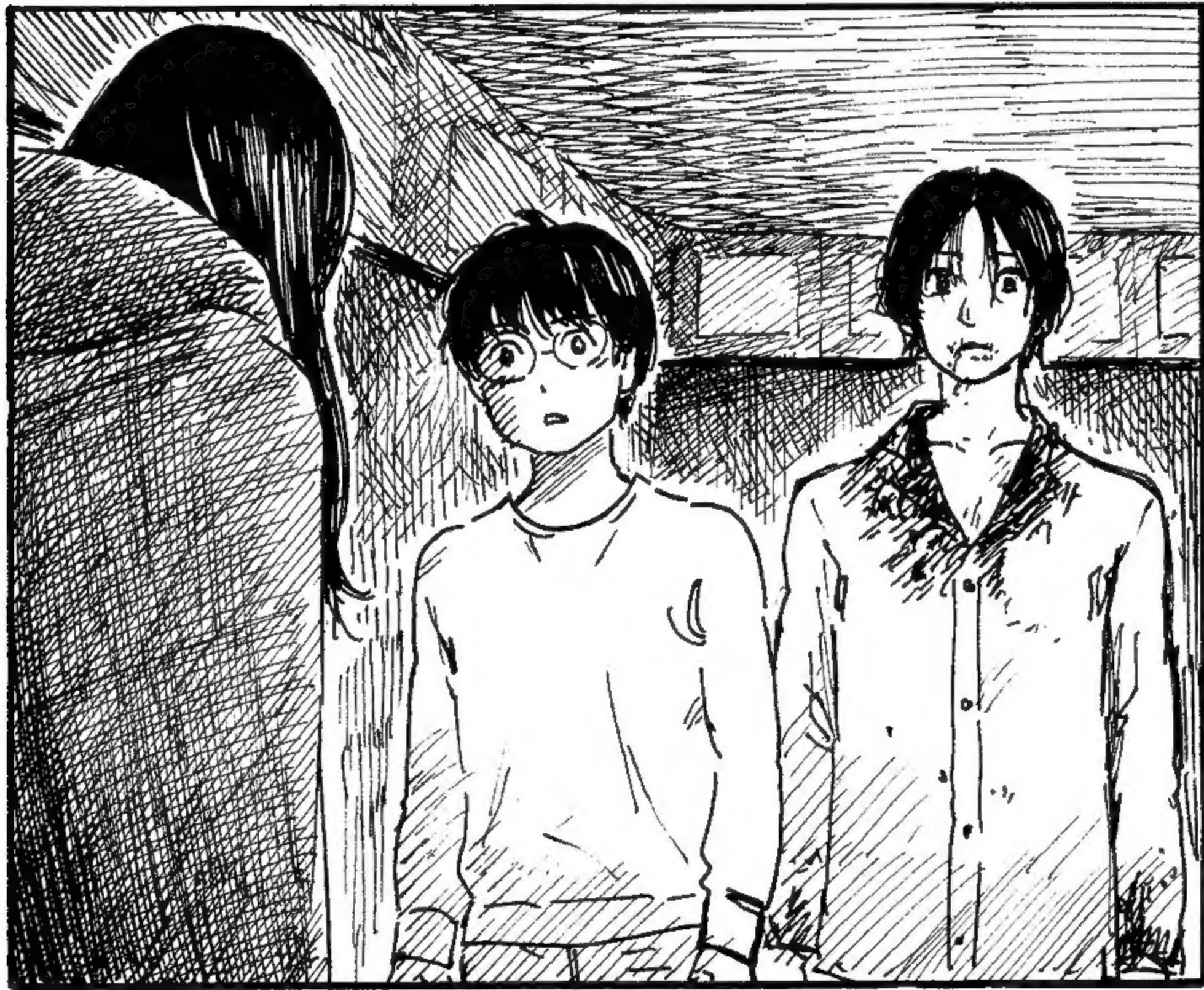
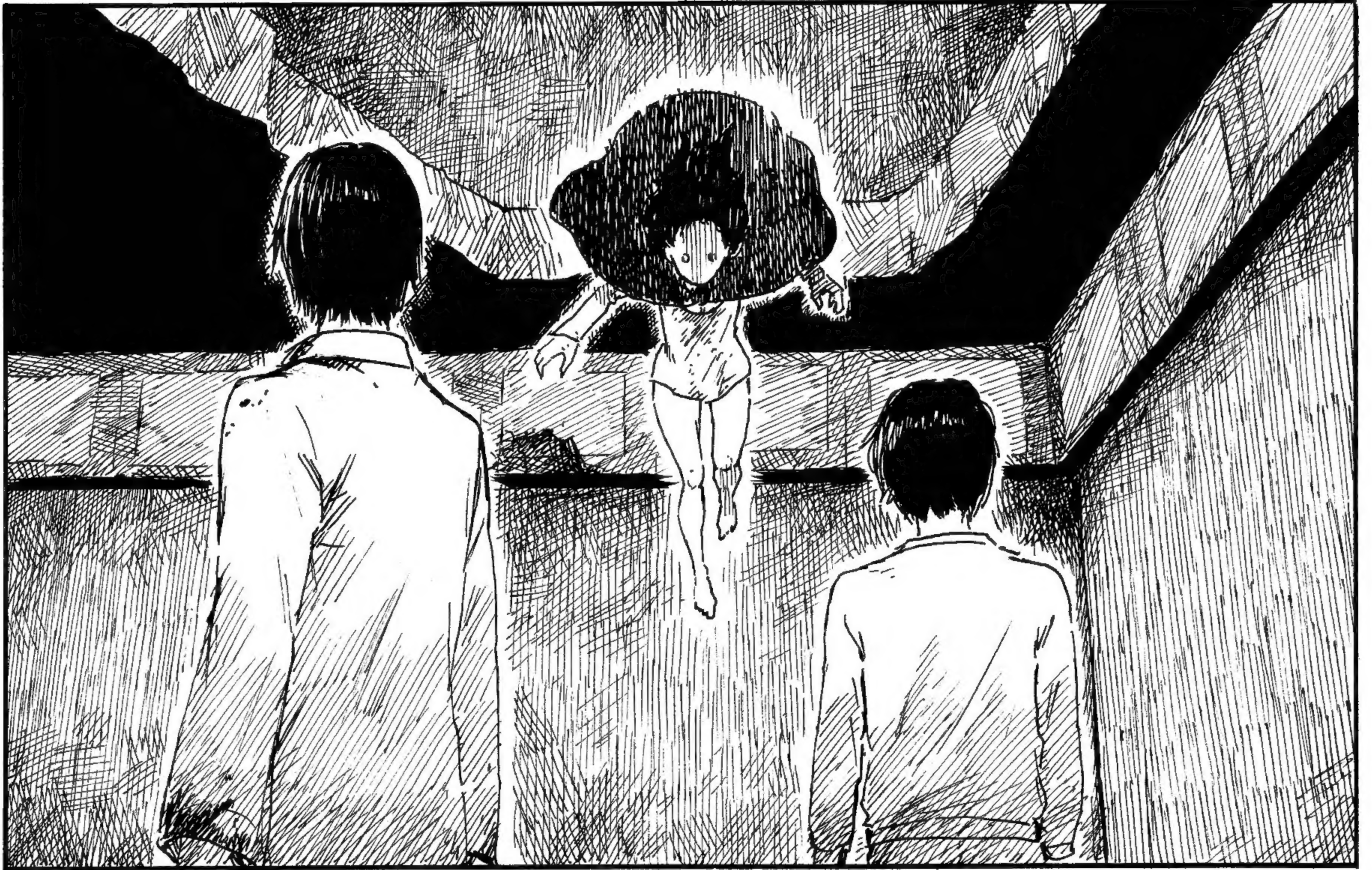




## Chapter 16: Separation



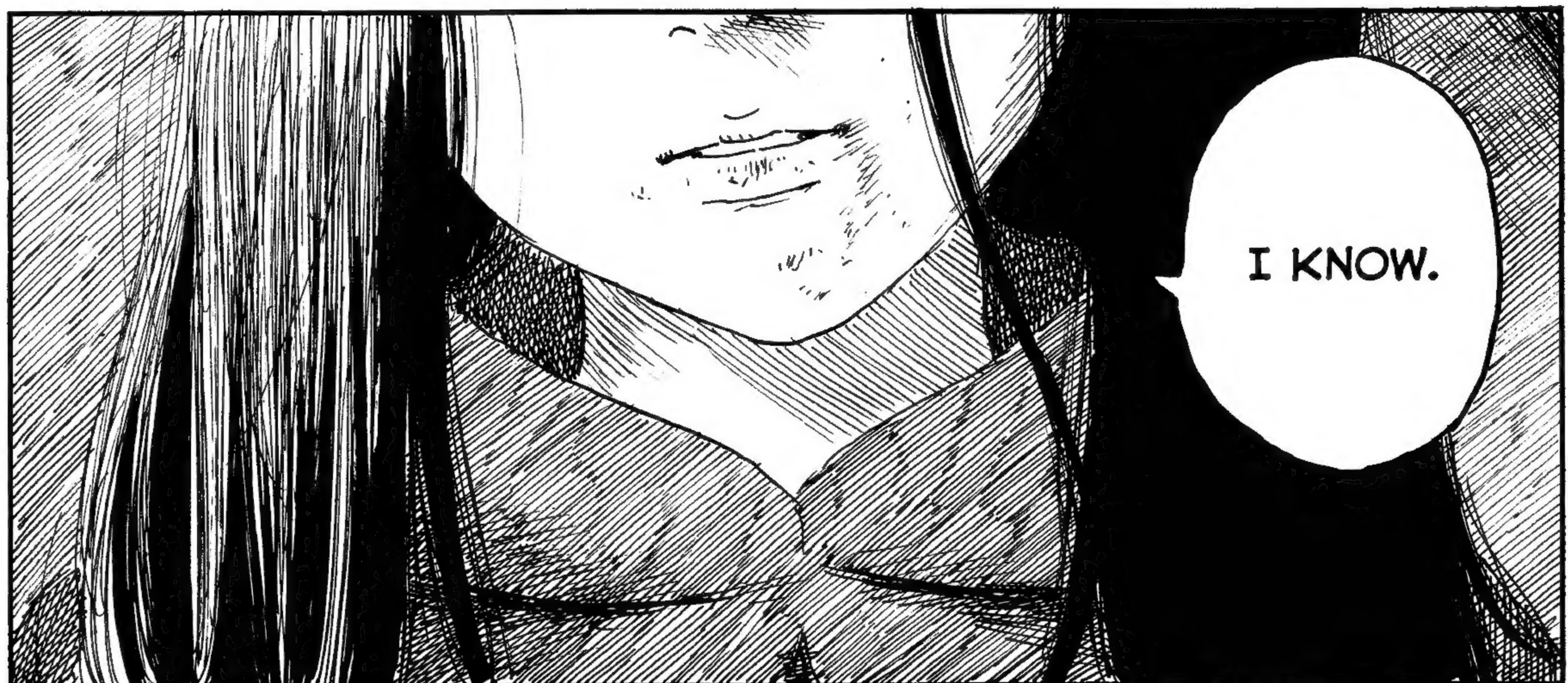
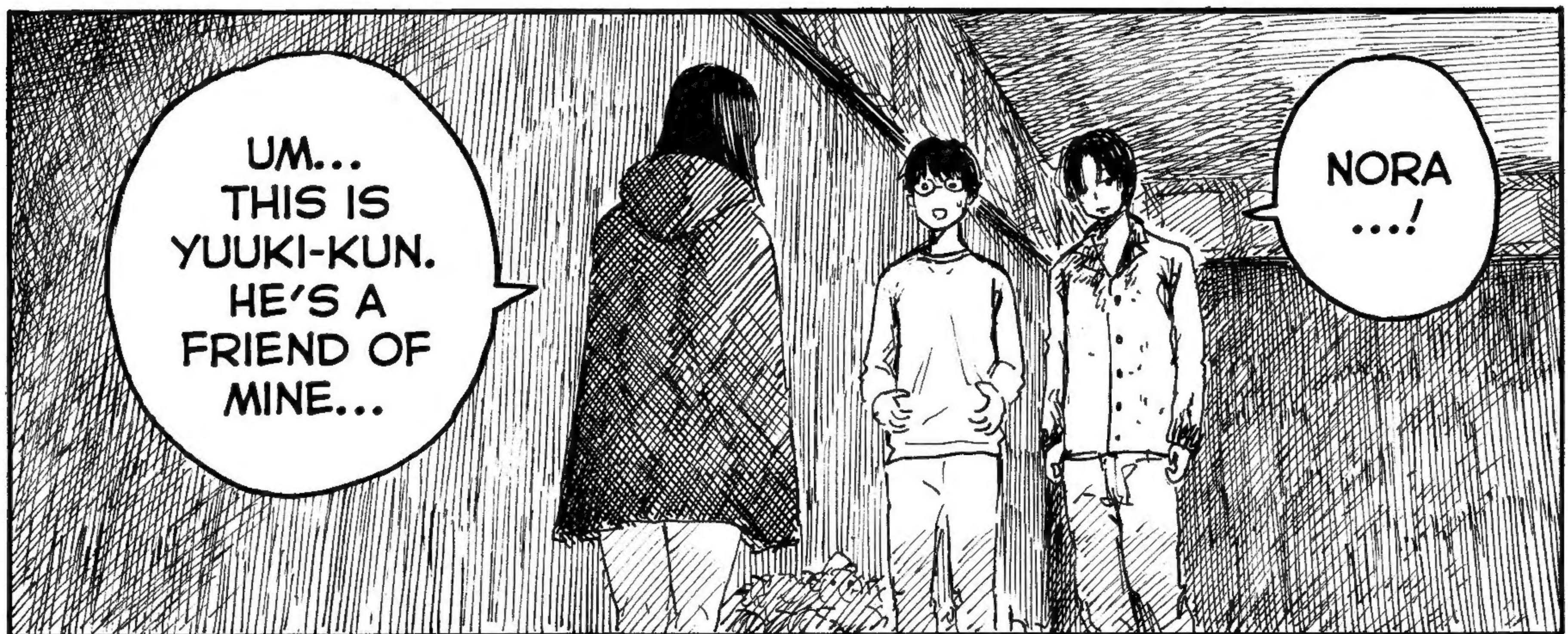
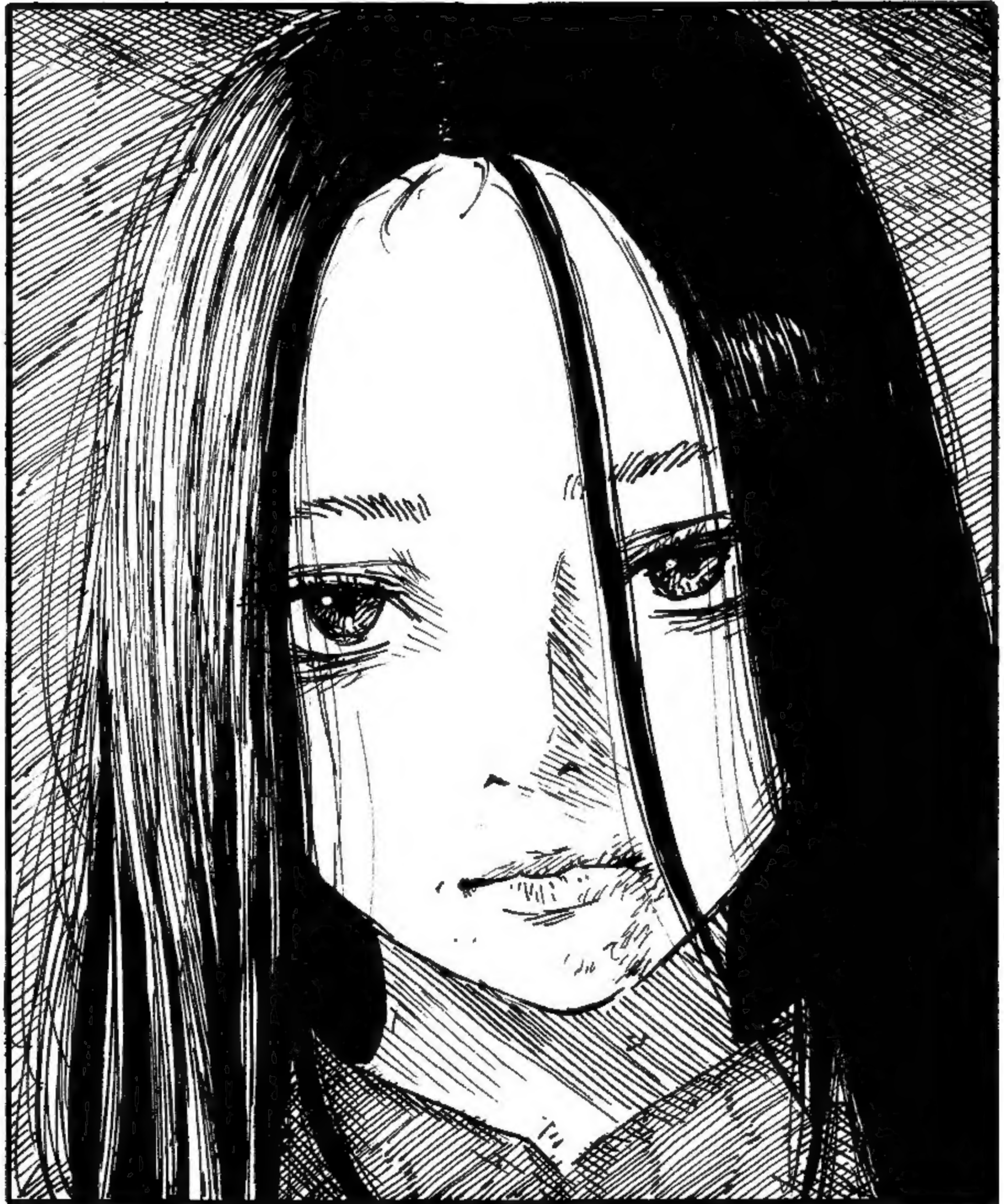




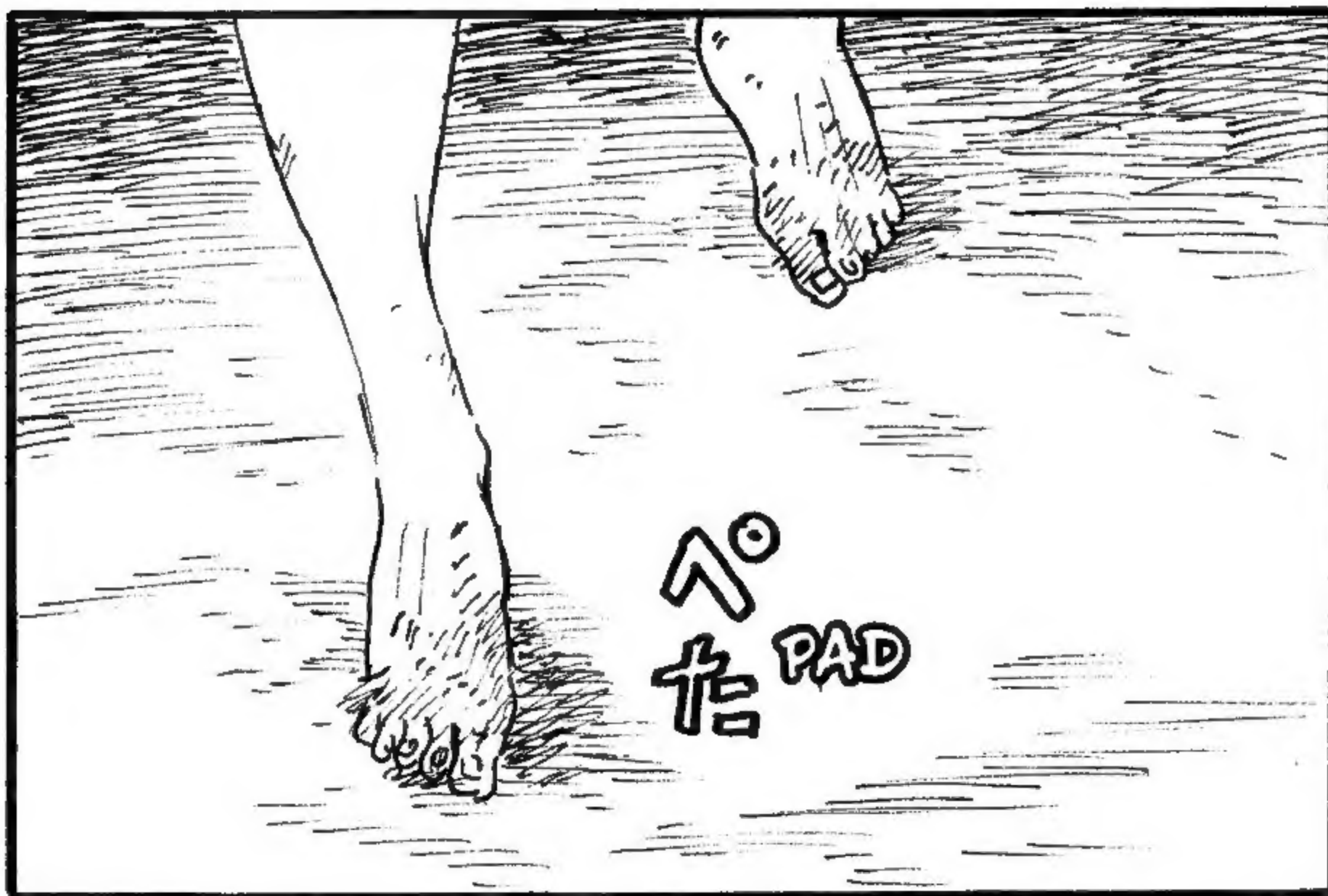
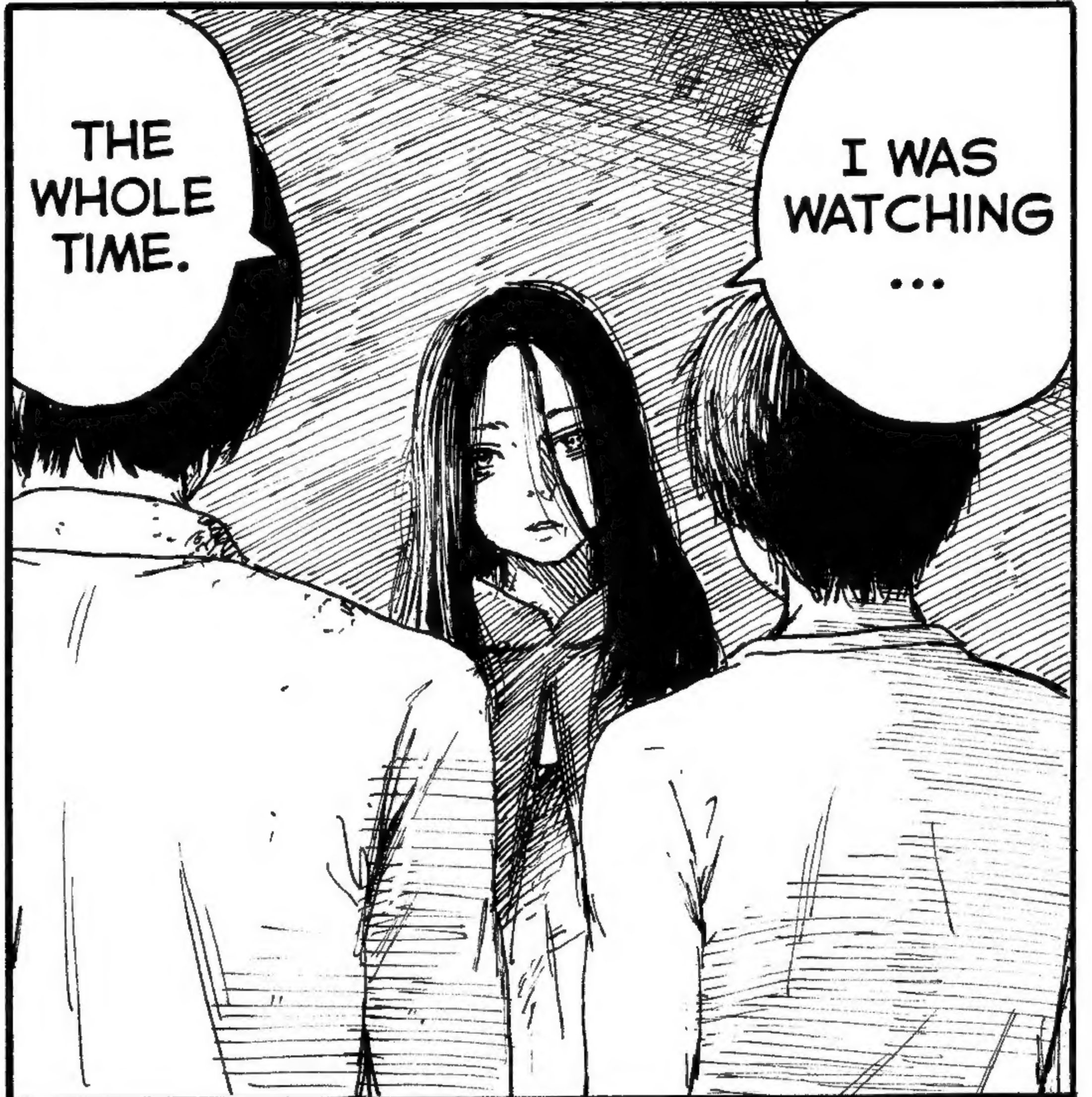
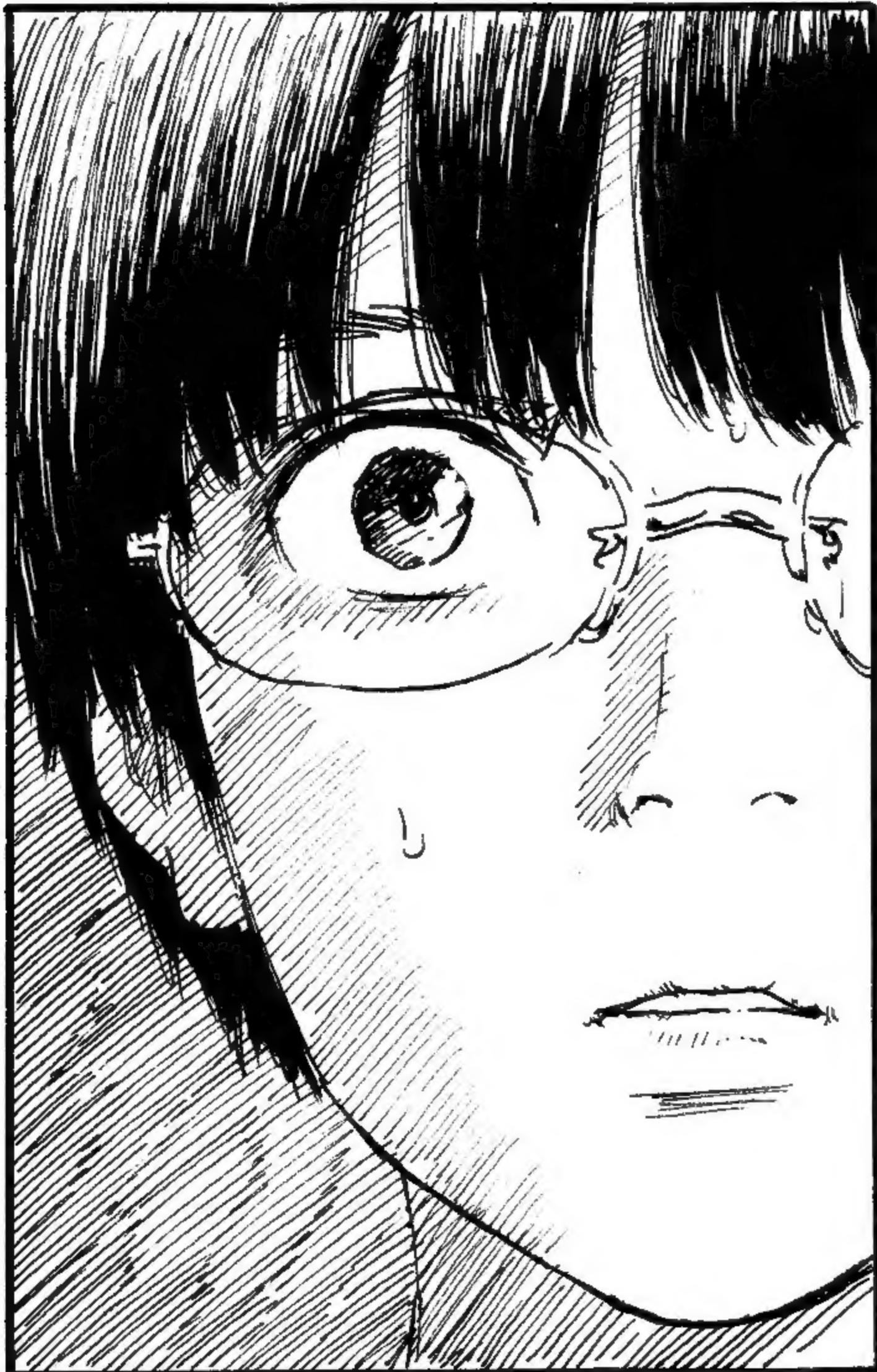




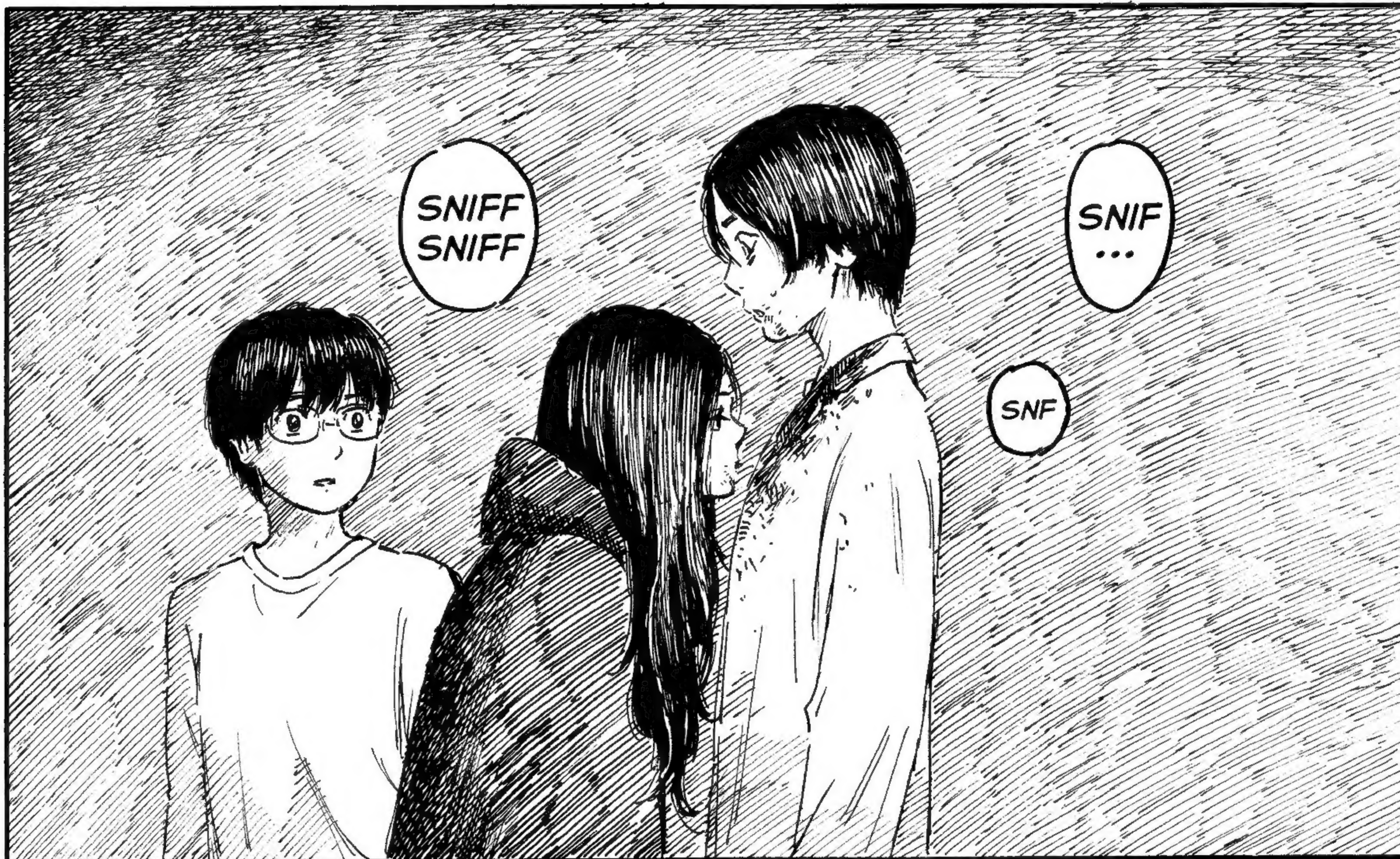




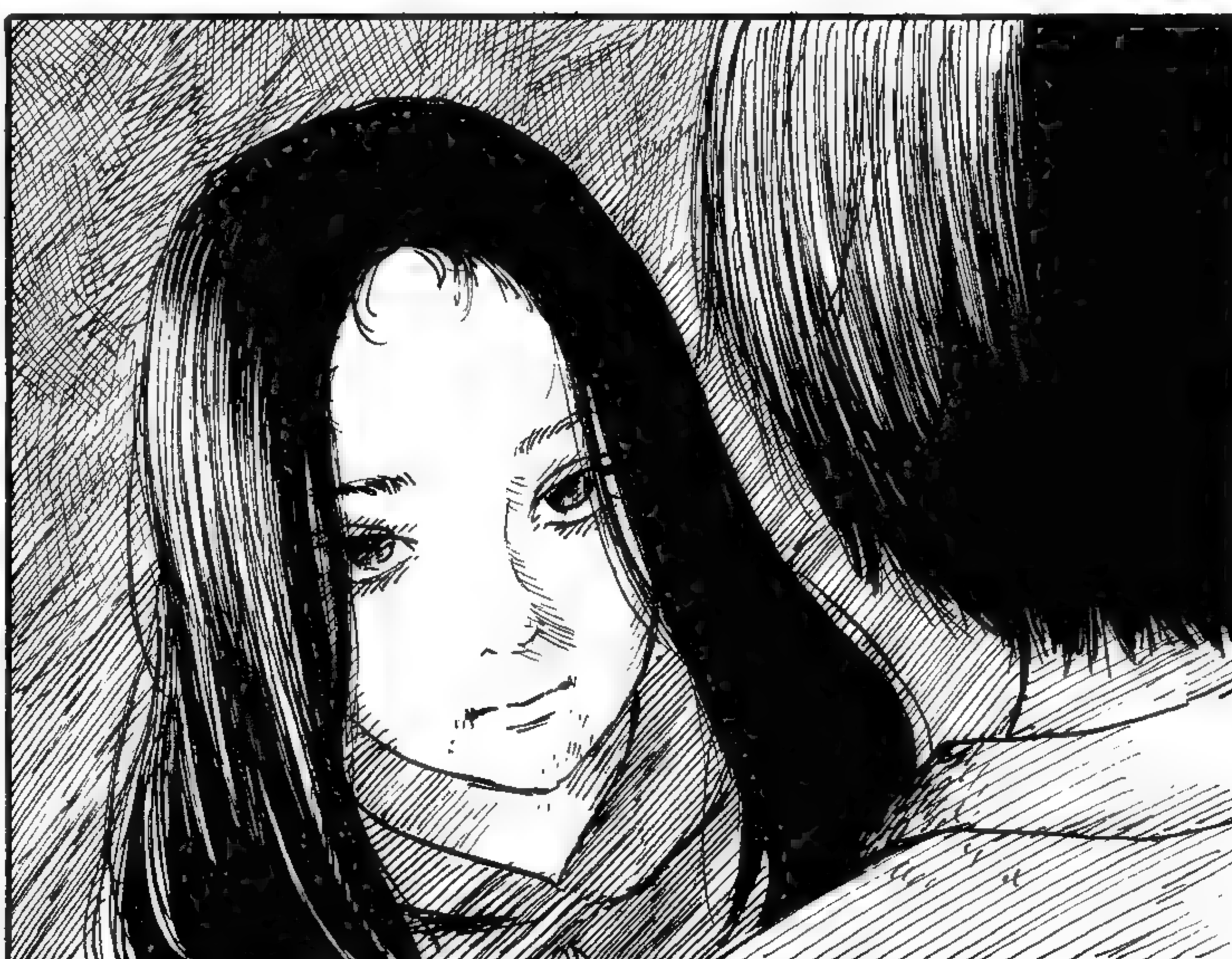












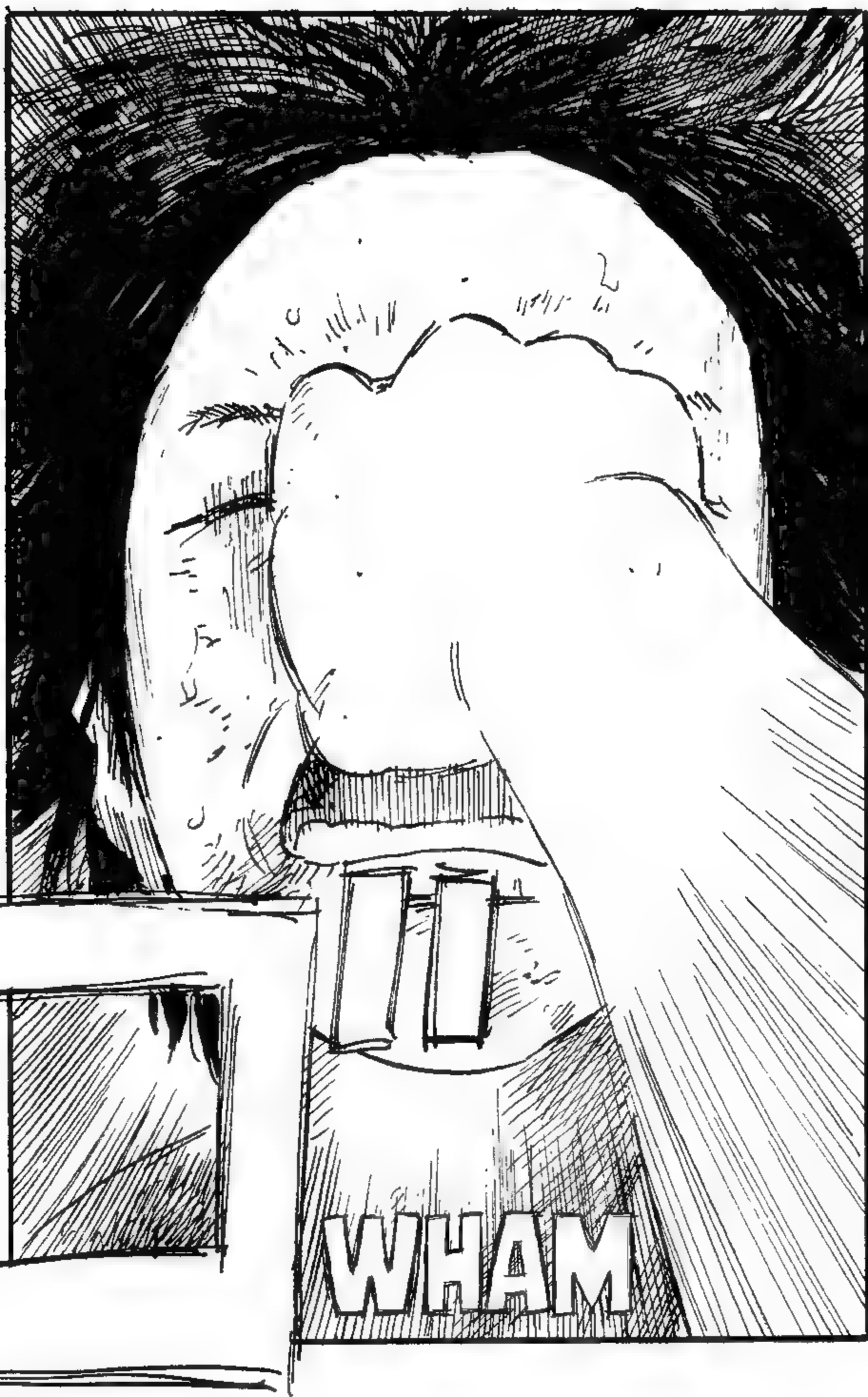




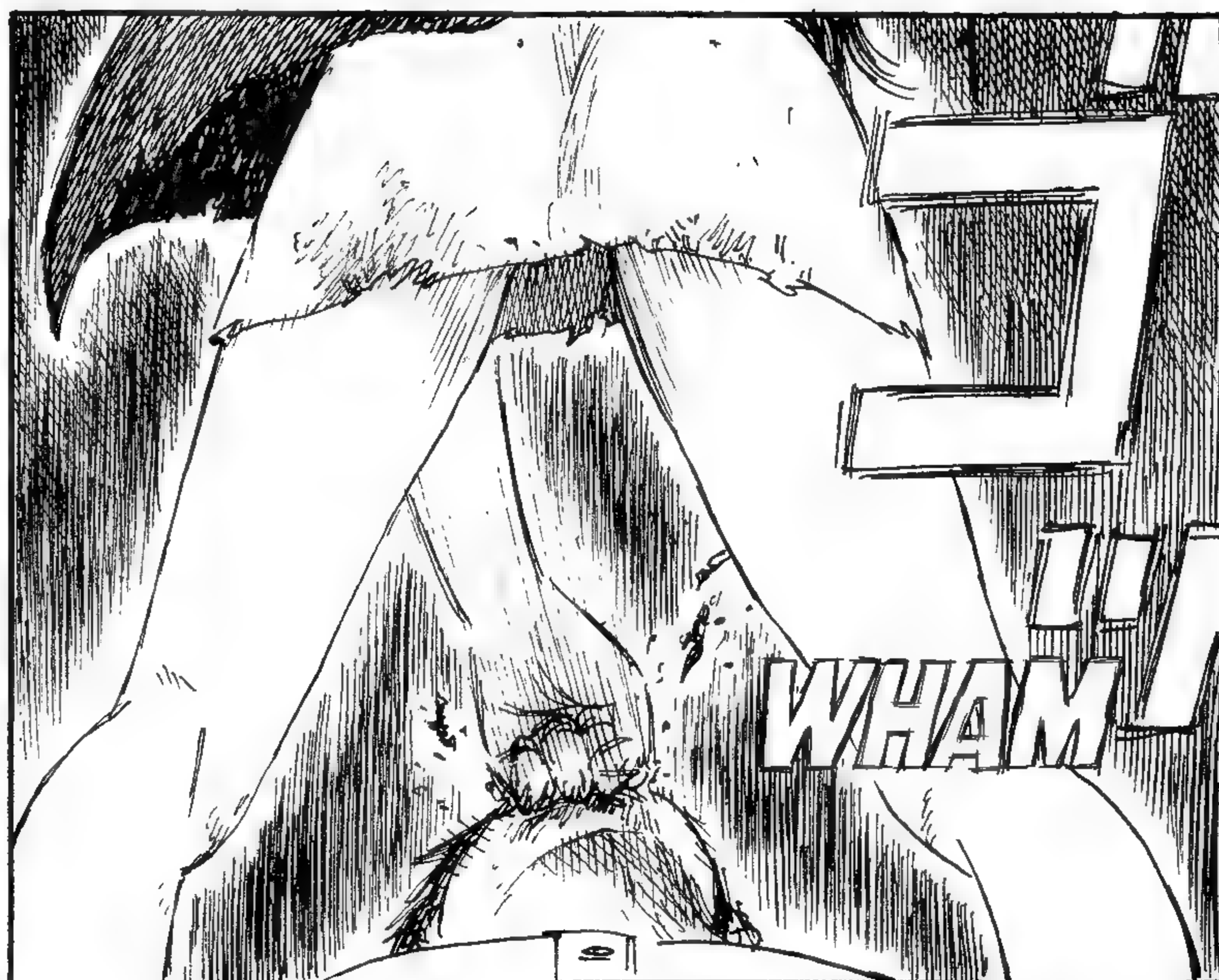
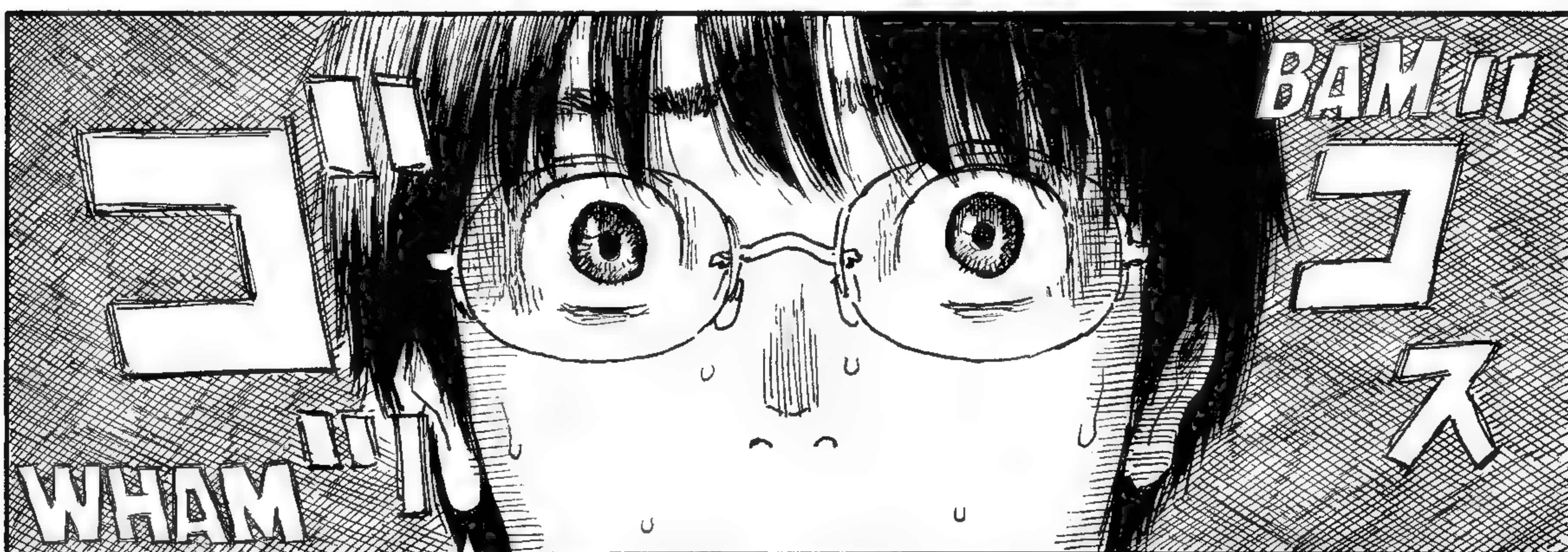
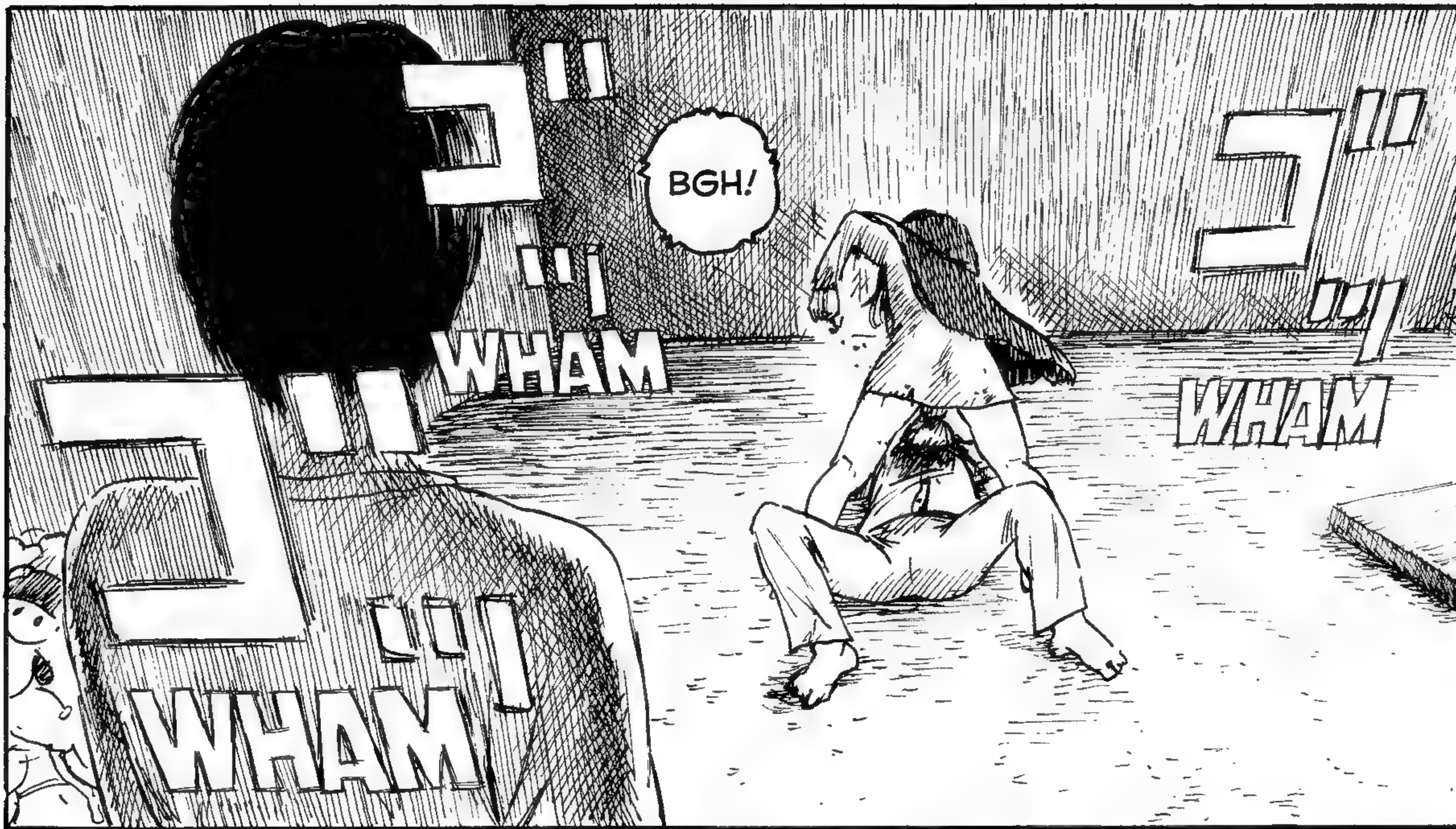




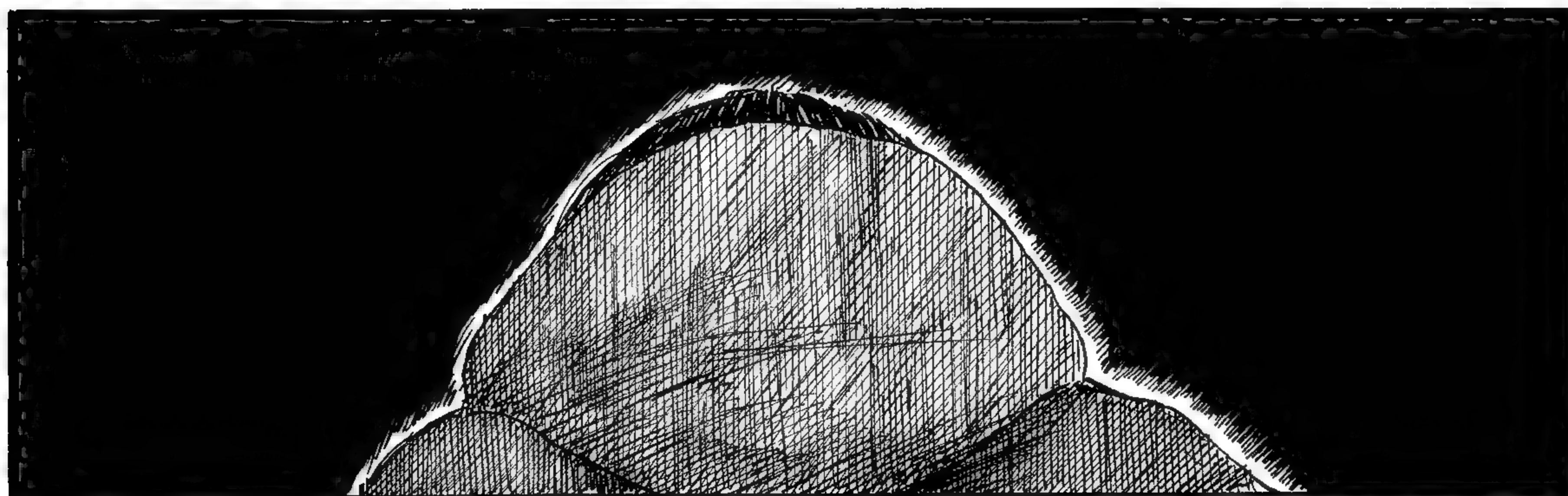




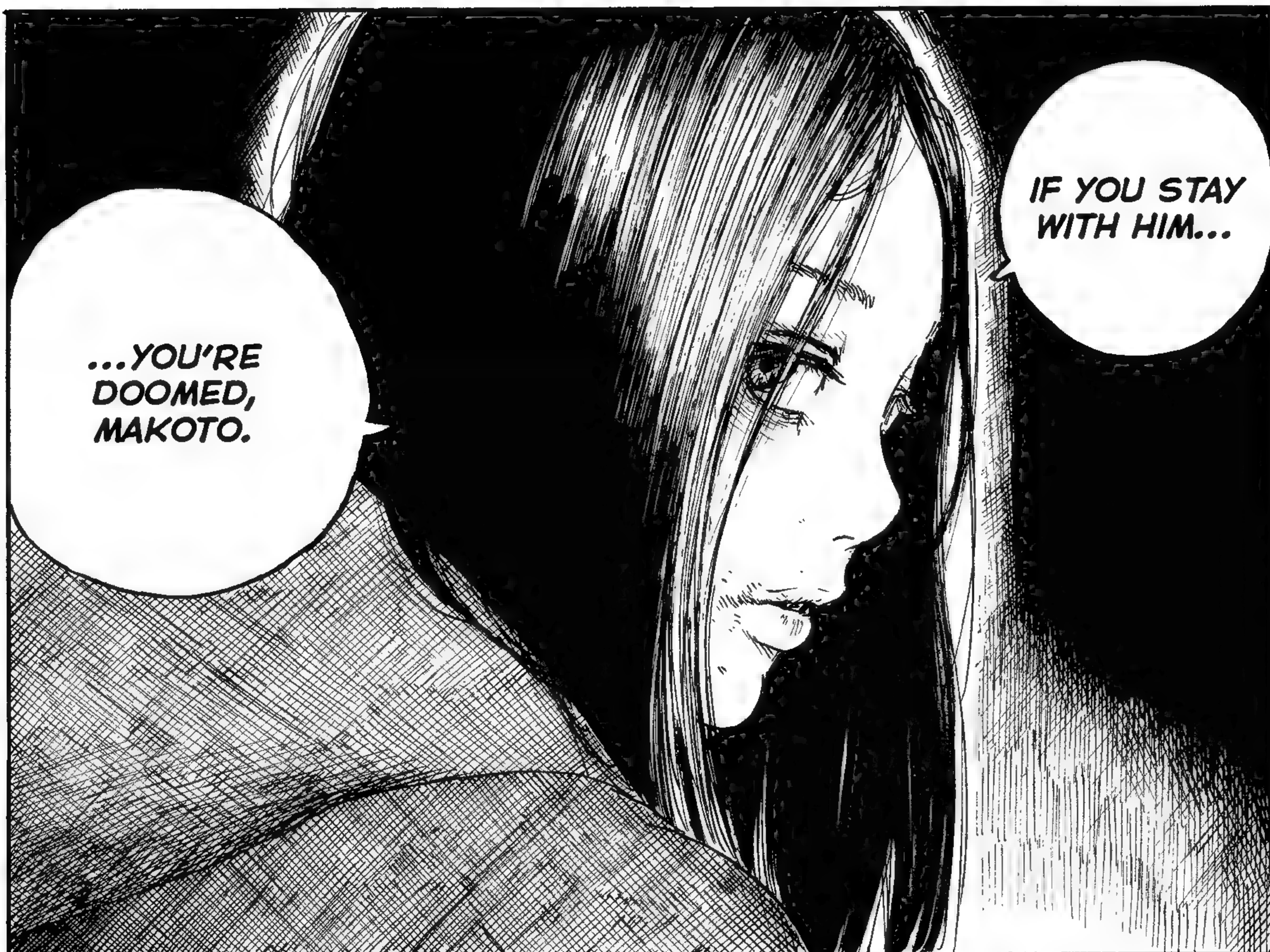














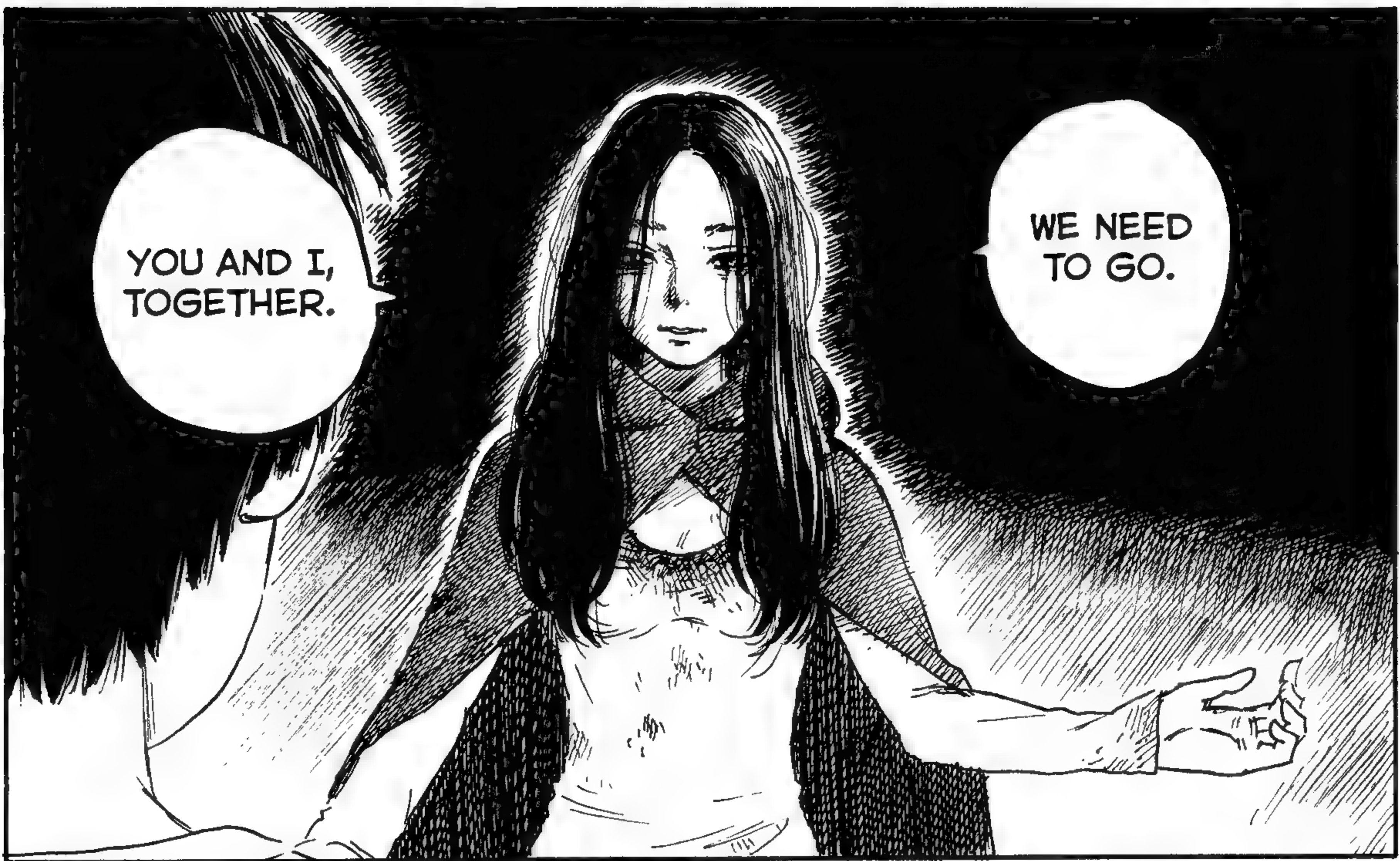


MAKOTO.



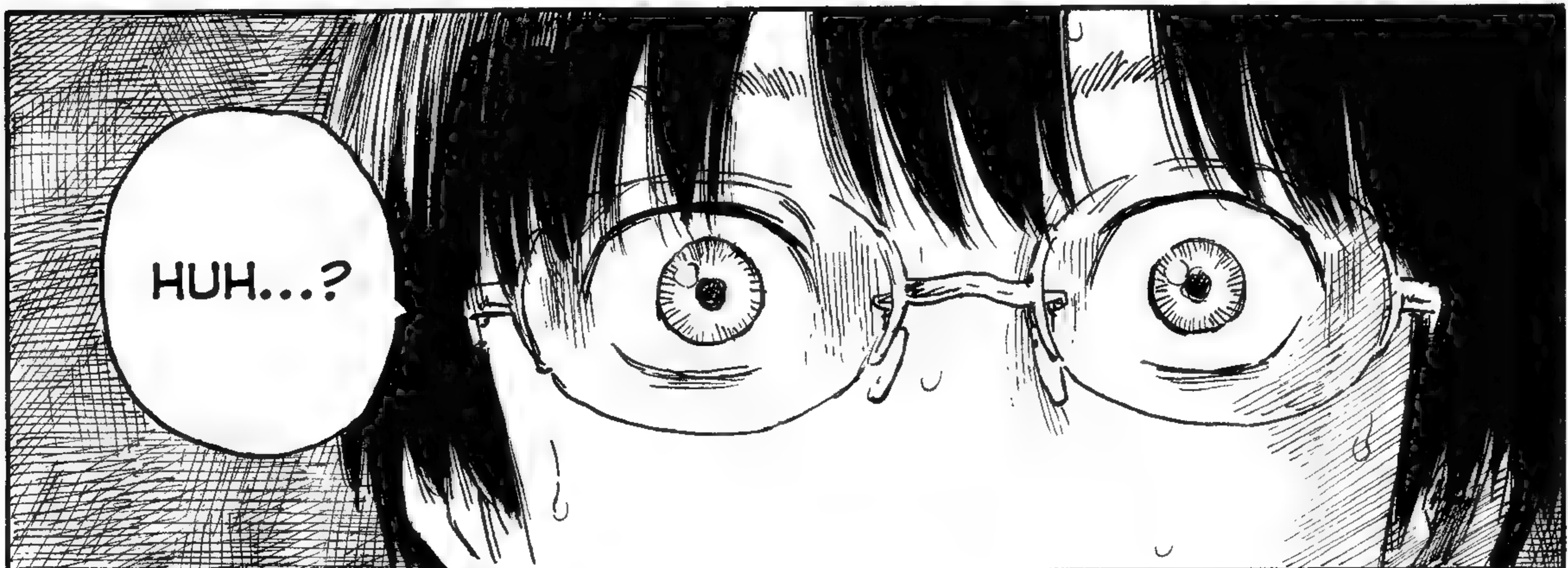
WHAT  
...?

...



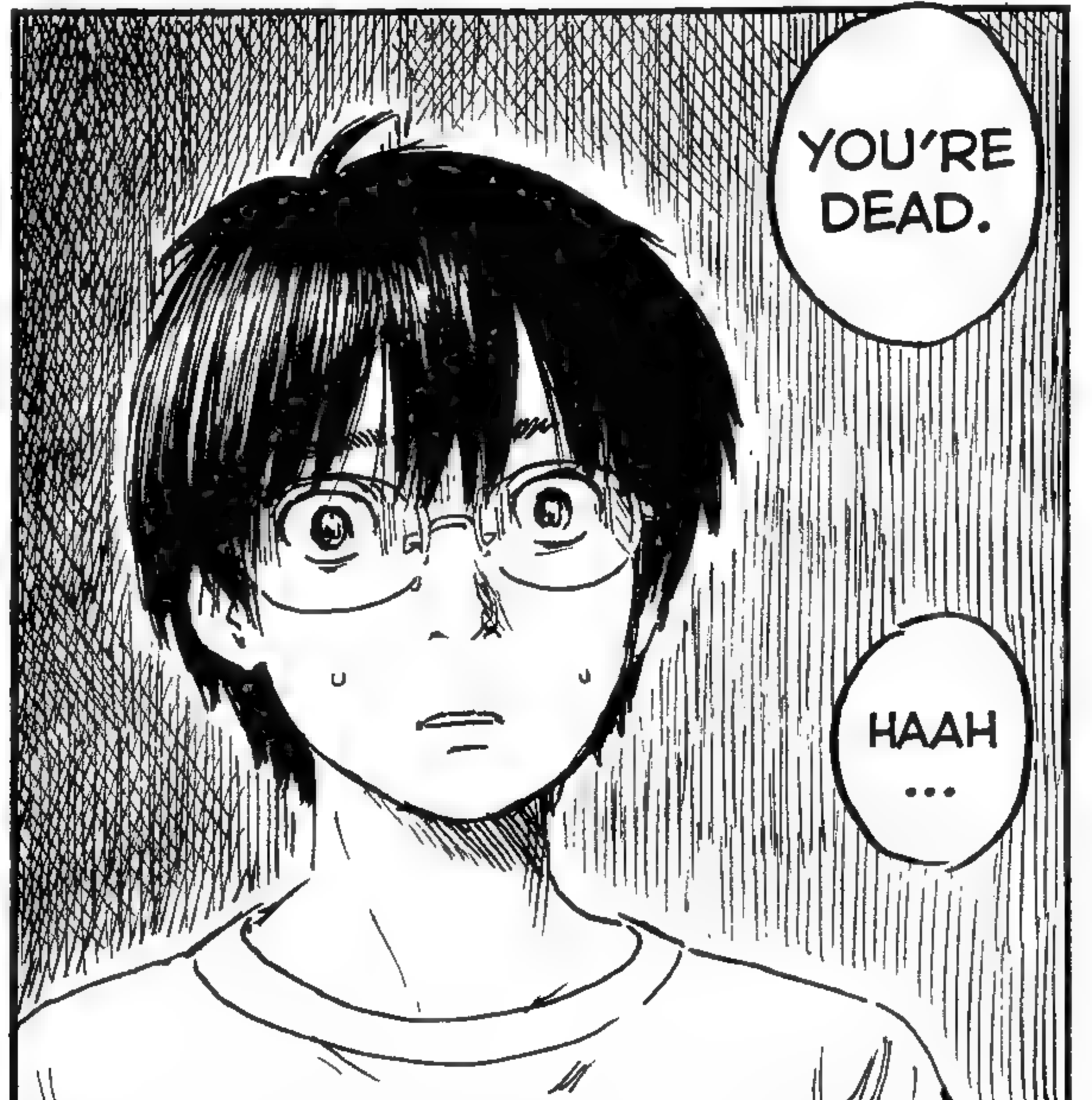
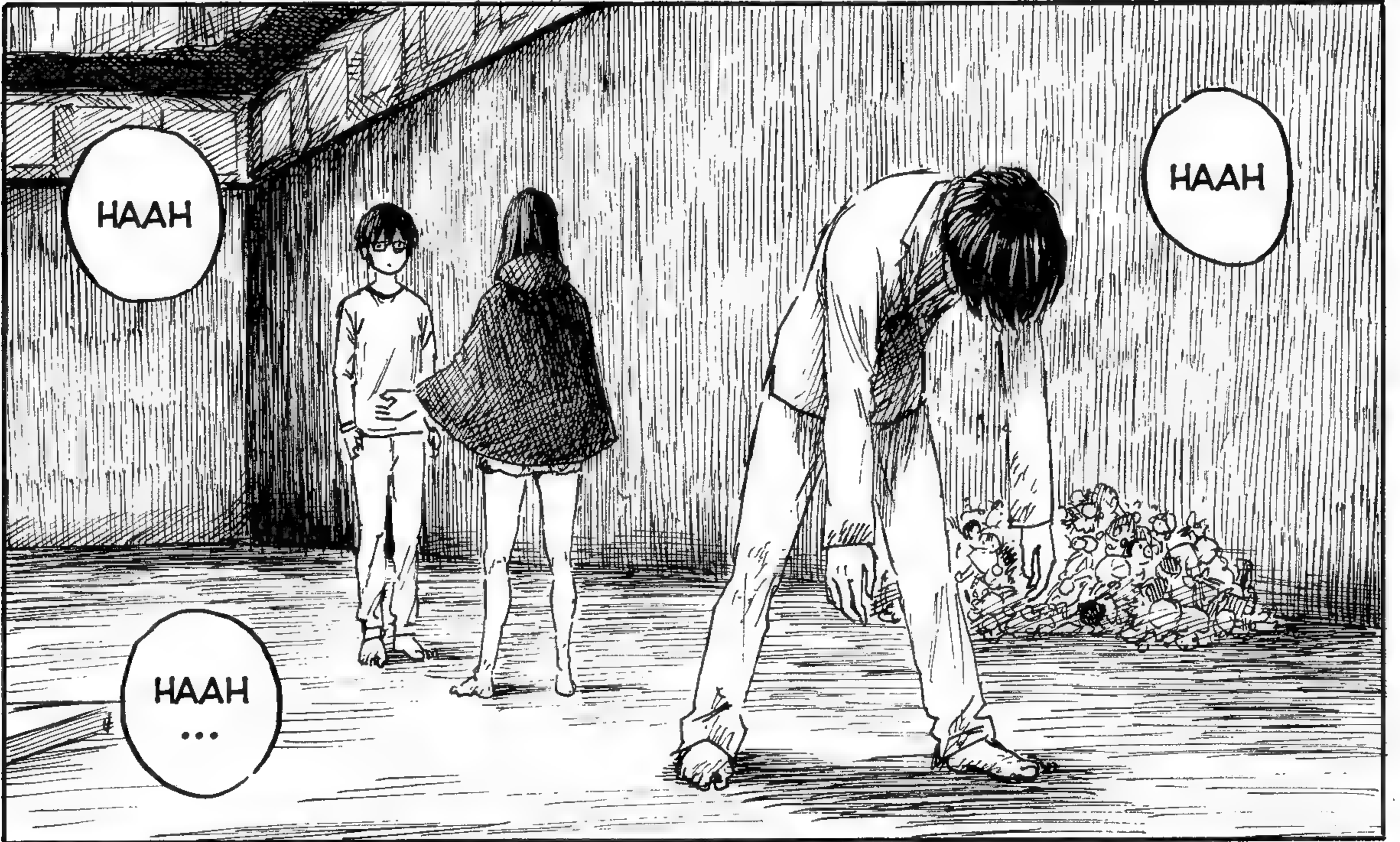
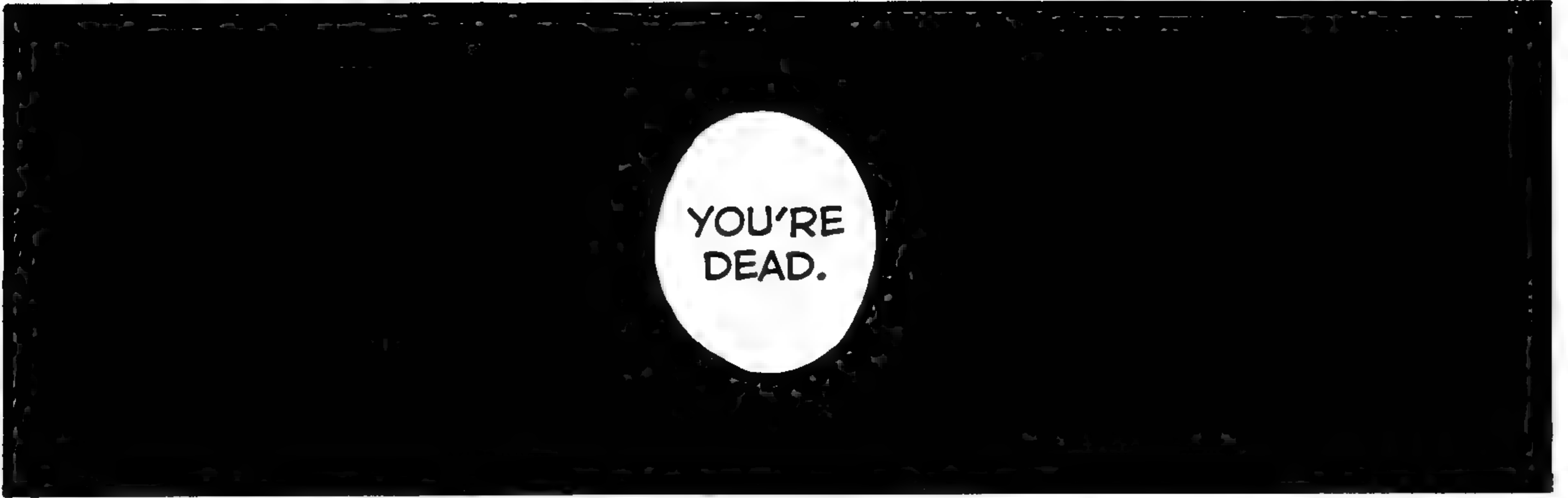
YOU AND I,  
TOGETHER.

WE NEED  
TO GO.



HUH...?

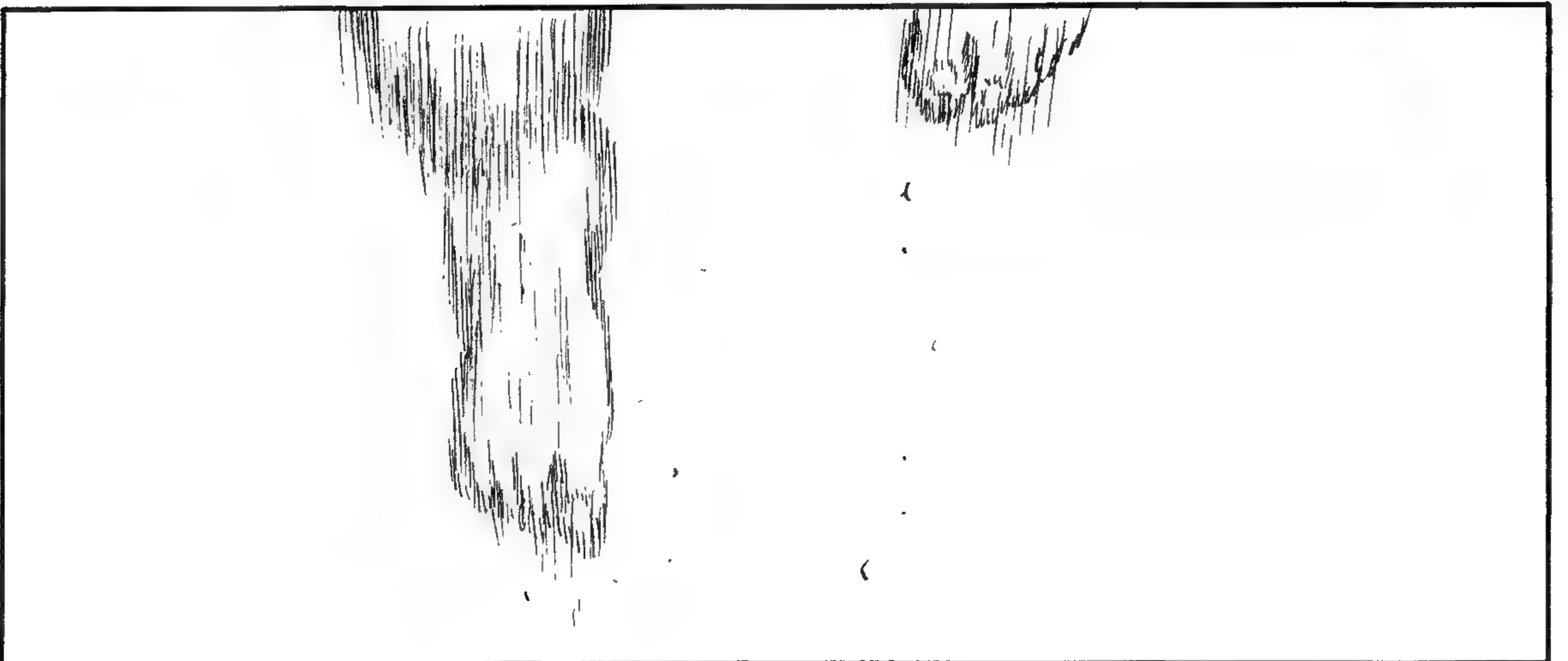
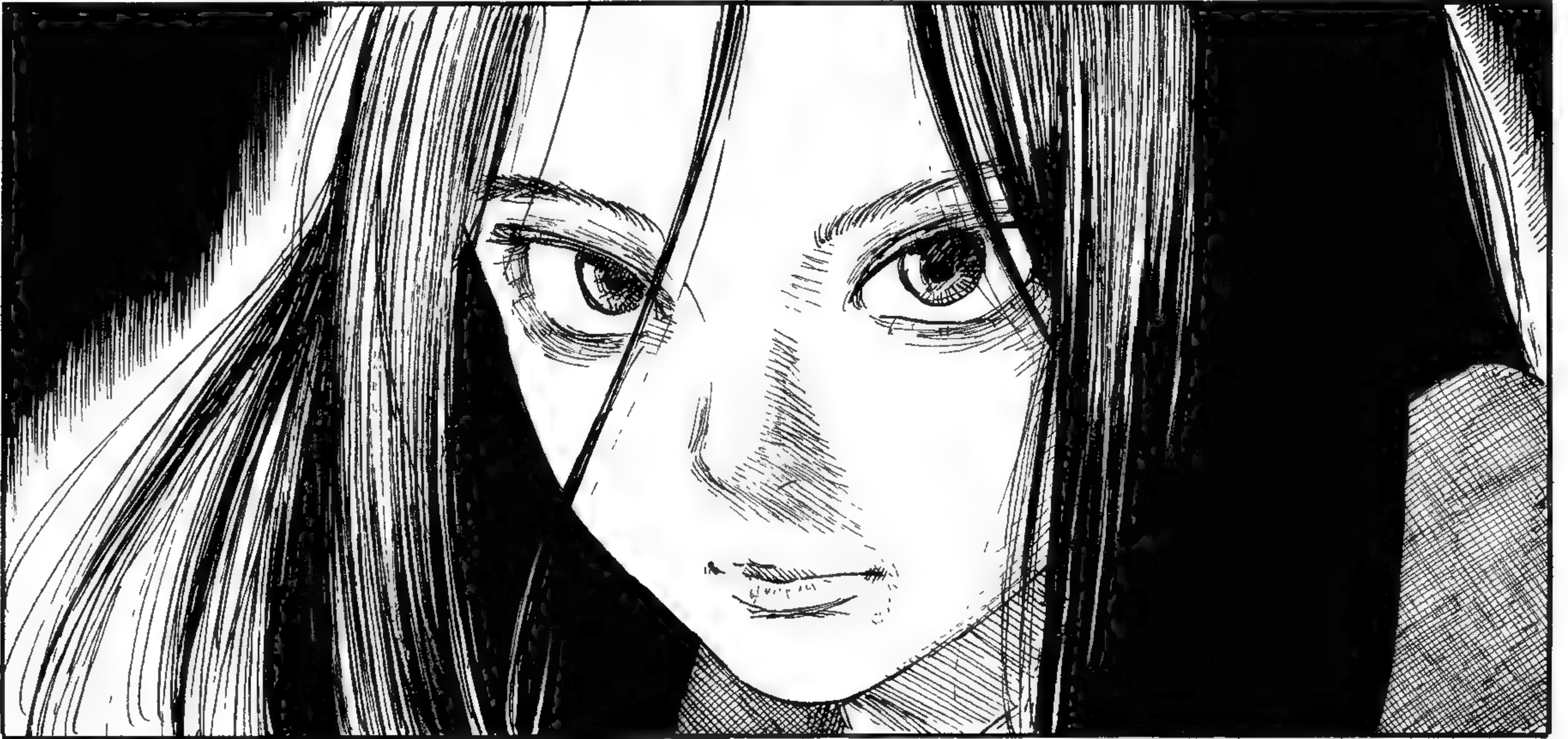
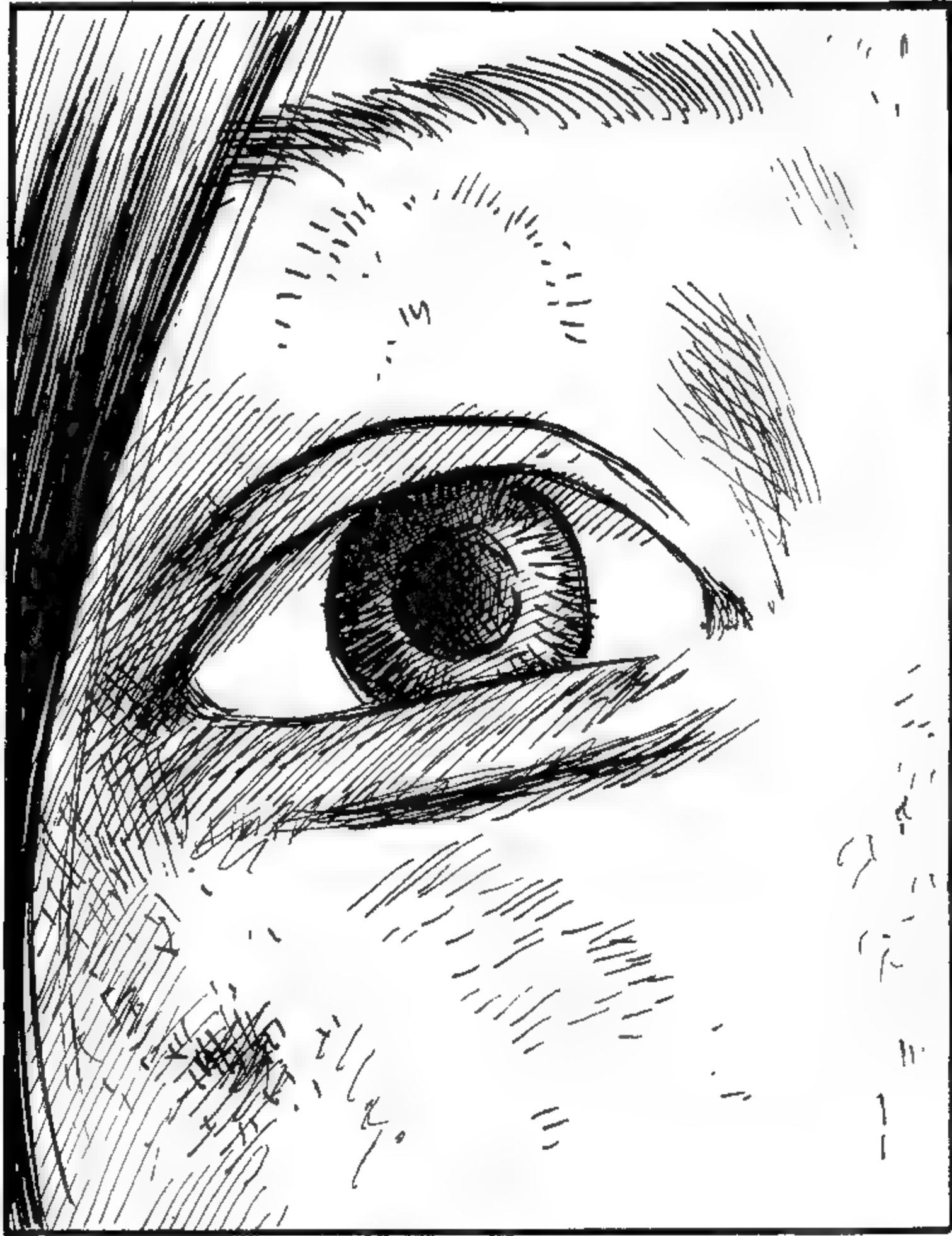








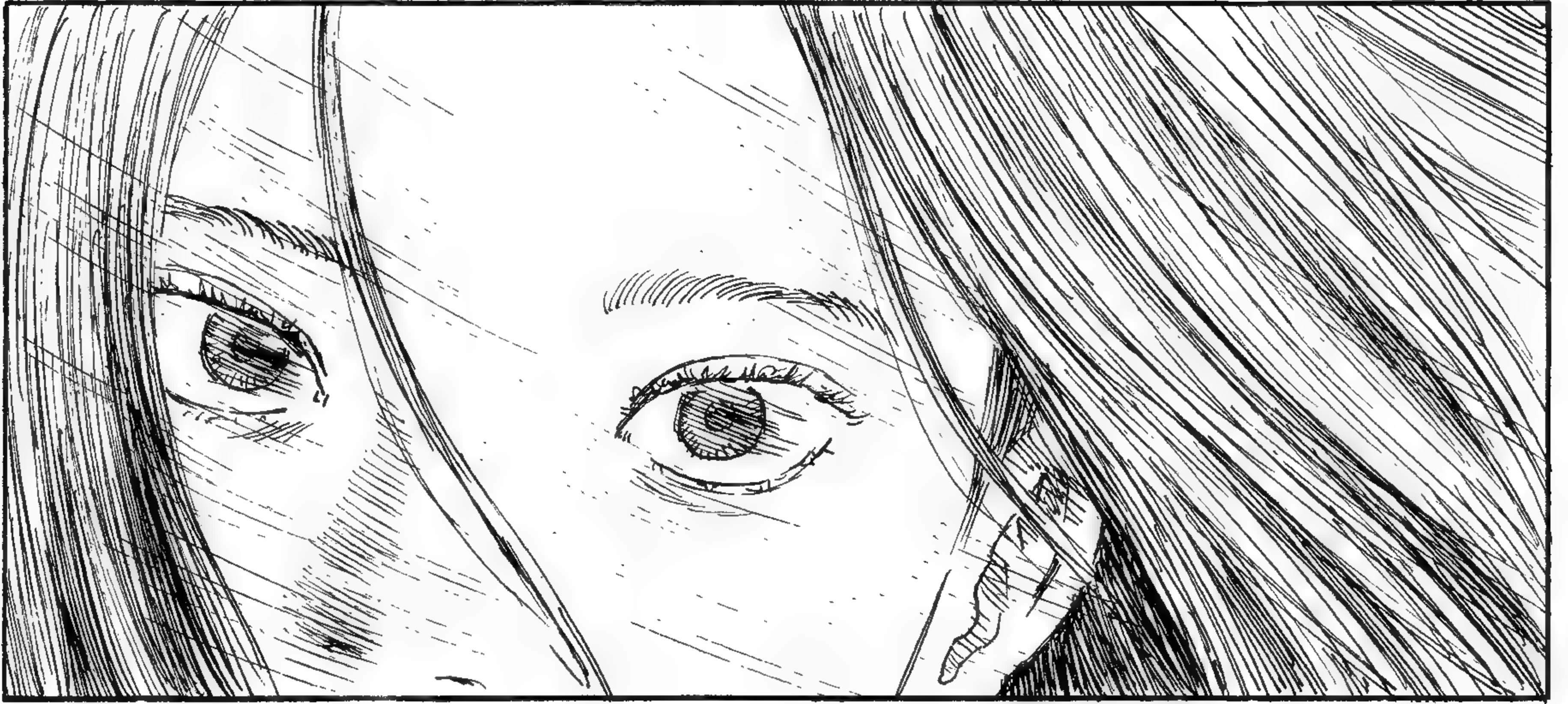




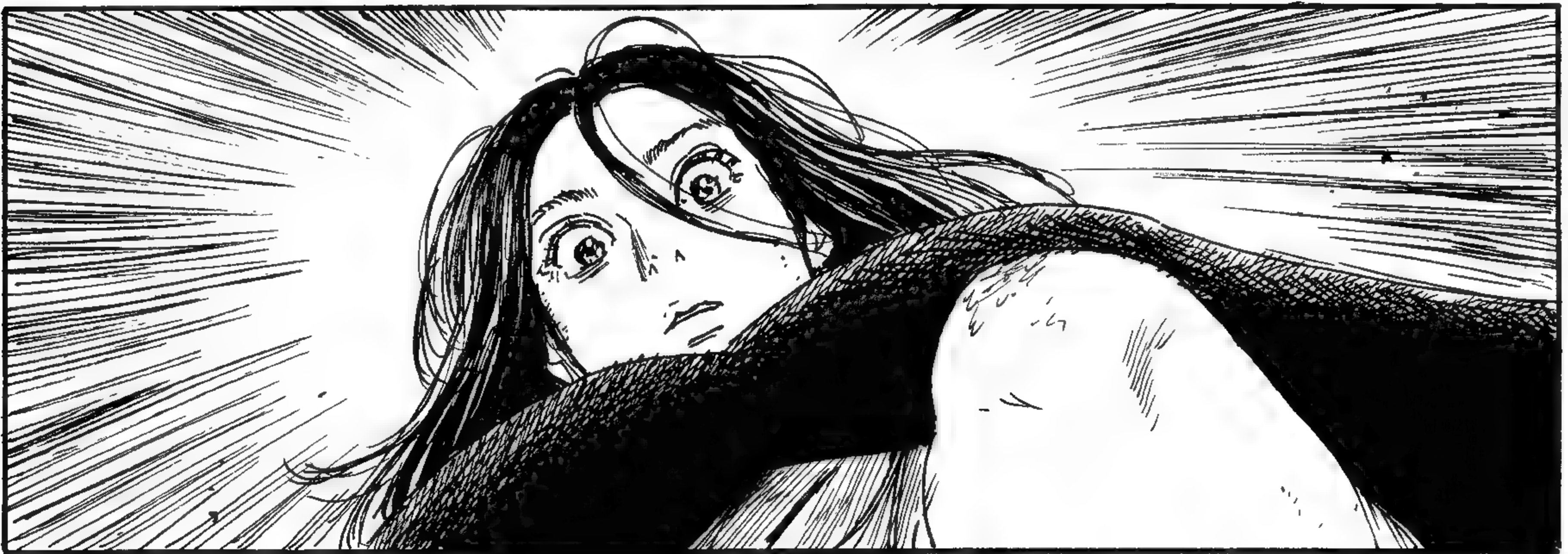
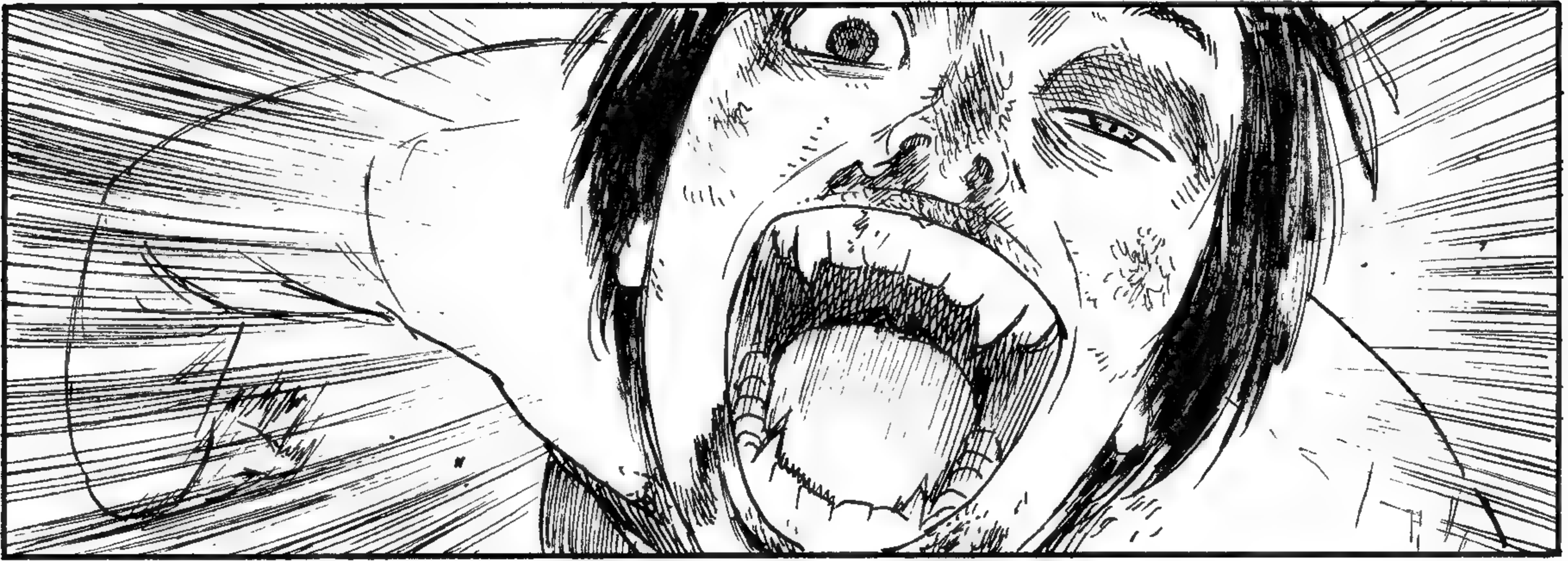












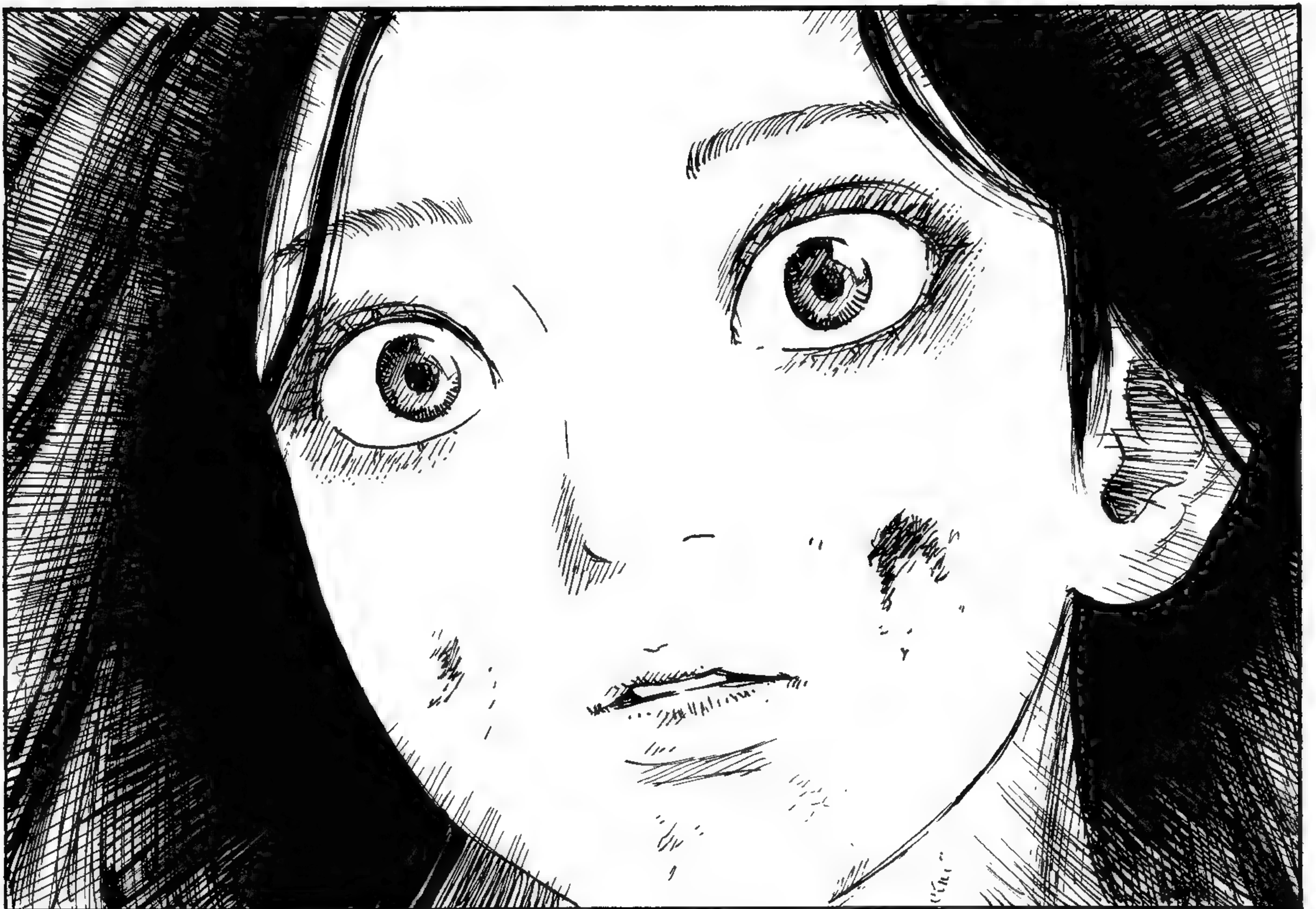




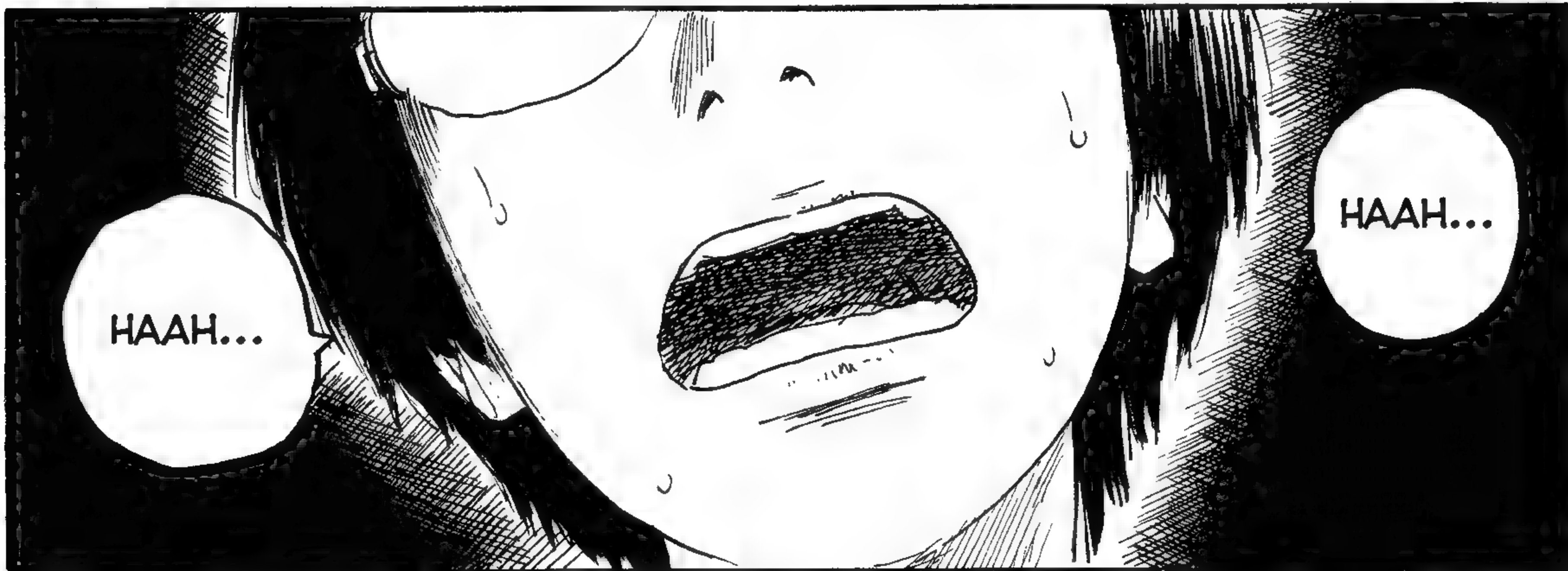
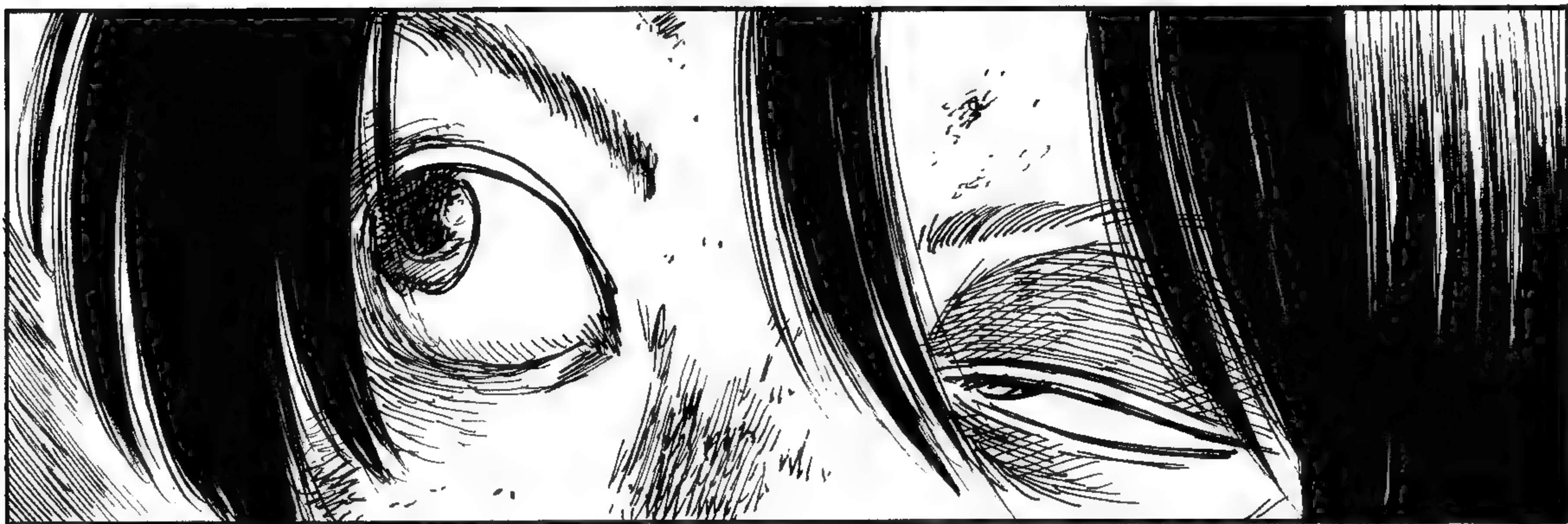












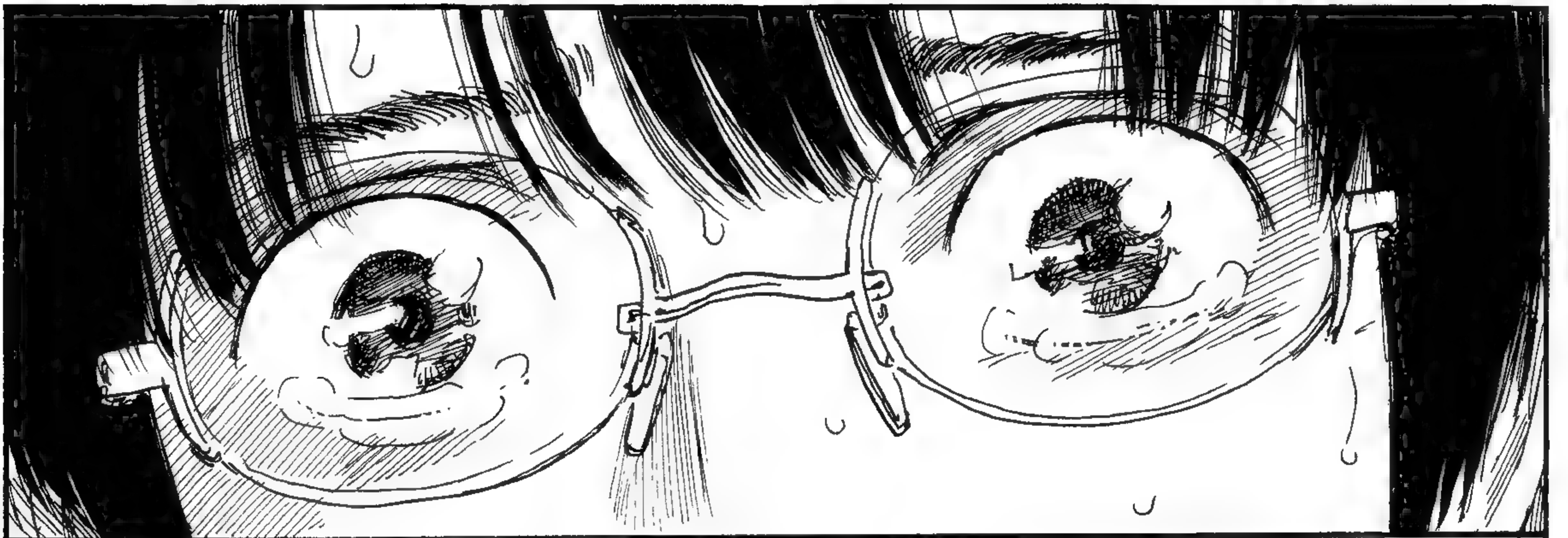




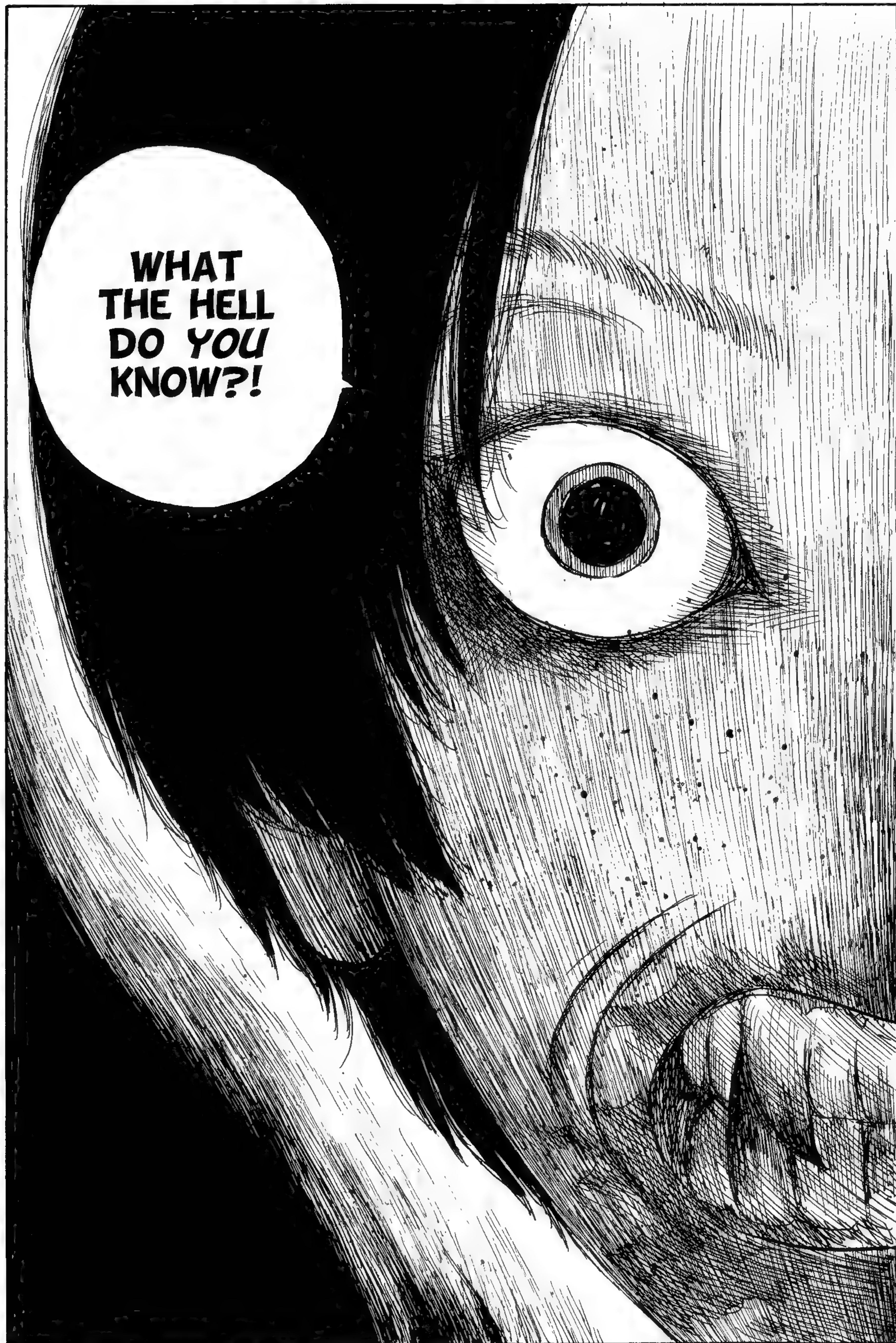




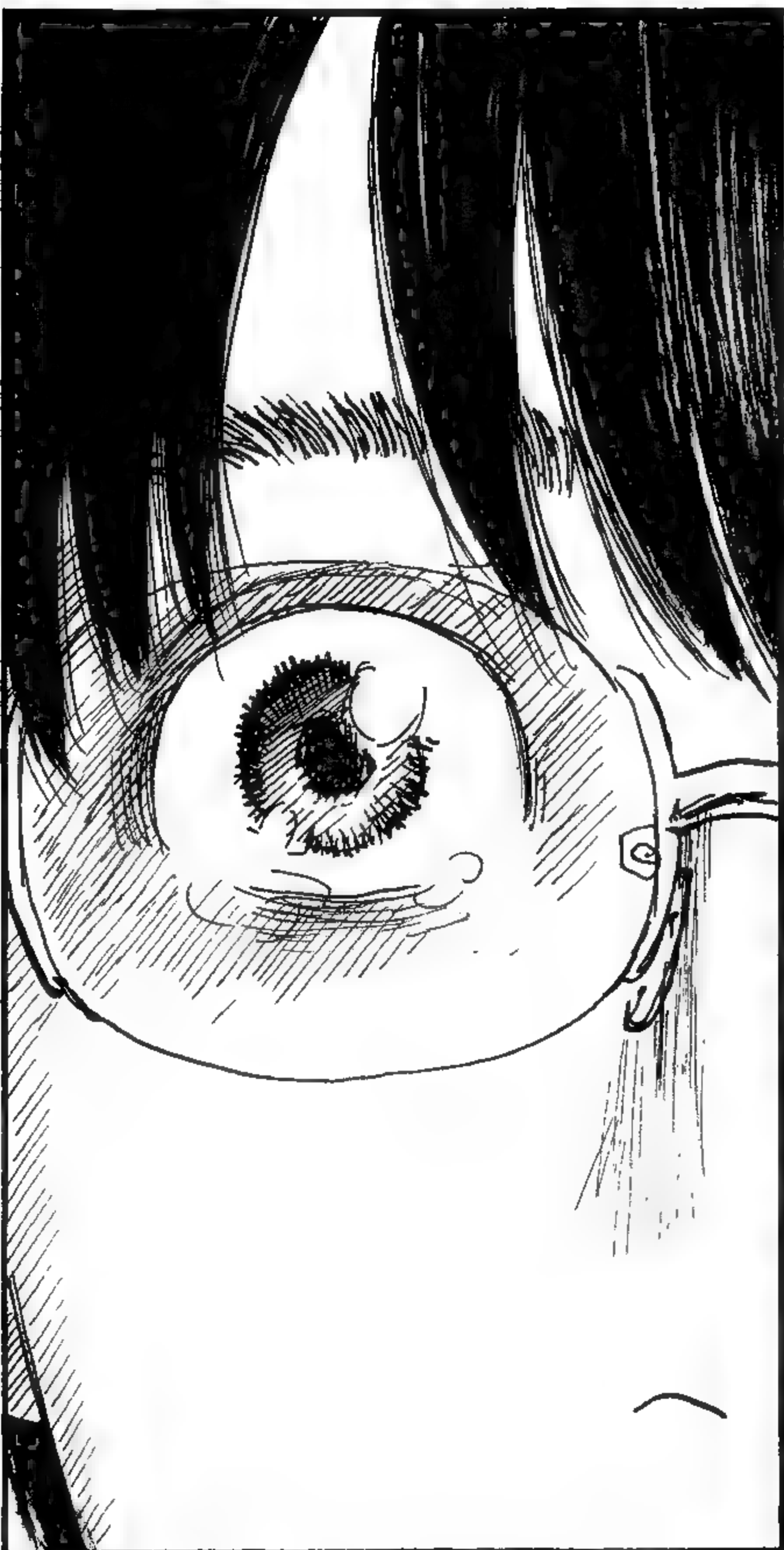
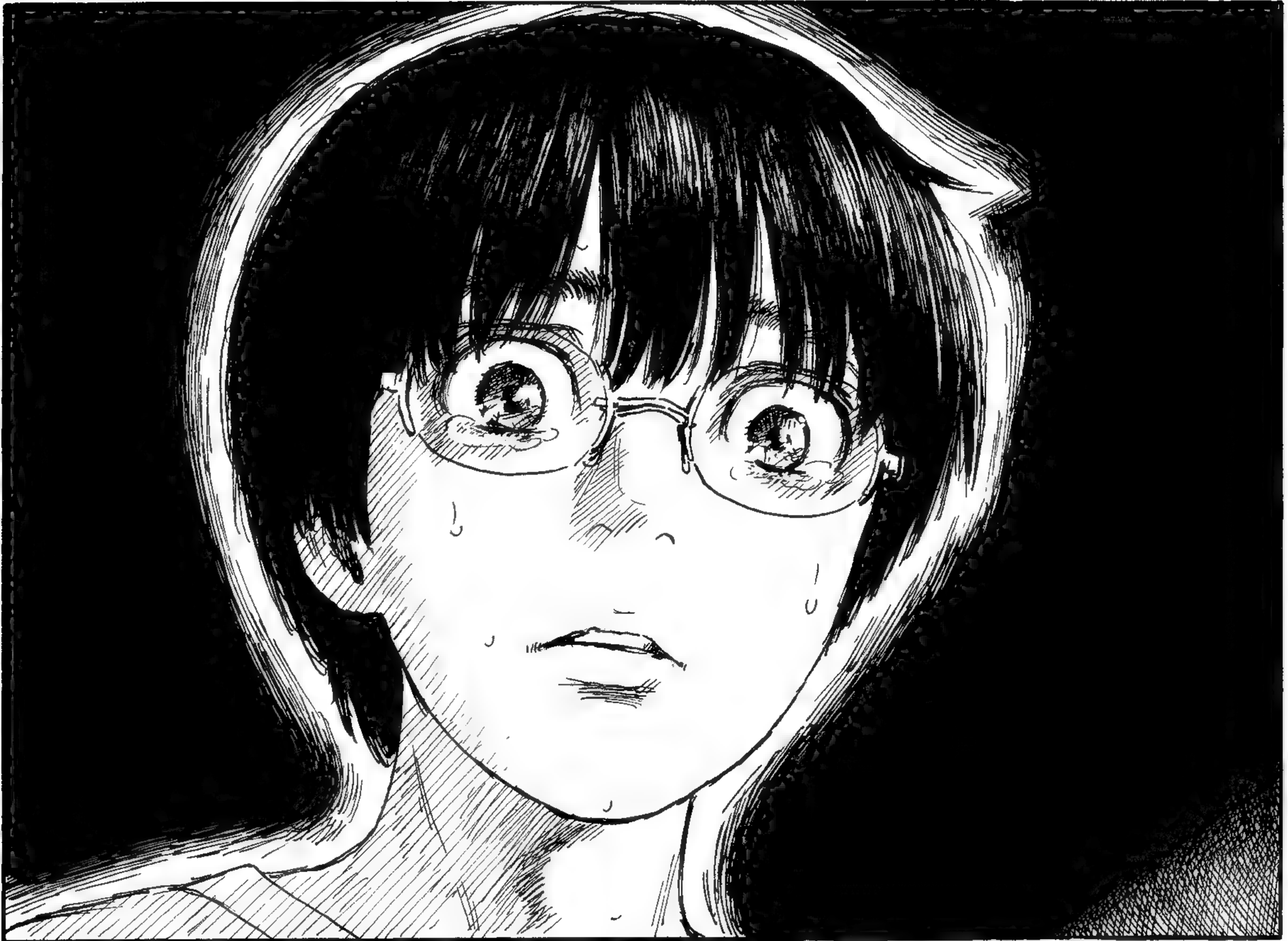




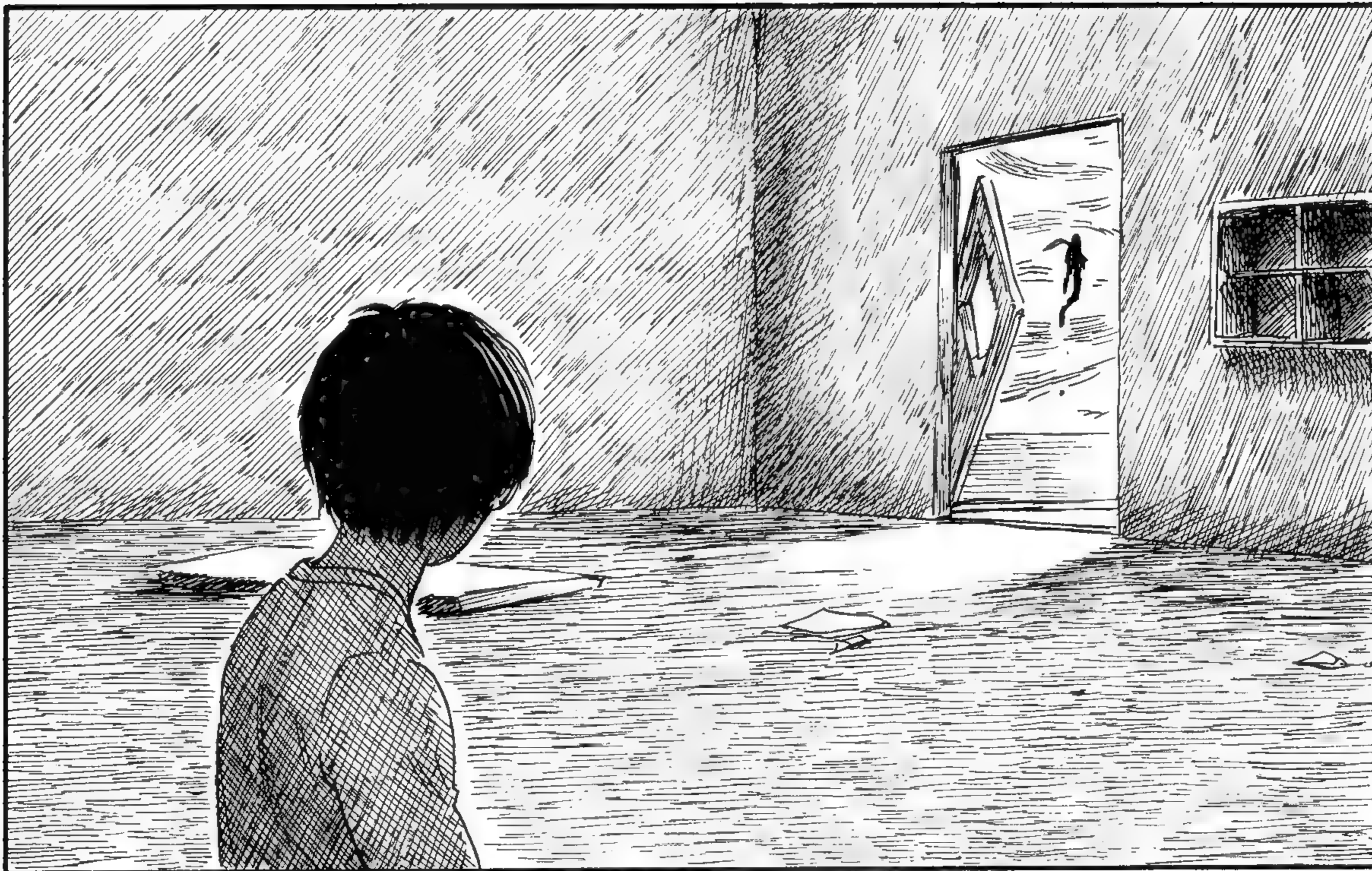








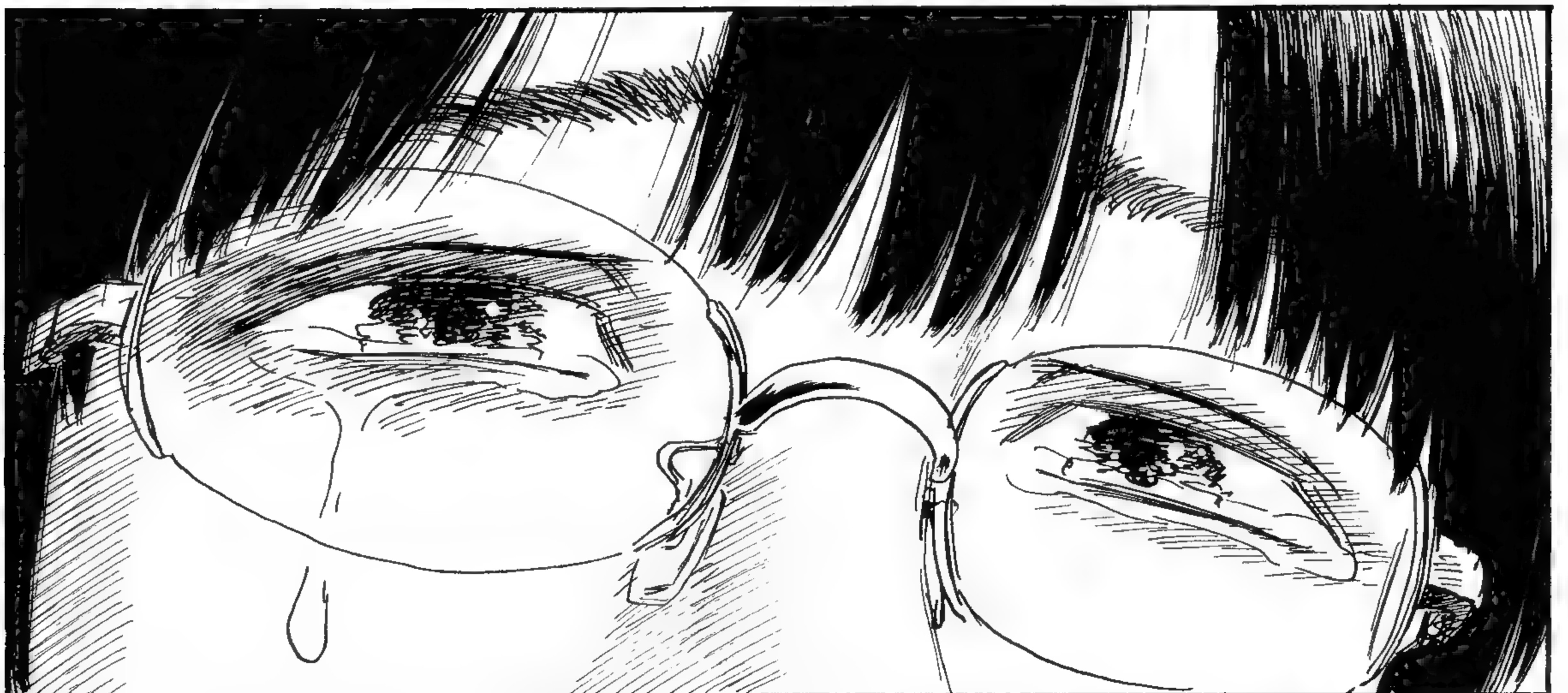
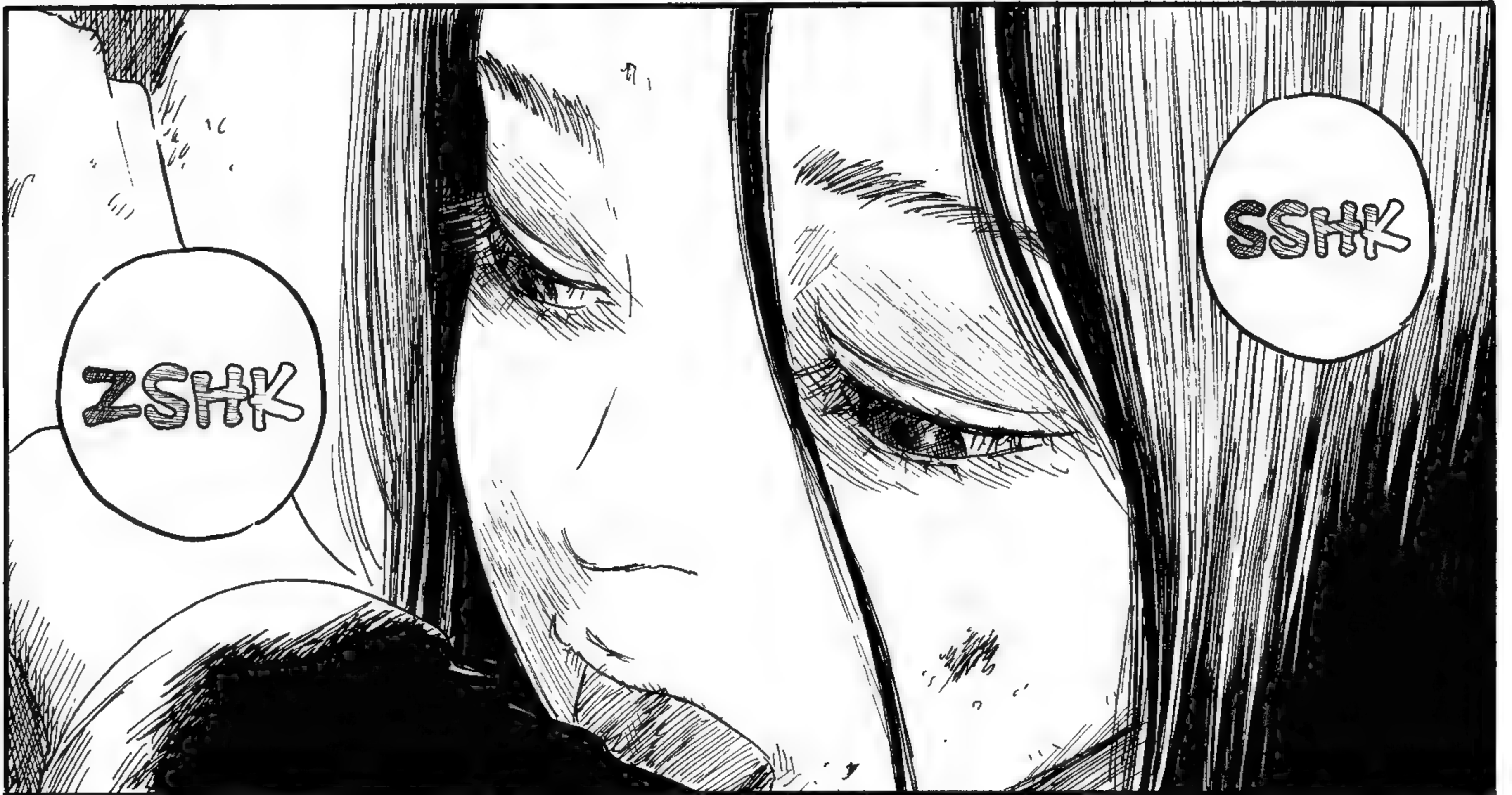








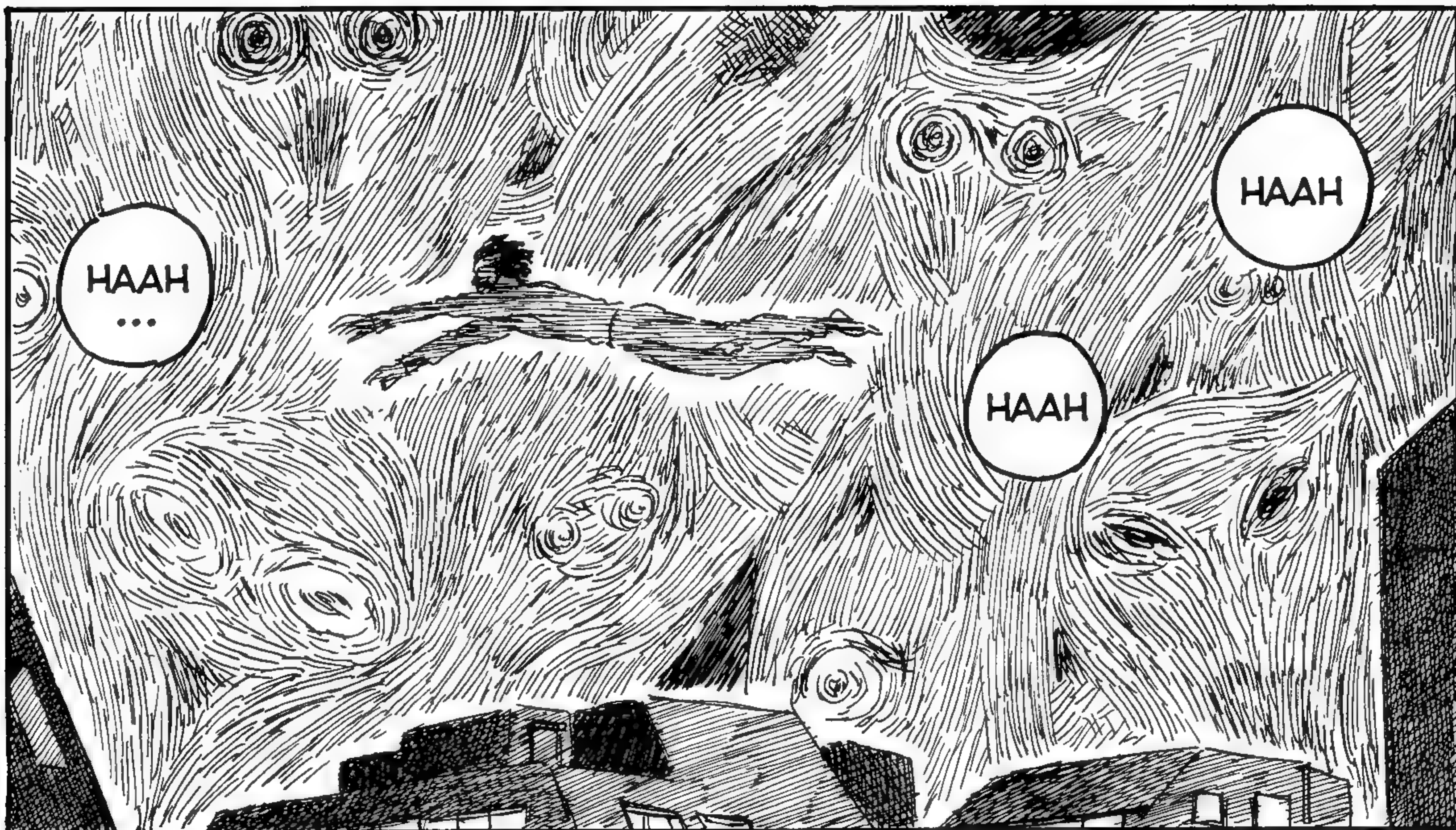














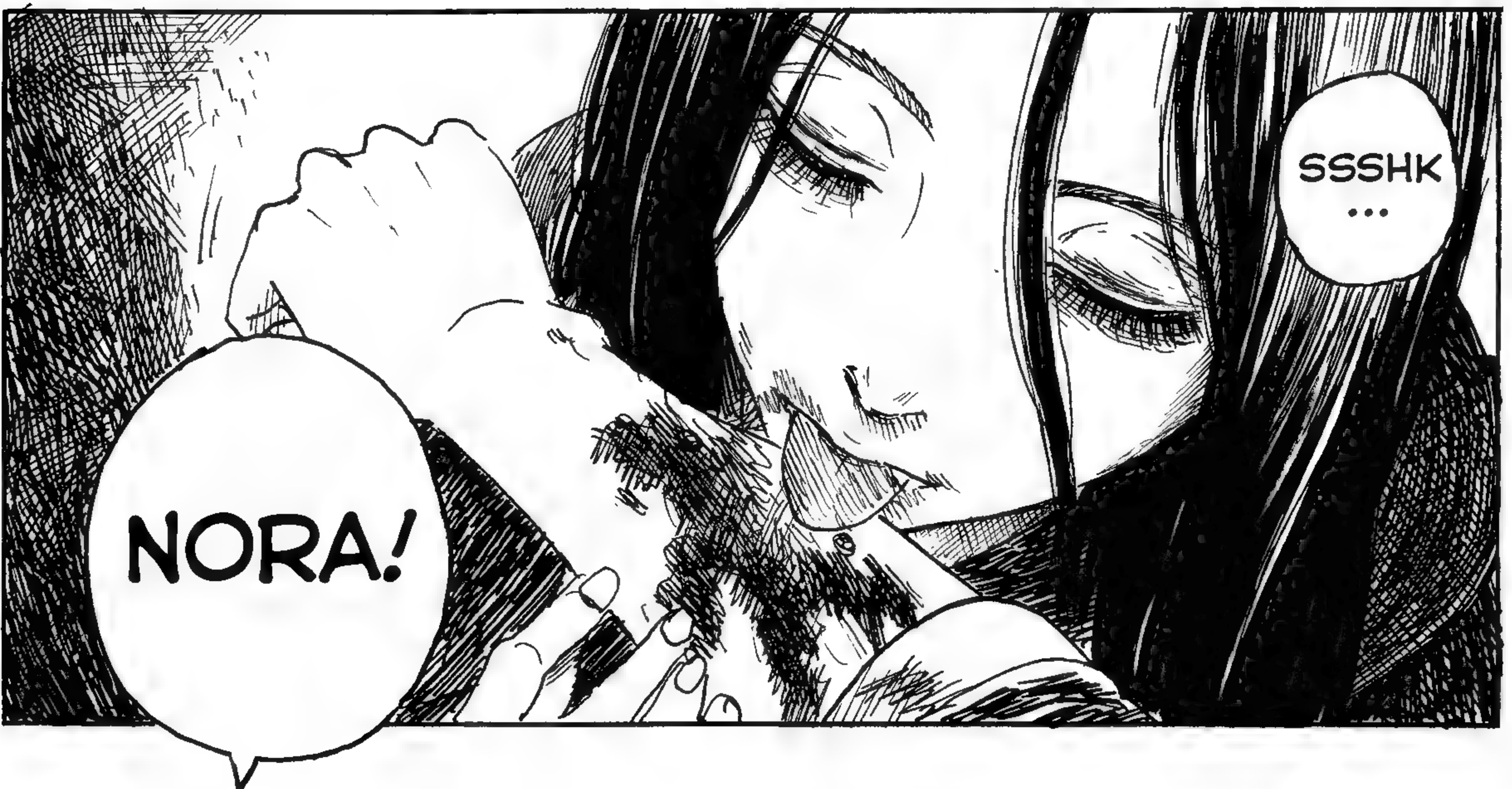
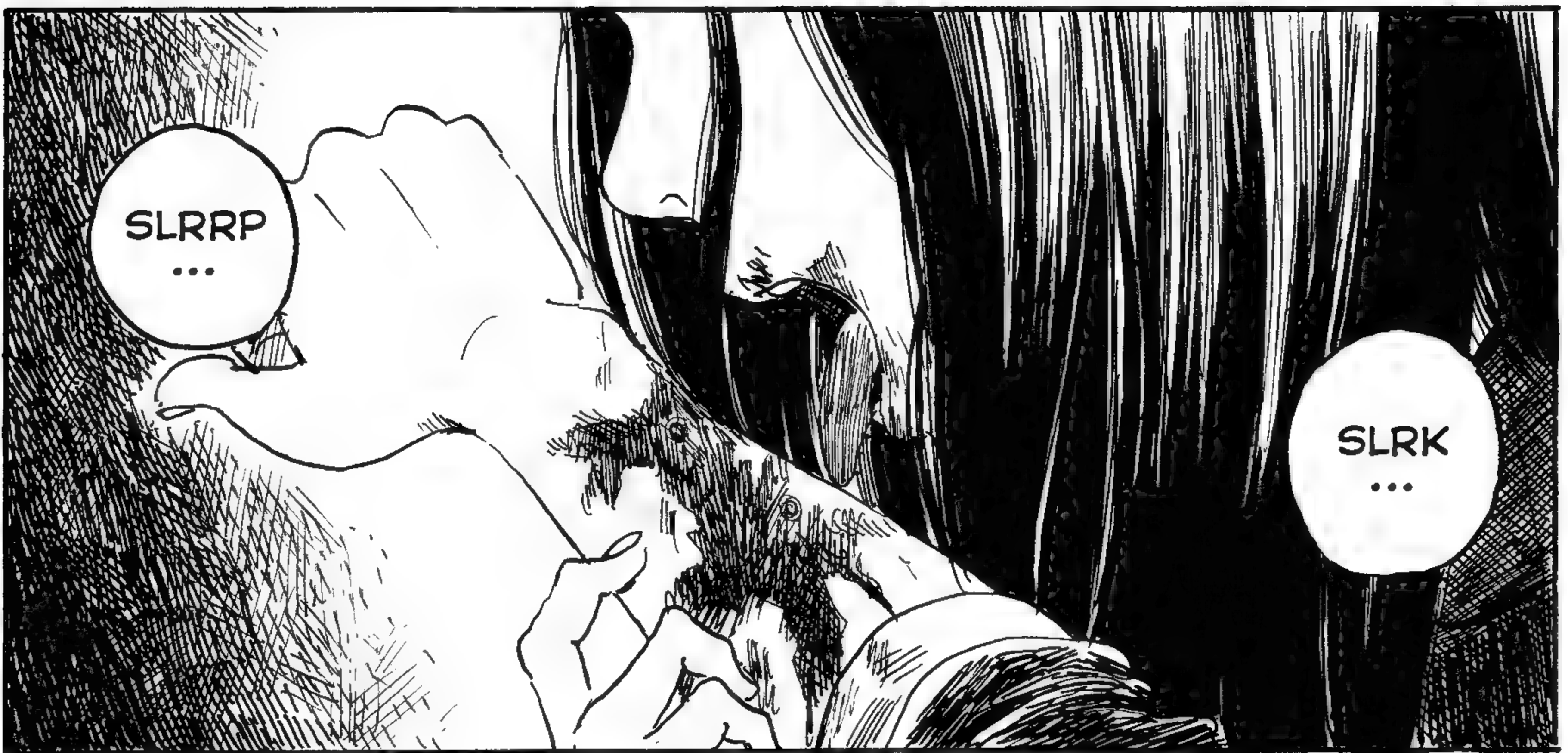
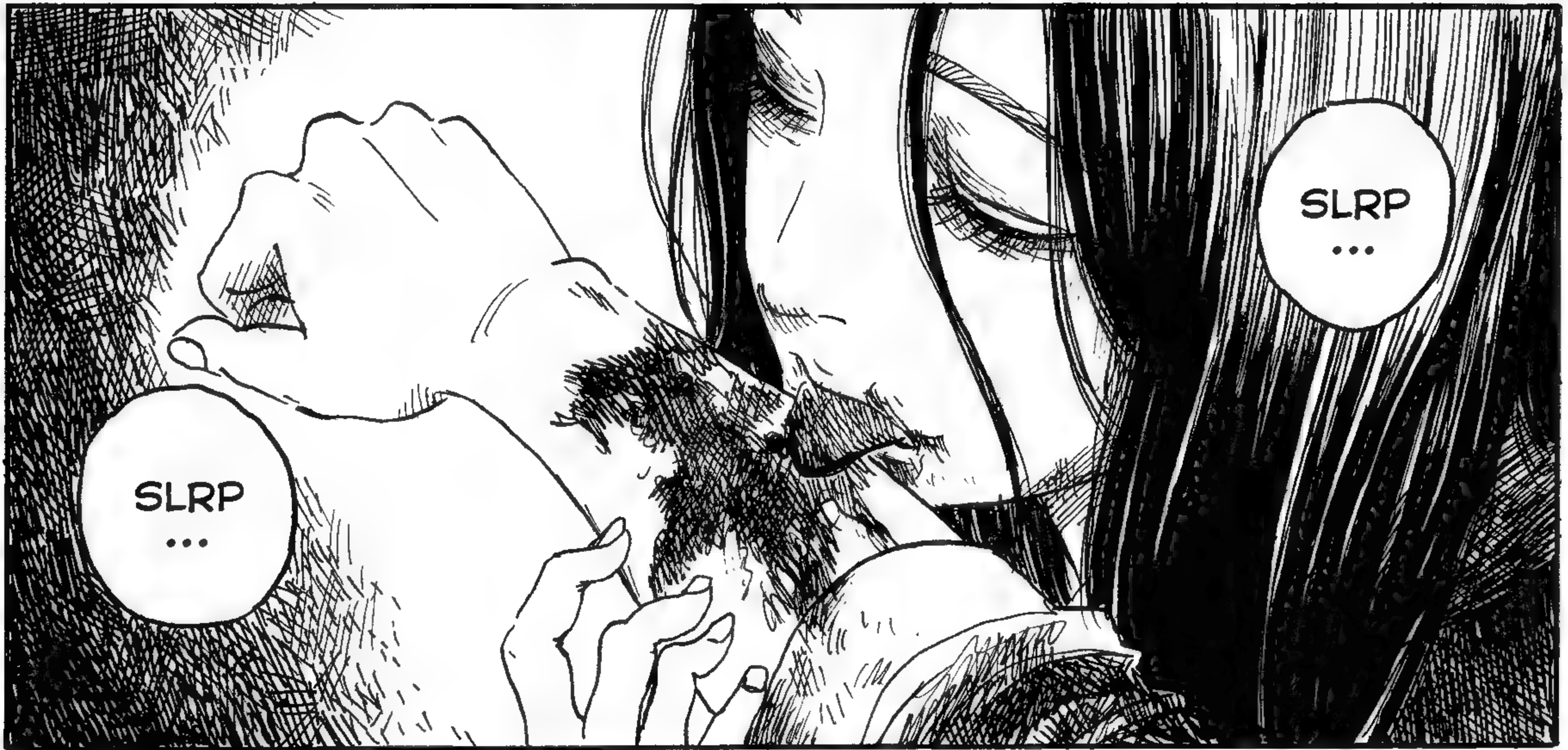




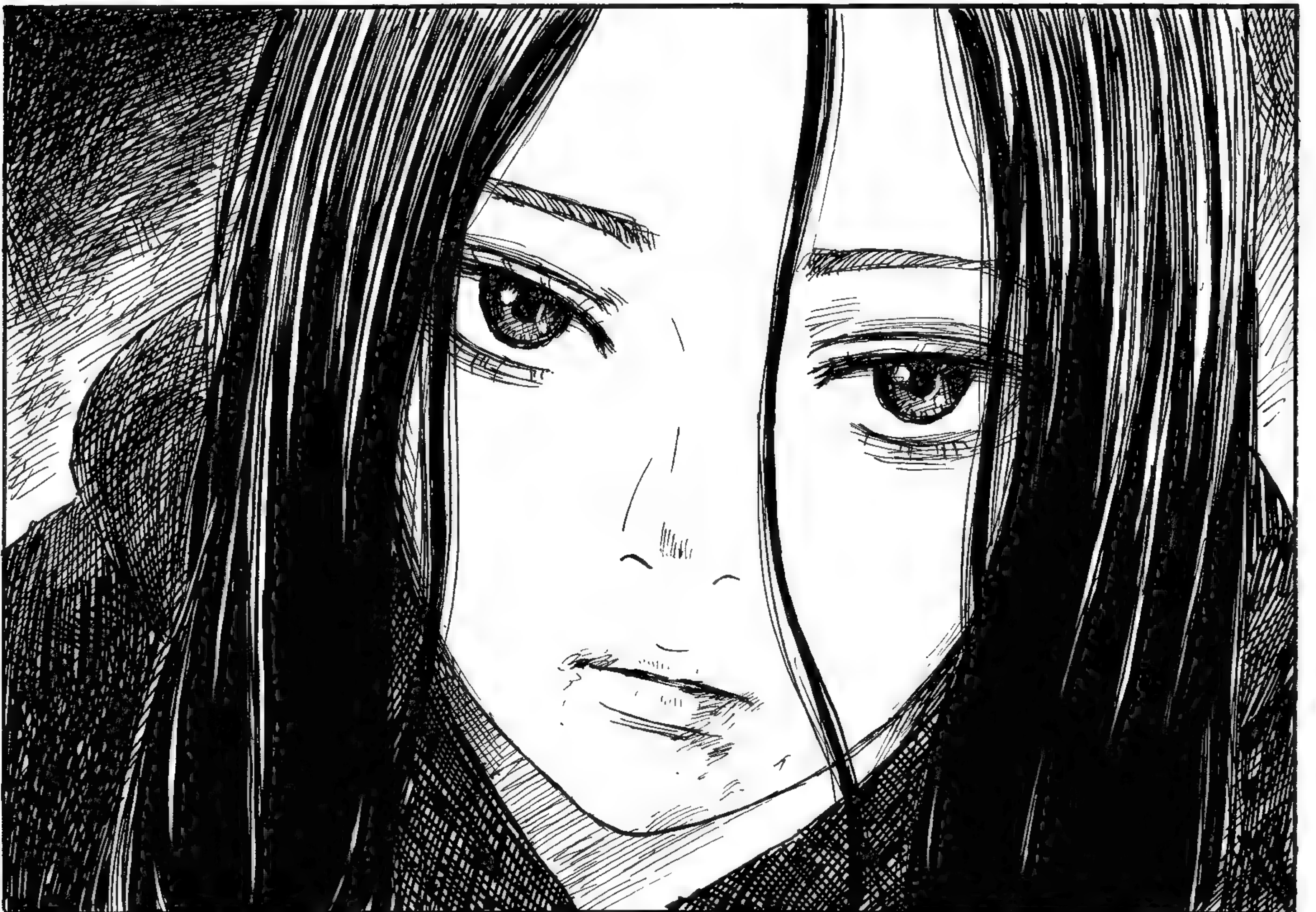


# HAPPINESS

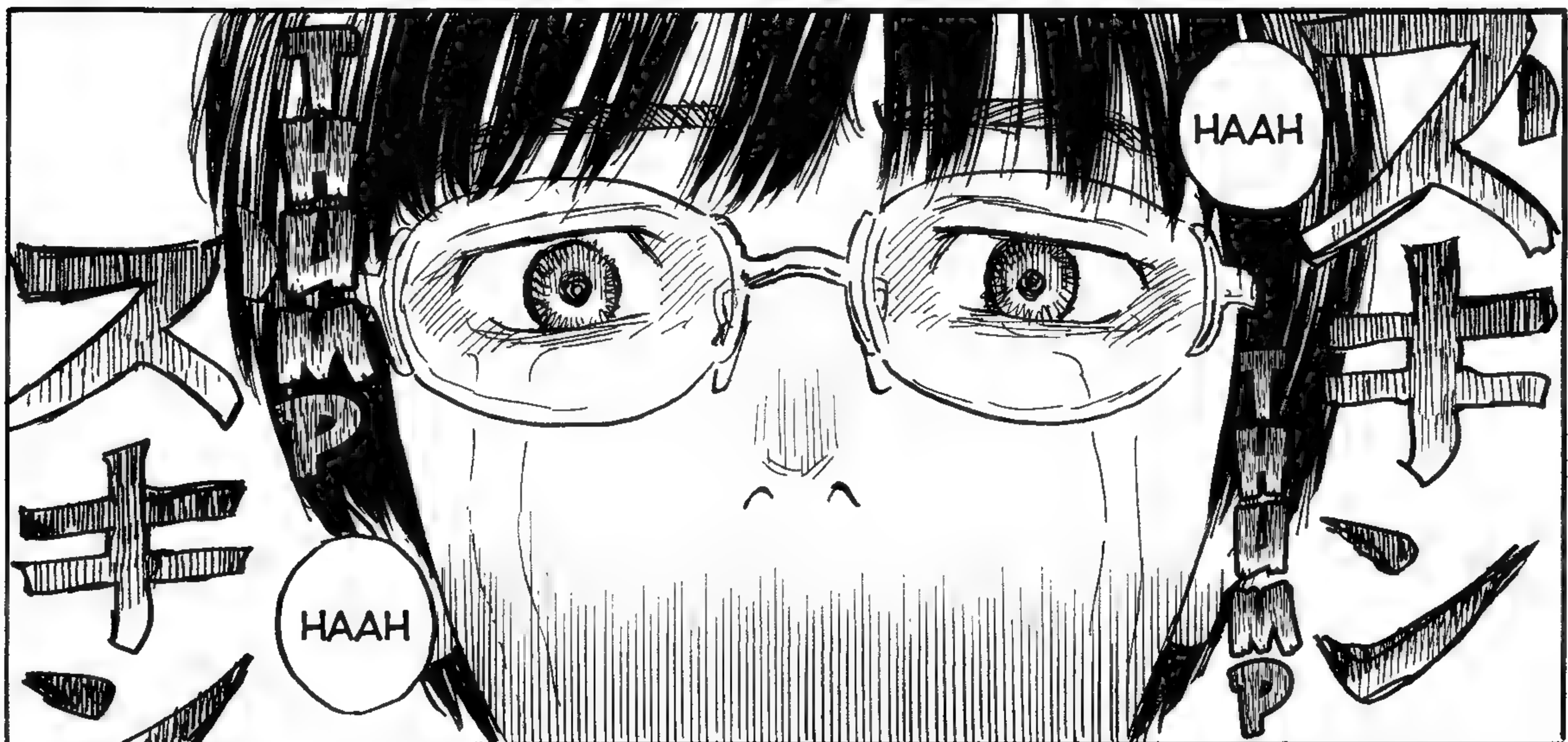
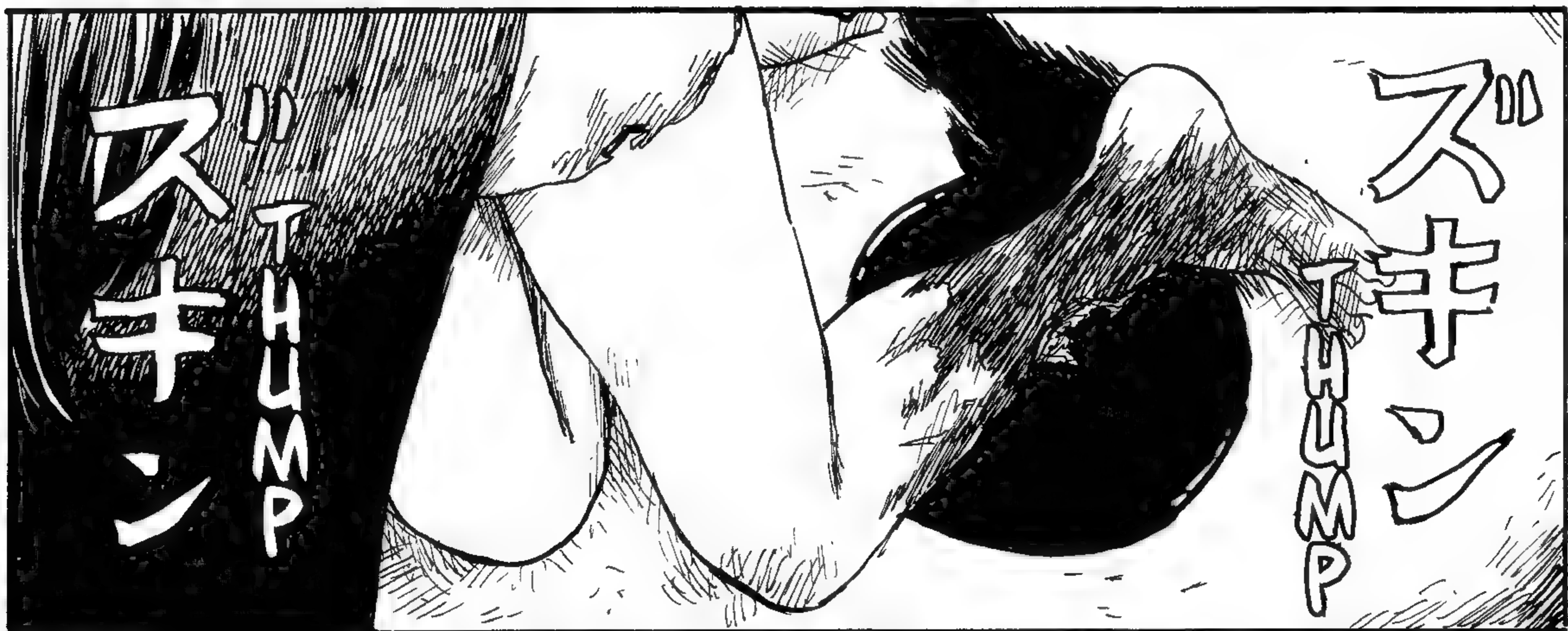




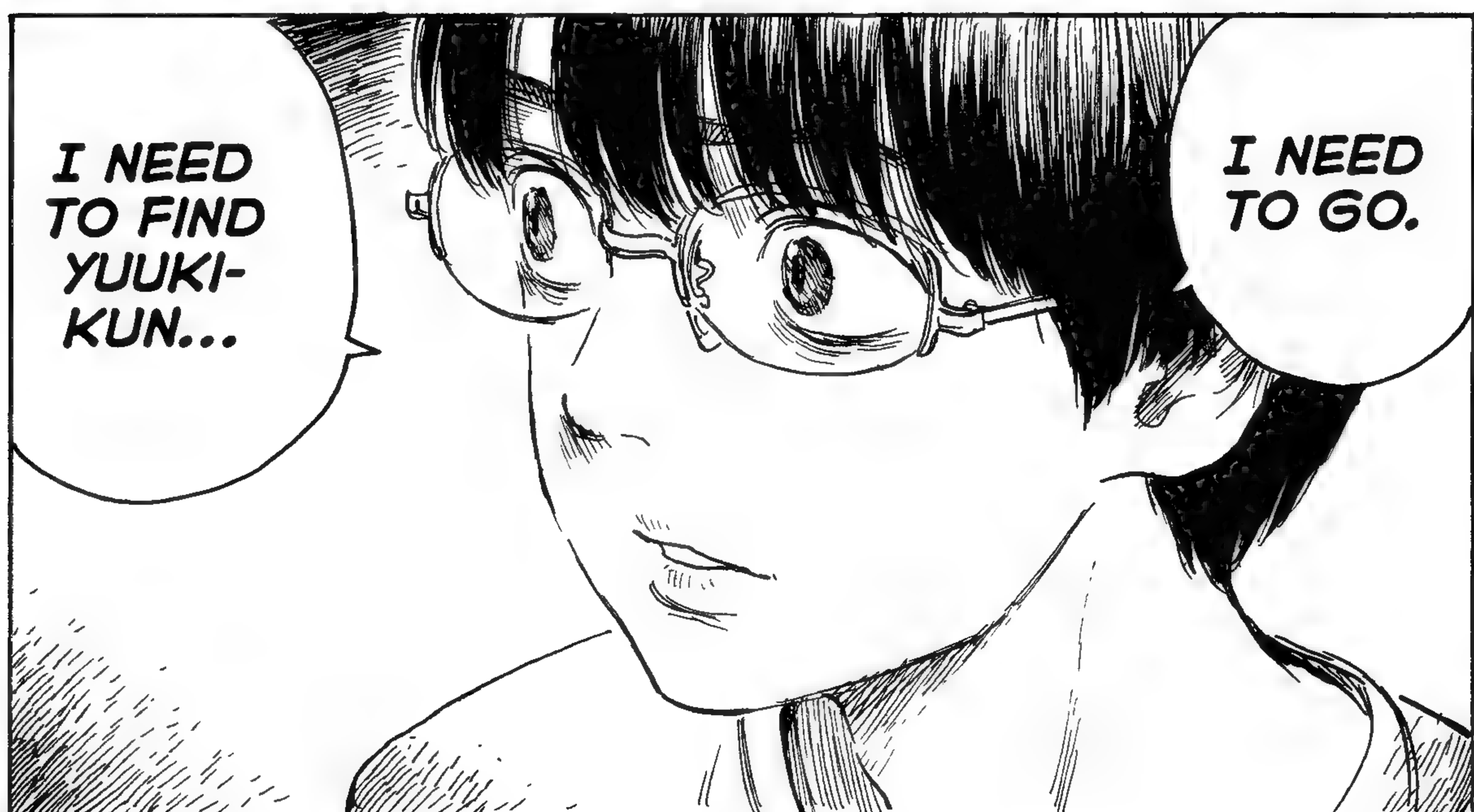
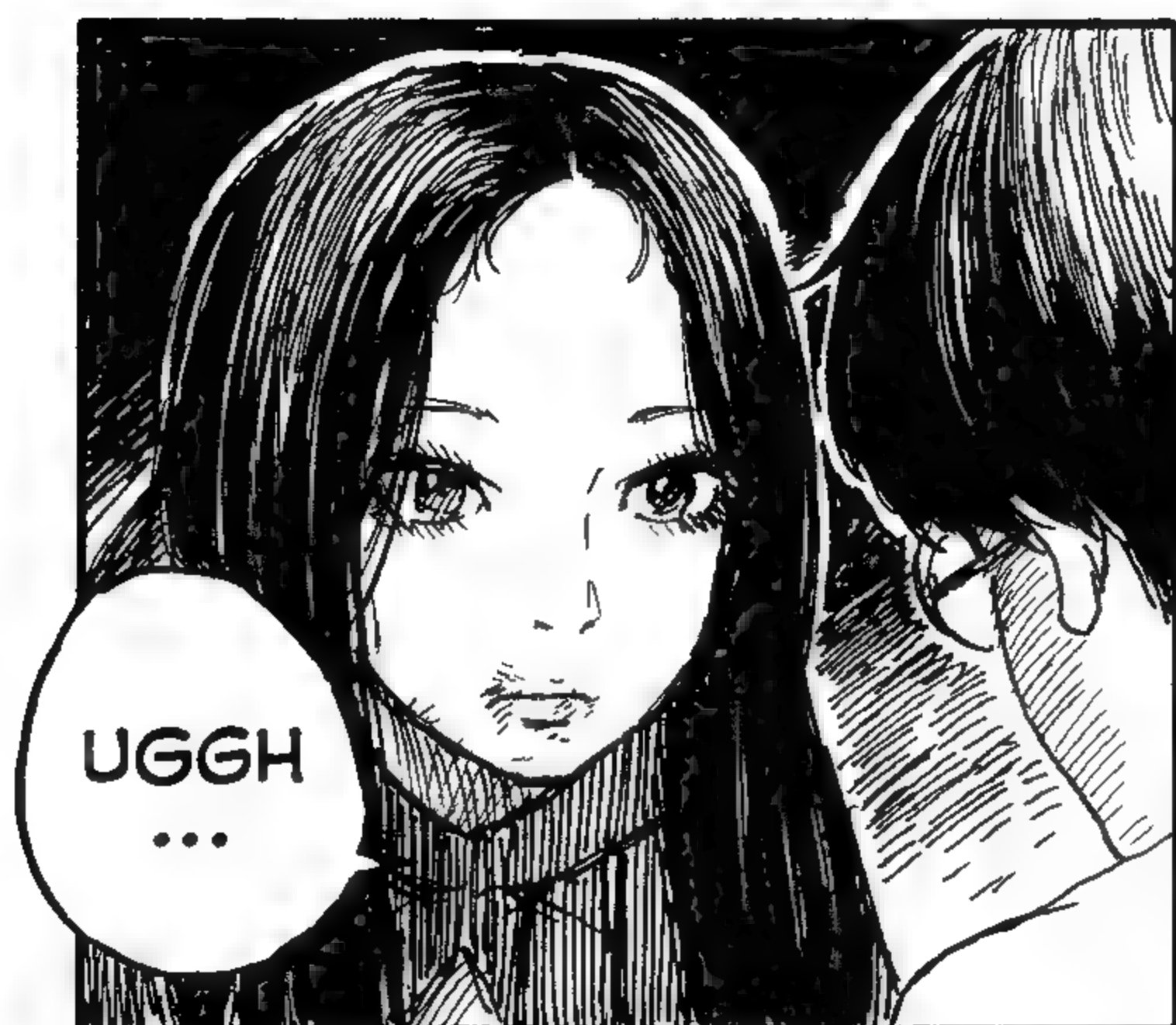




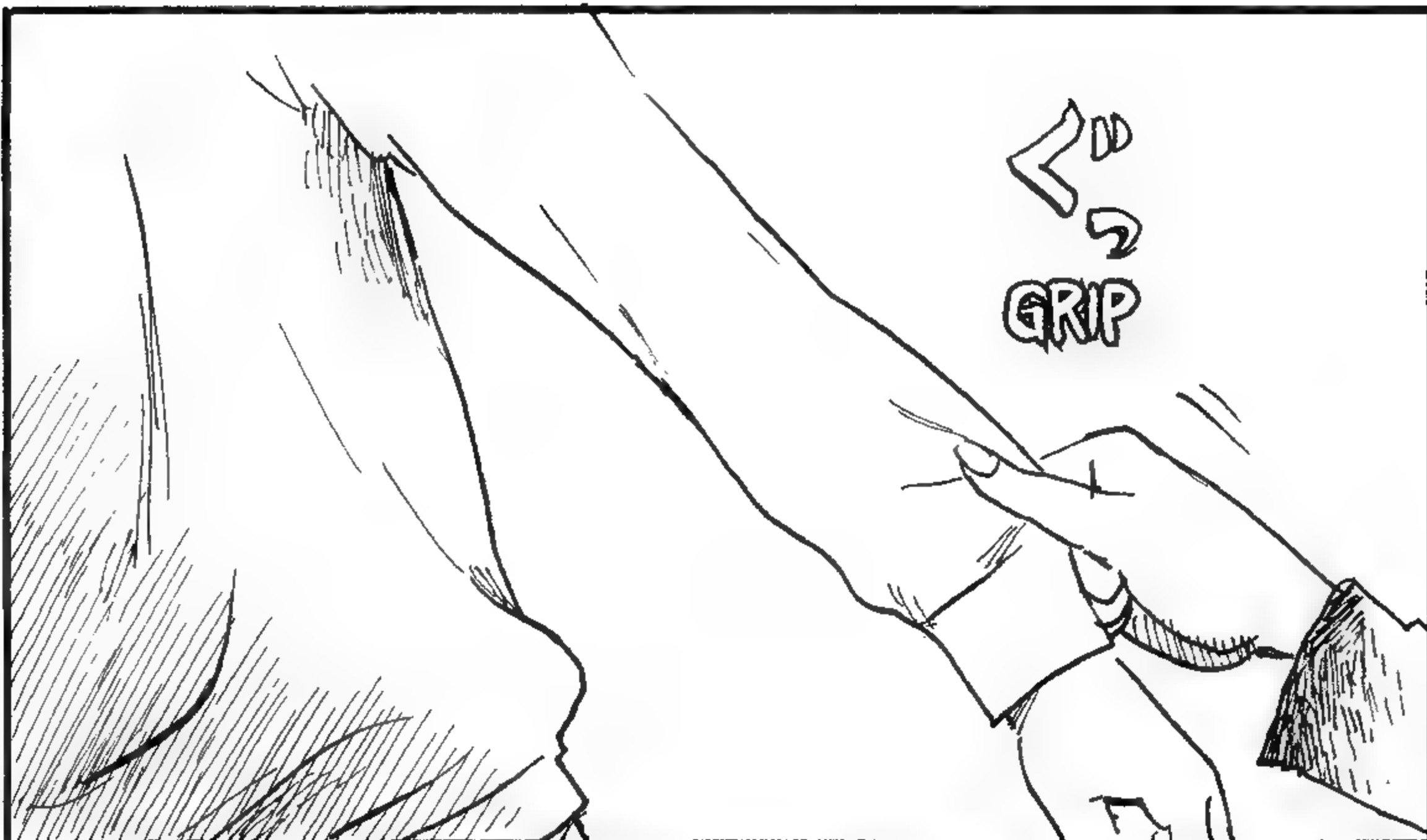
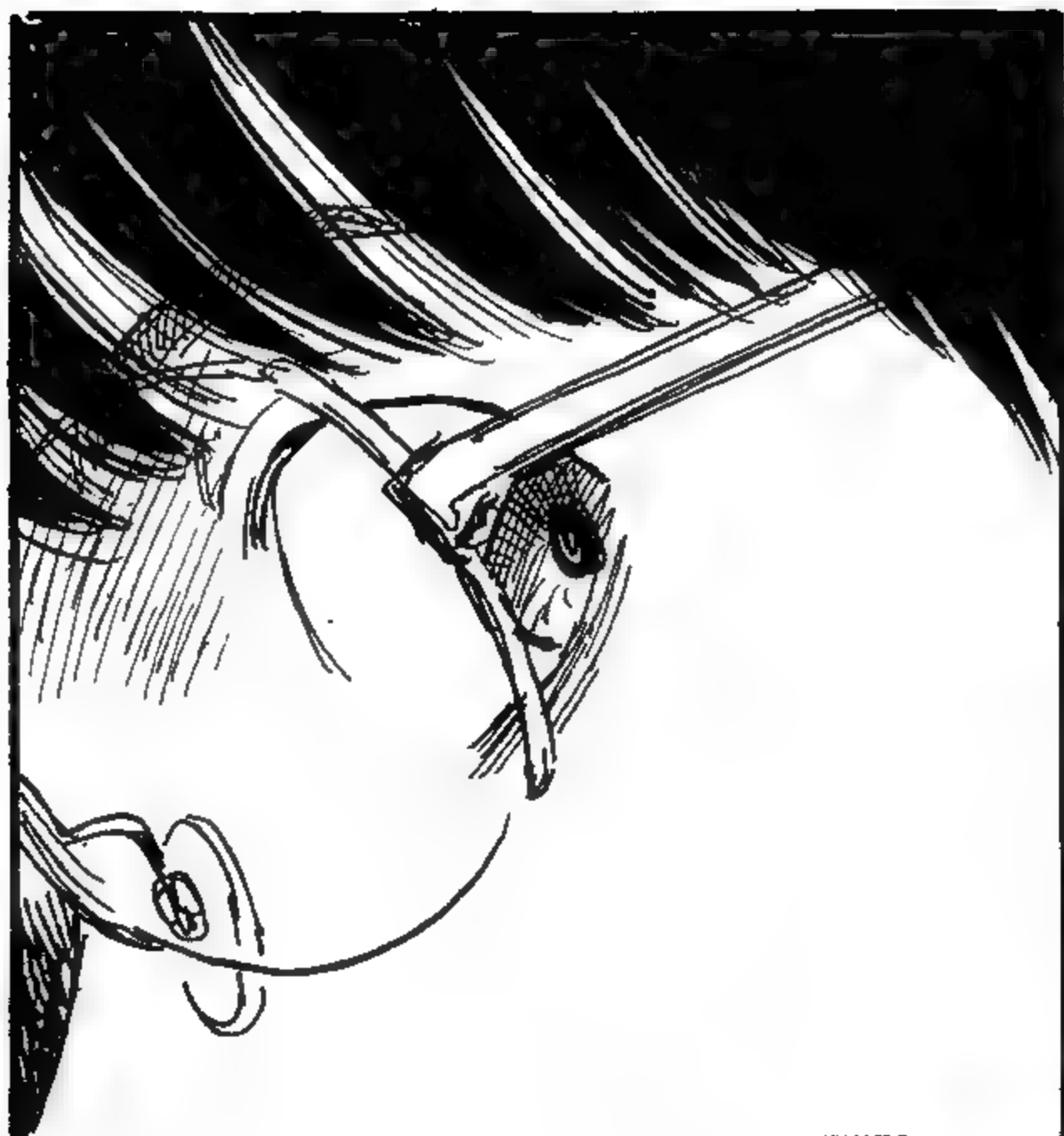








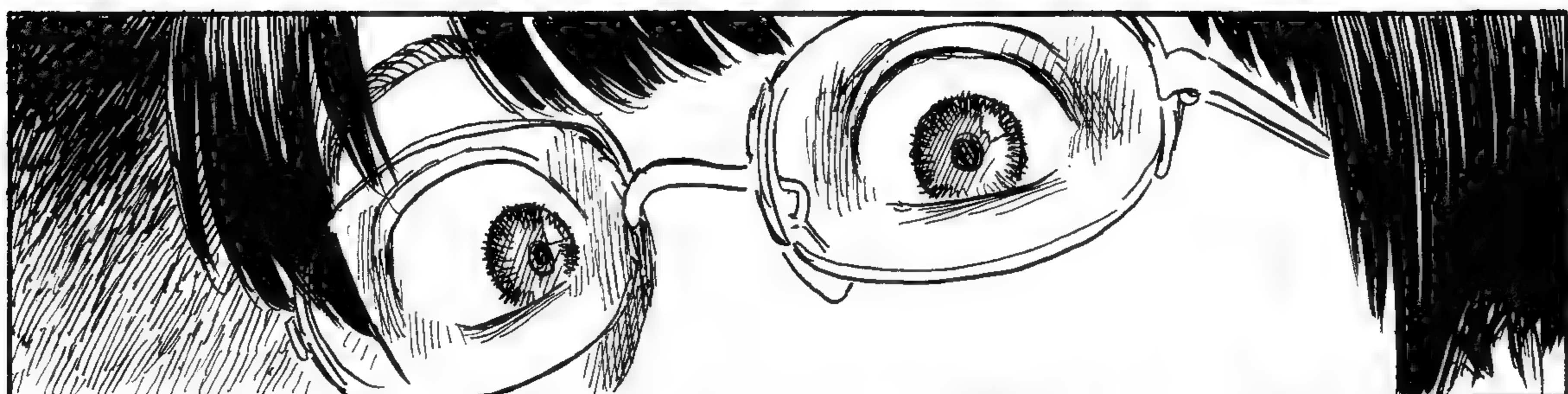
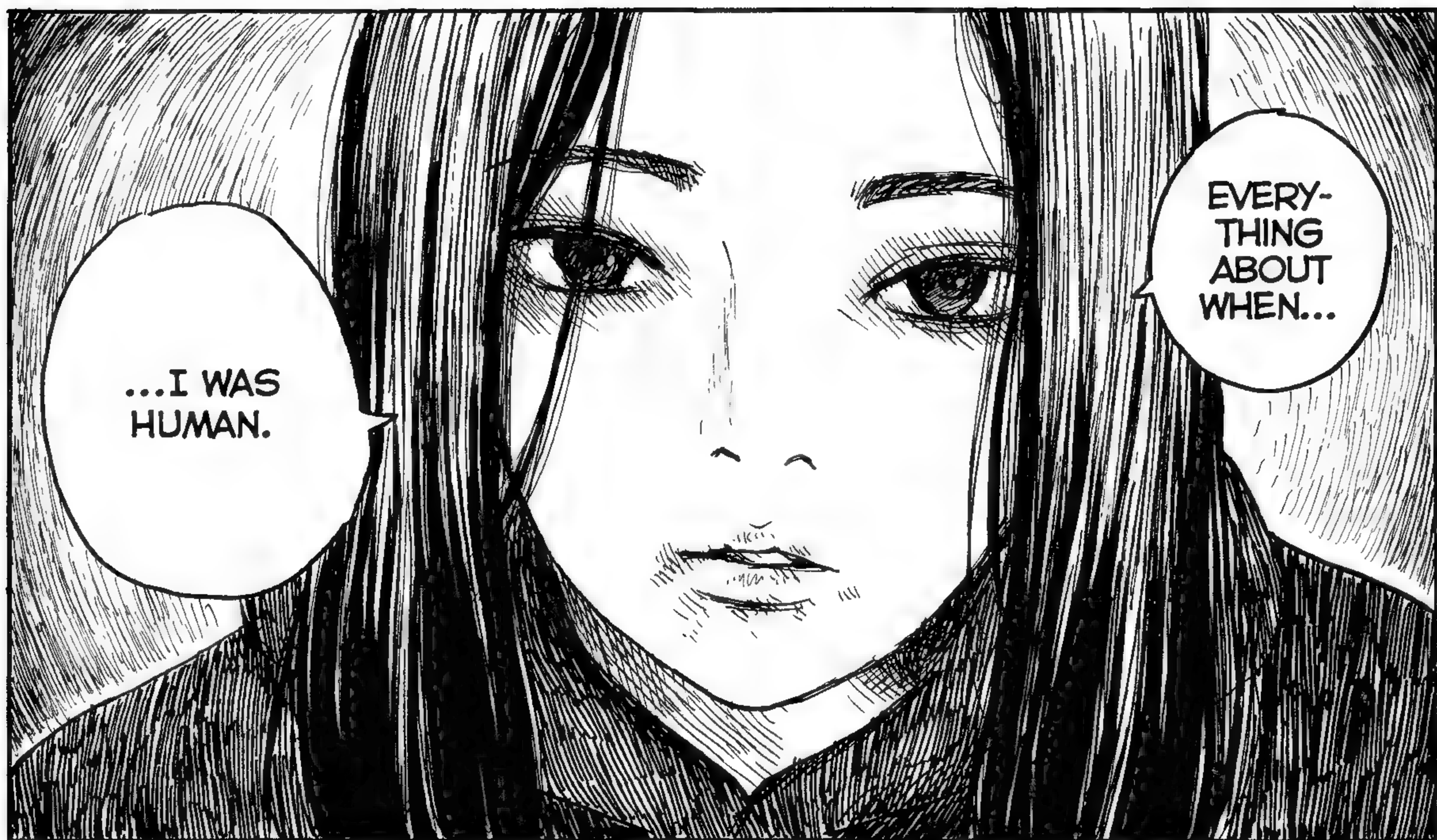




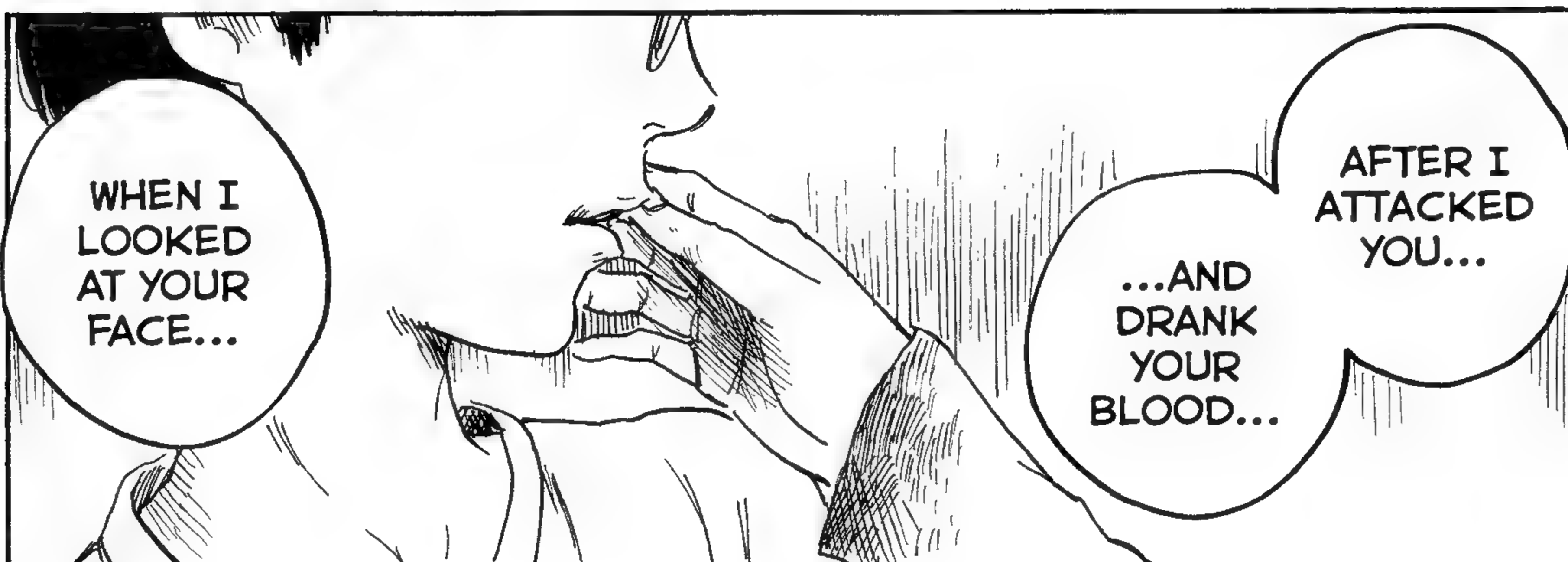
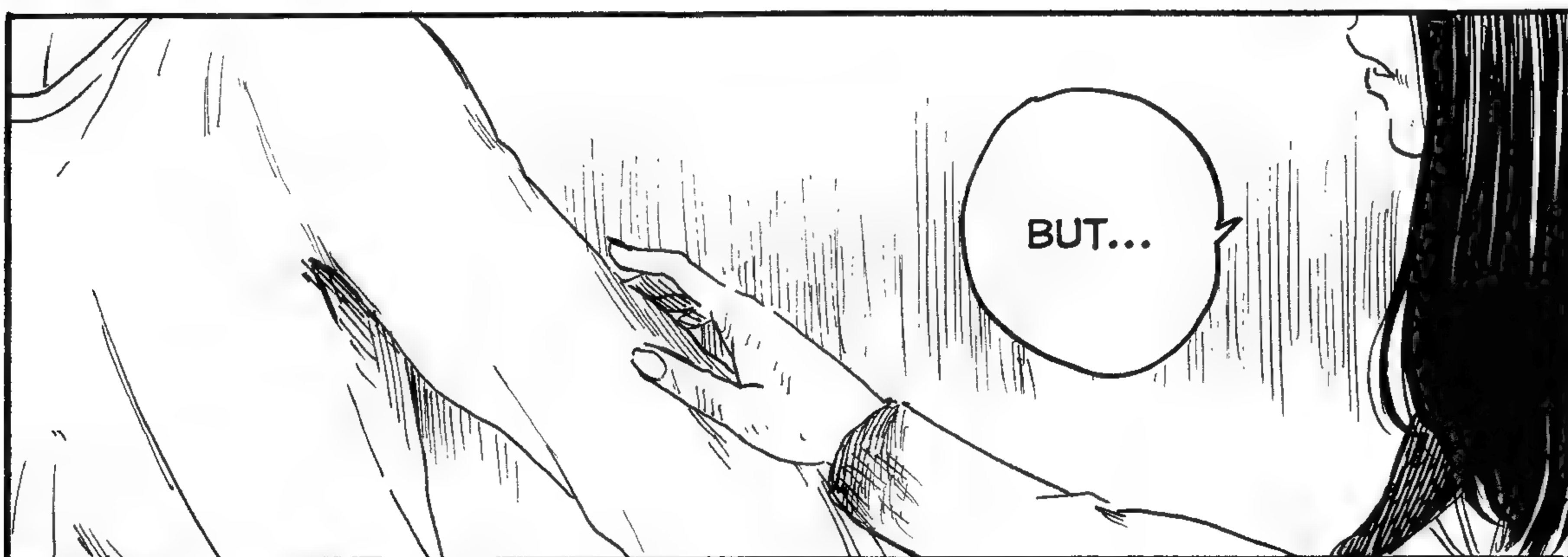
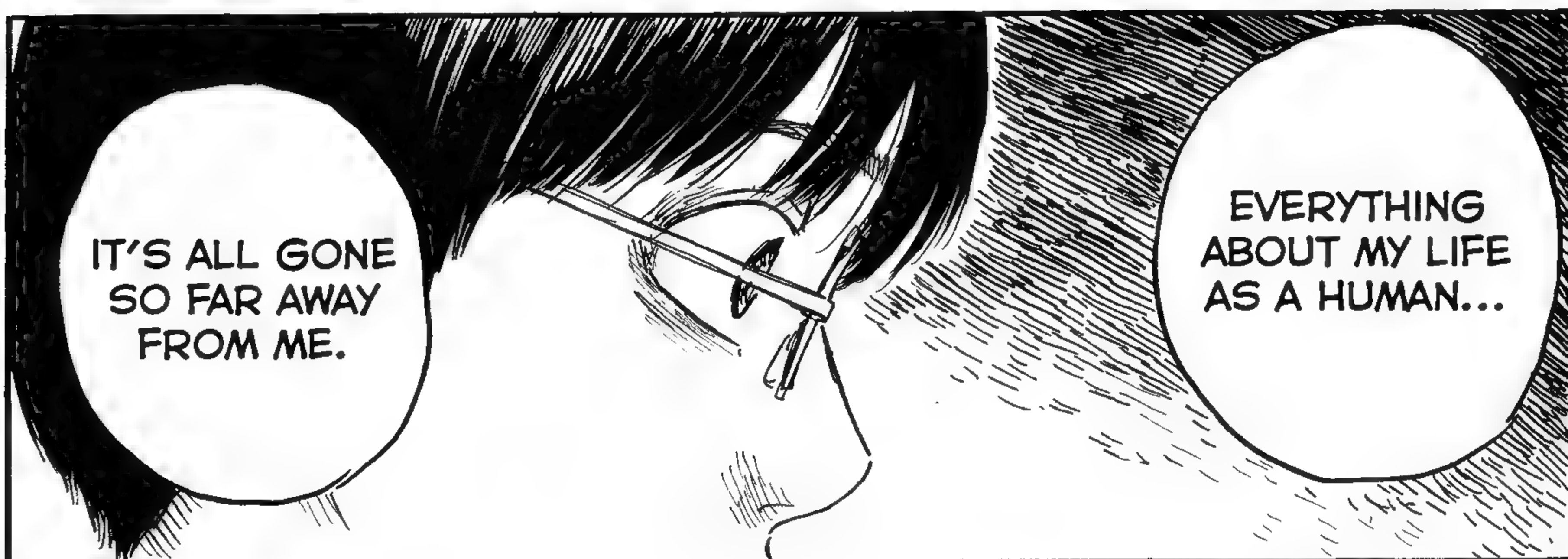
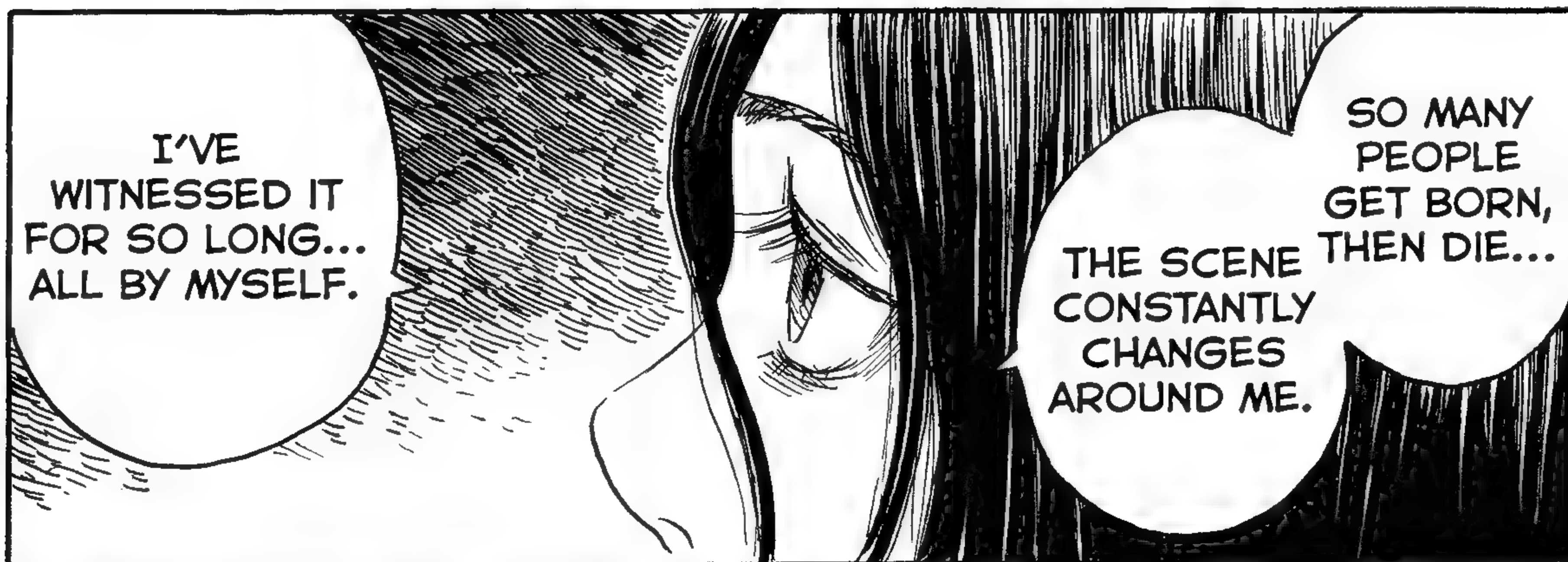




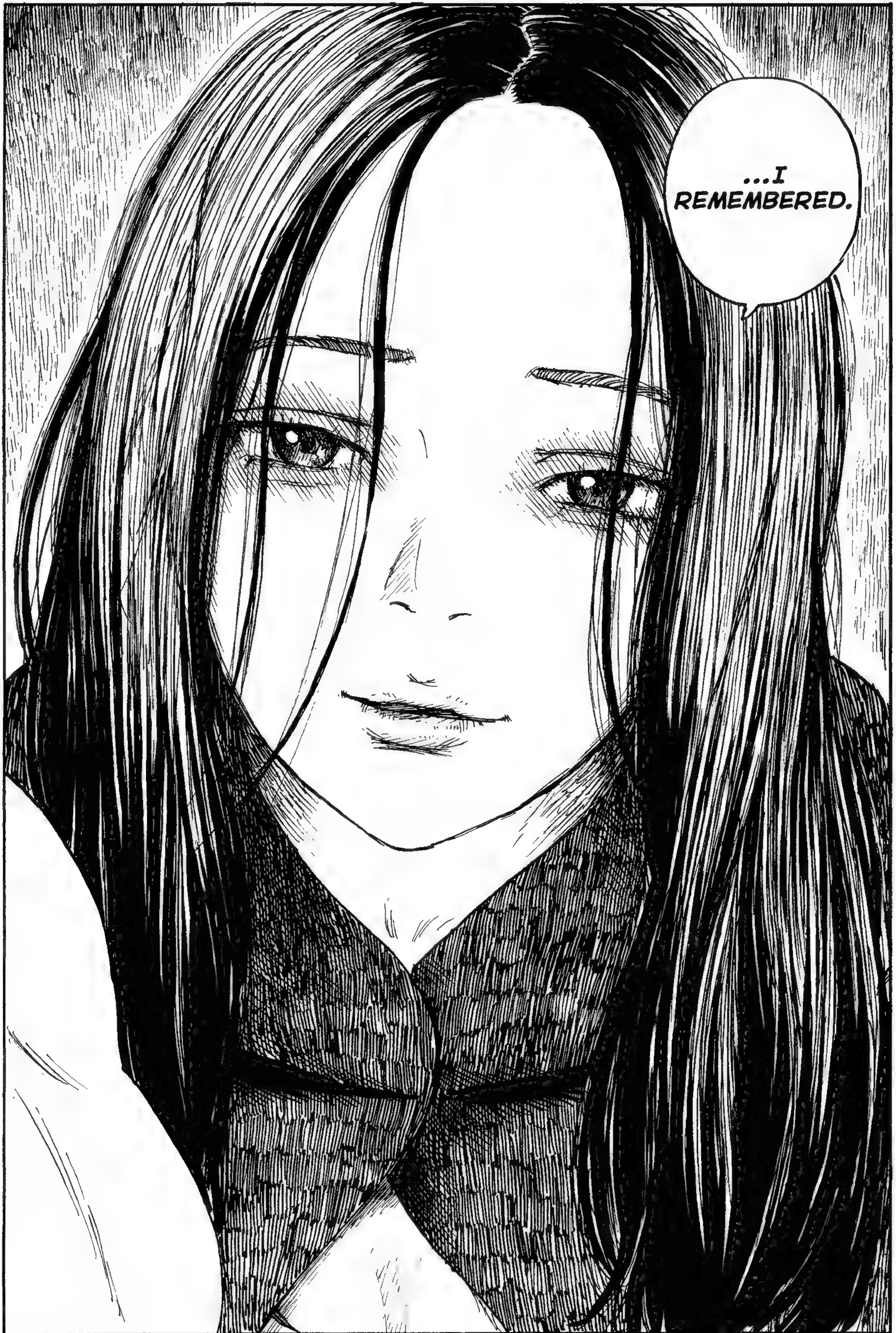




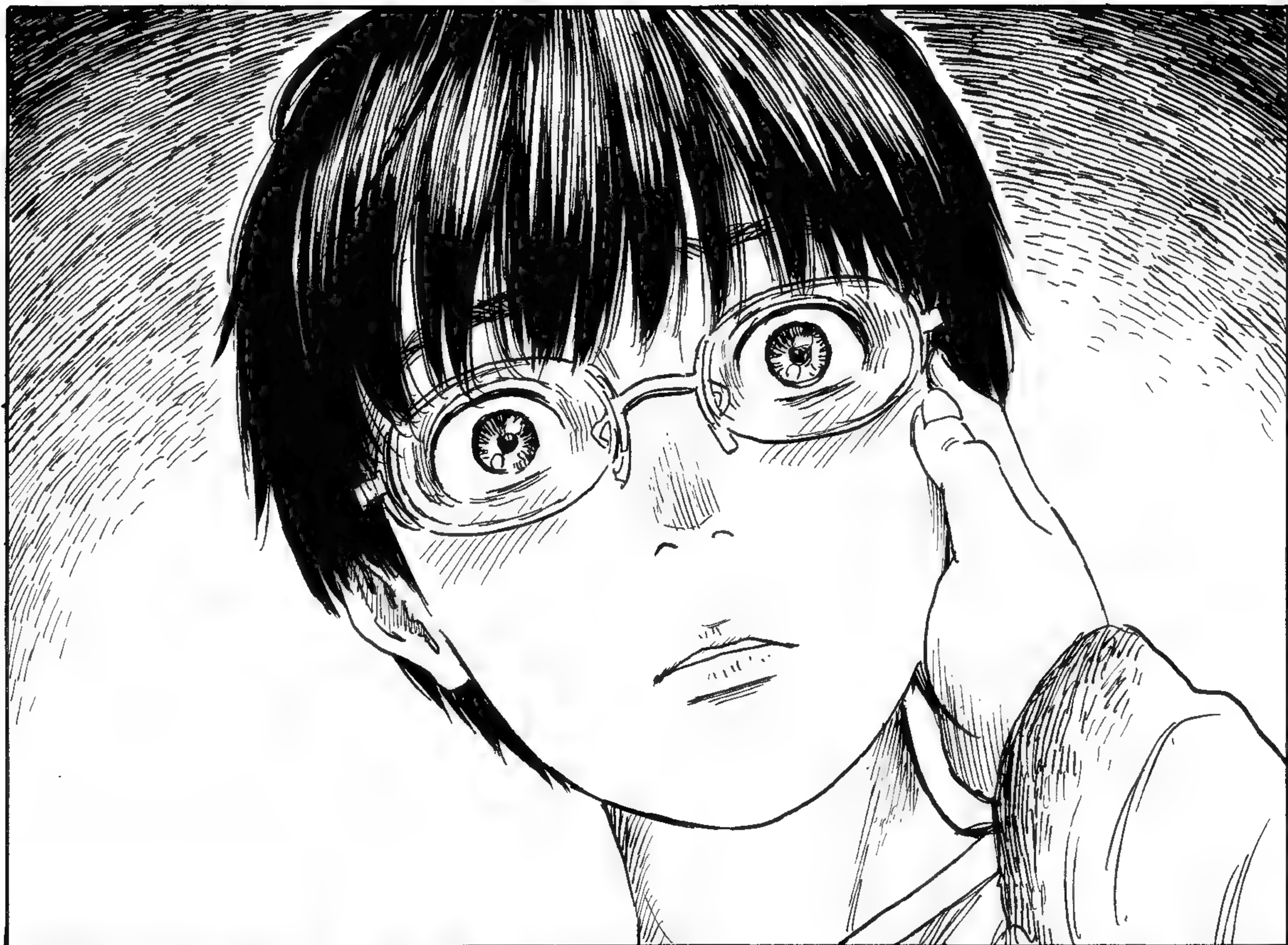








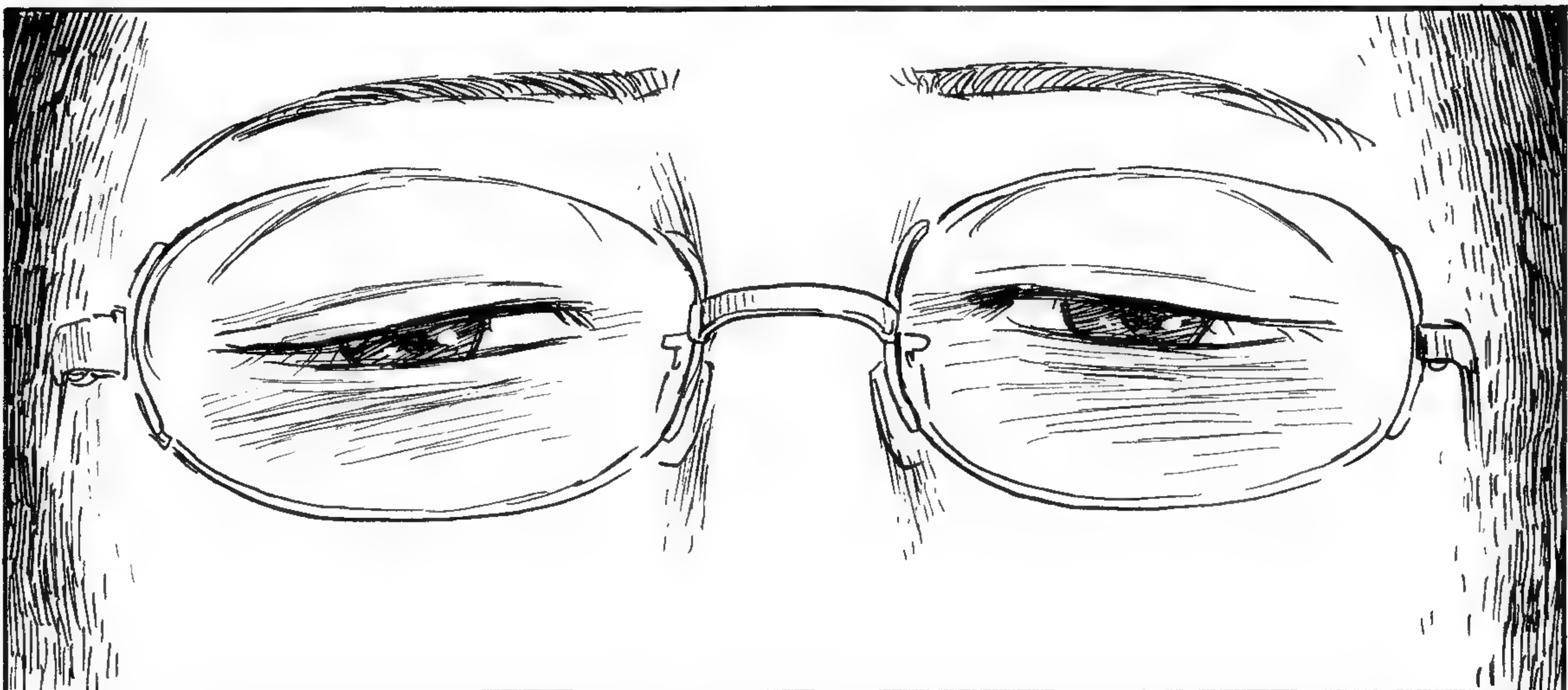
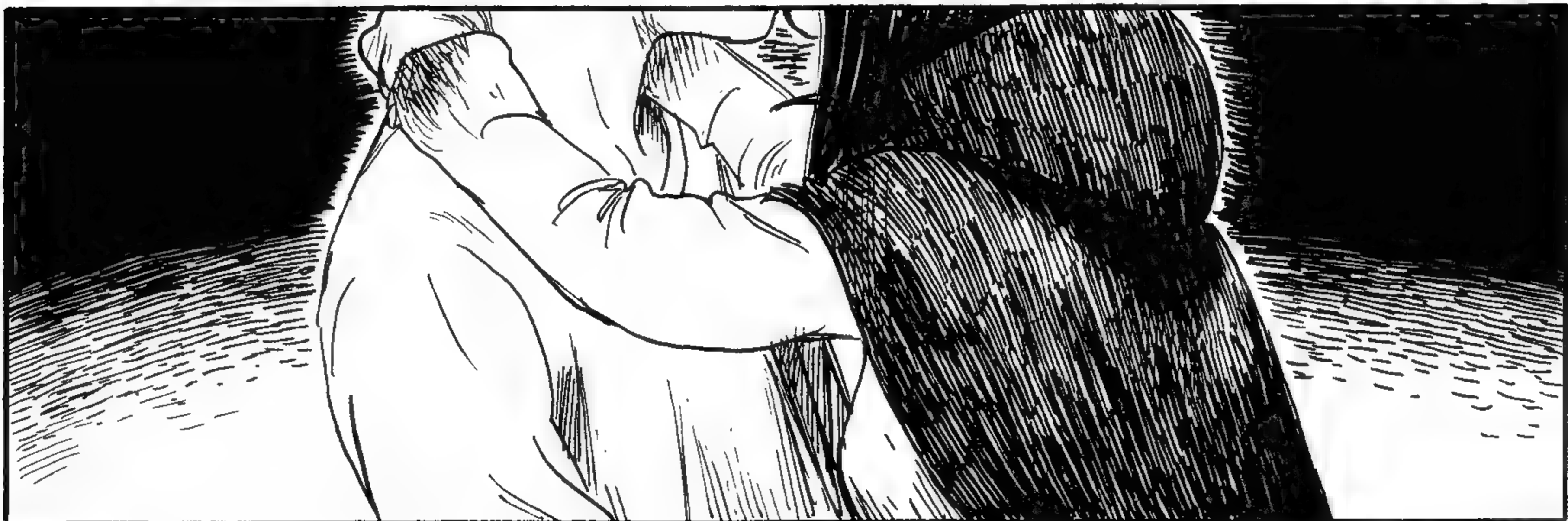
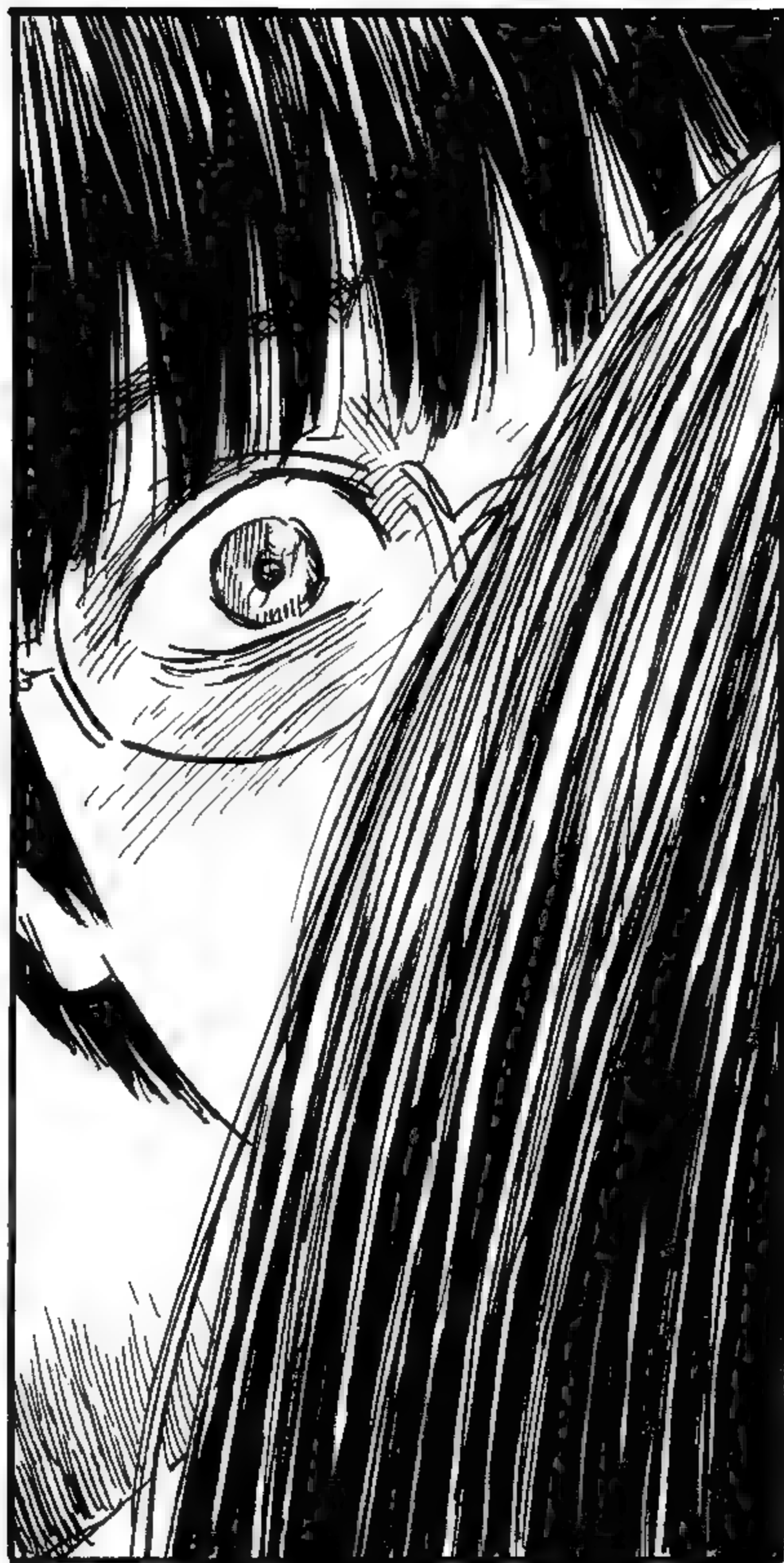
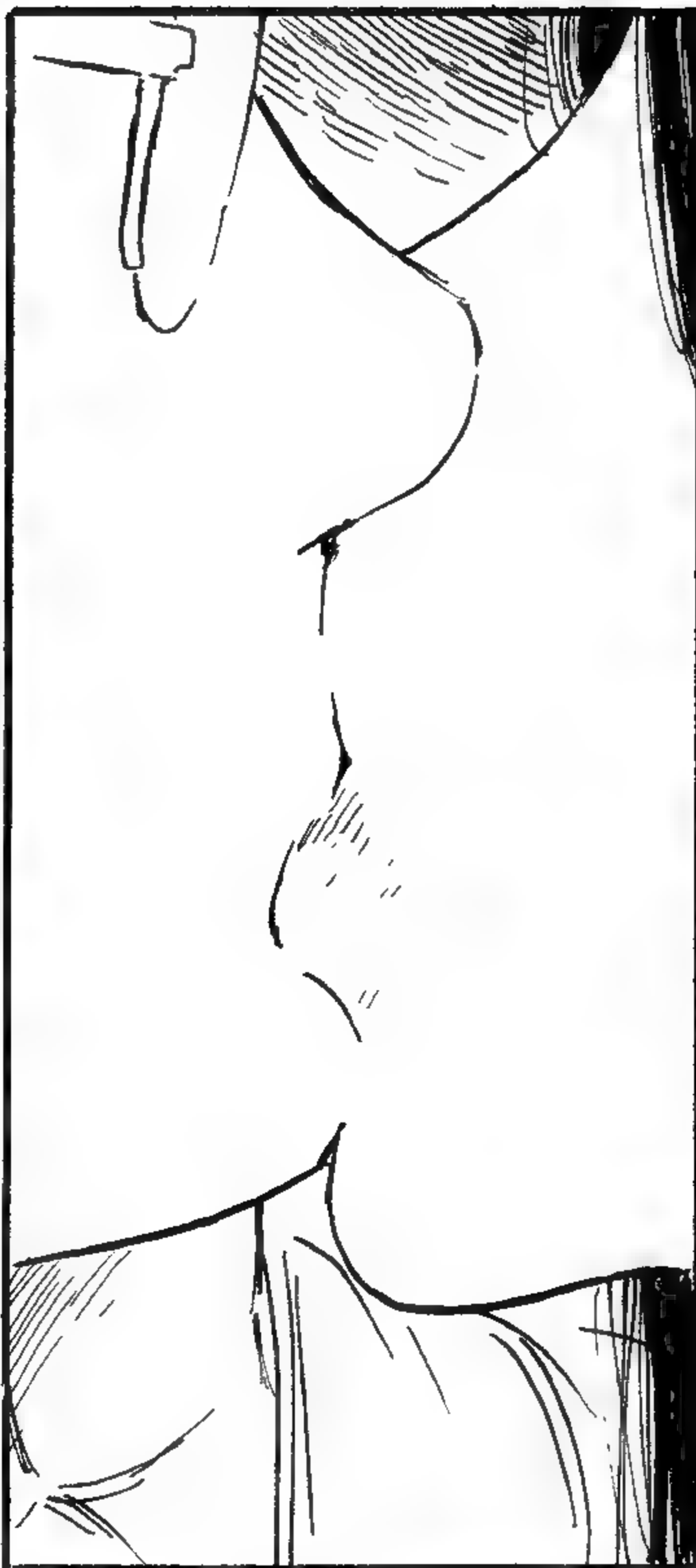




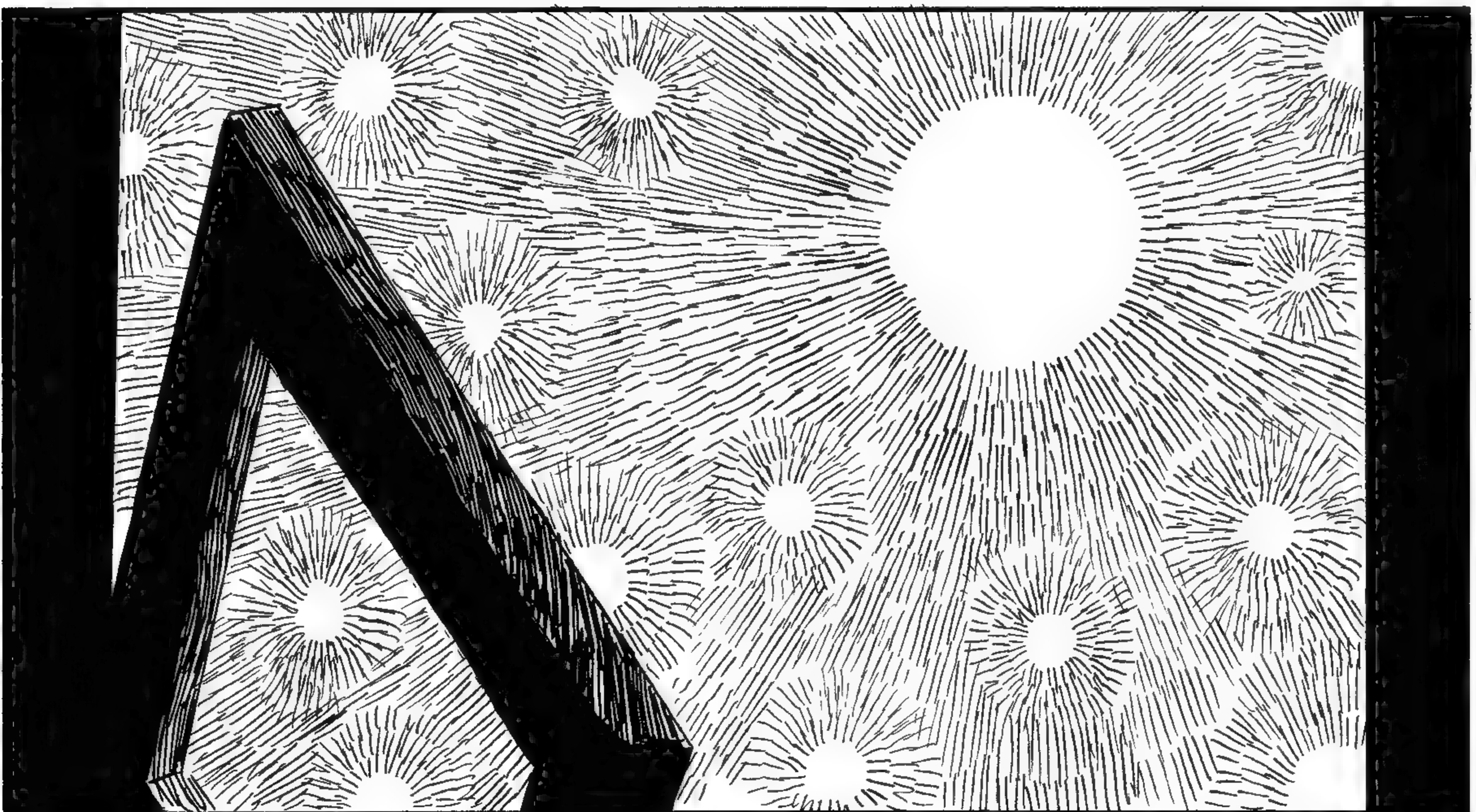




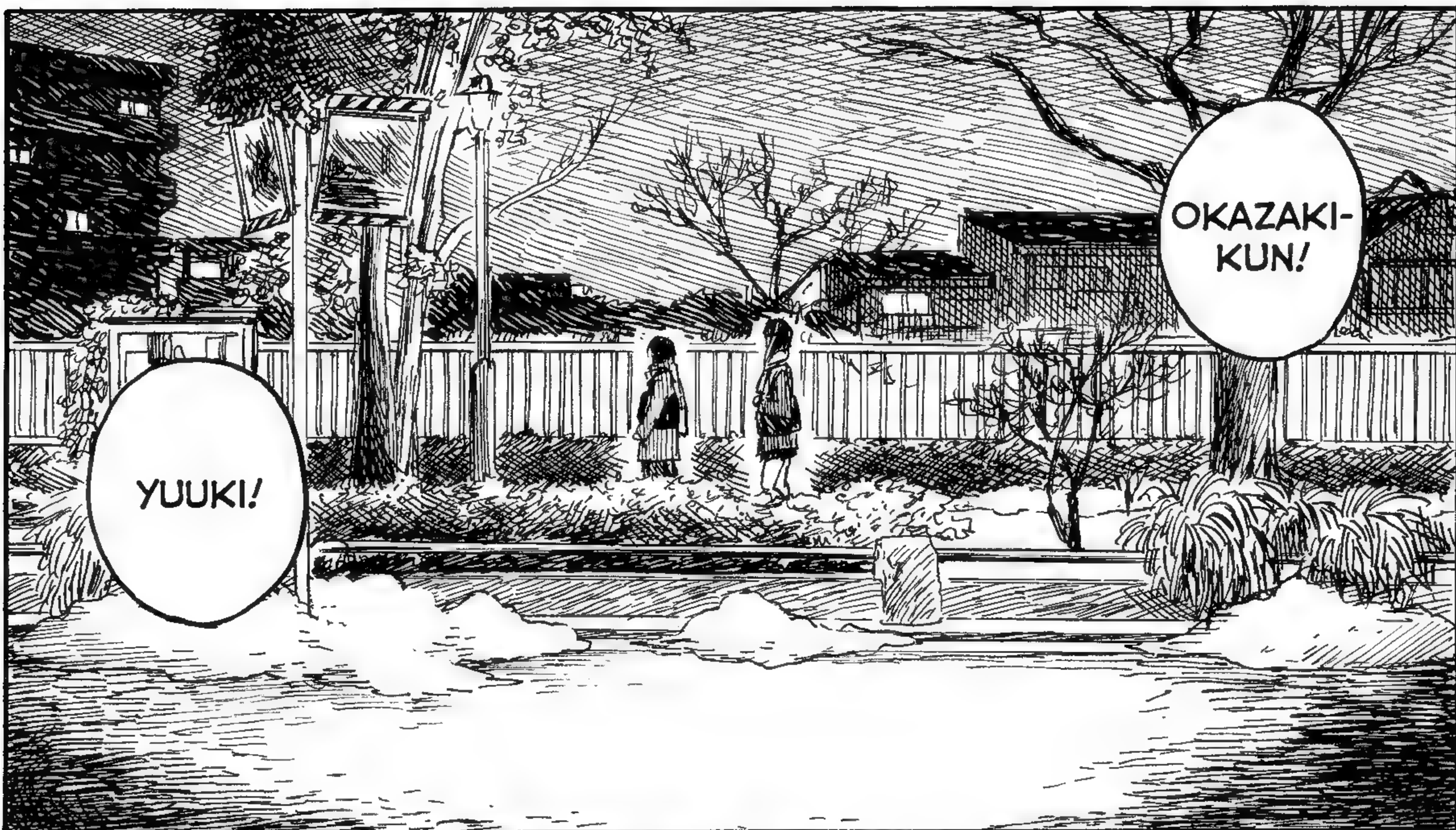




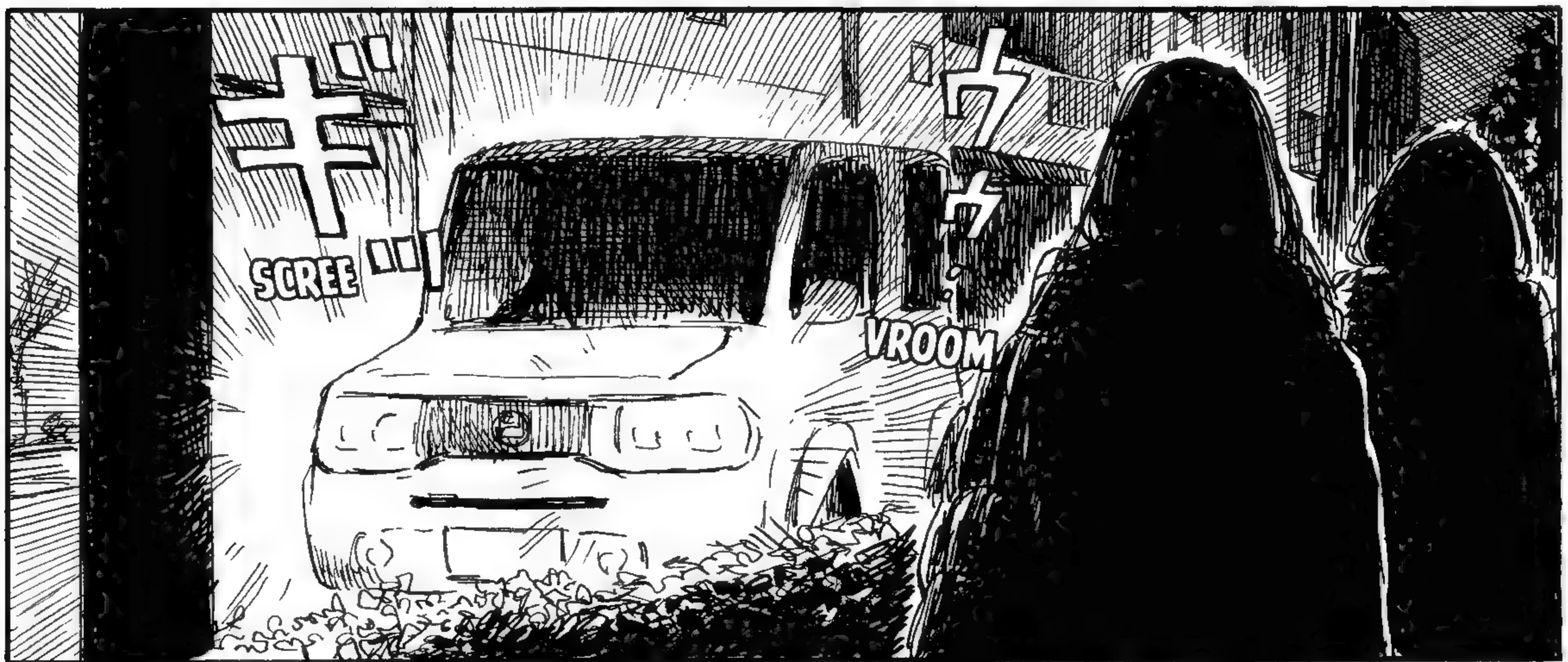
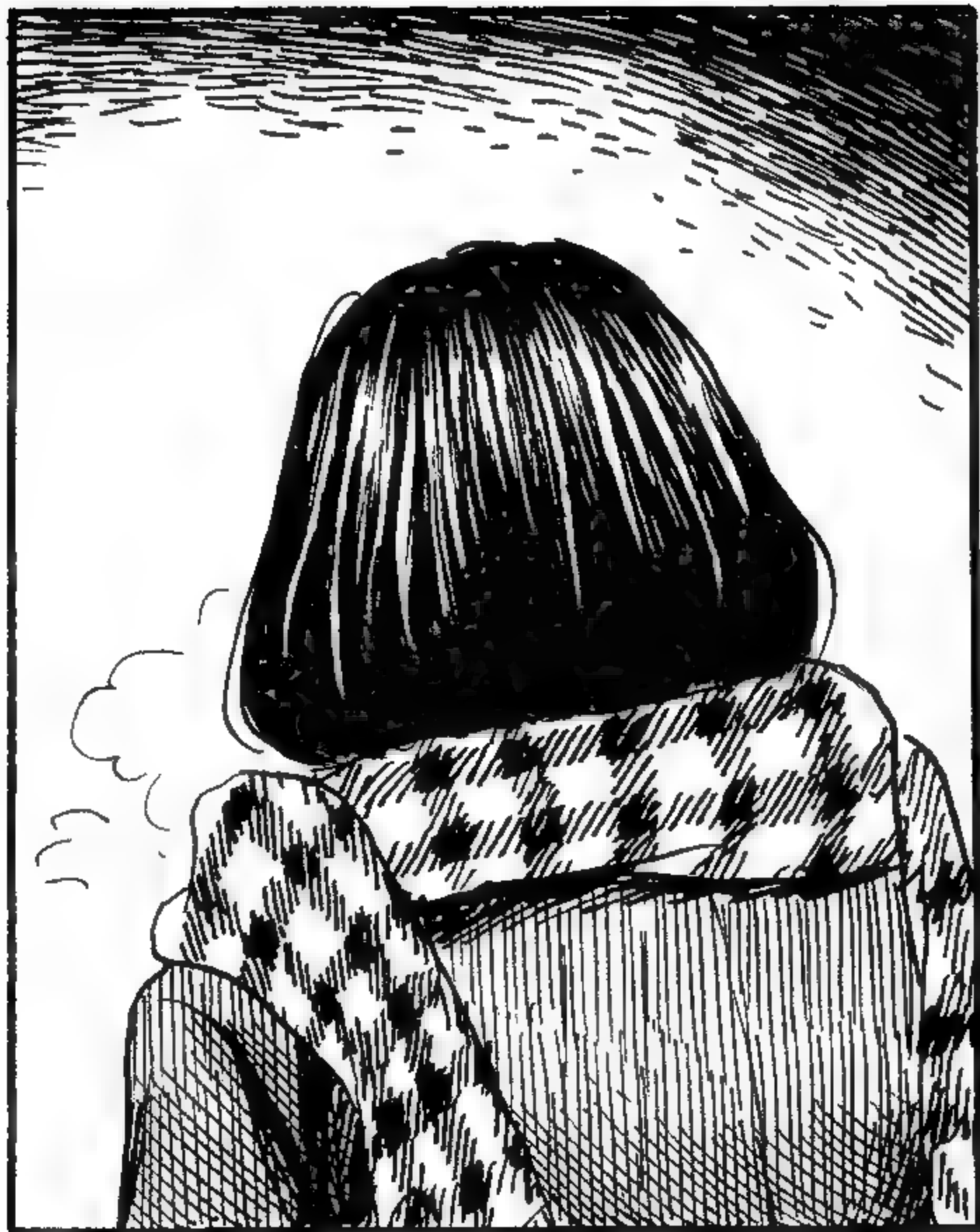




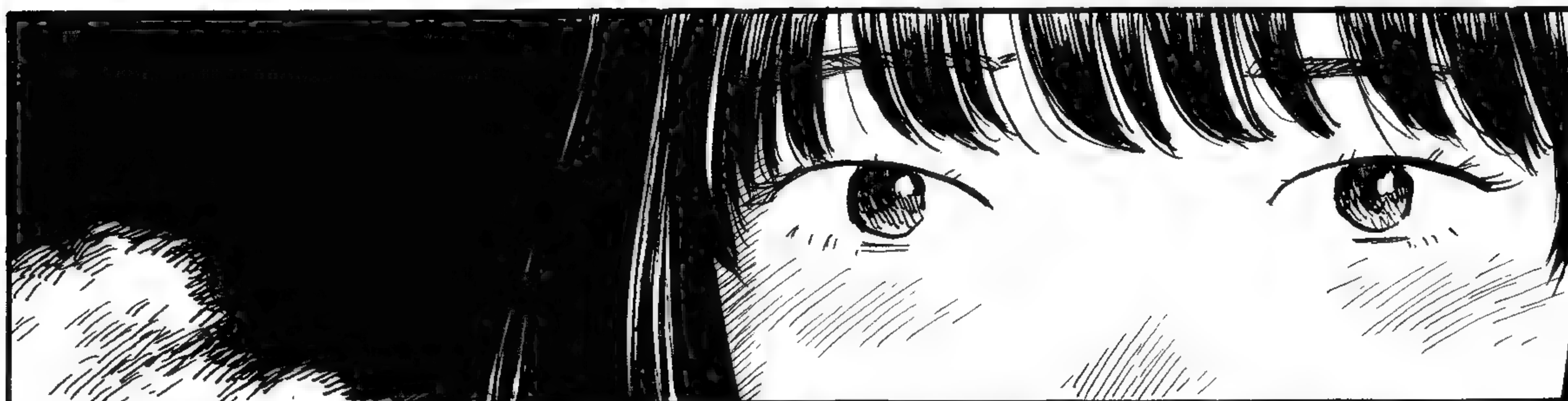




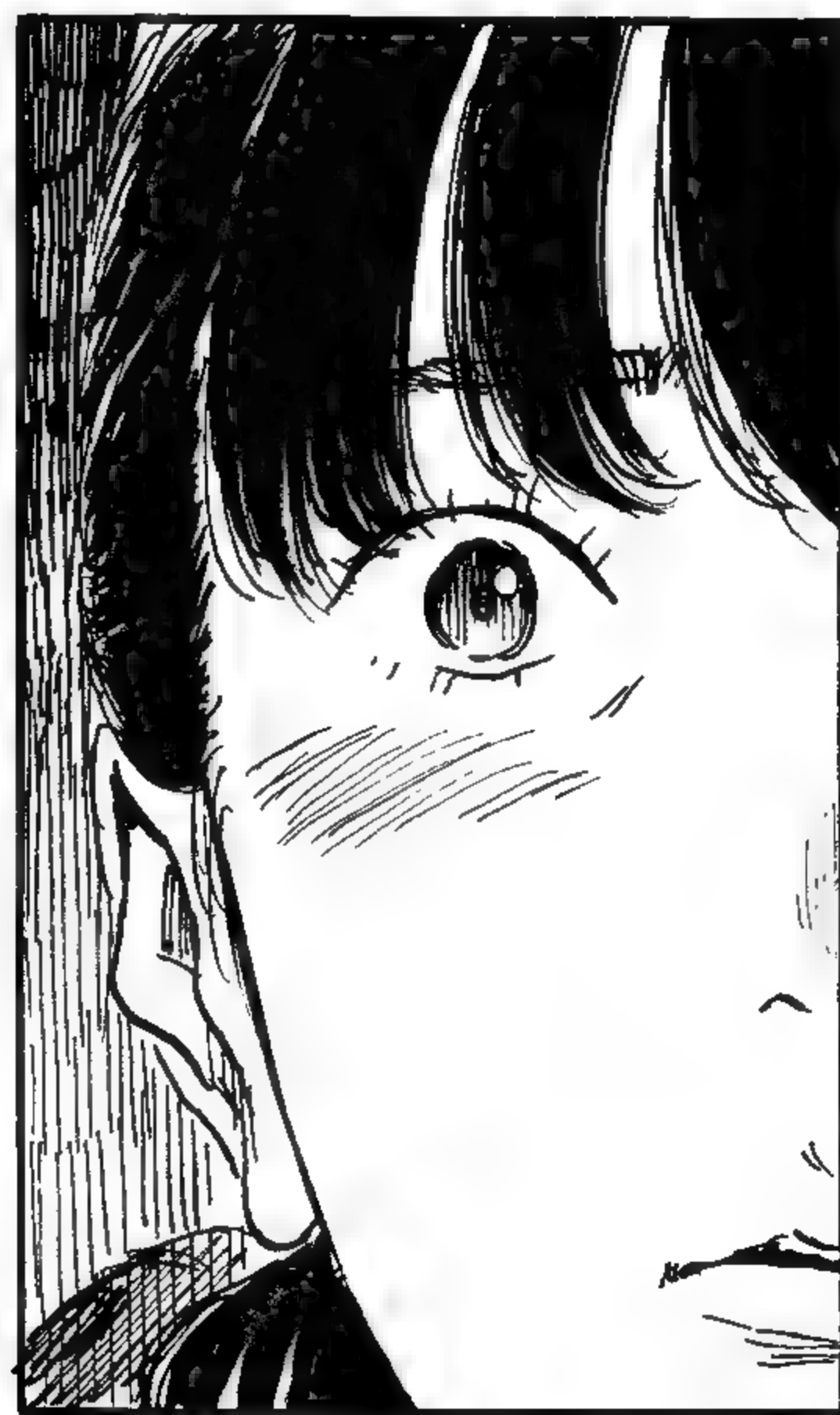
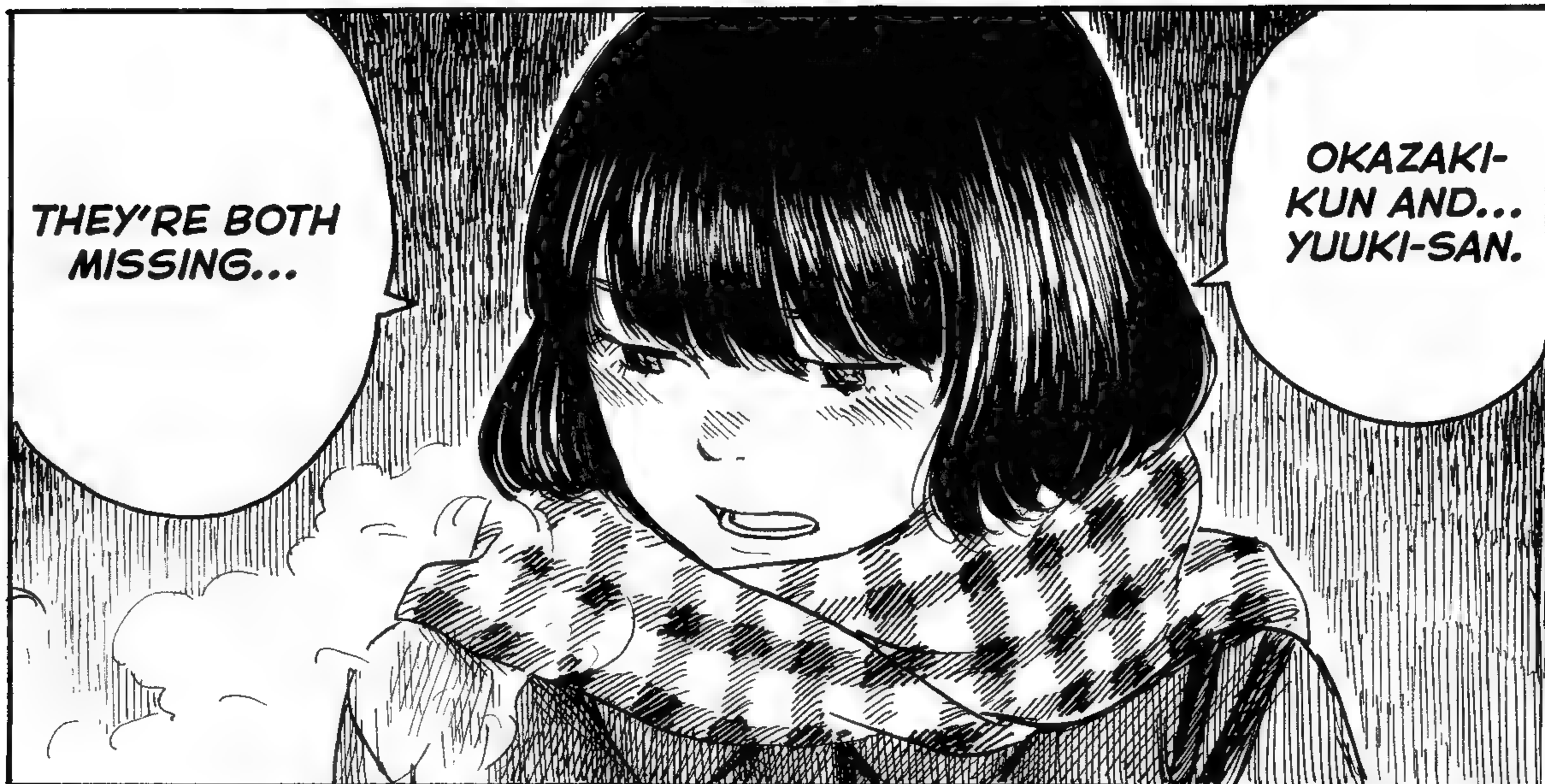




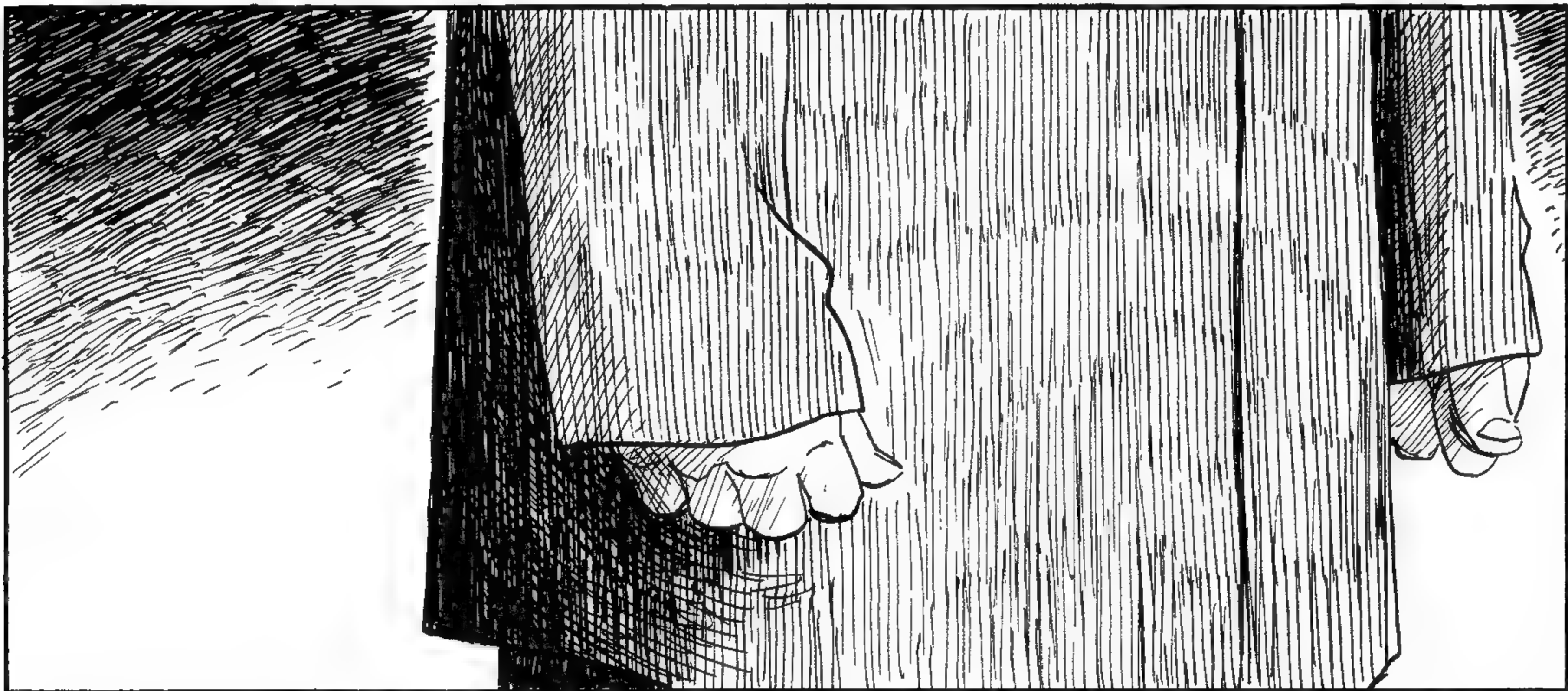




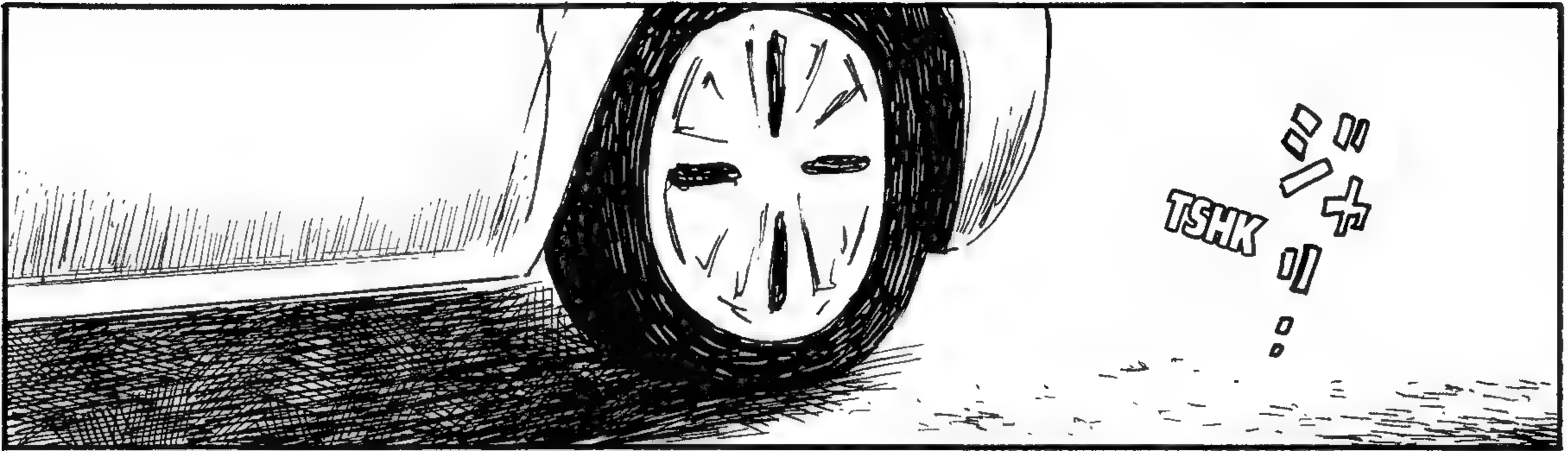




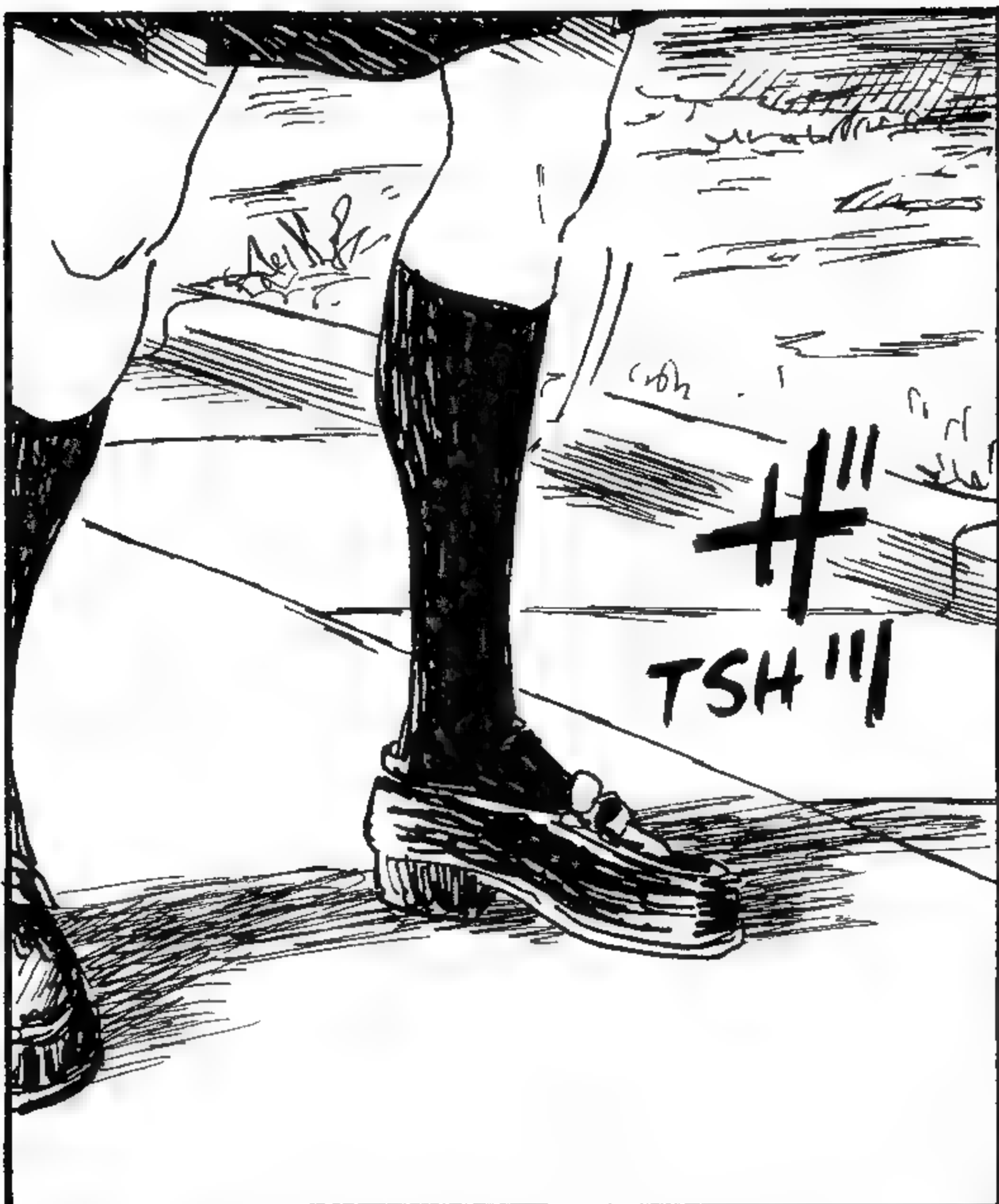
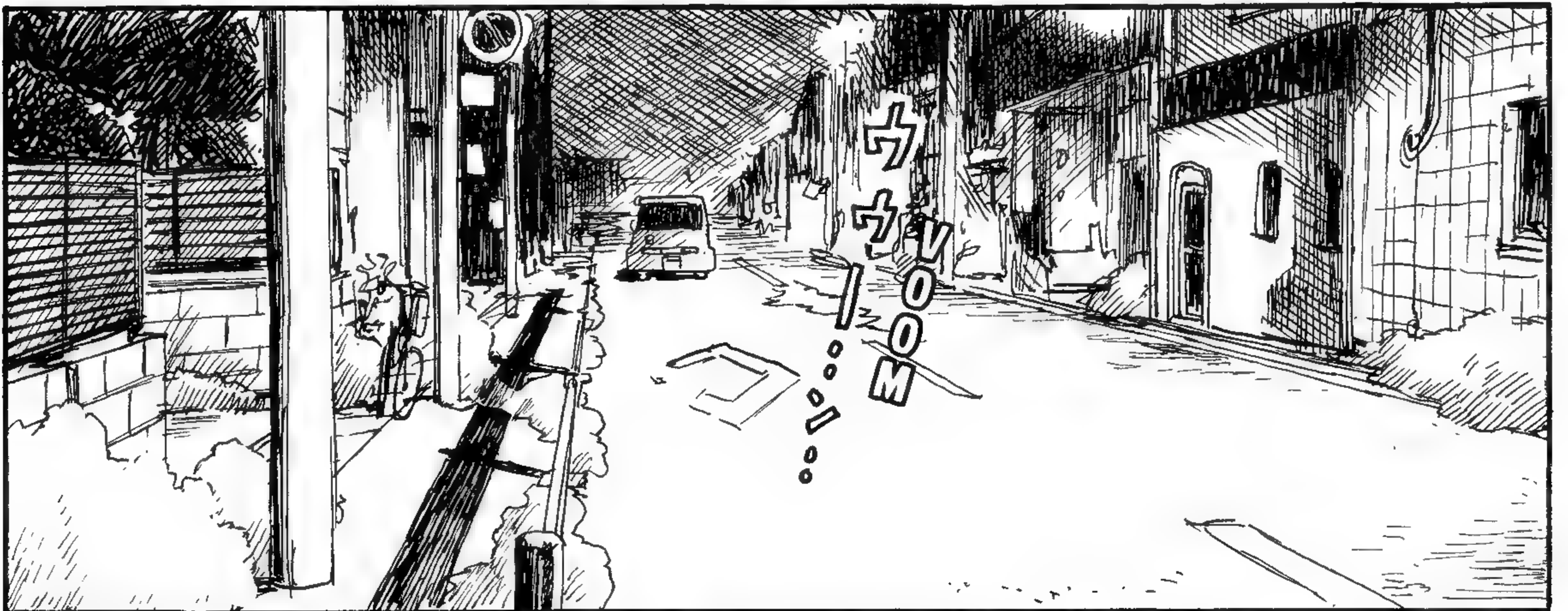
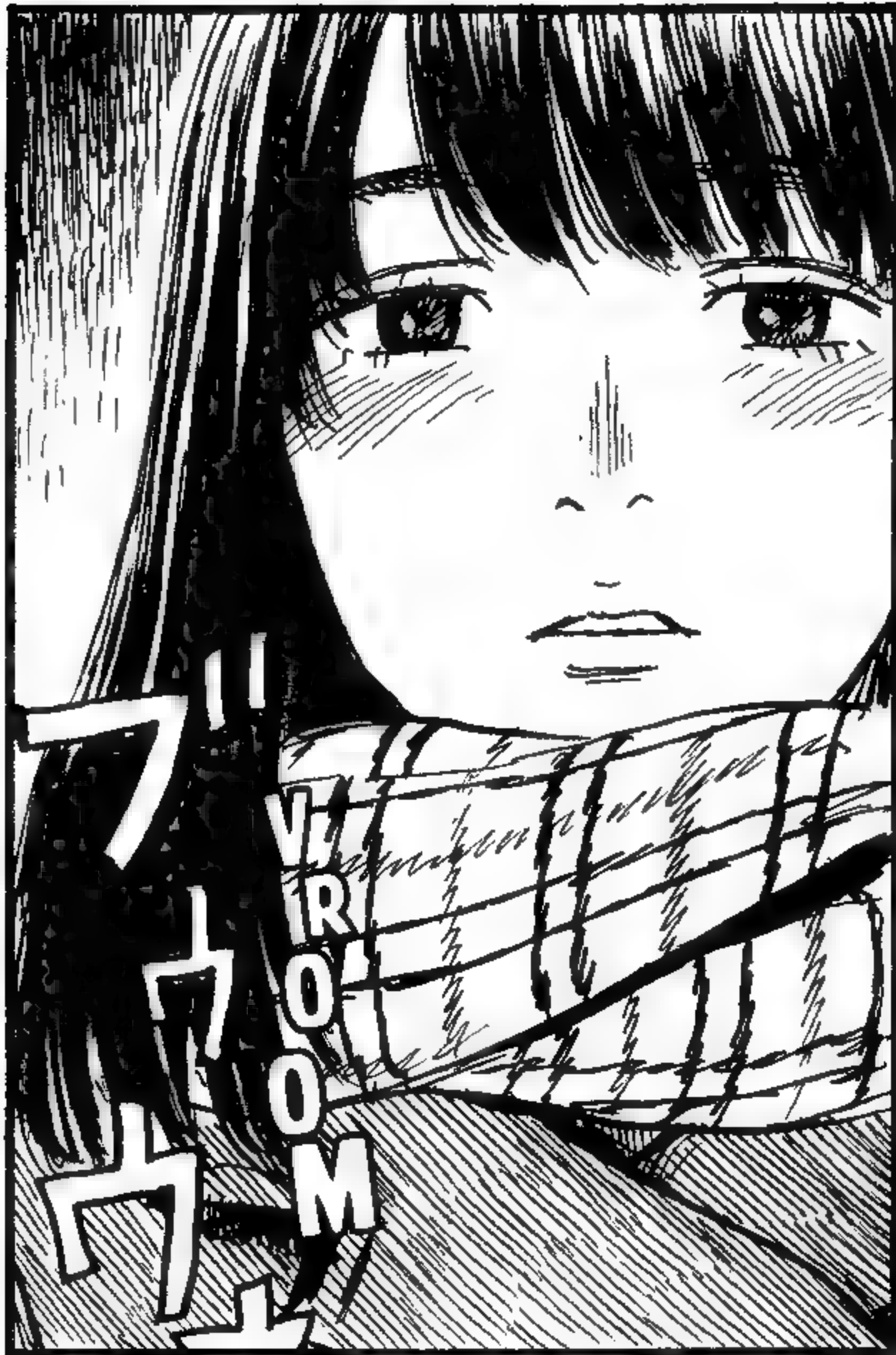




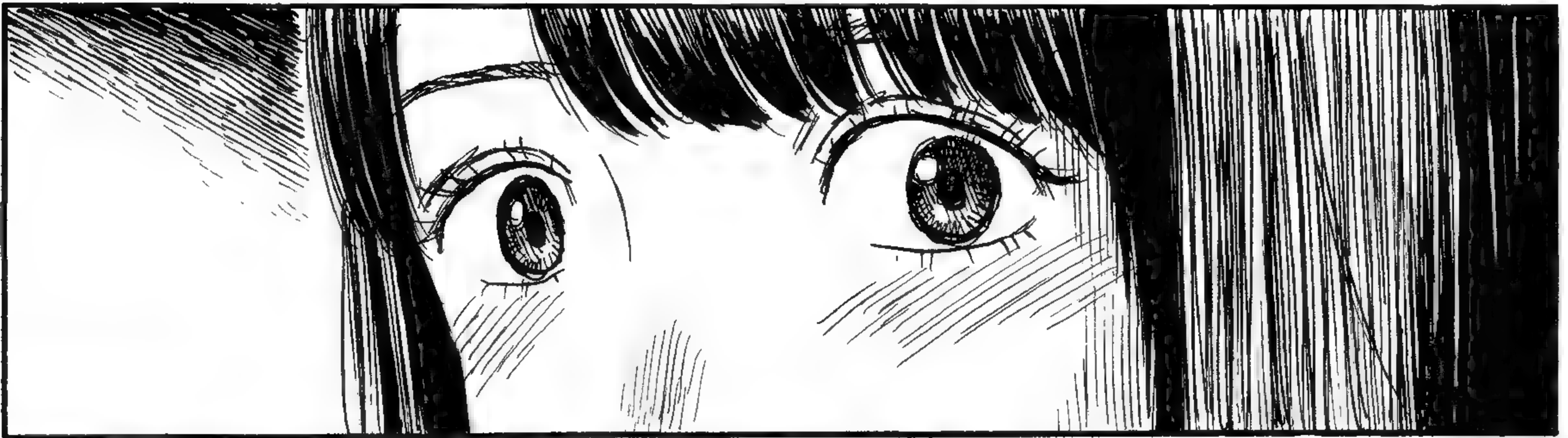




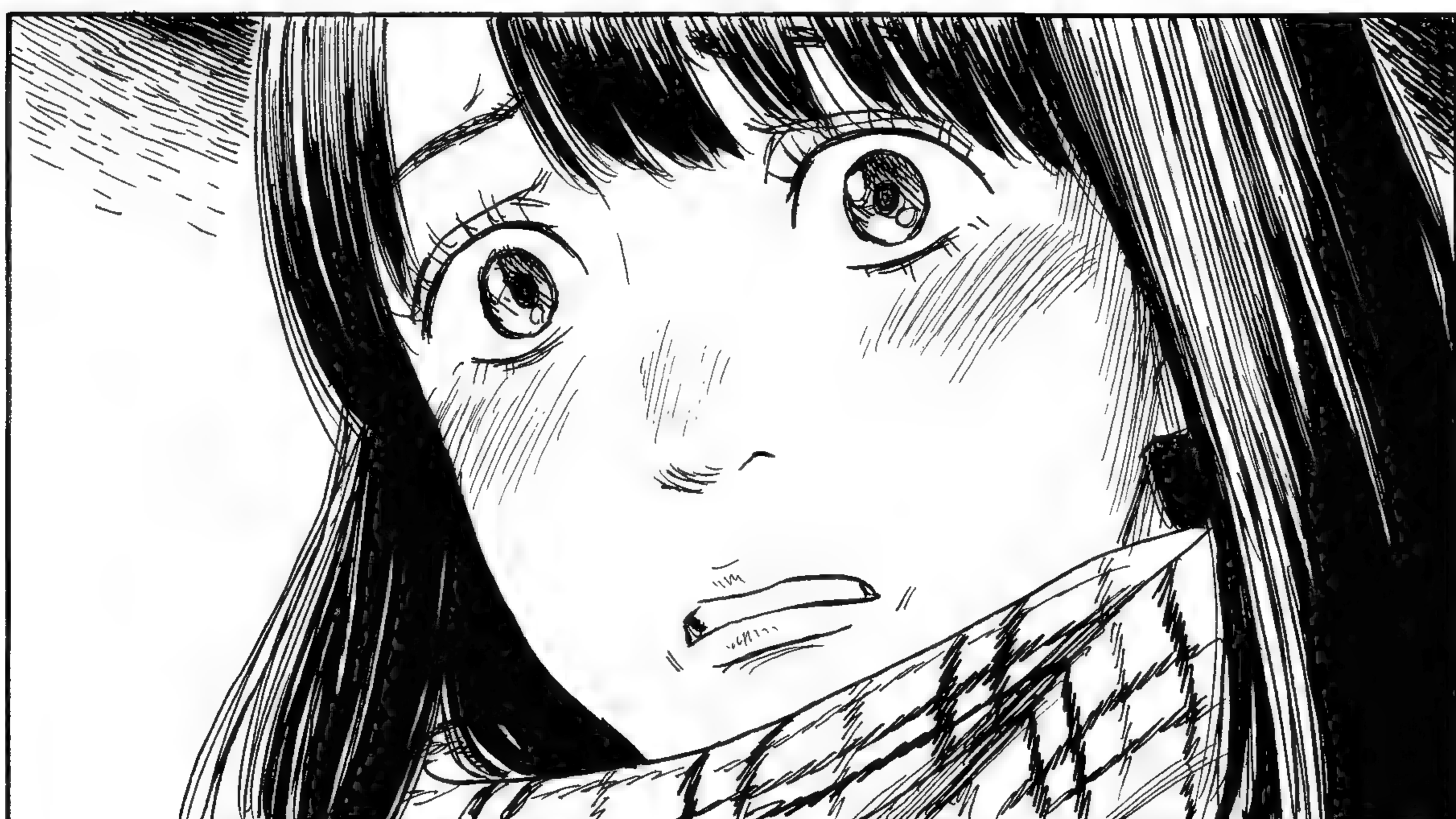




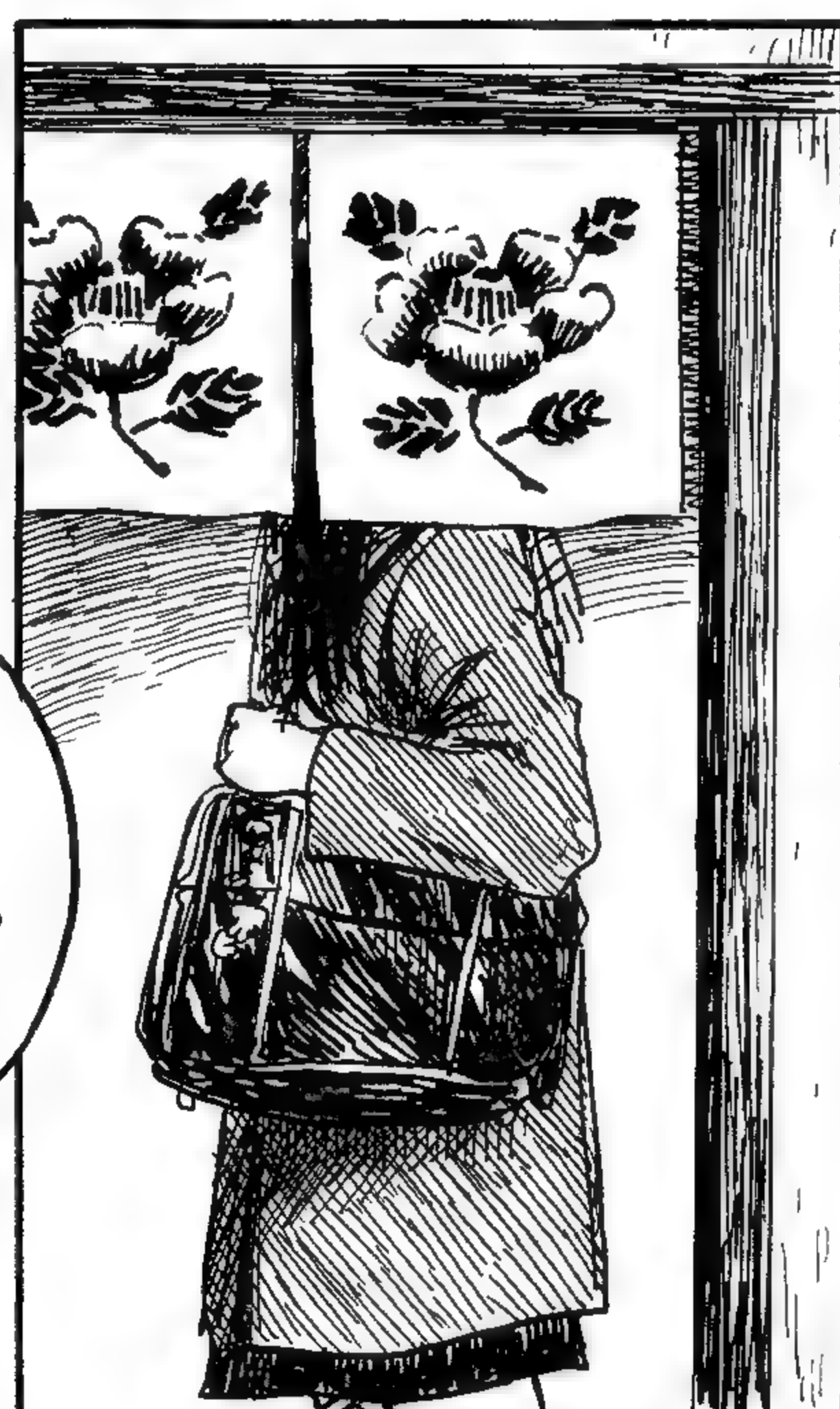
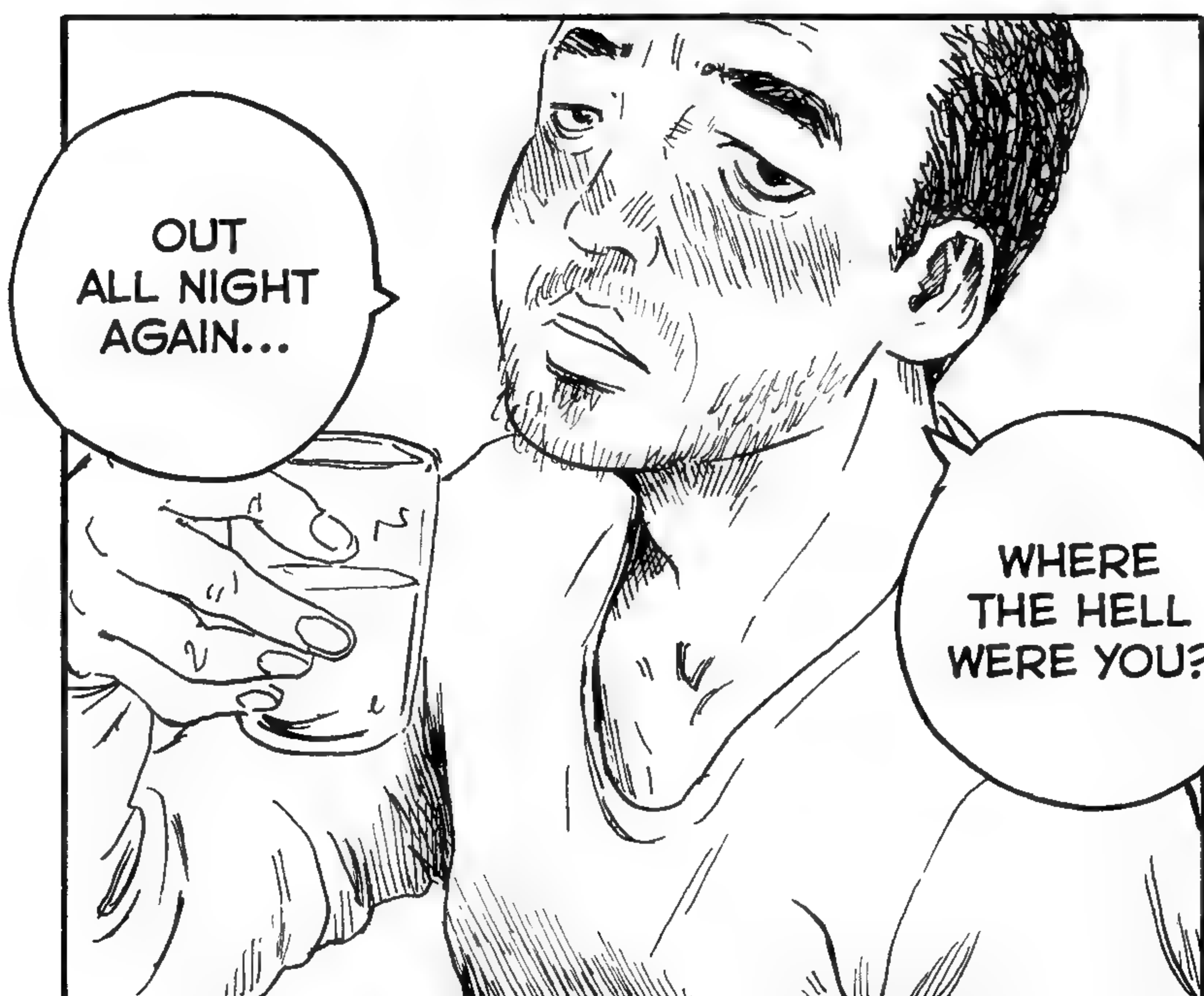
















YOU COULD  
AT LEAST  
INTRODUCE  
THE GUY  
TO US, FOR  
GOD'S SAKE.

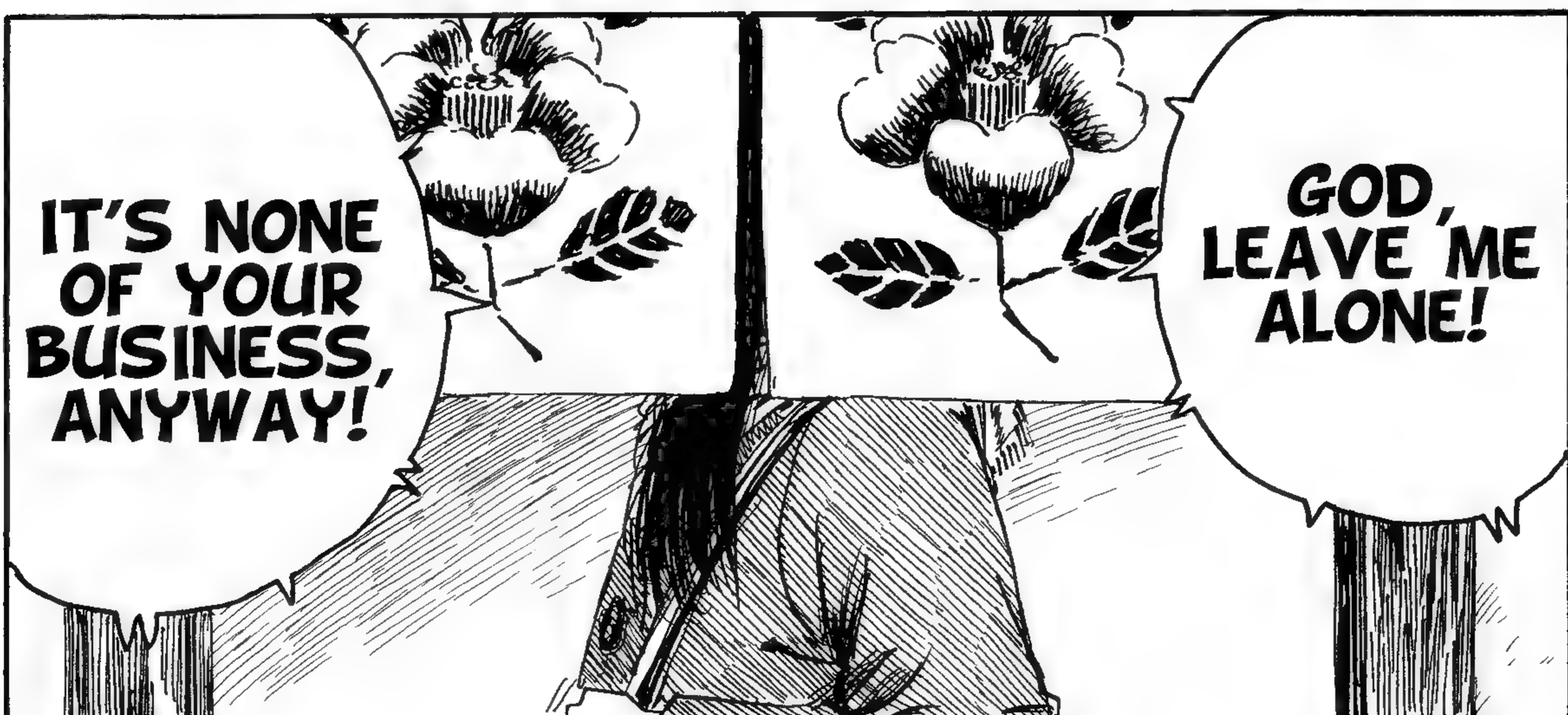
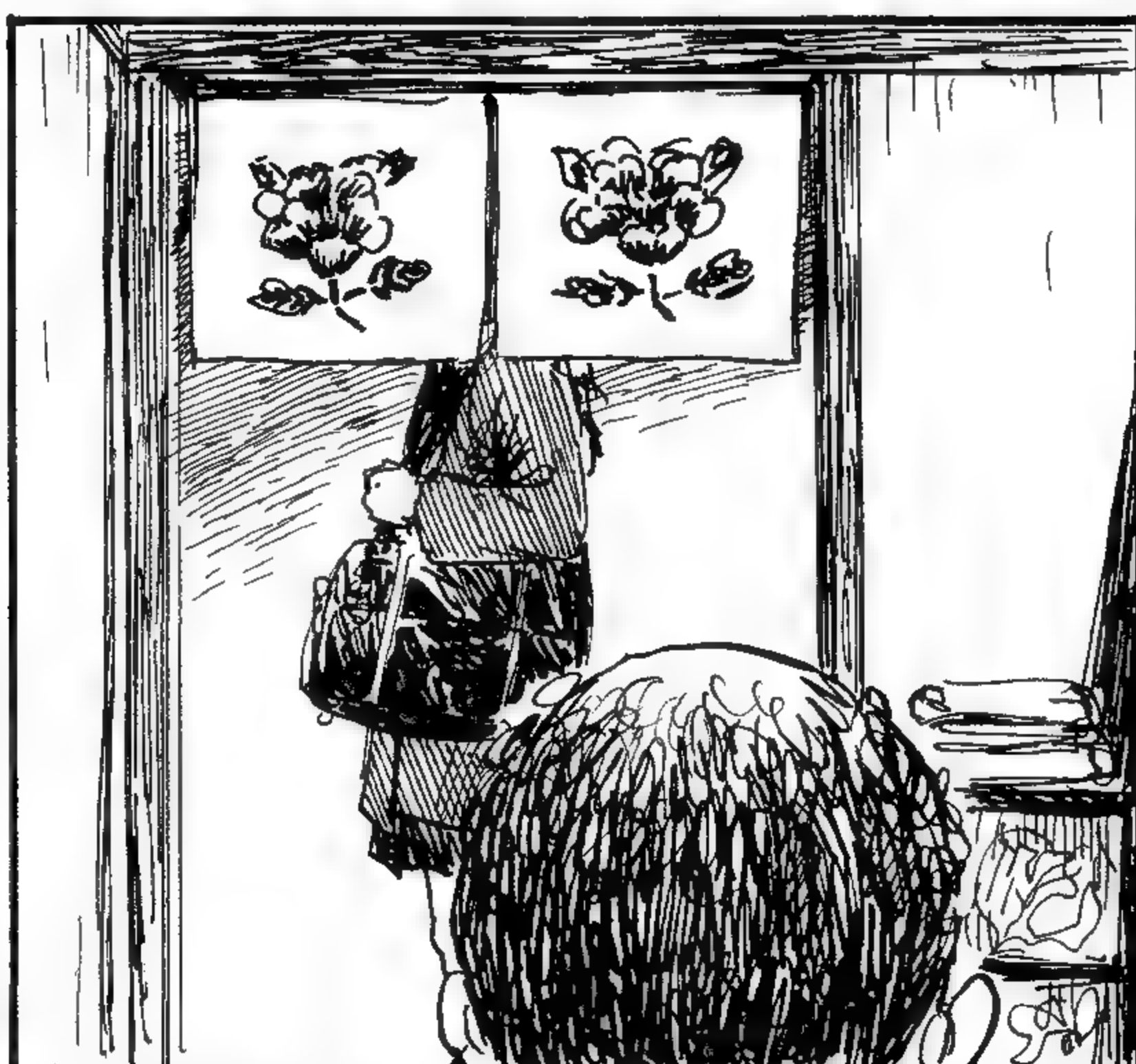
WHO DROVE  
YOU HERE?

I HEARD A  
CAR JUST  
NOW.



COULD YOU  
APOLOGIZE  
TO YOUR  
FATHER,  
PLEASE?

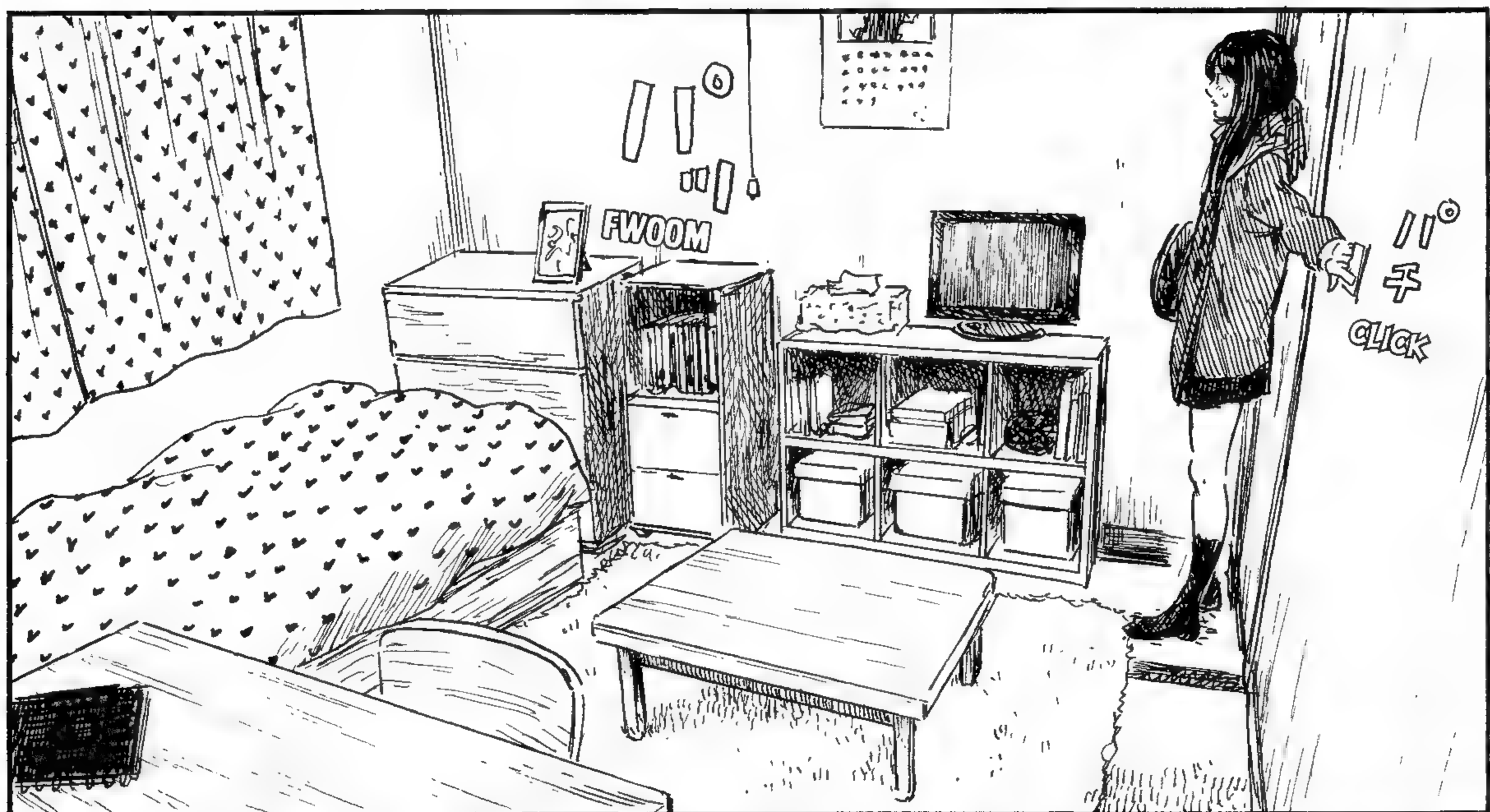
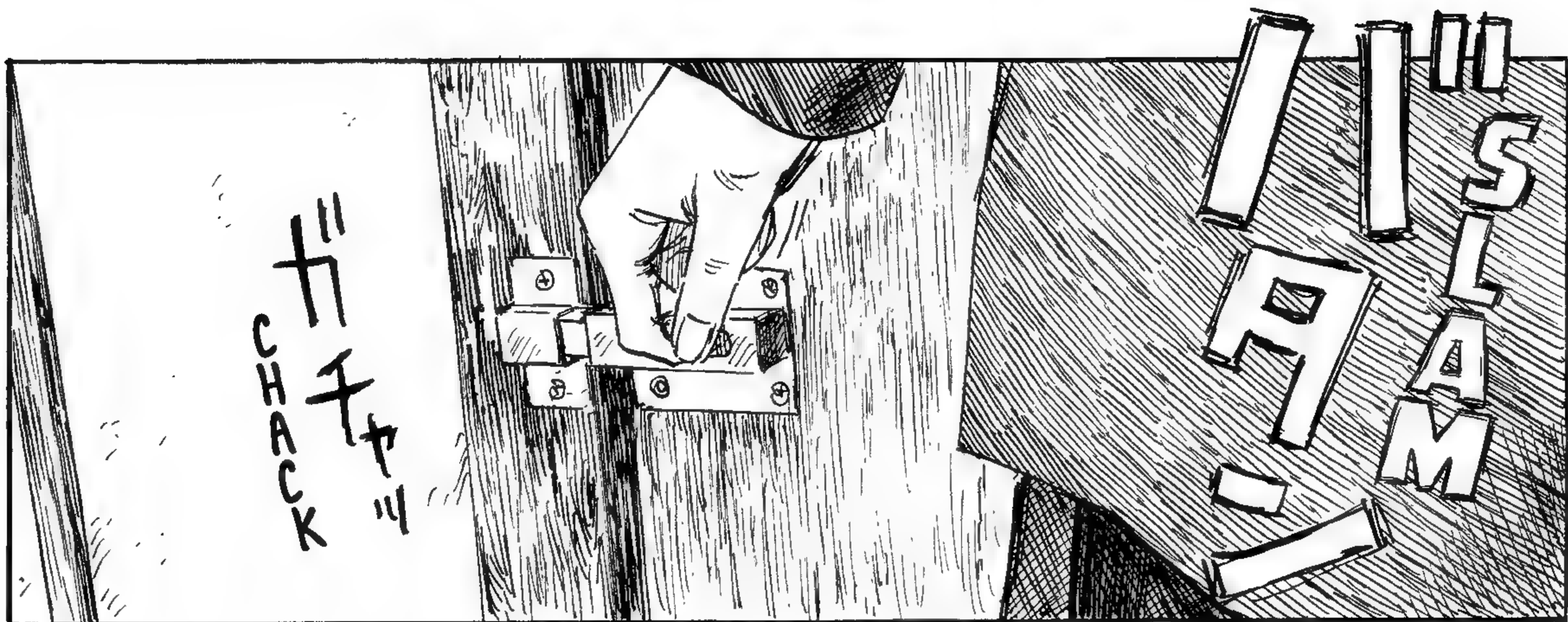
NAO-  
CHAN...



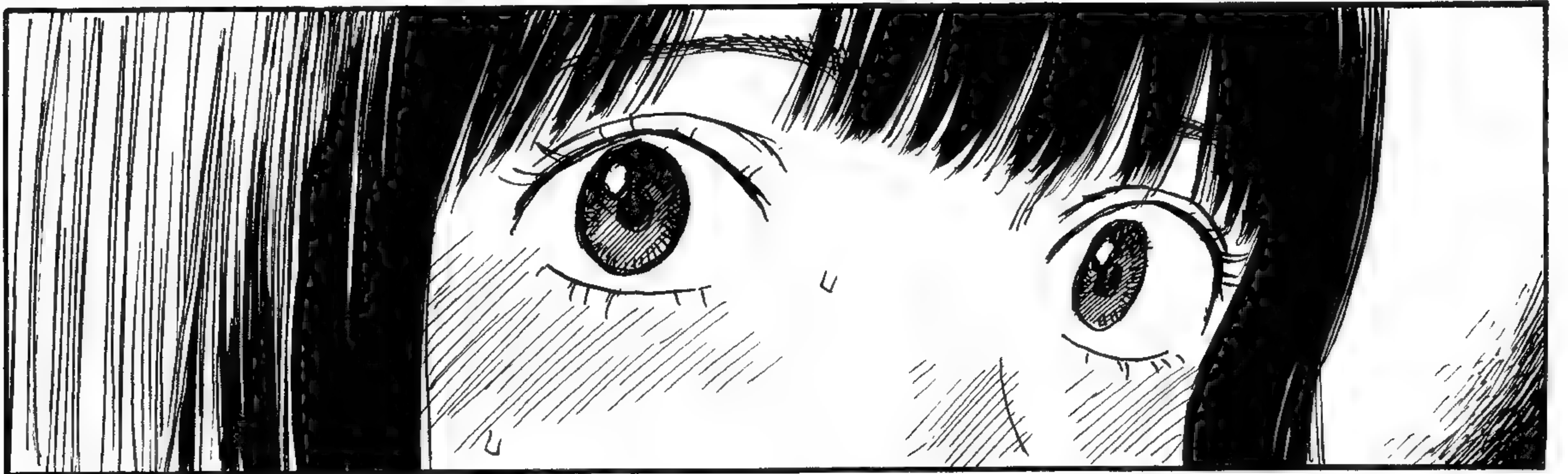
IT'S NONE  
OF YOUR  
BUSINESS,  
ANYWAY!

GOD,  
LEAVE ME  
ALONE!

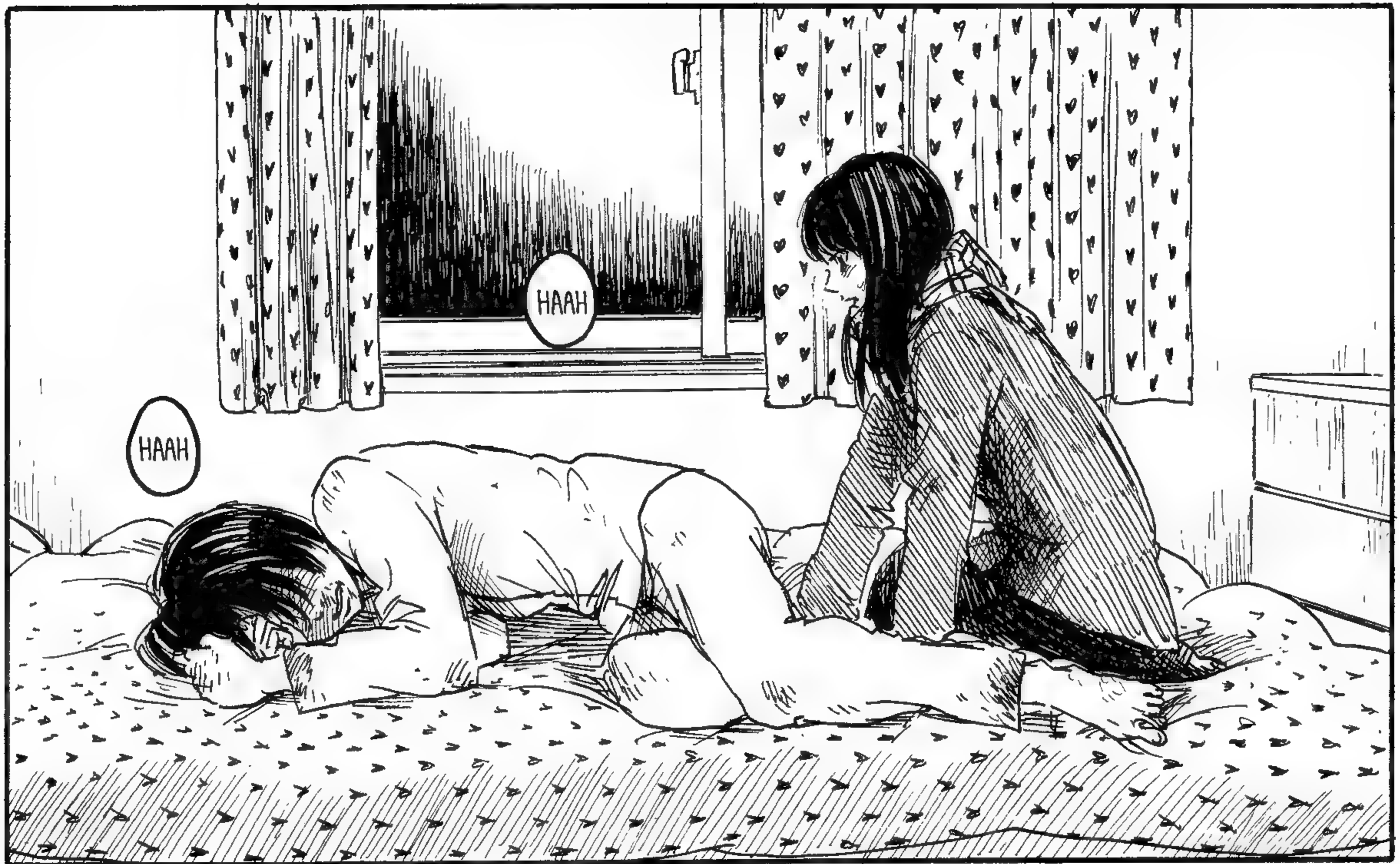








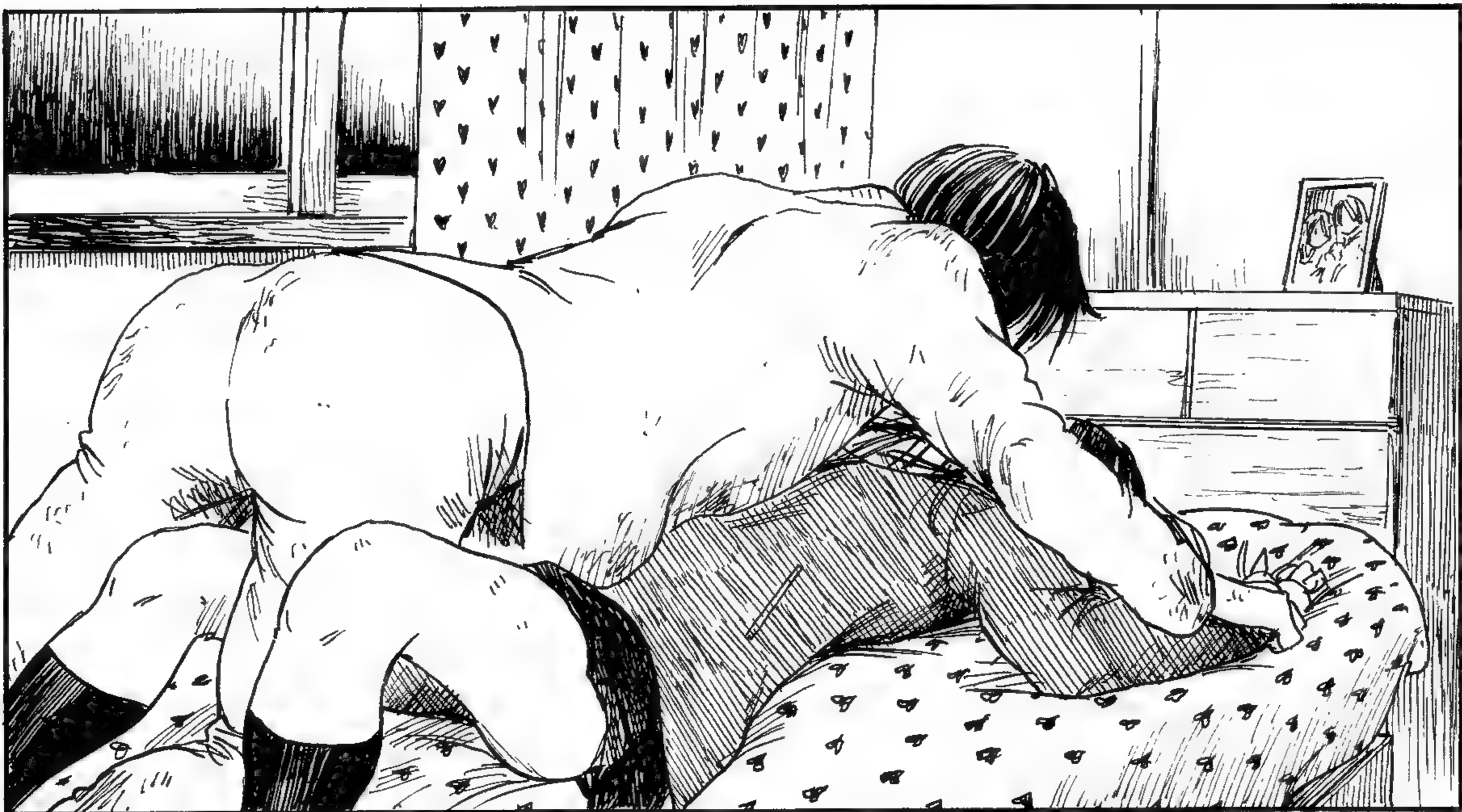




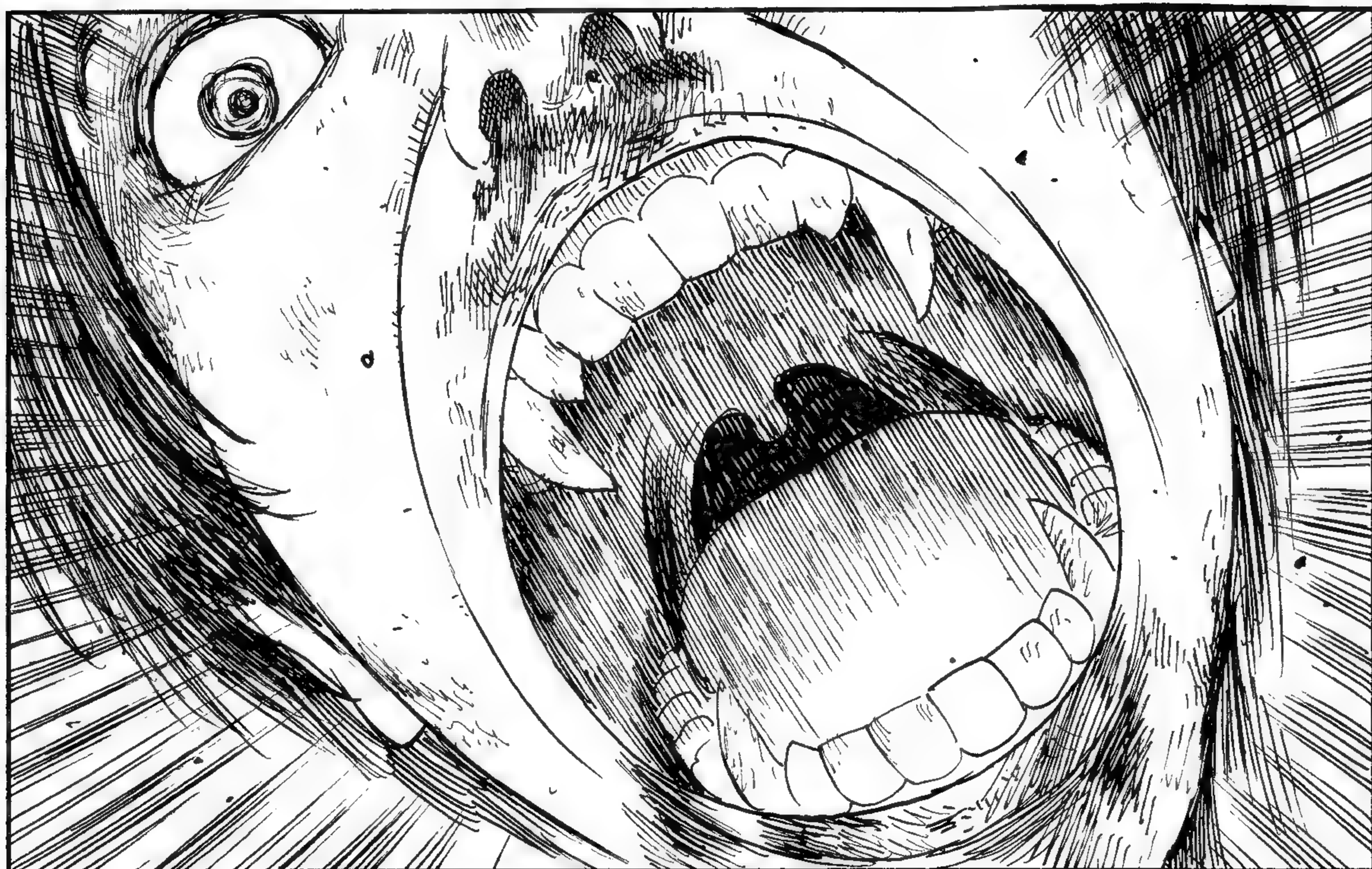
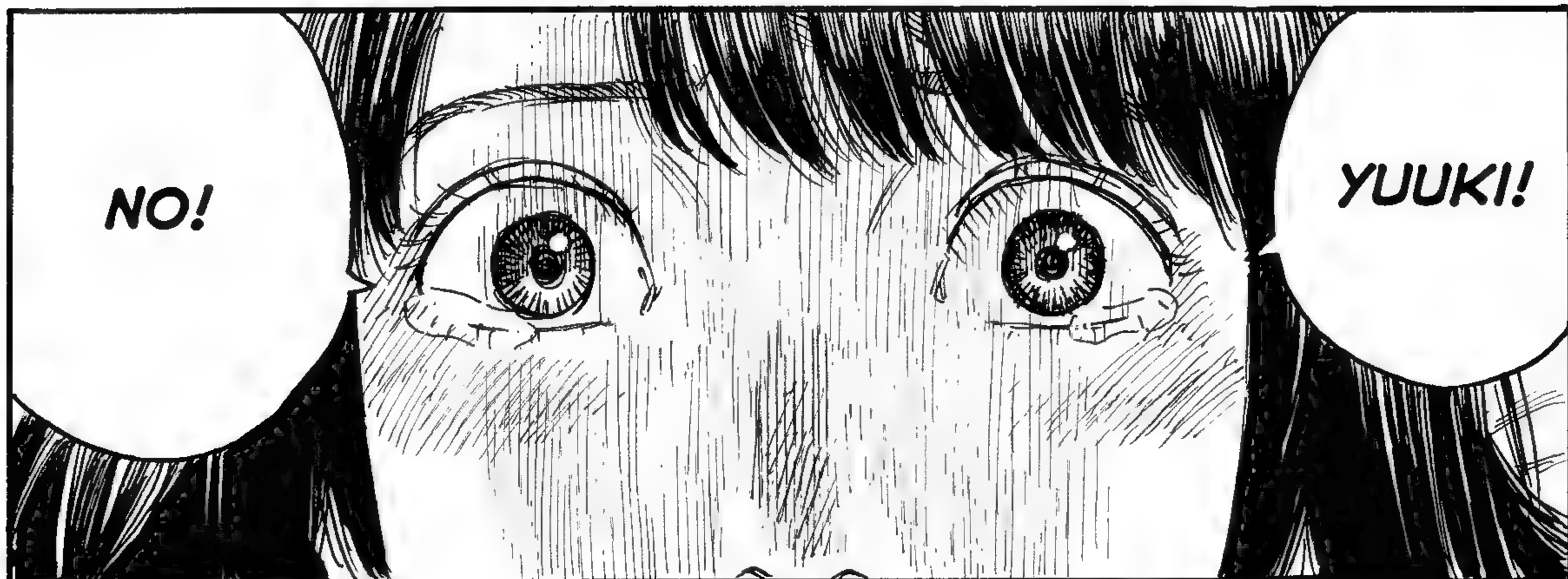




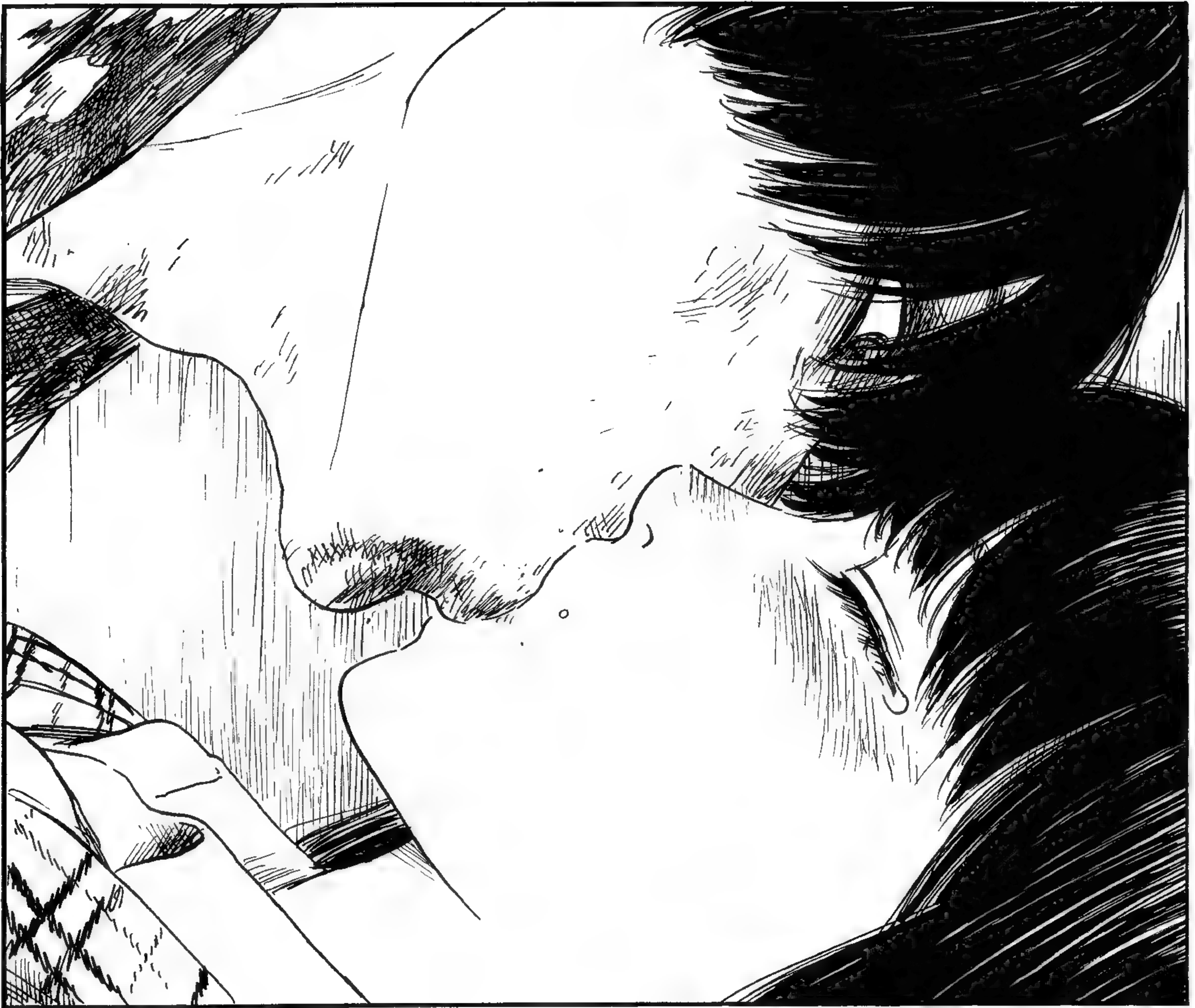




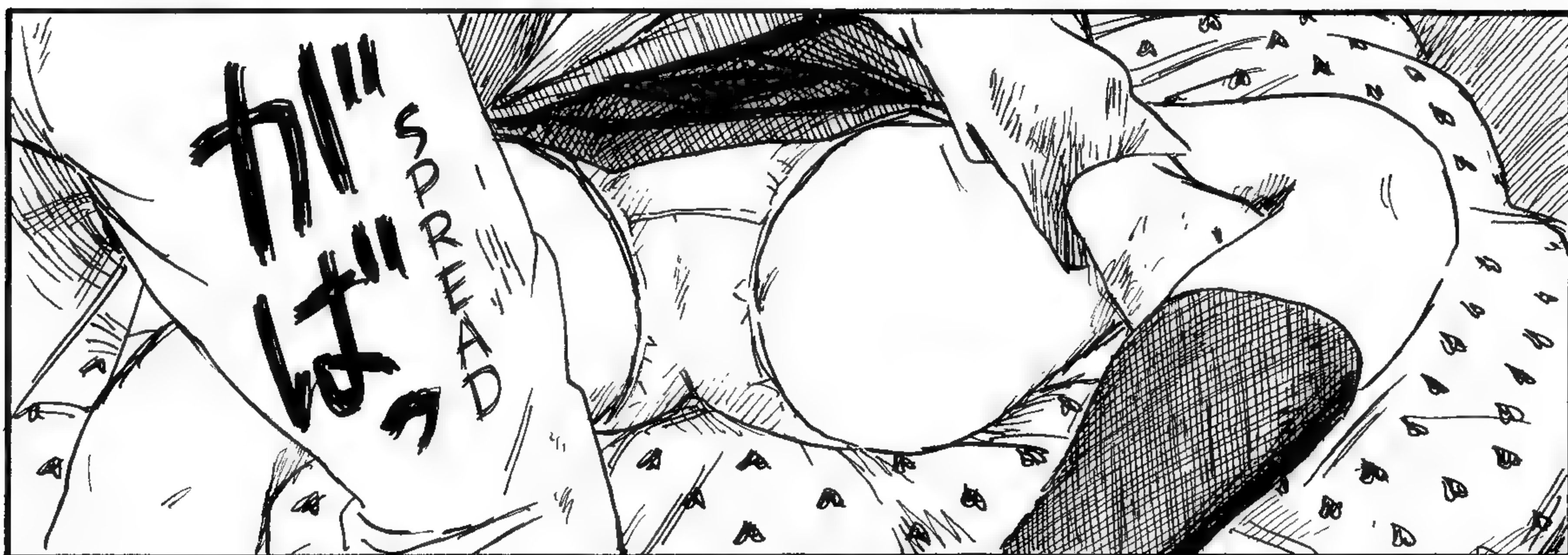
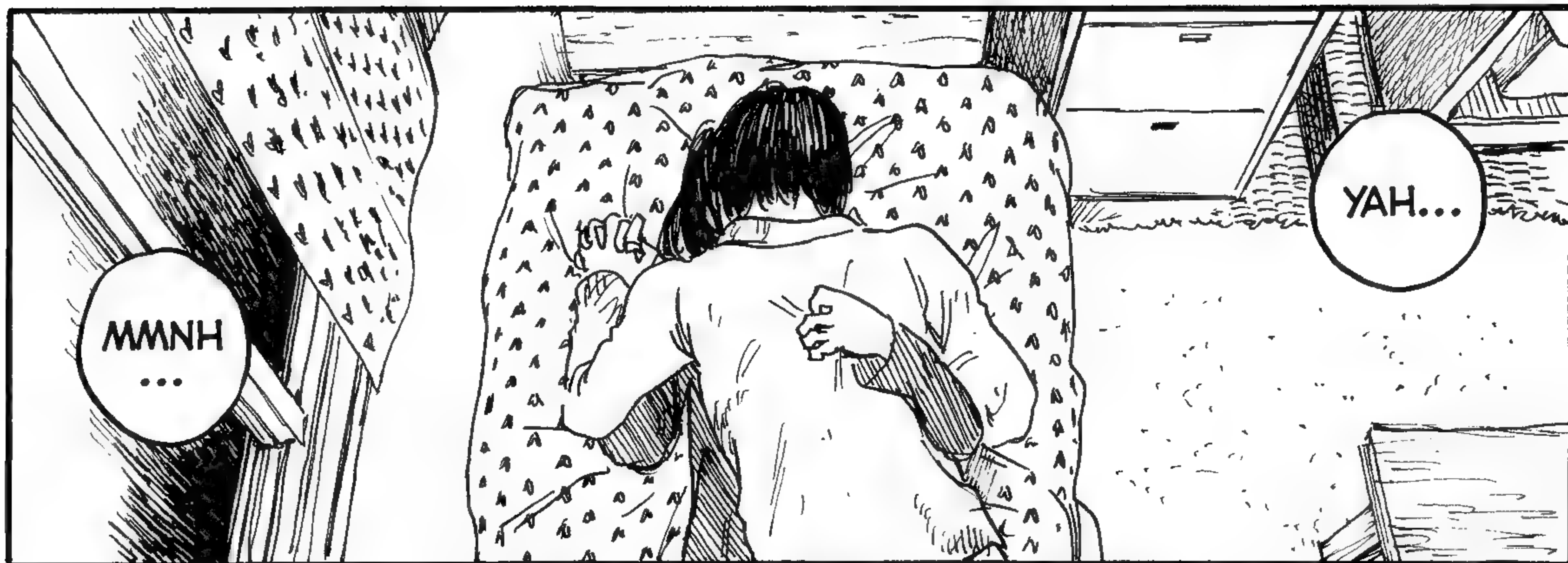




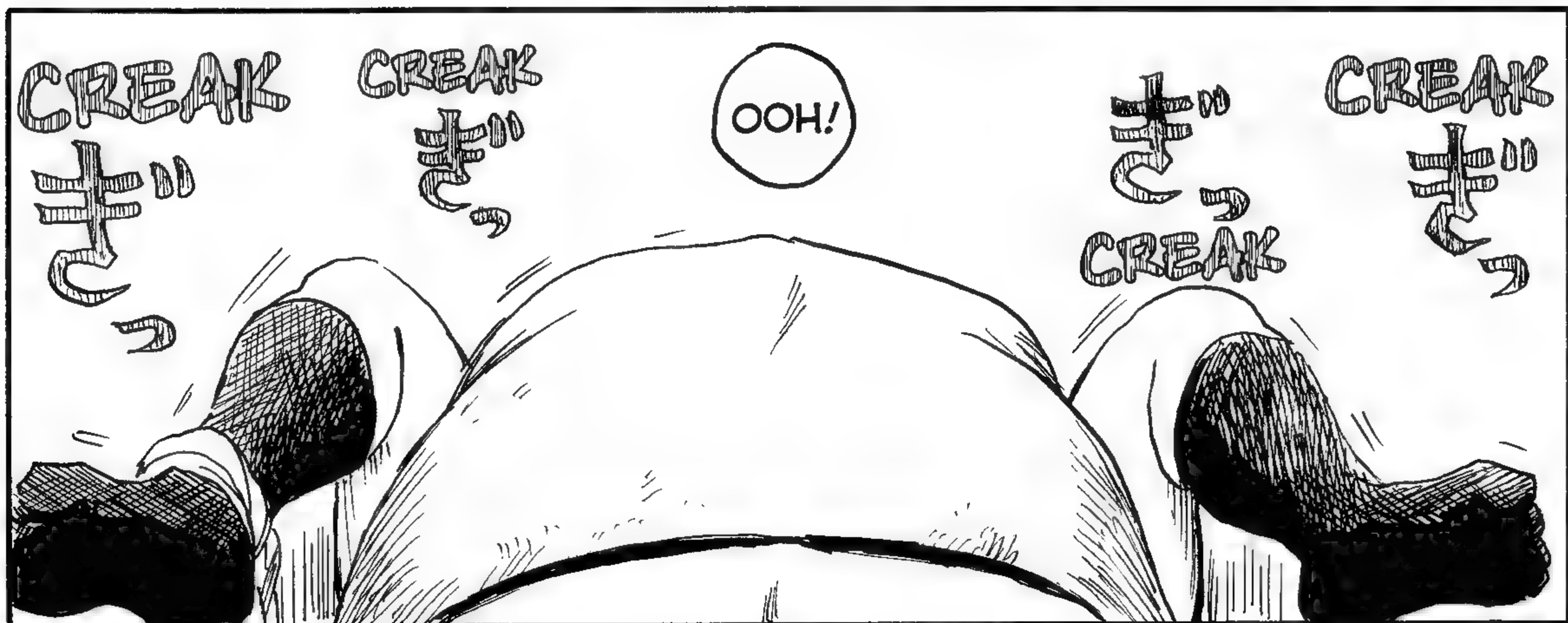
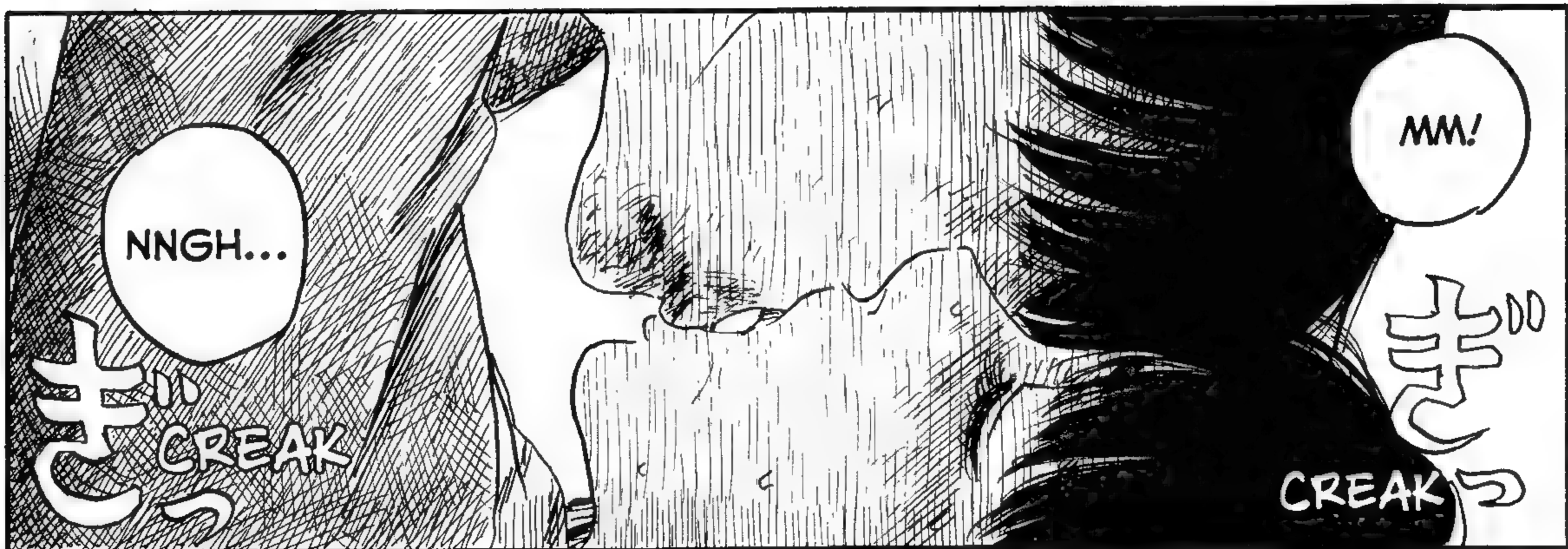








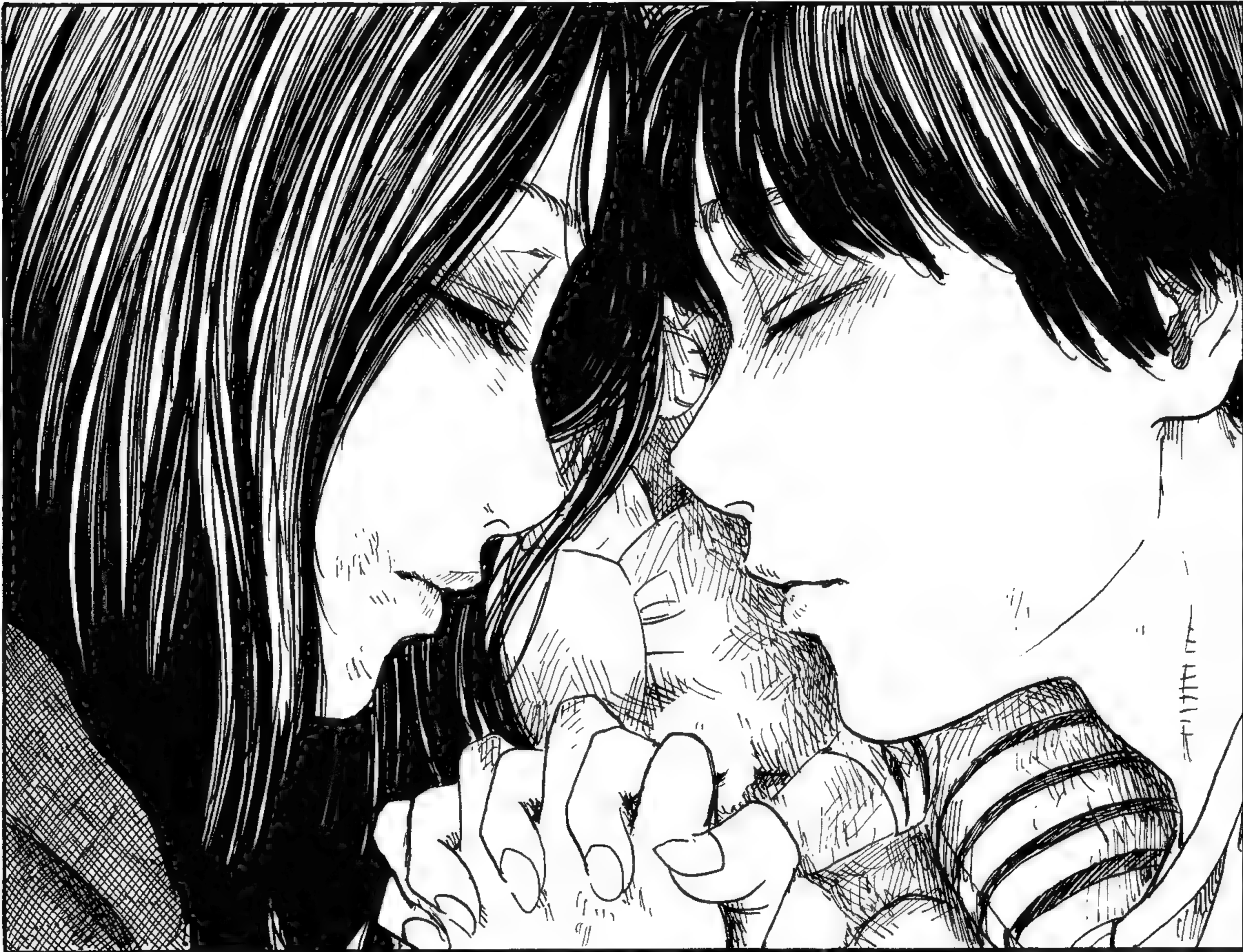
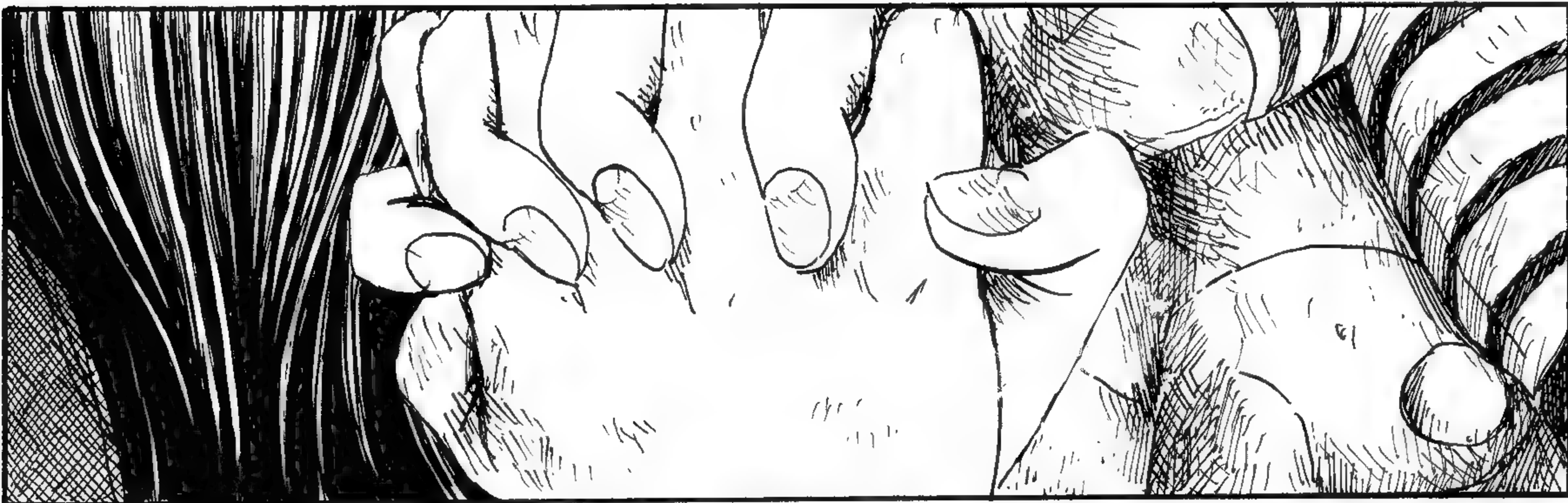








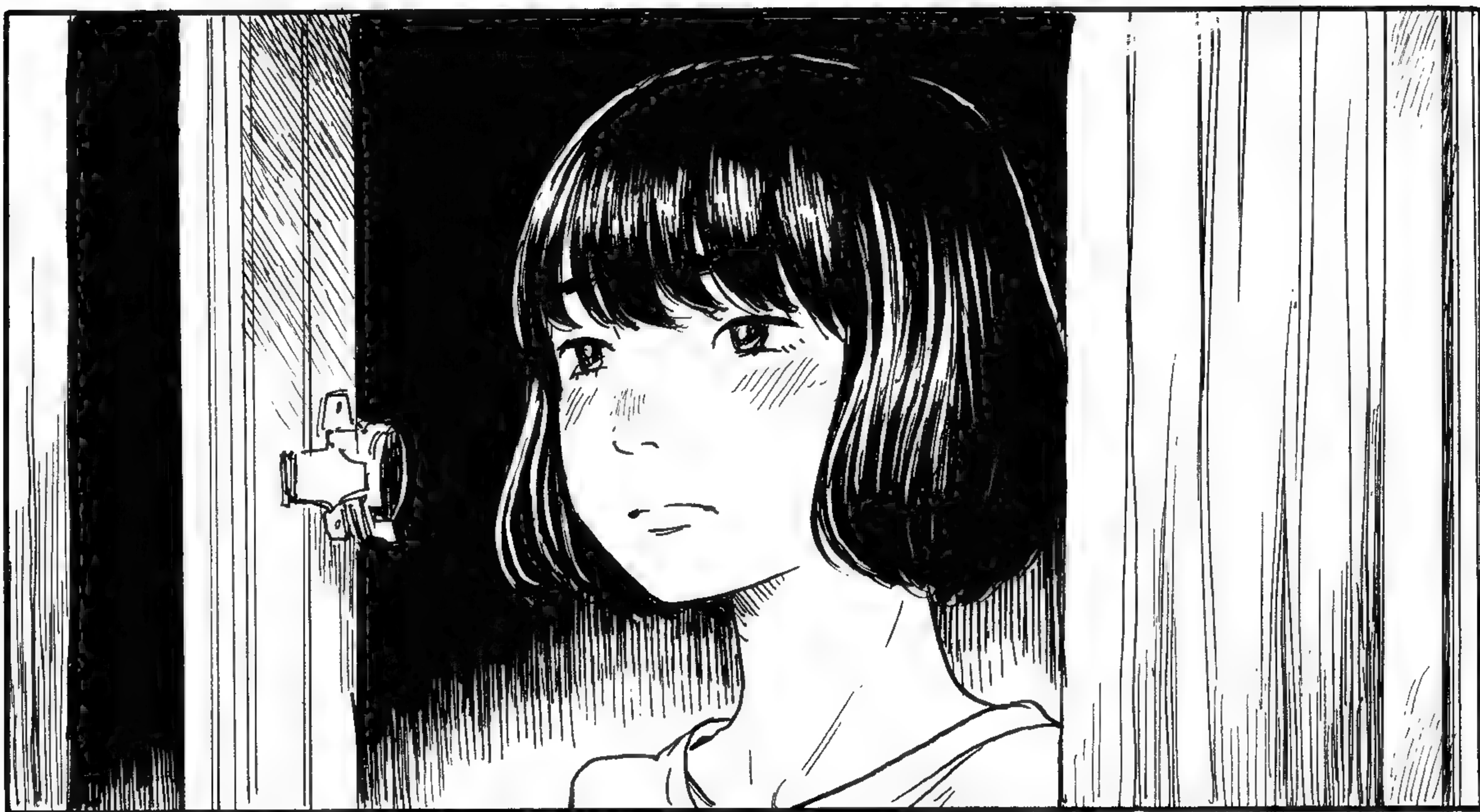












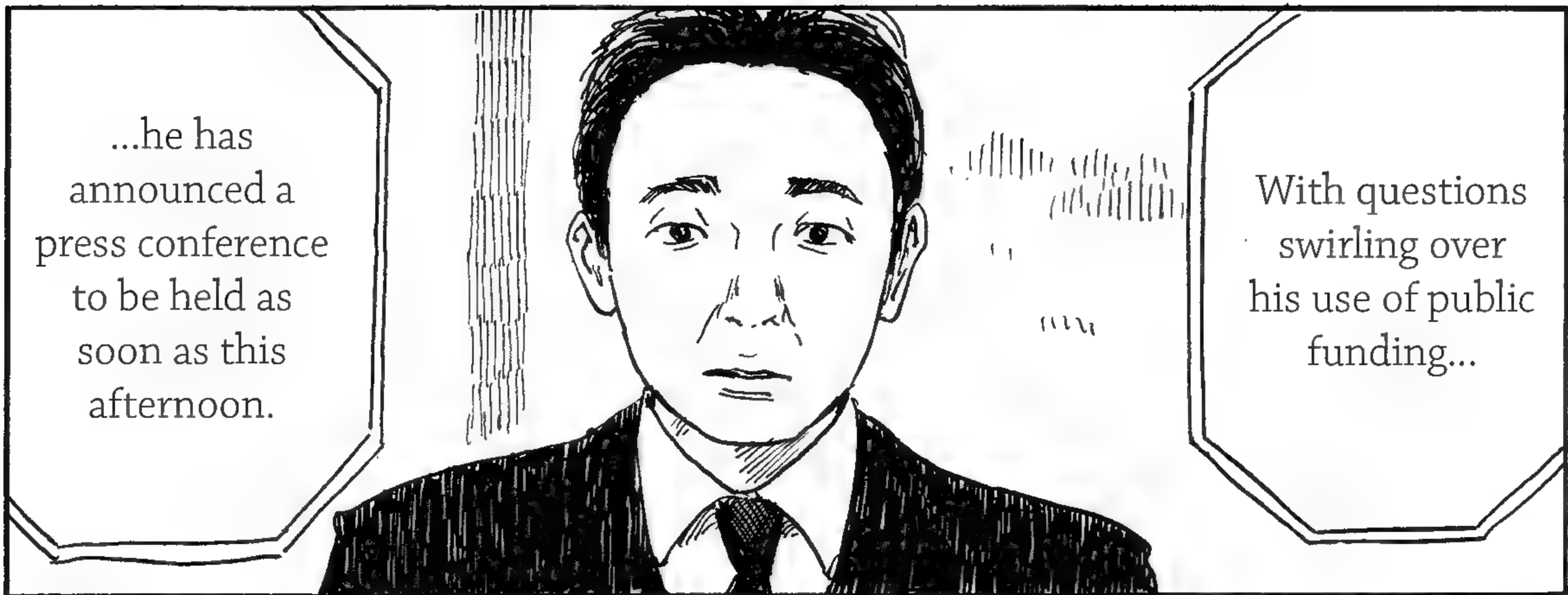
OKAZAKI-  
KUN...



## Chapter 18: Sister and Brother





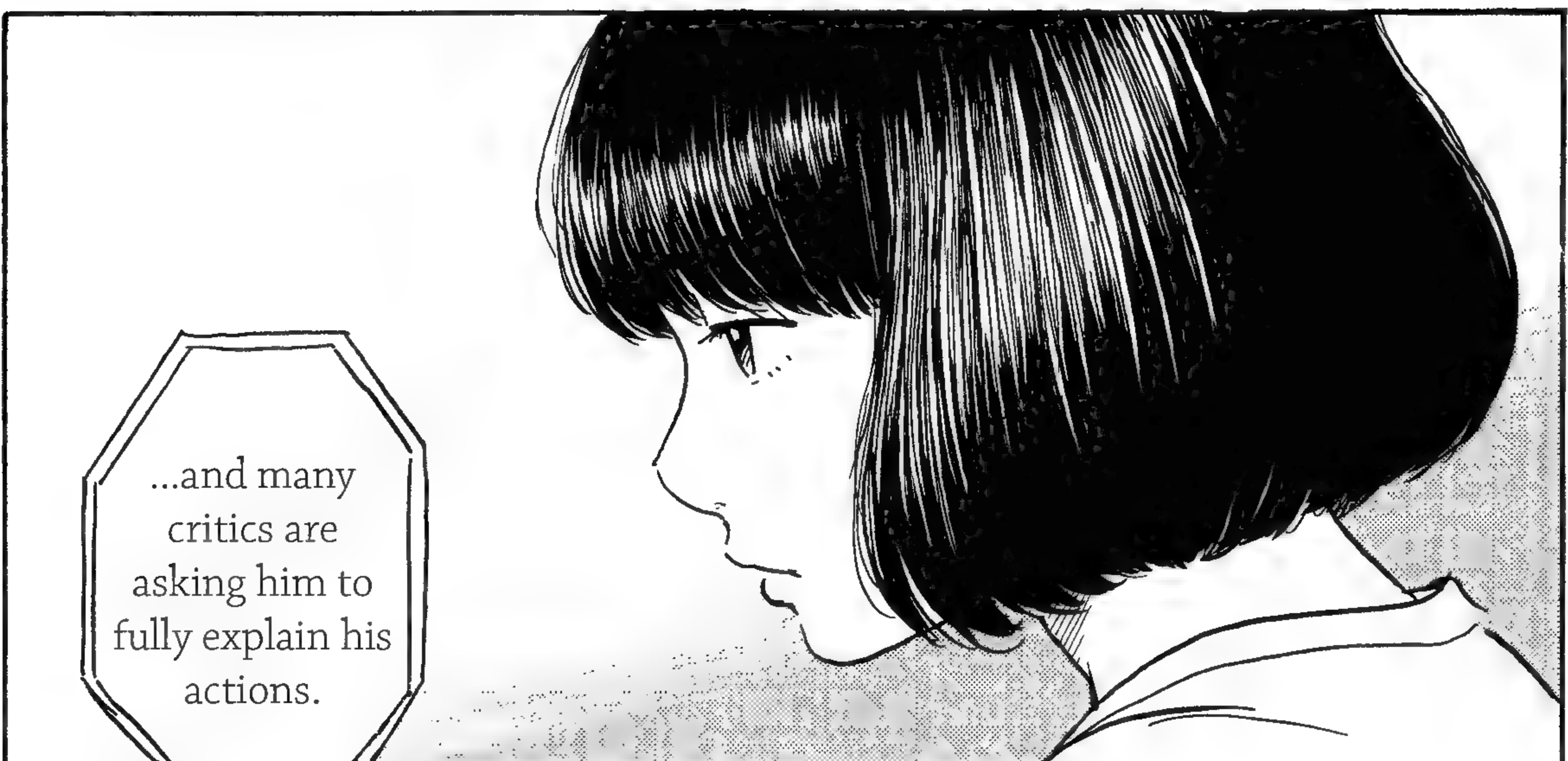


...he has announced a press conference to be held as soon as this afternoon.

With questions swirling over his use of public funding...



He has taken withering criticism for mixing politics with personal affairs...

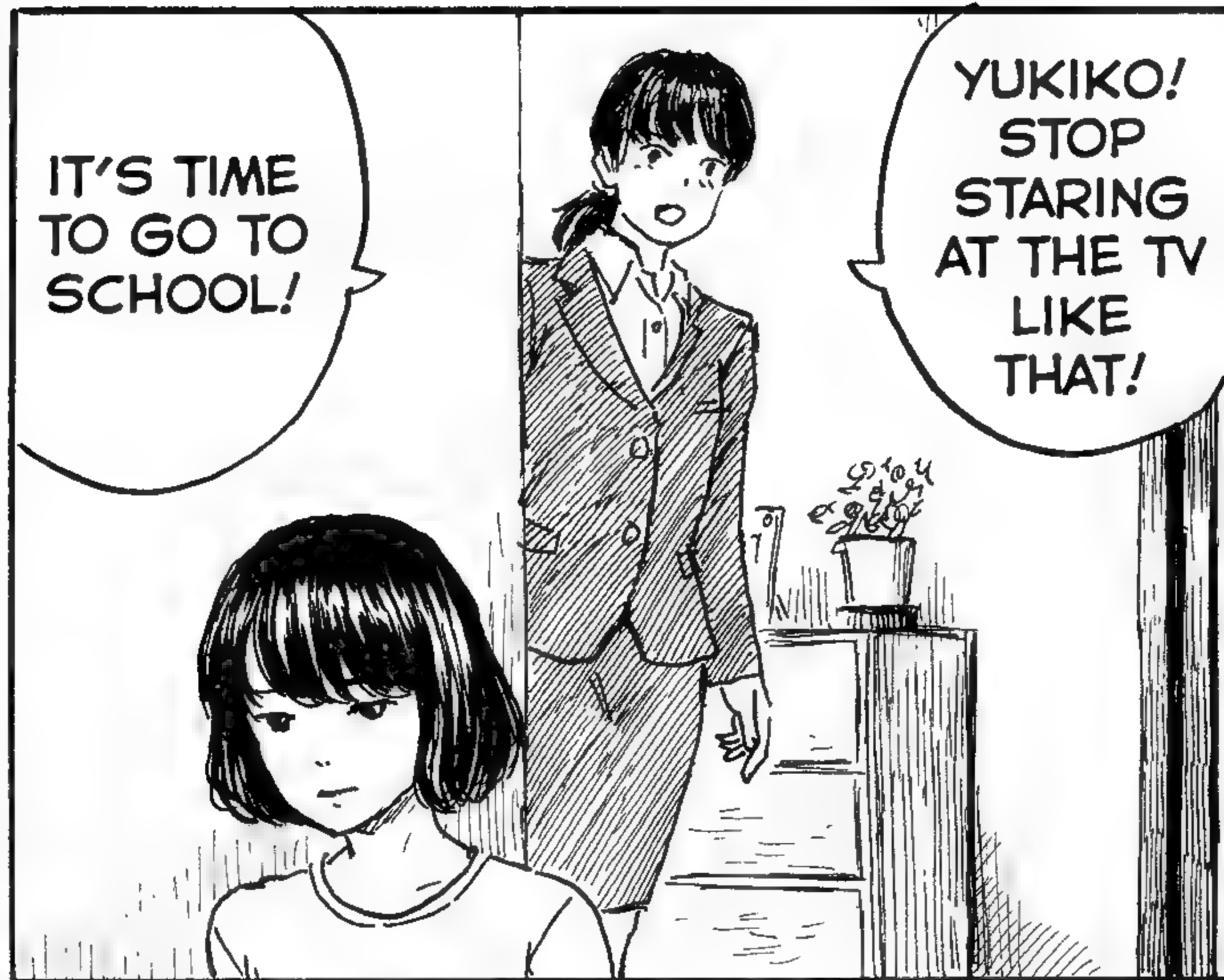


...and many critics are asking him to fully explain his actions.



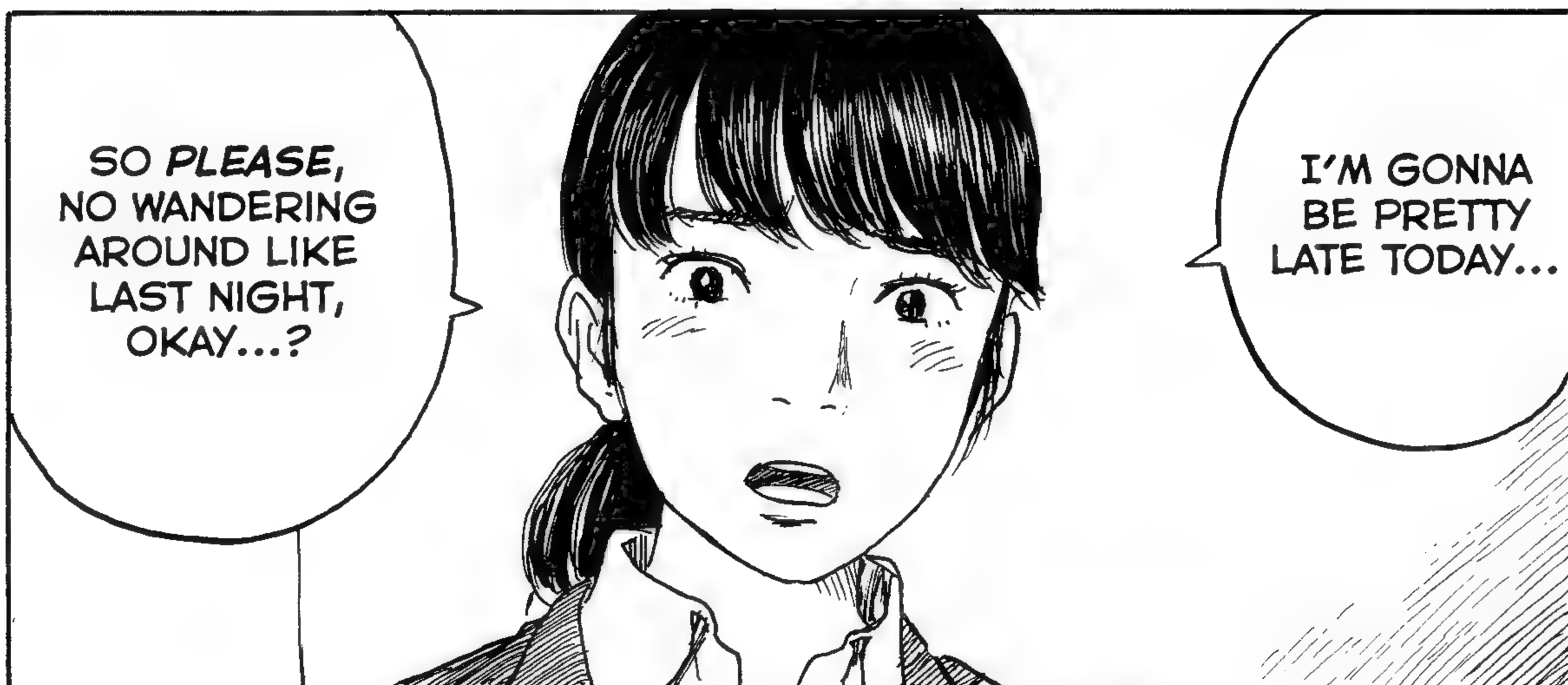


...OKAY.



IT'S TIME  
TO GO TO  
SCHOOL!

YUKIKO!  
STOP  
STARING  
AT THE TV  
LIKE  
THAT!



SO PLEASE,  
NO WANDERING  
AROUND LIKE  
LAST NIGHT,  
OKAY...?

I'M GONNA  
BE PRETTY  
LATE TODAY...



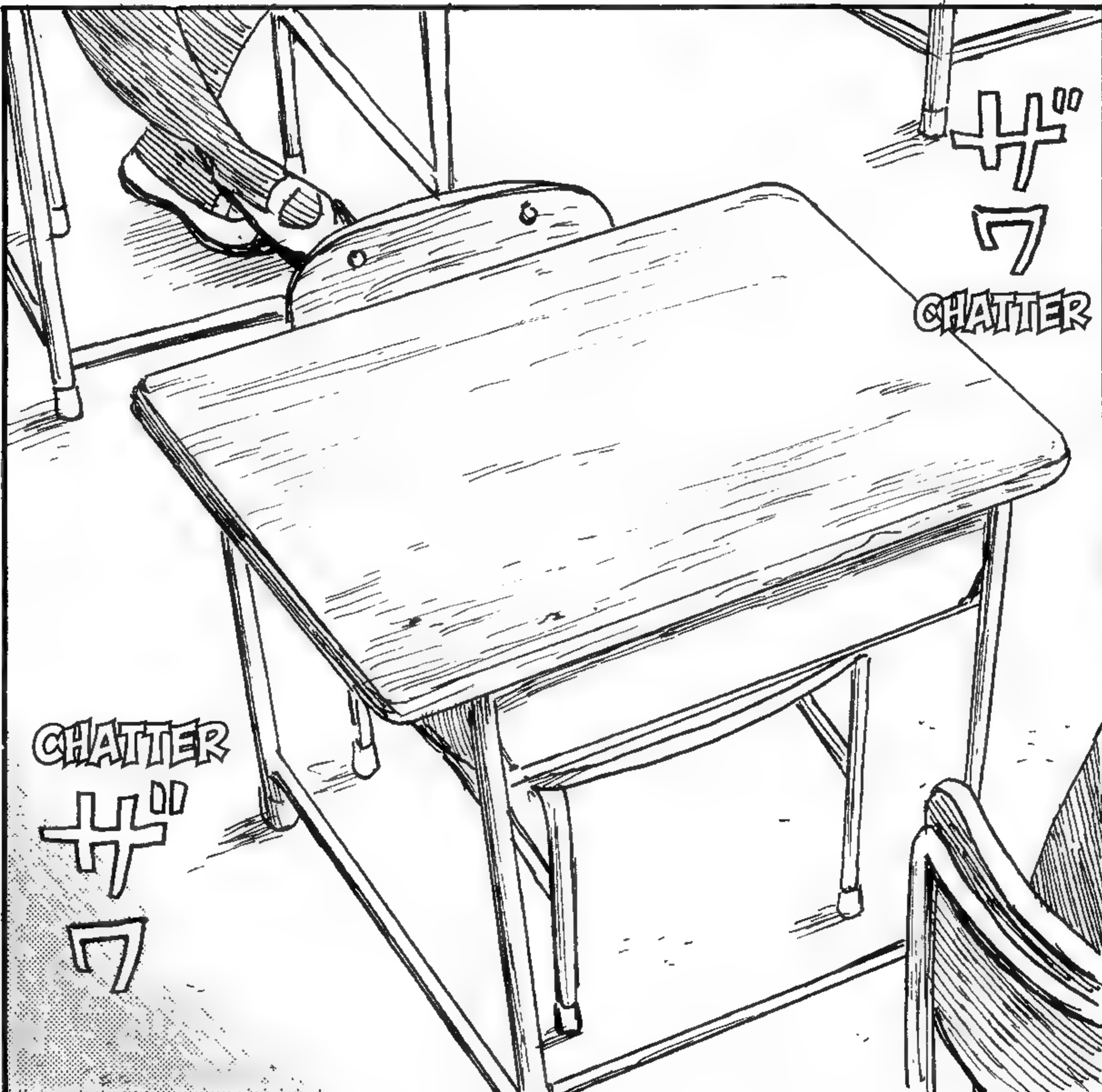
Here's your  
morning  
forecast!



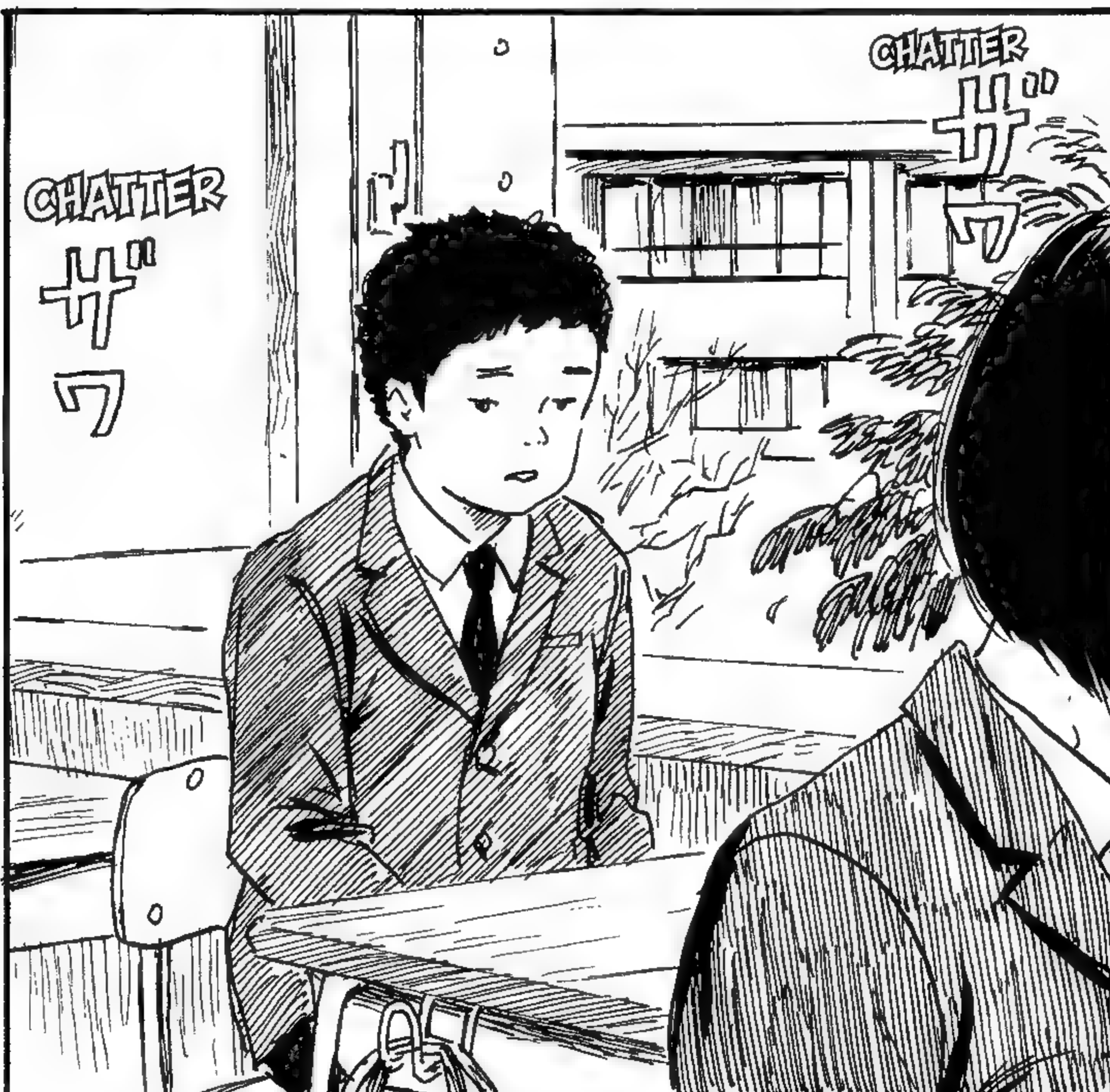
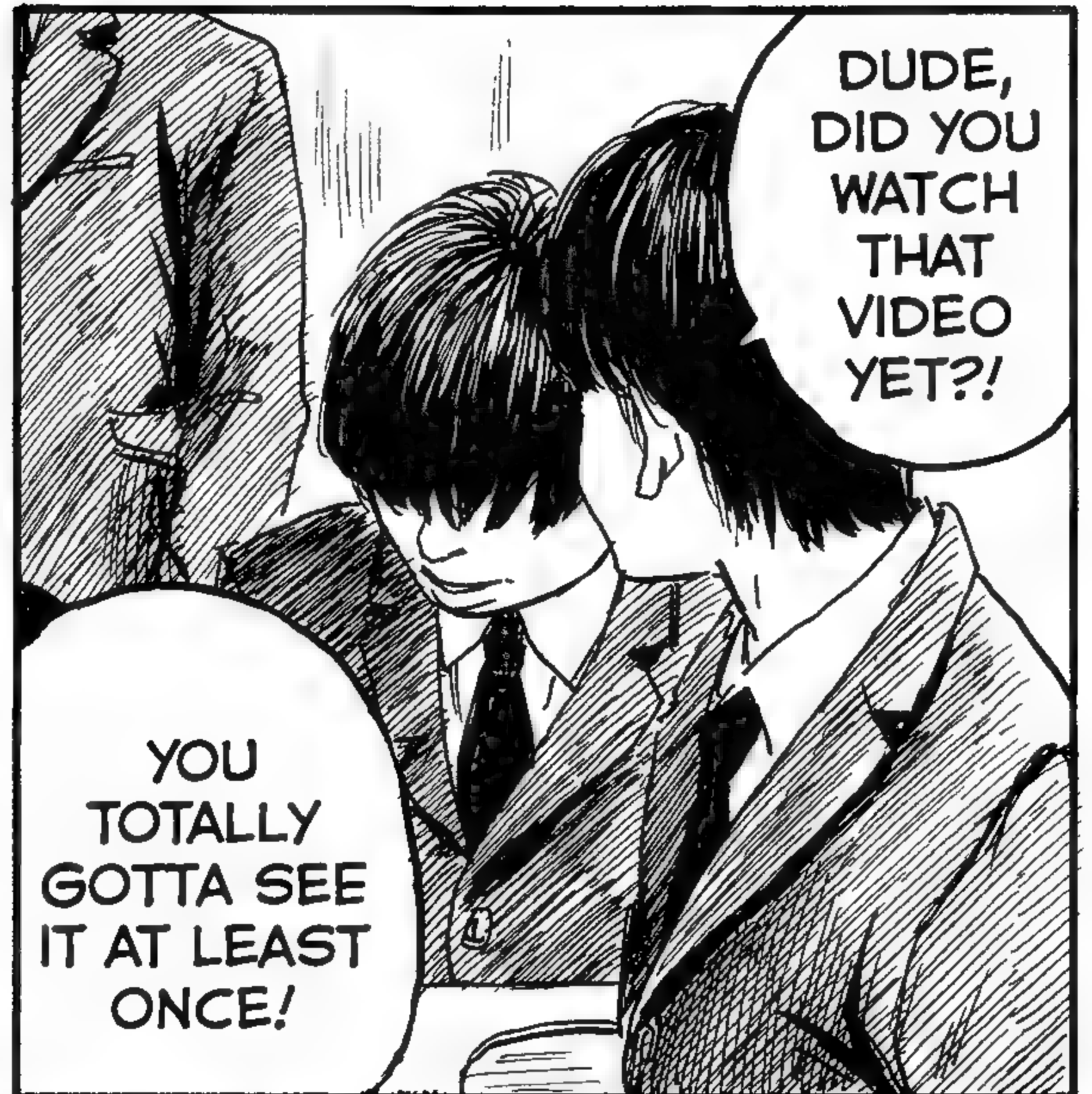
I GOTCHA.

...OKAY.

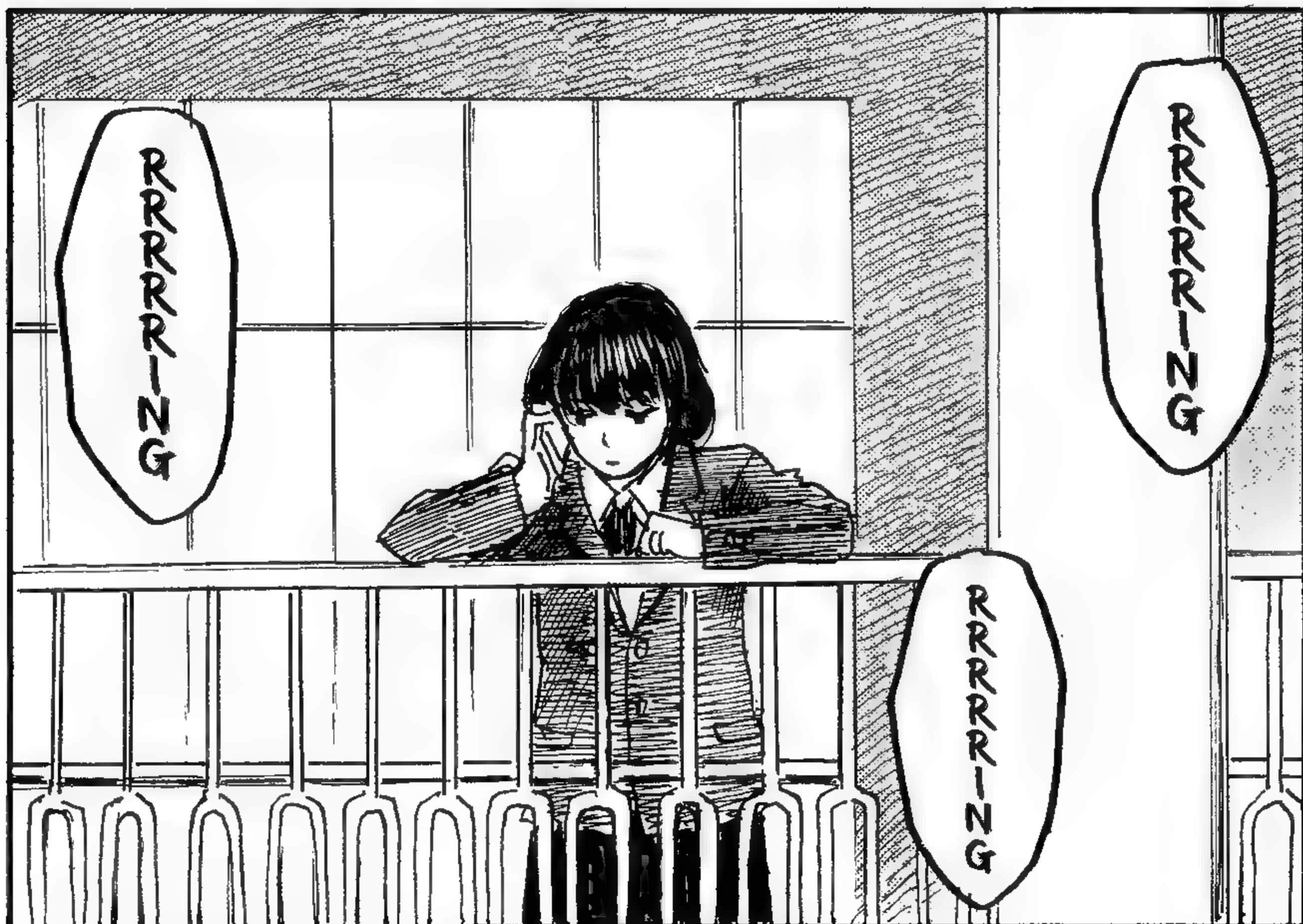
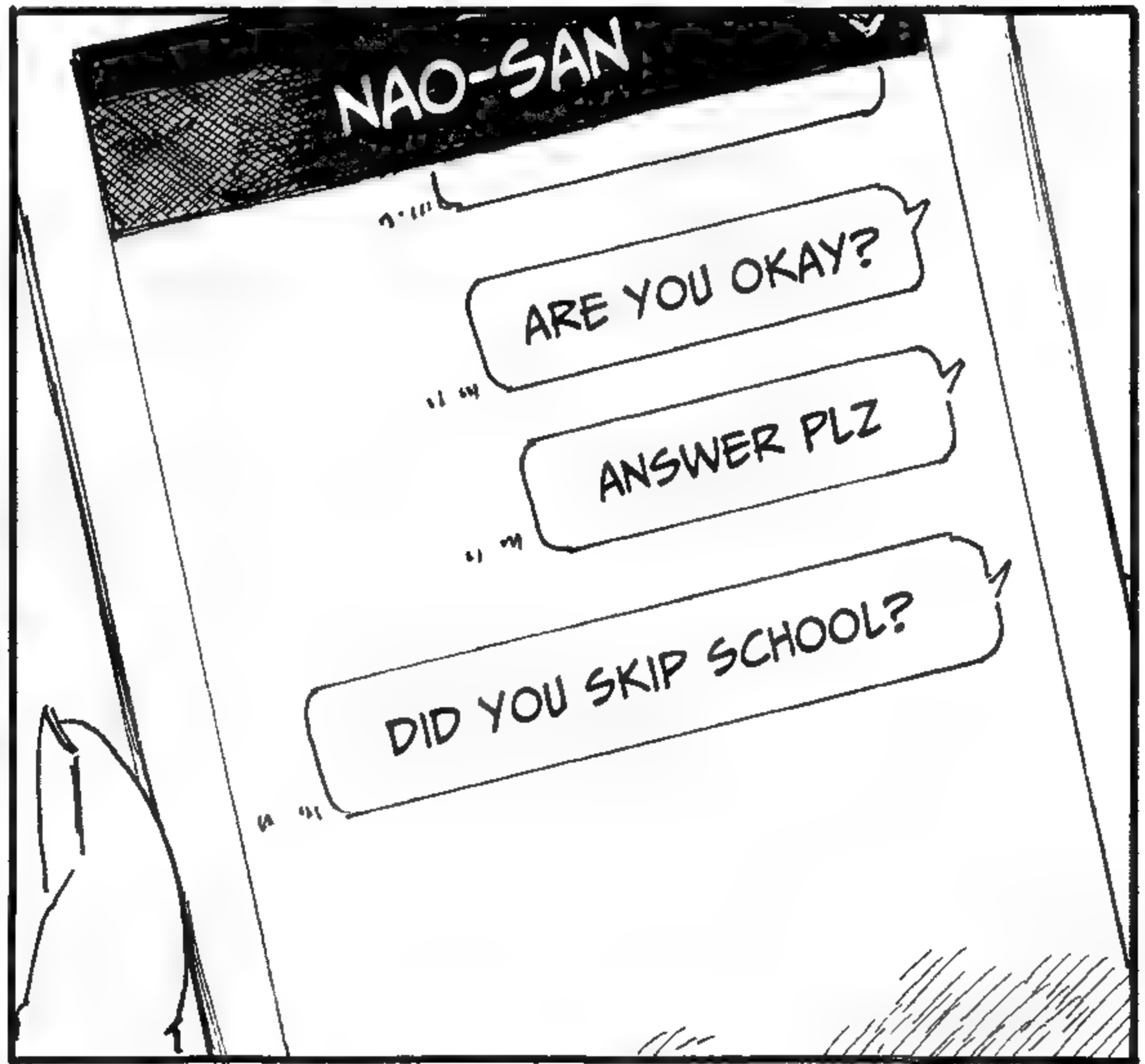
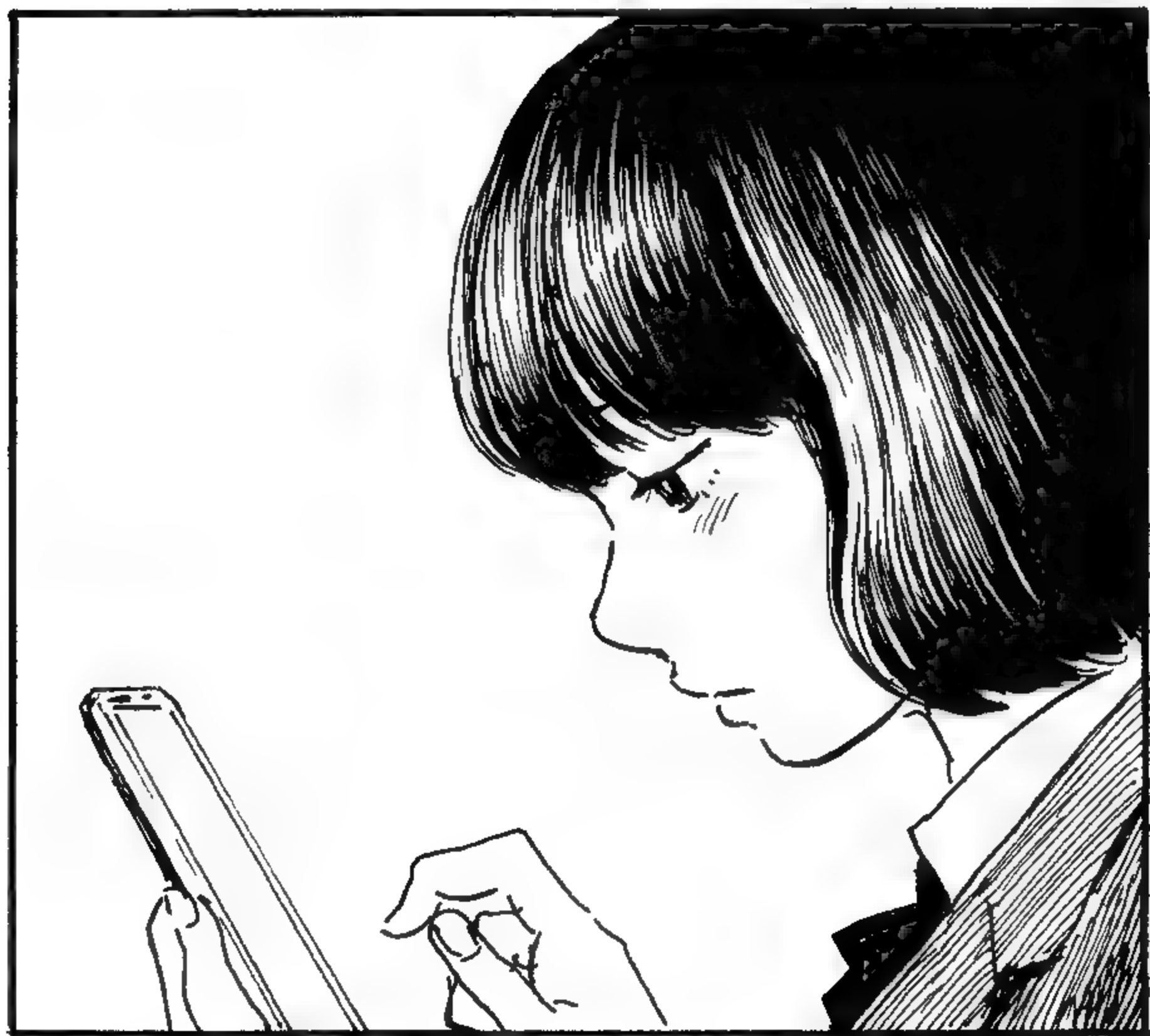
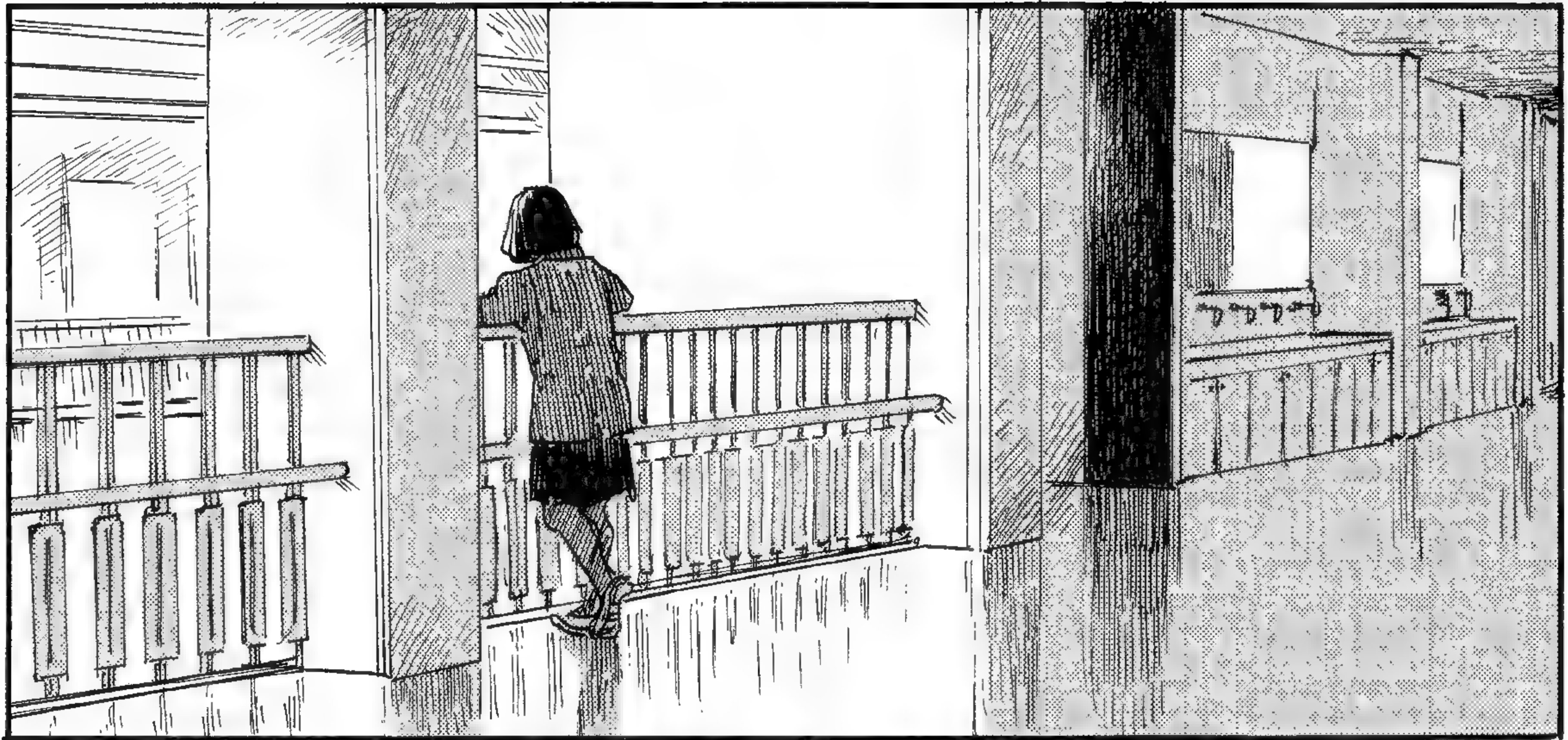




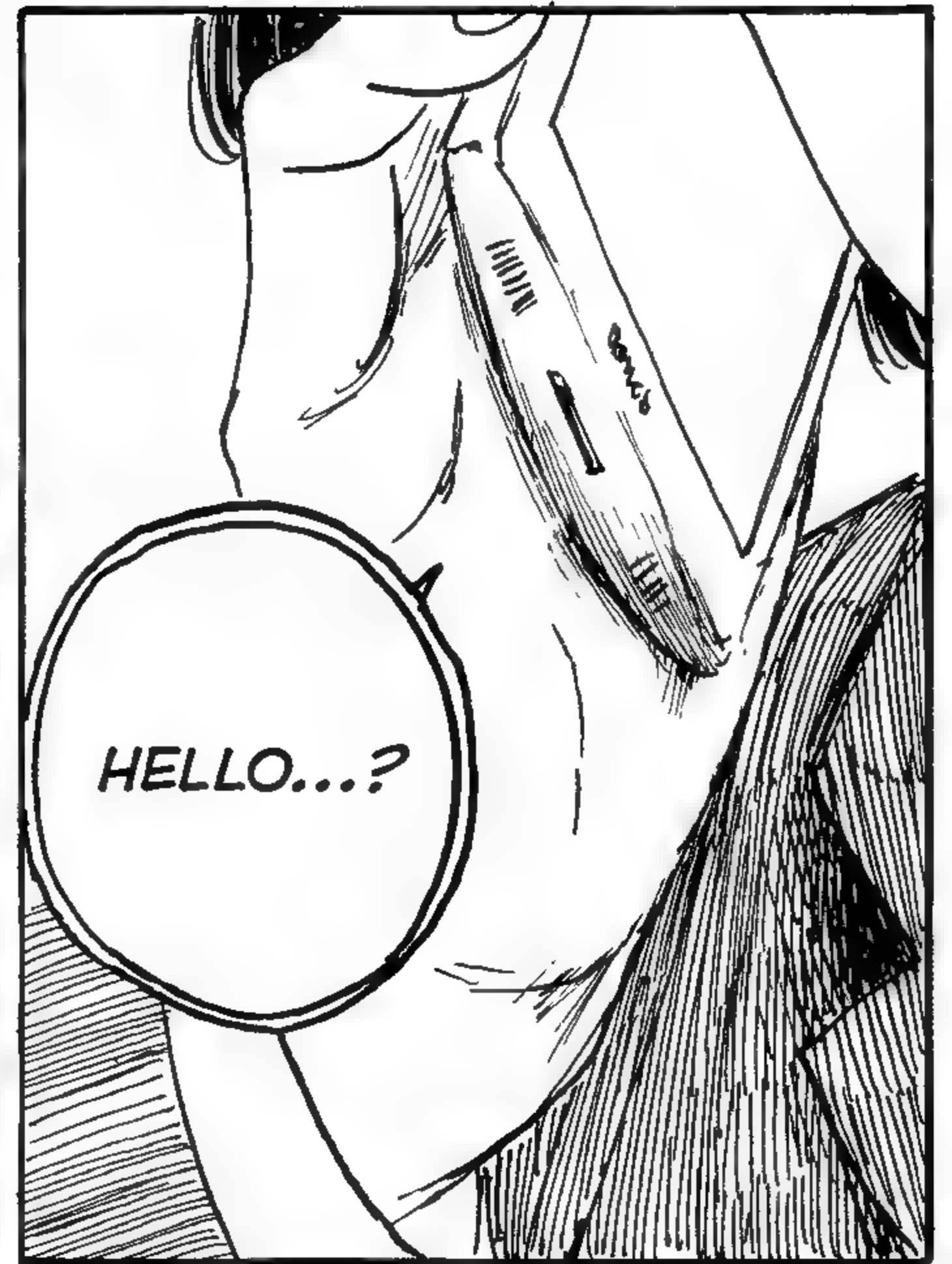




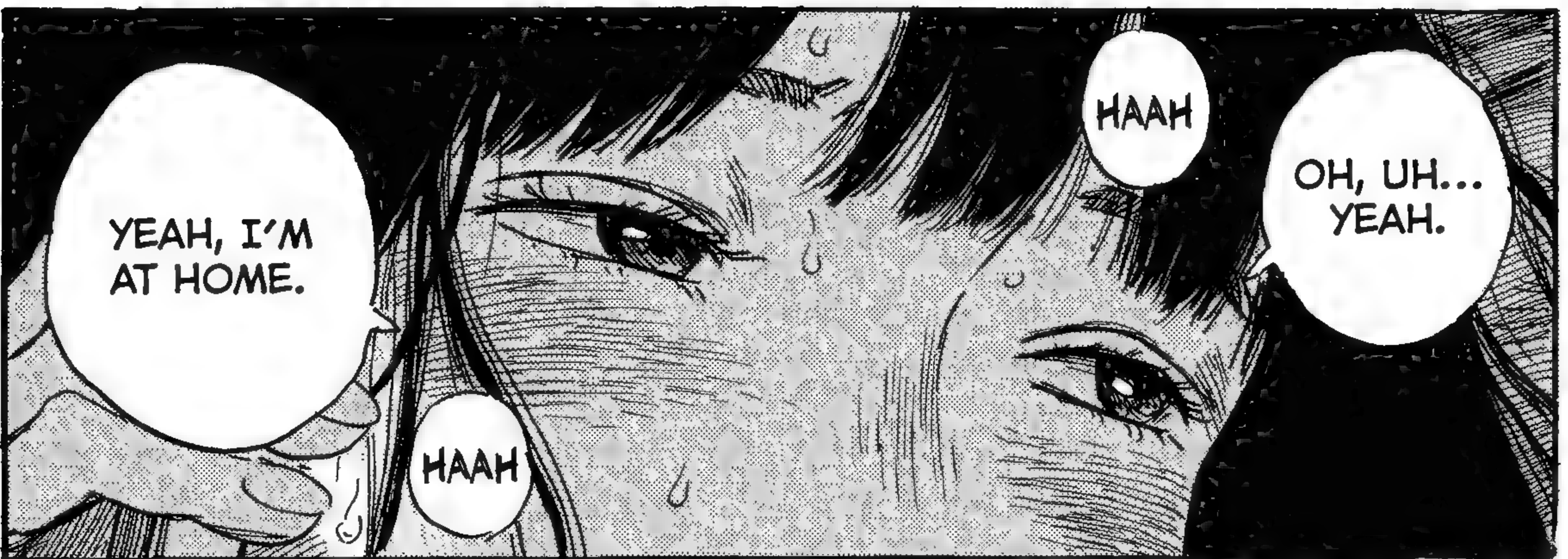
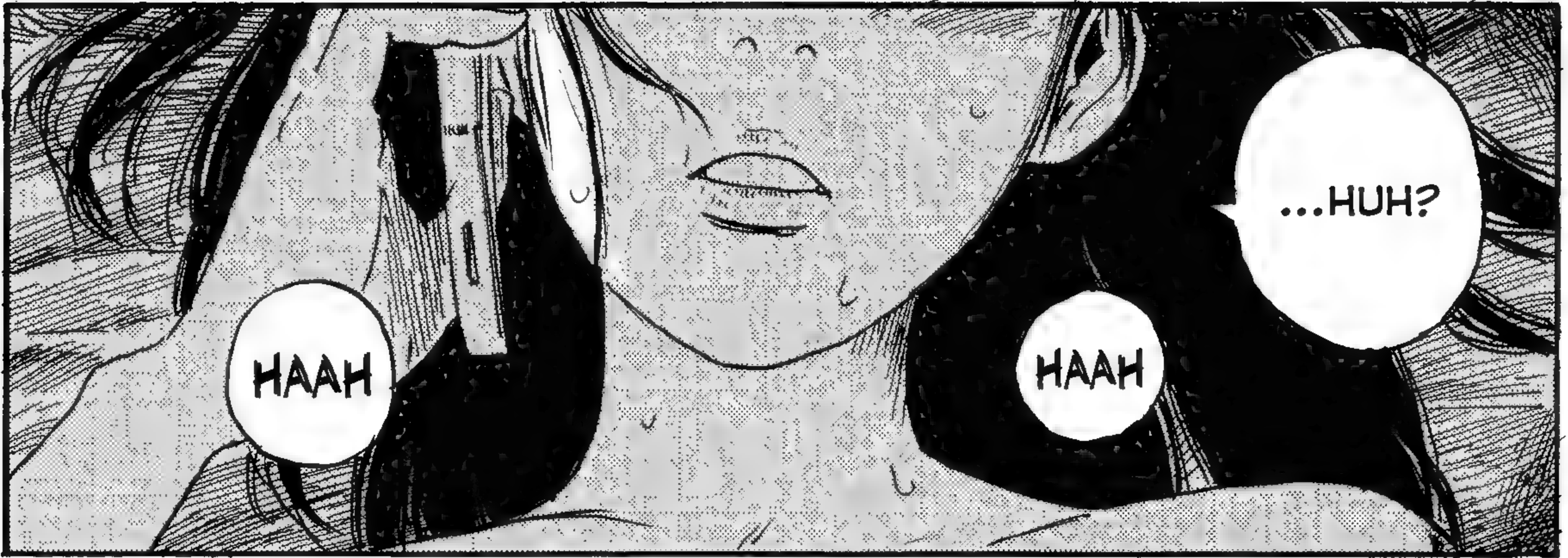




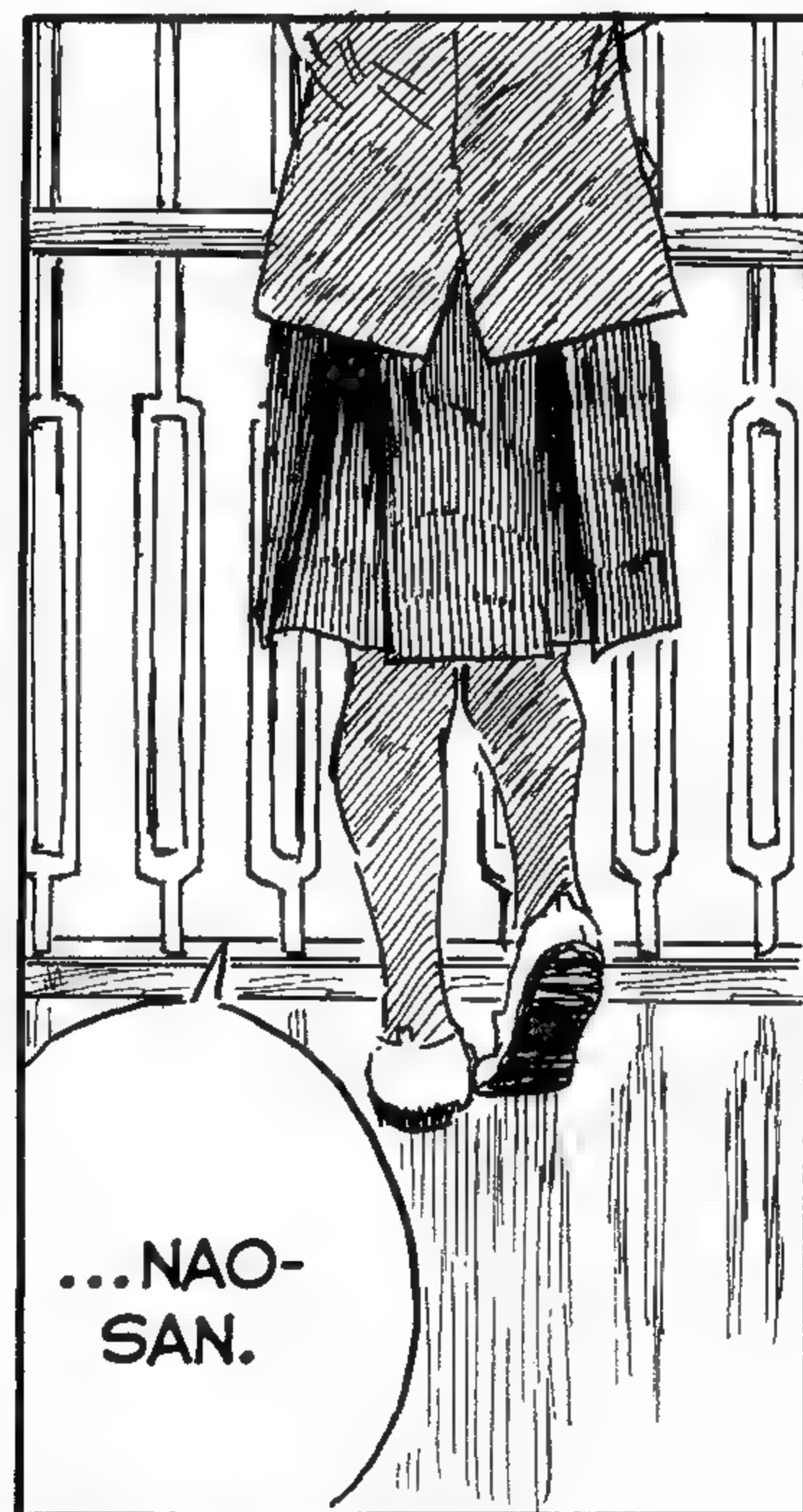




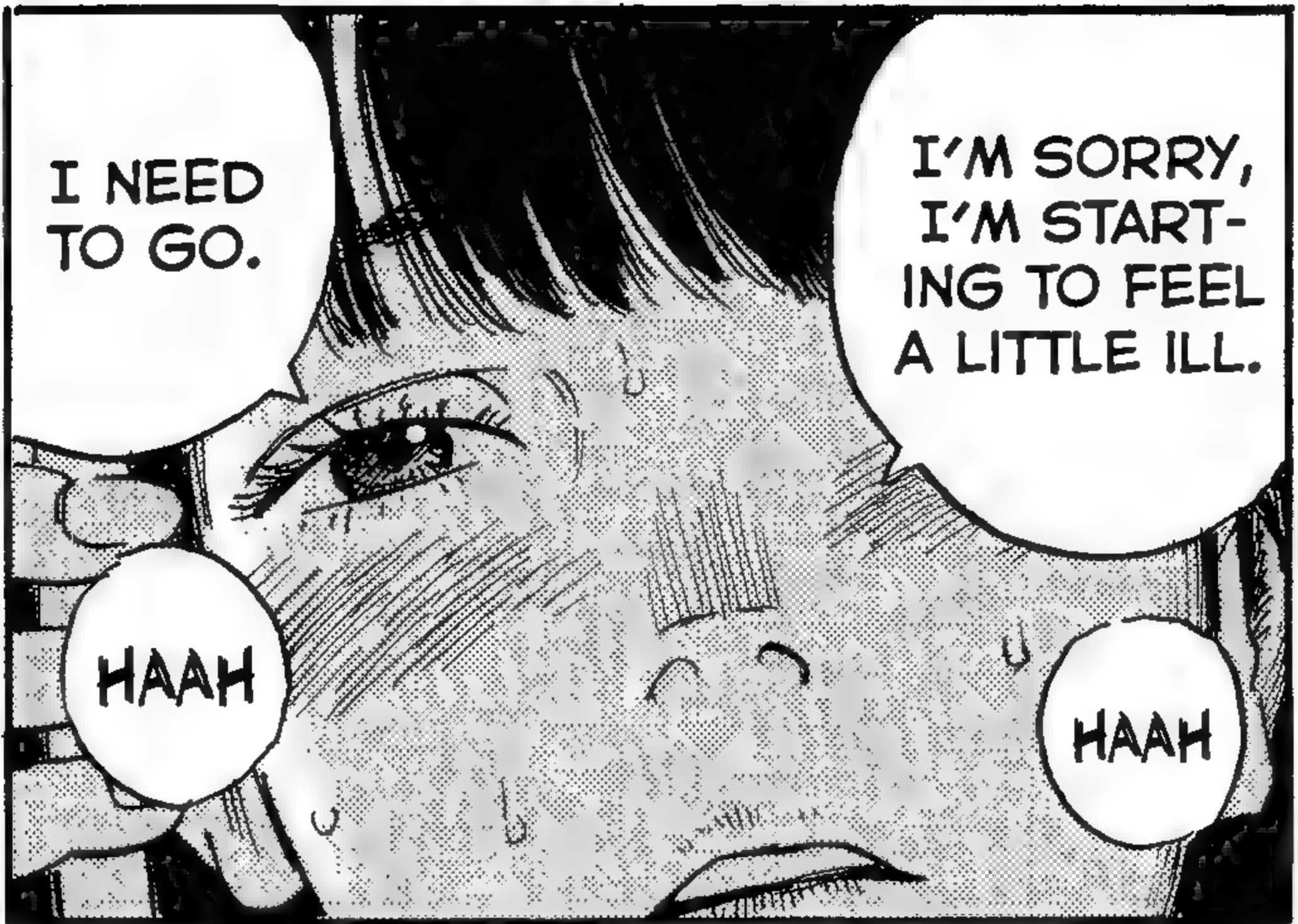
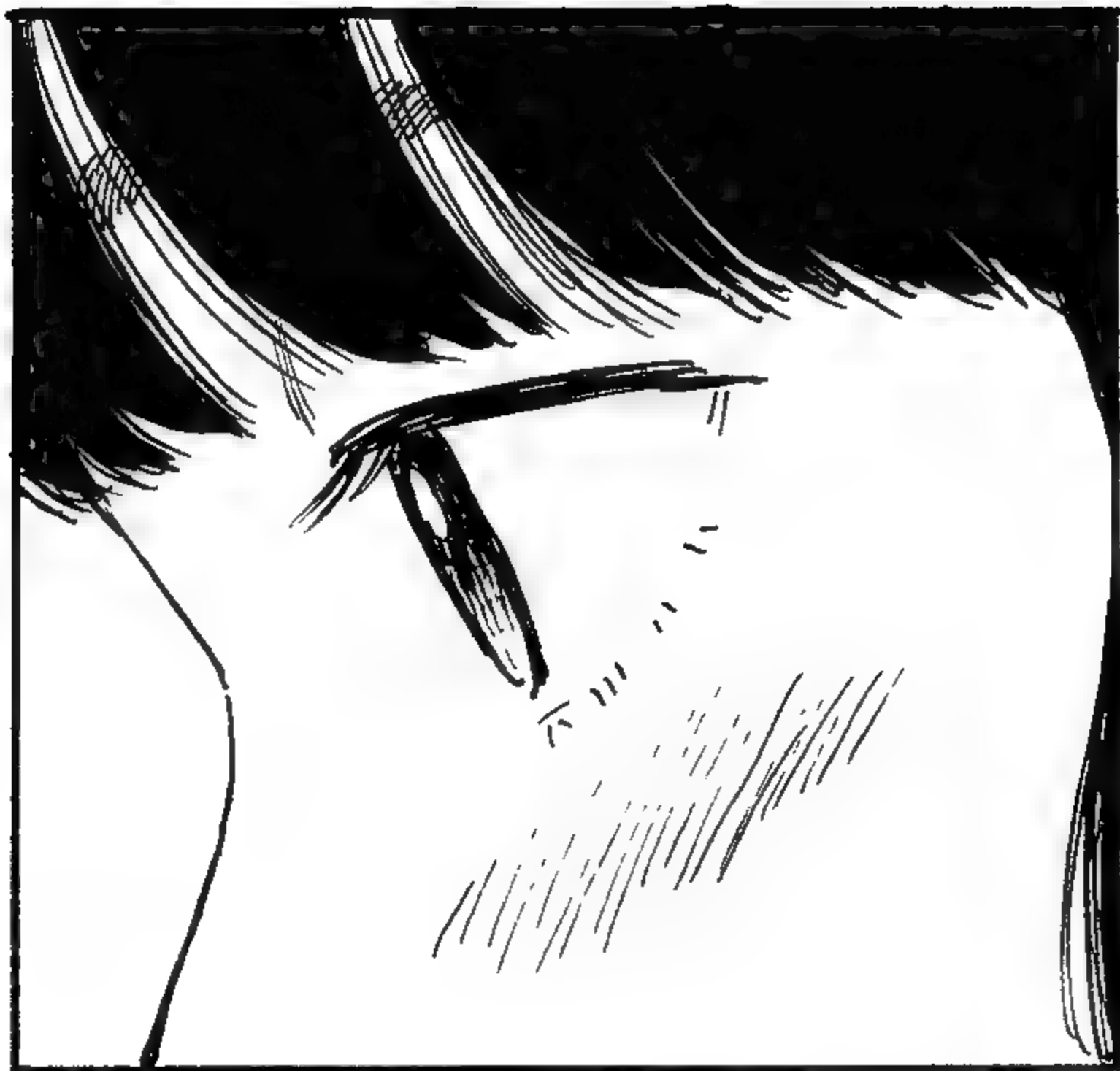












I NEED  
TO GO.

I'M SORRY,  
I'M START-  
ING TO FEEL  
A LITTLE ILL.

HAAH

HAAH



GET WELL SOON,  
OKAY, NAO-SAN?

ALL  
RIGHT.

I'LL... I'LL  
LOOK FOR  
BOTH OF THEM  
MYSELF.

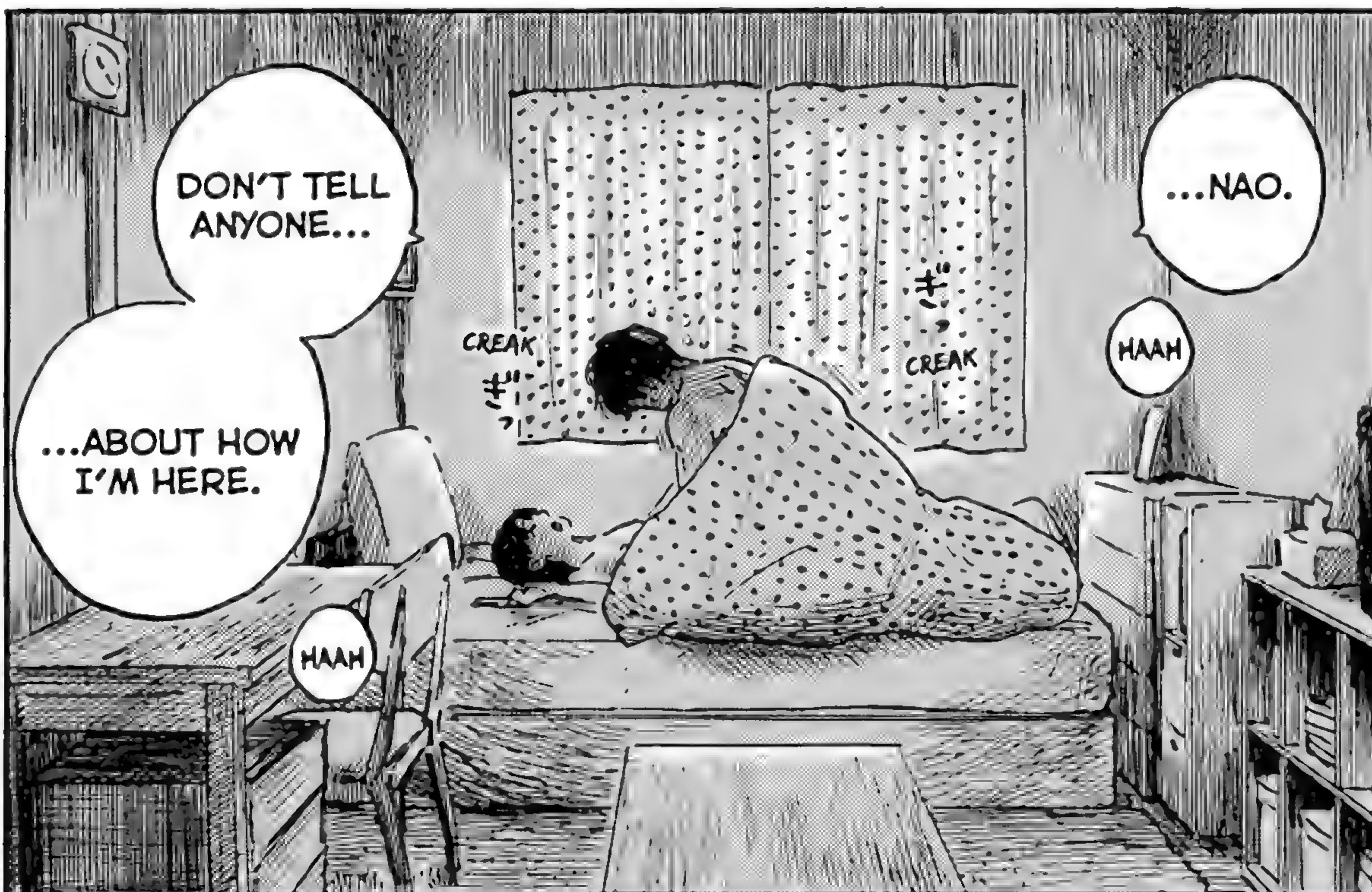
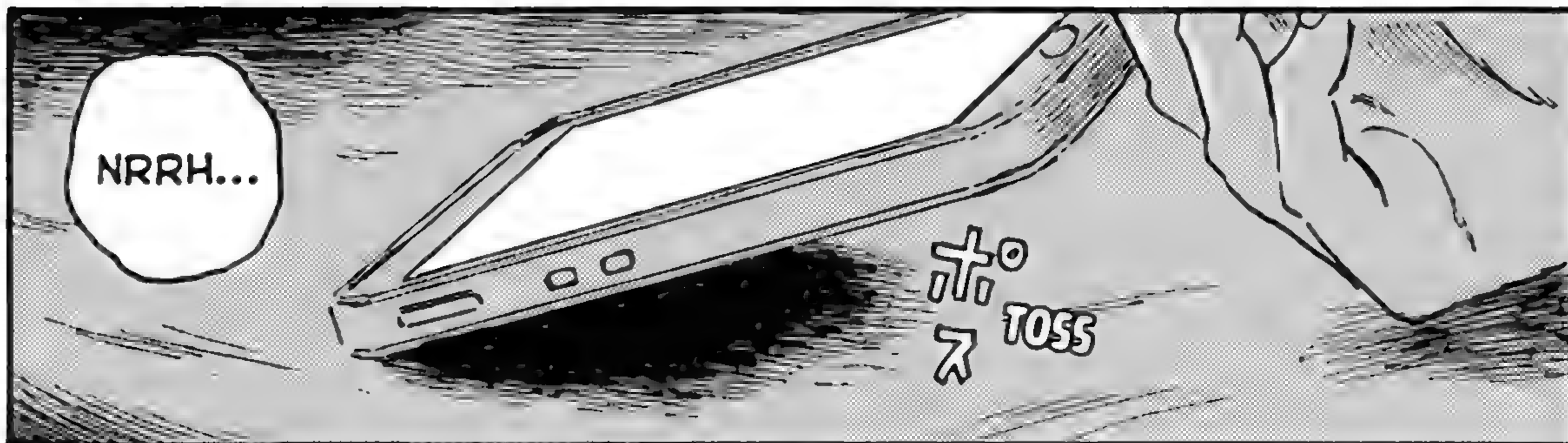


THANKS...

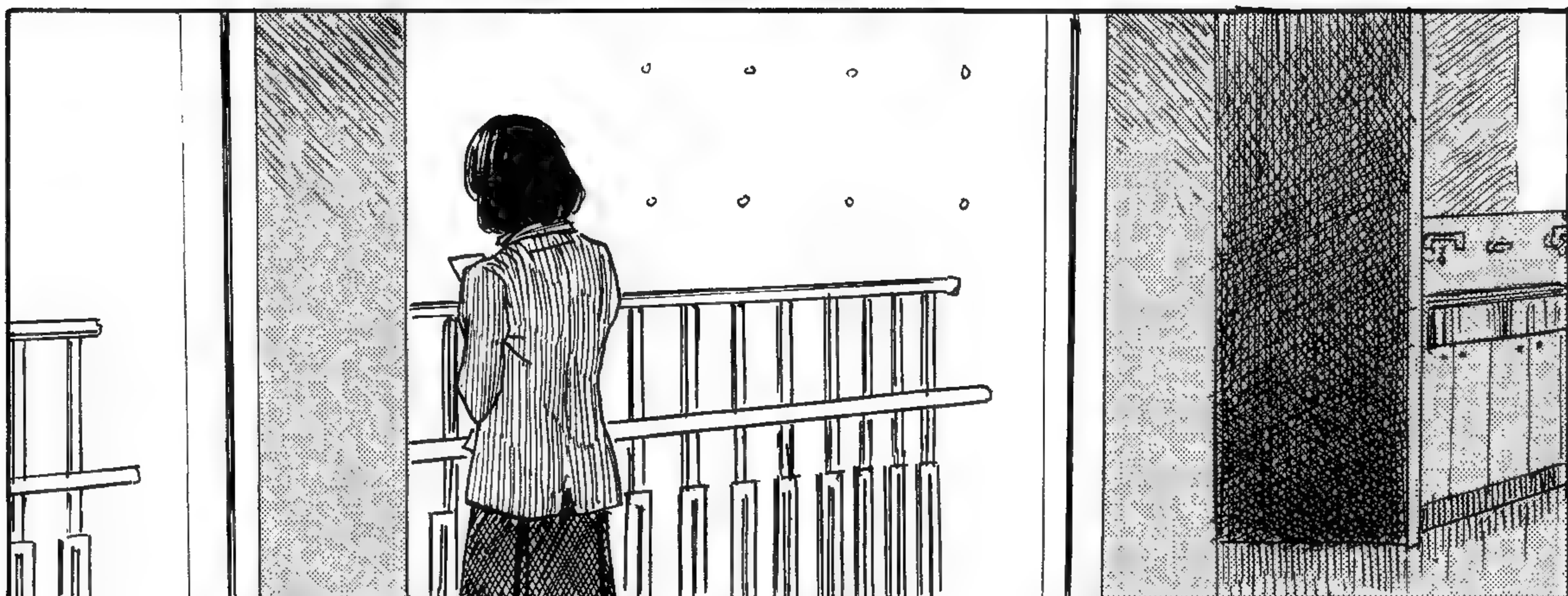
OKAY...

SEE  
YOU...

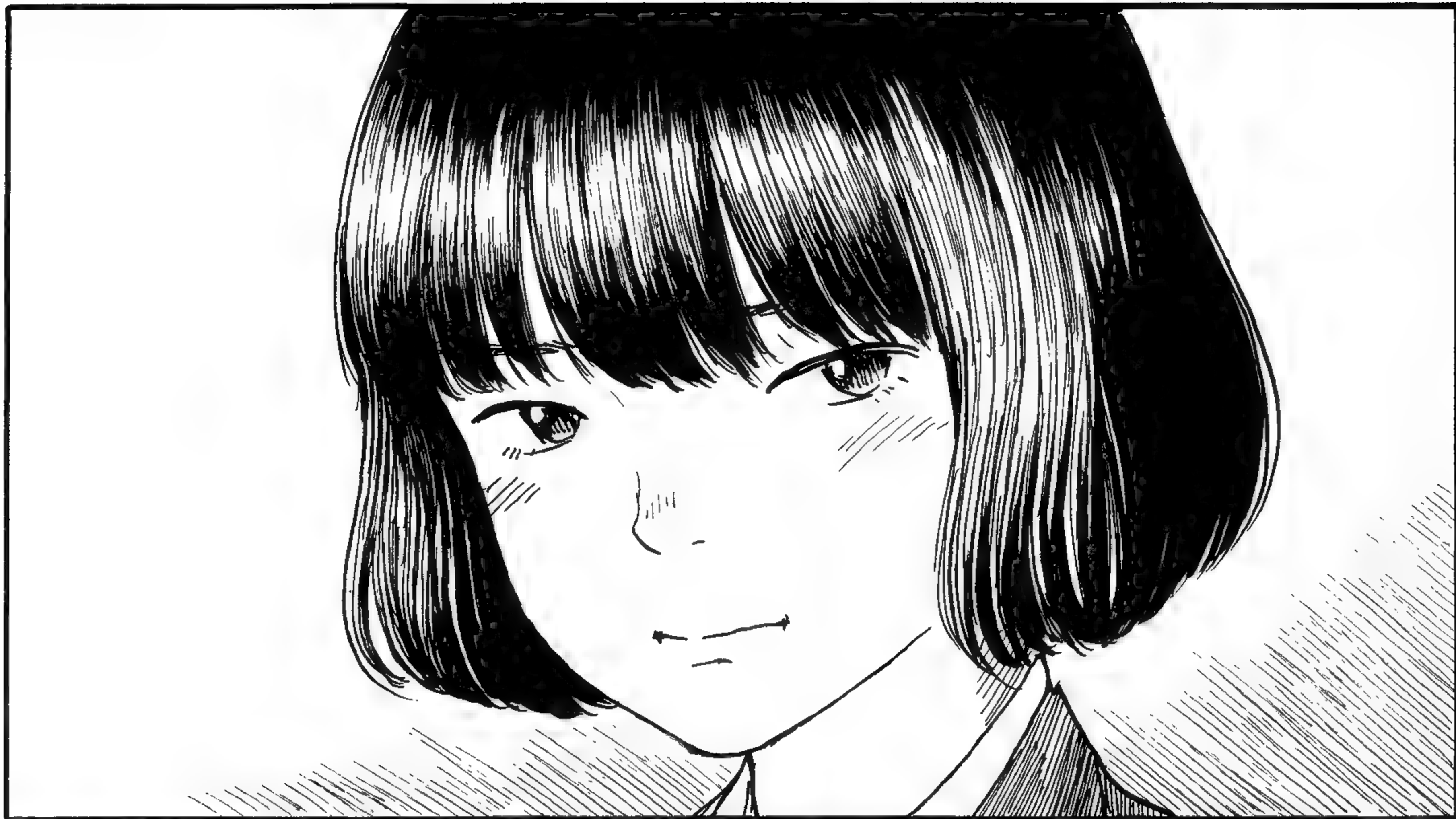




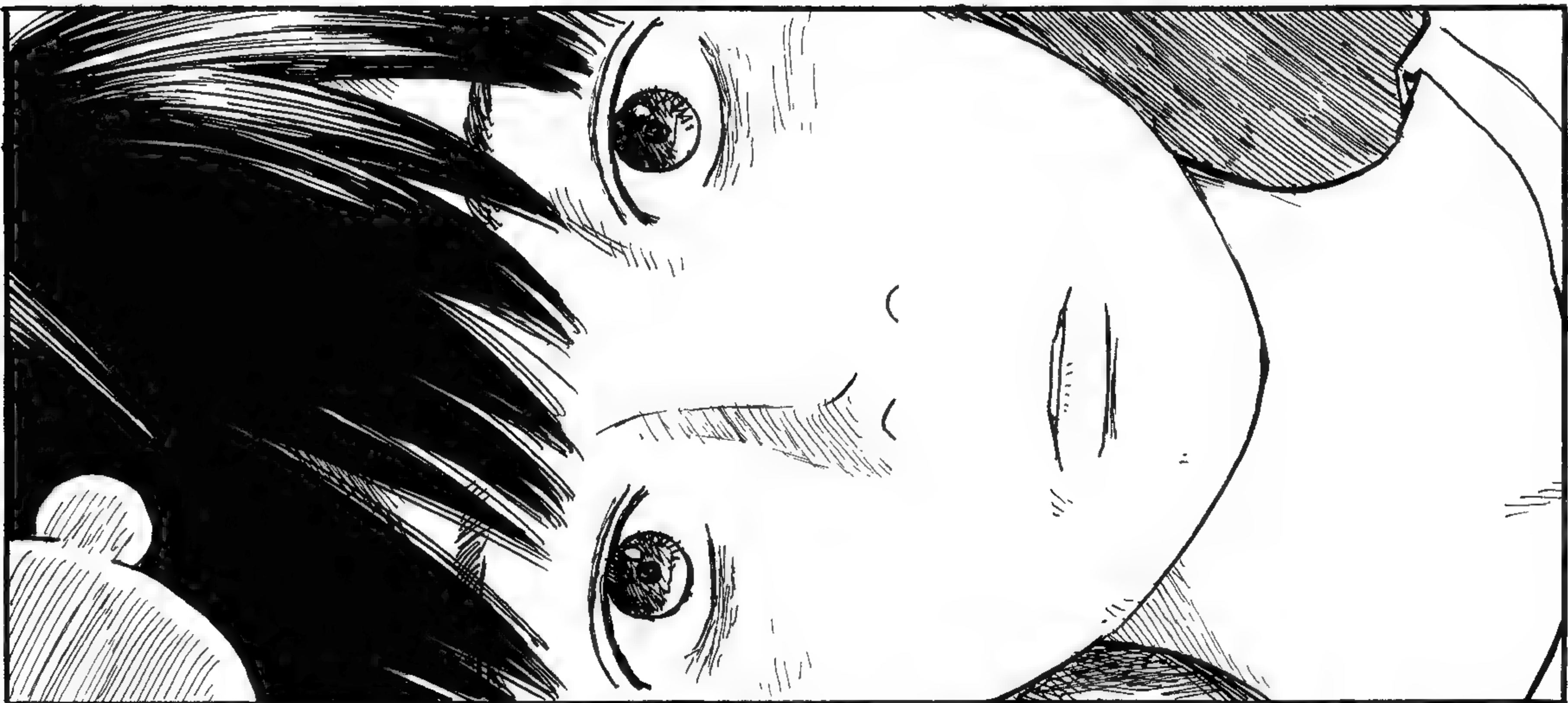
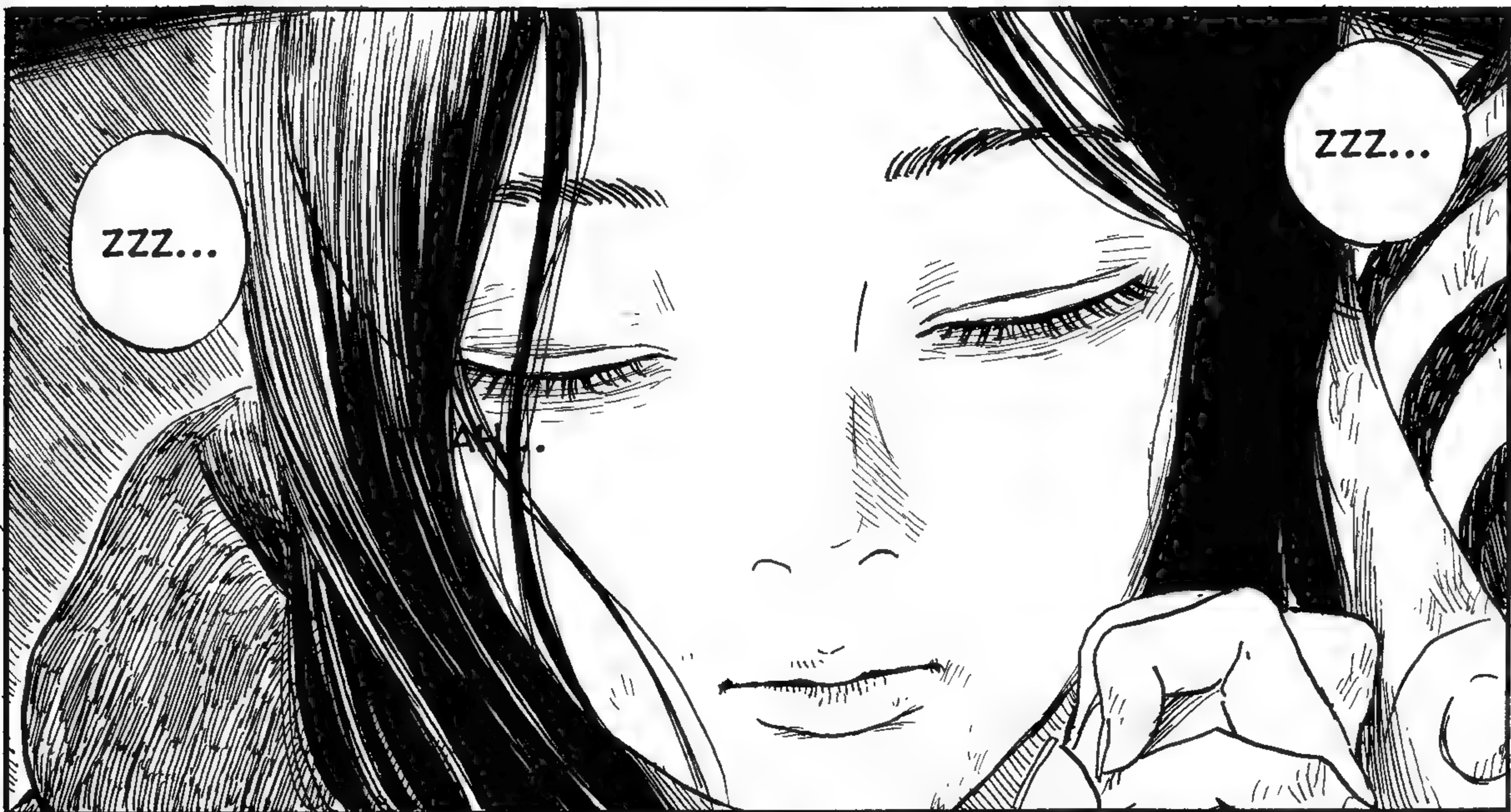




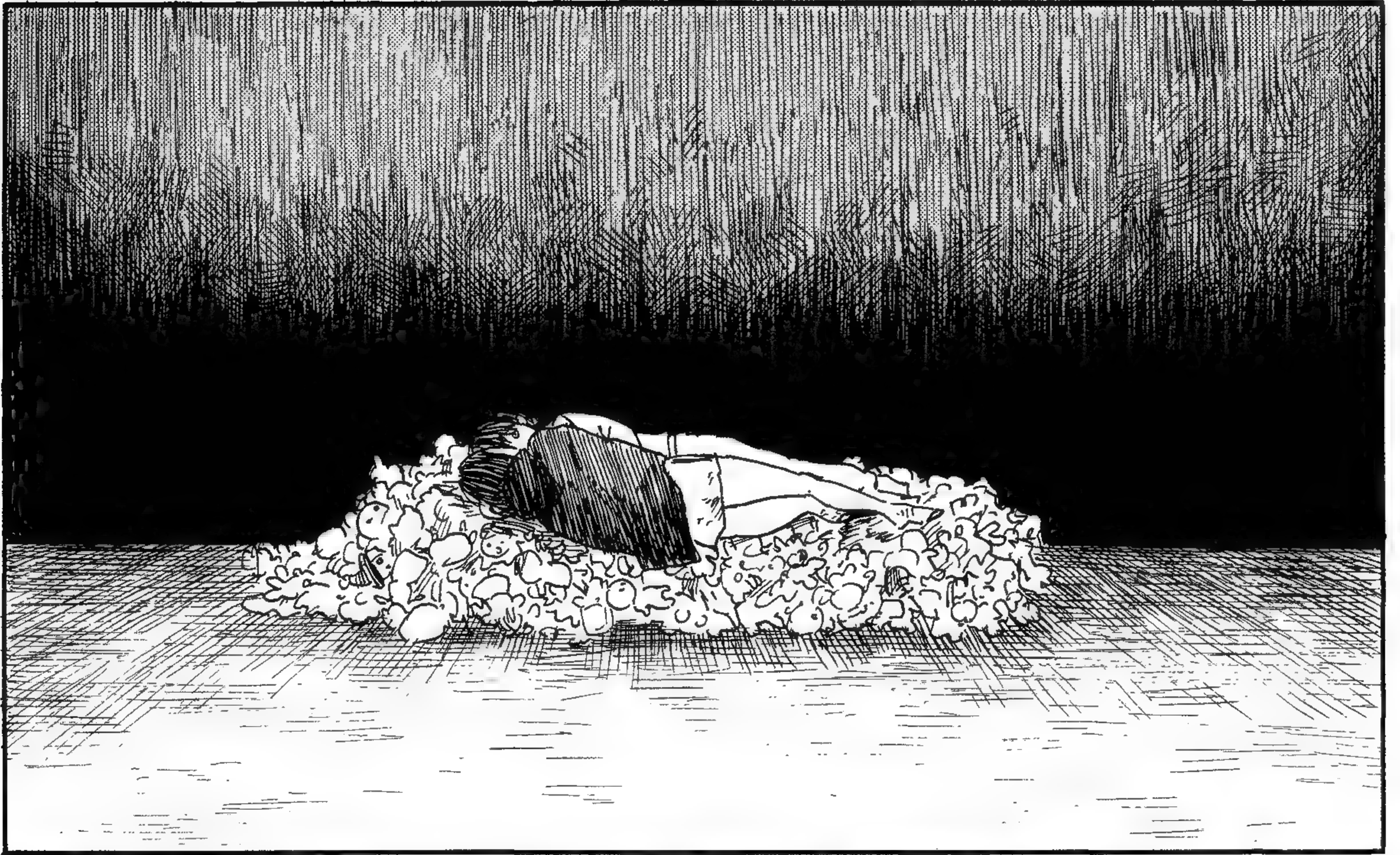




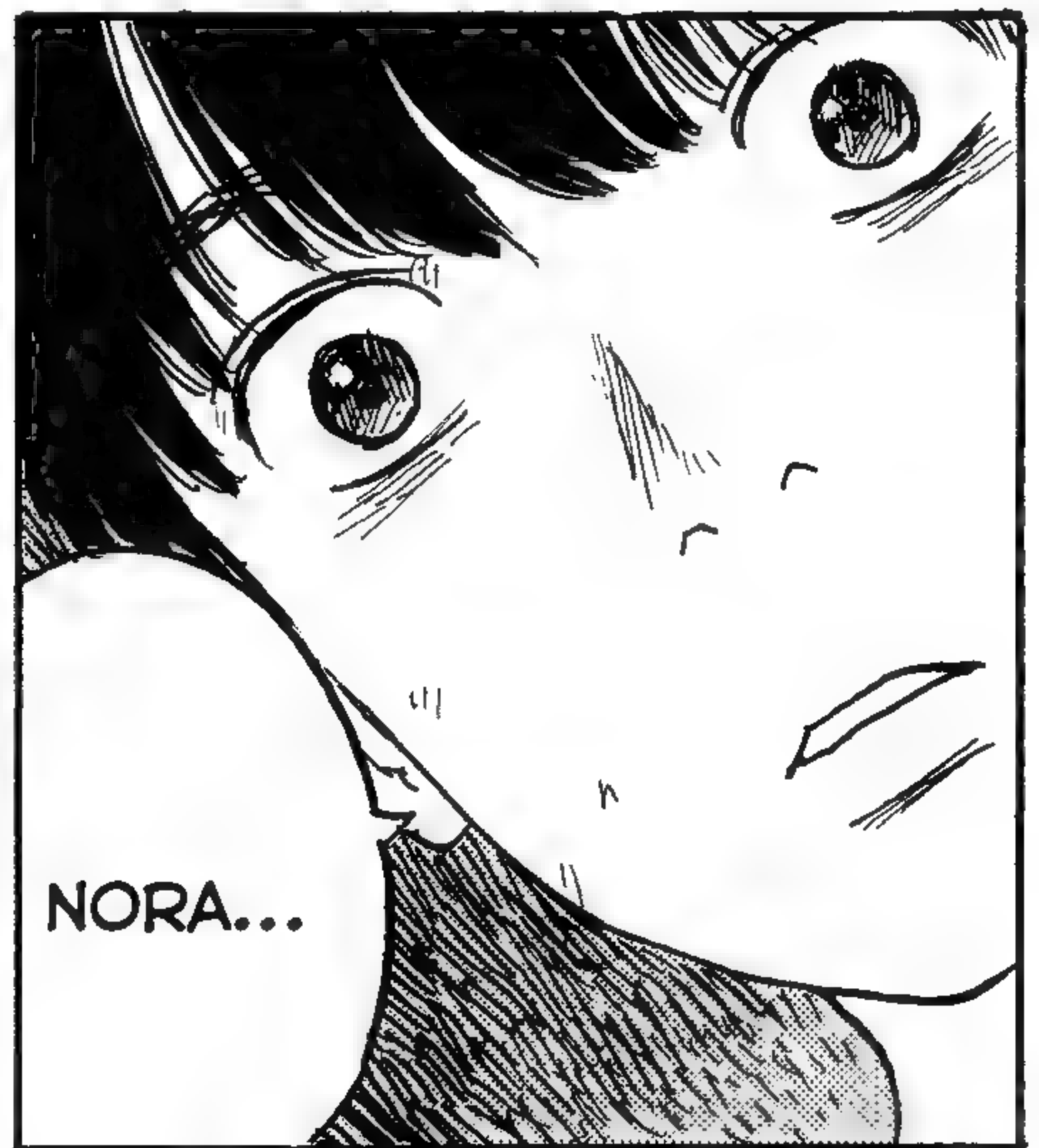
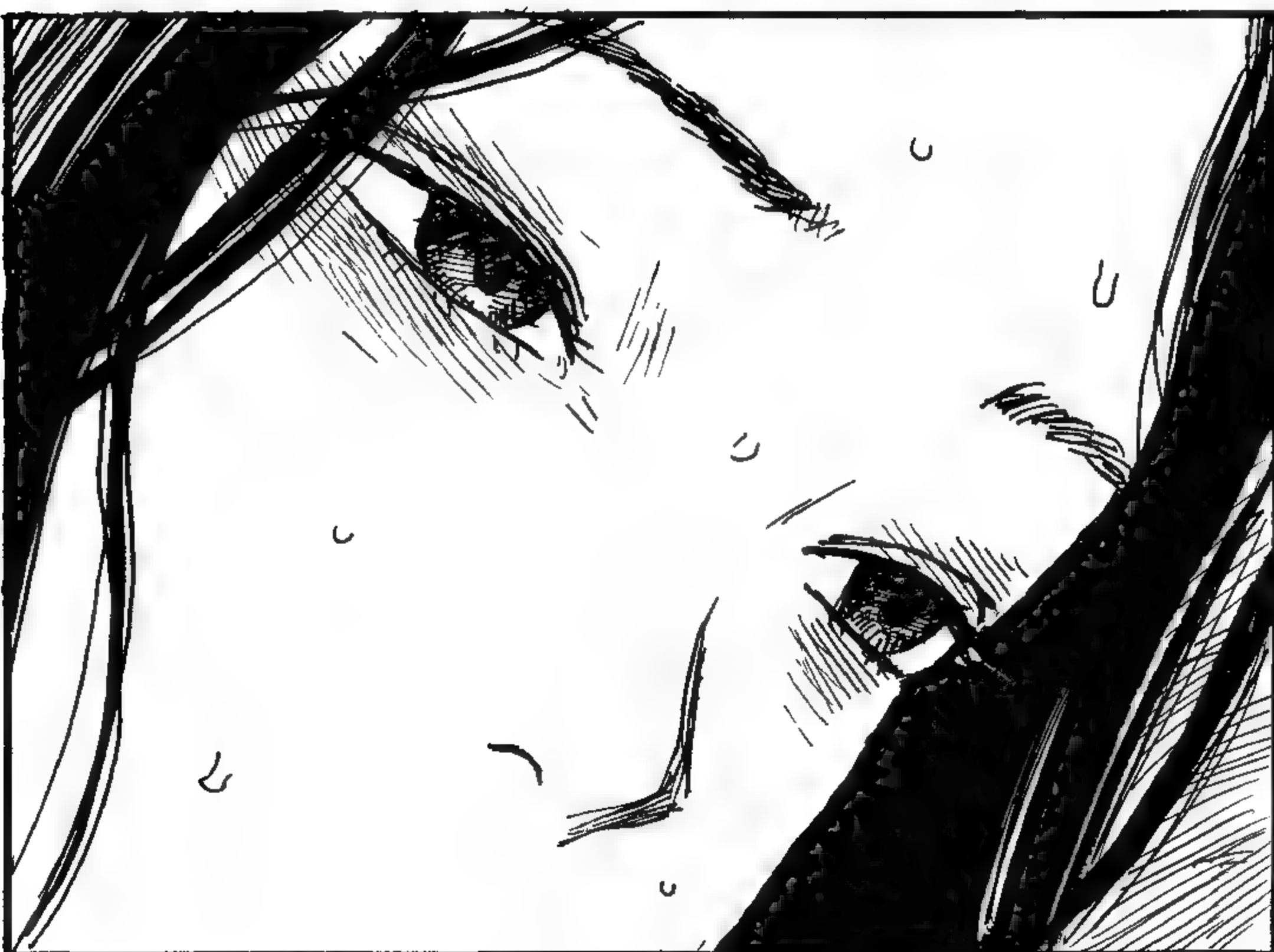
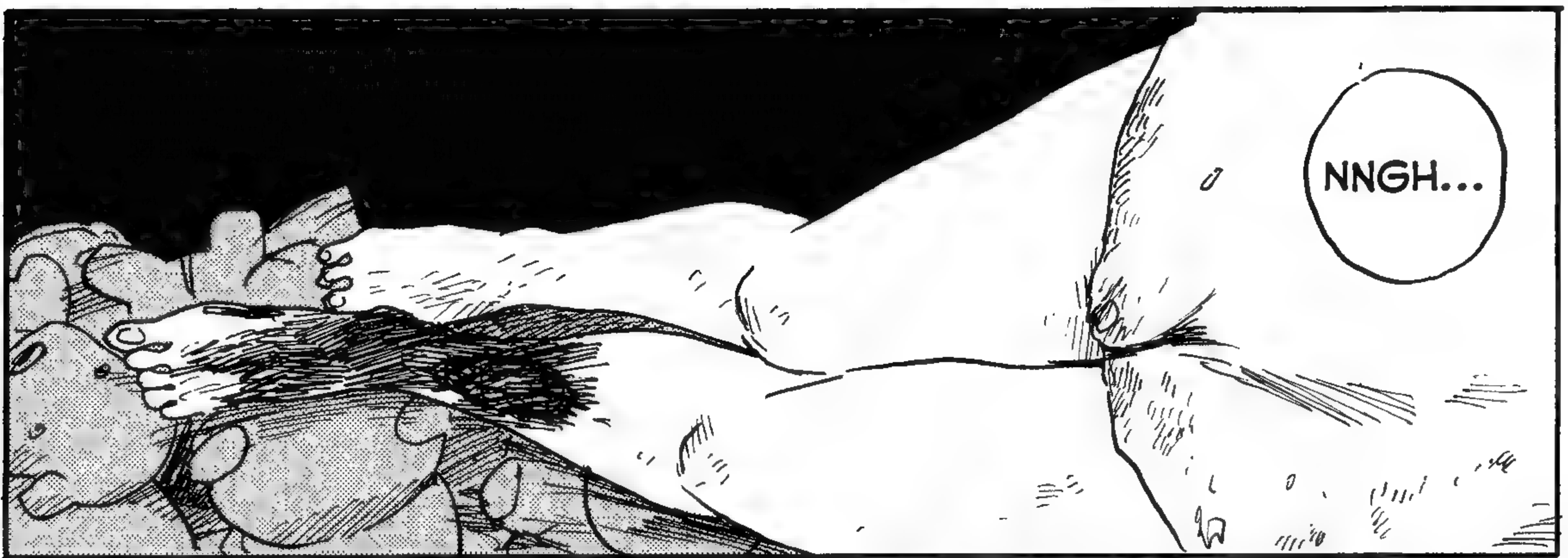
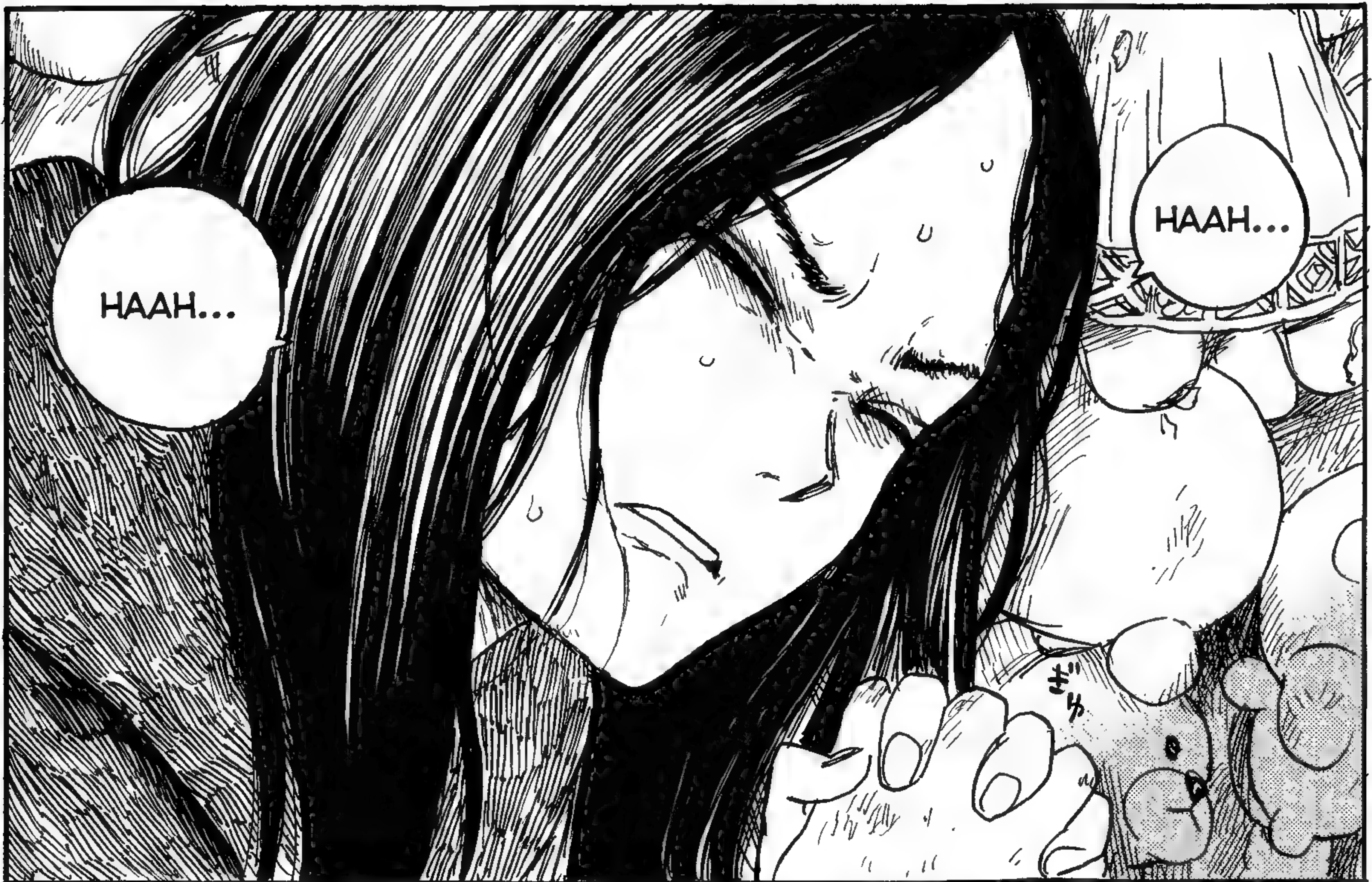




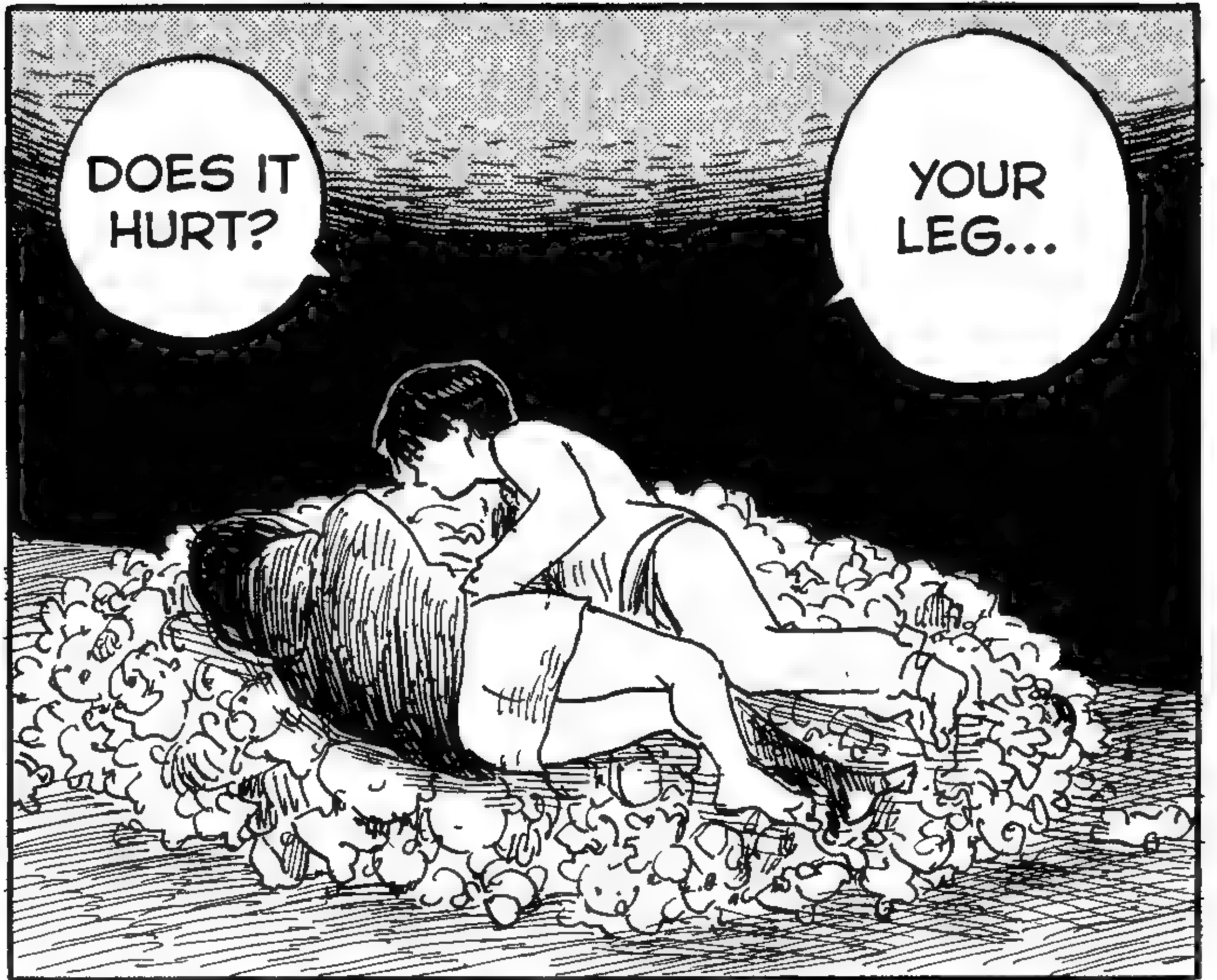




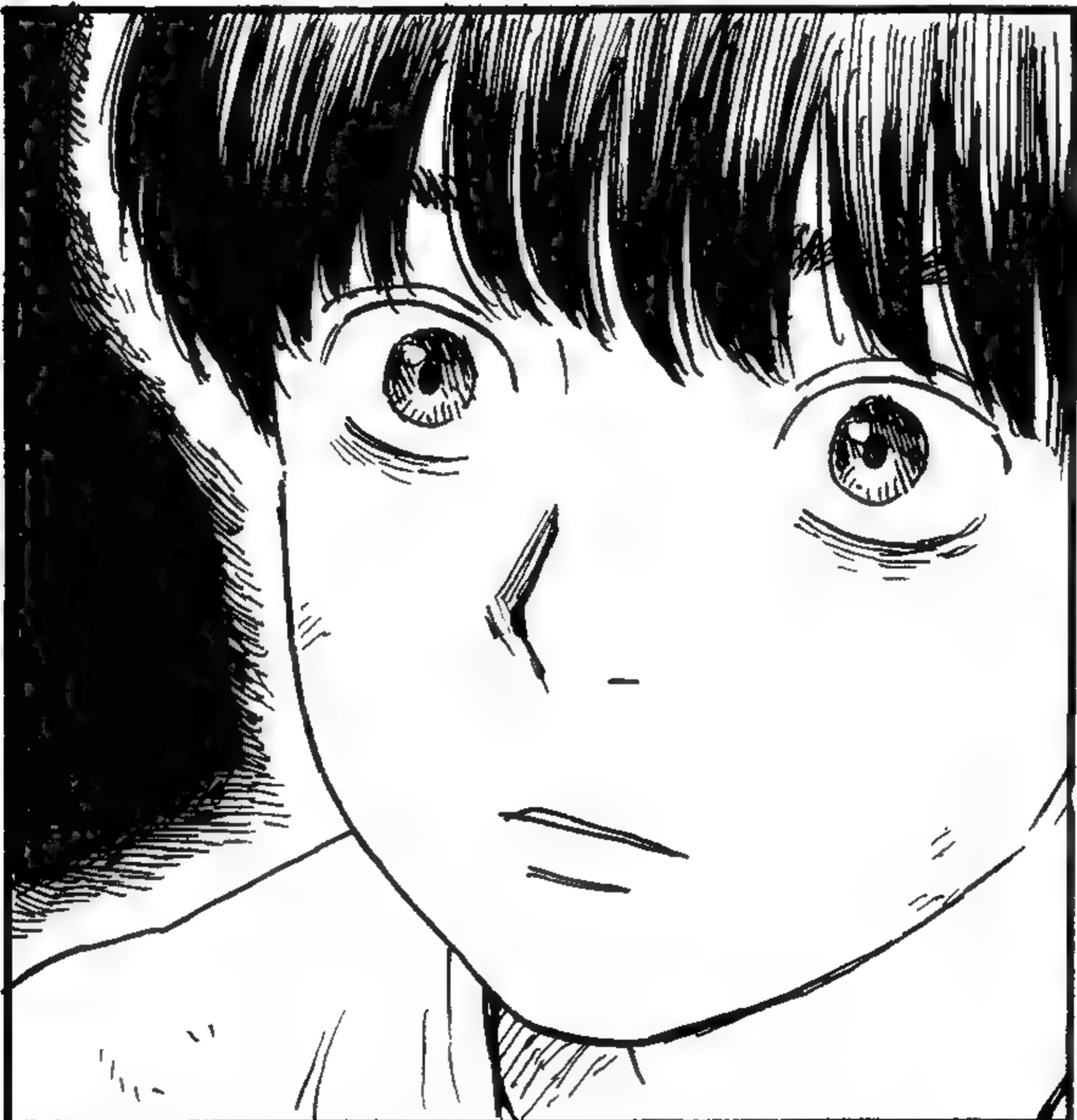
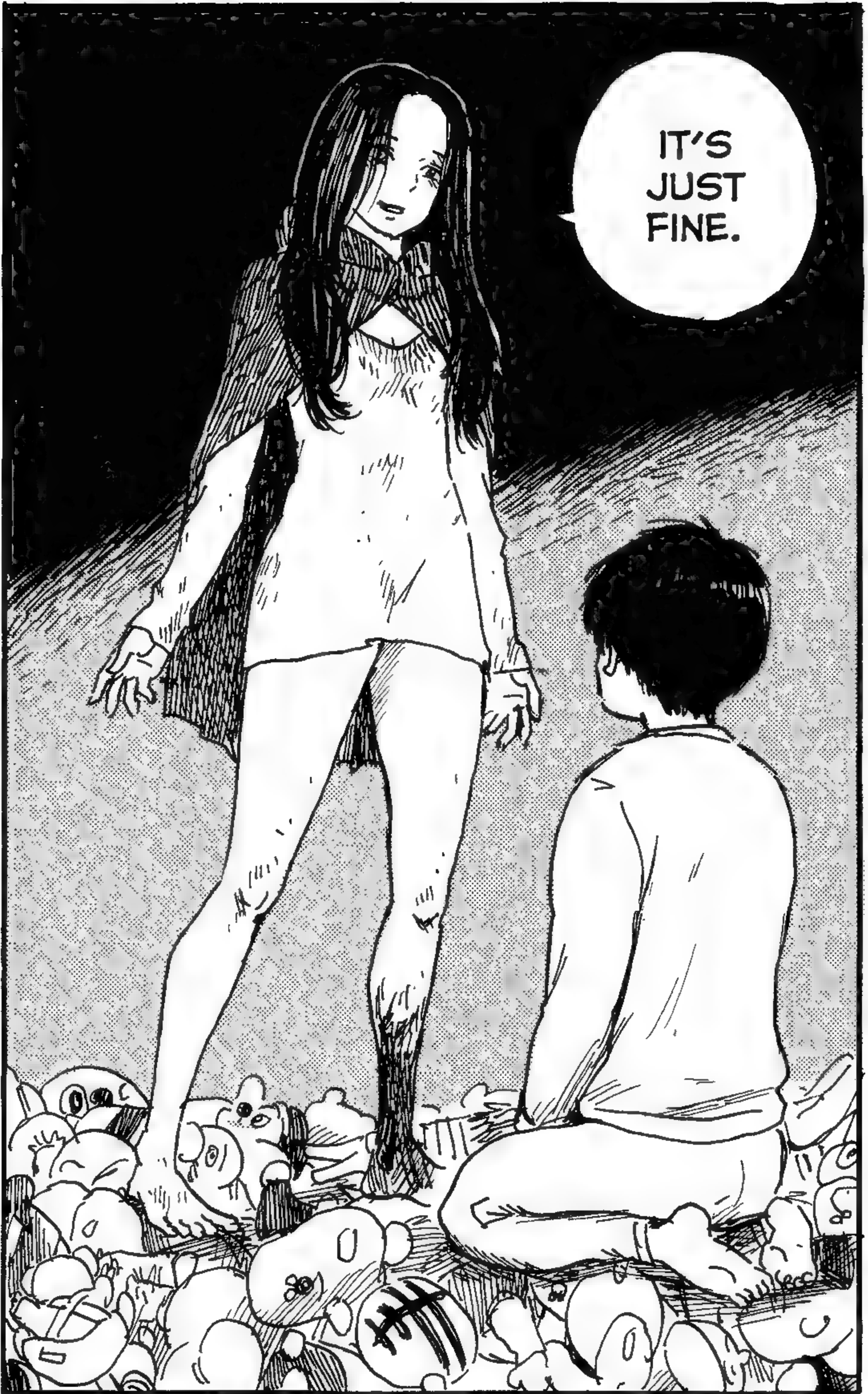




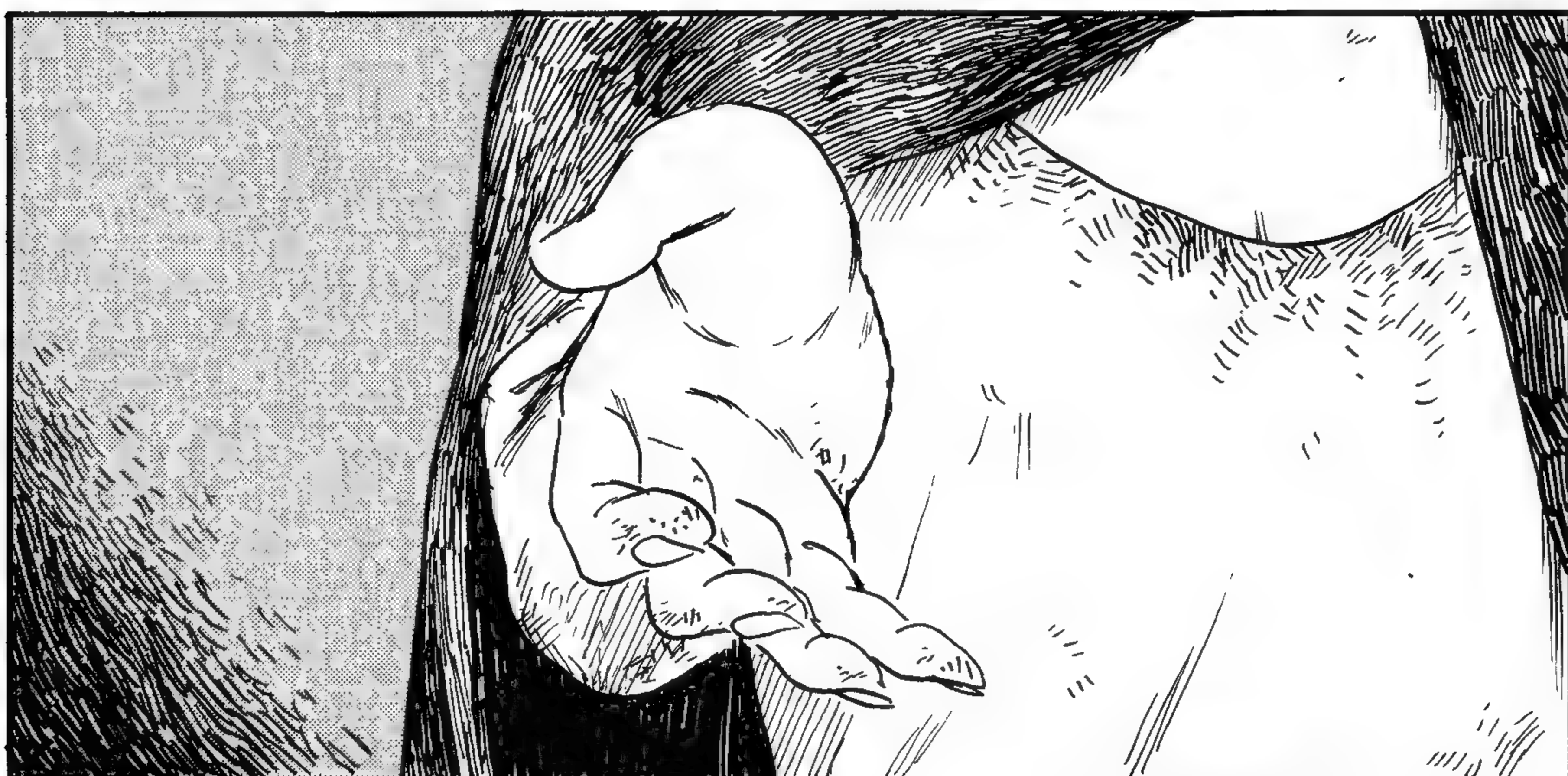
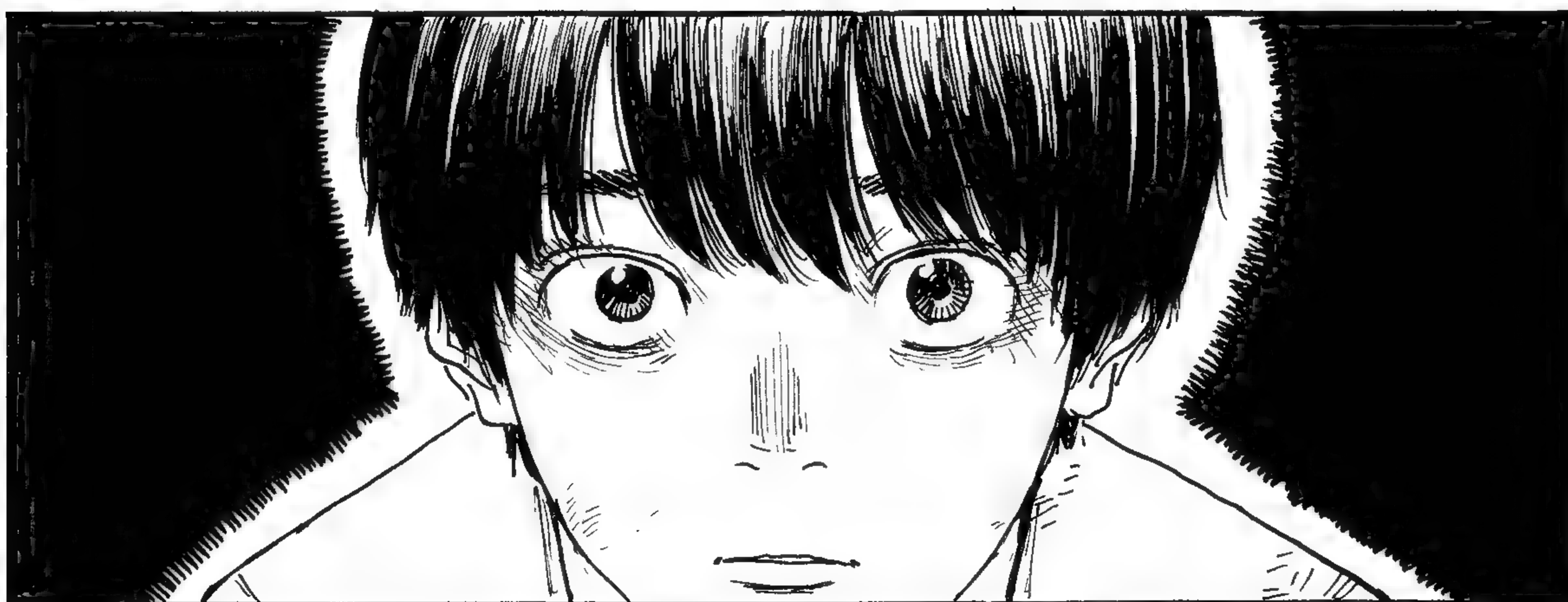
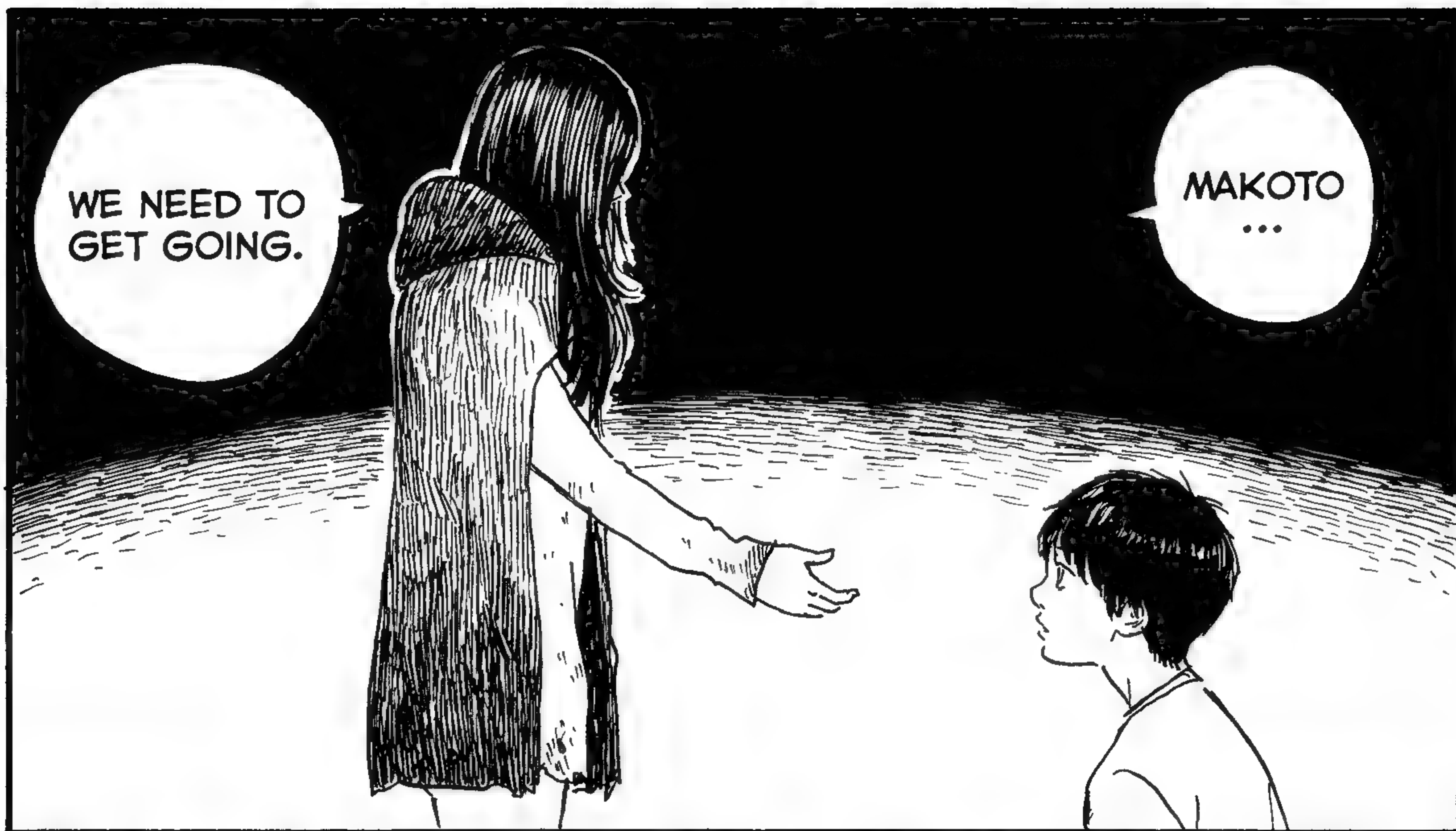




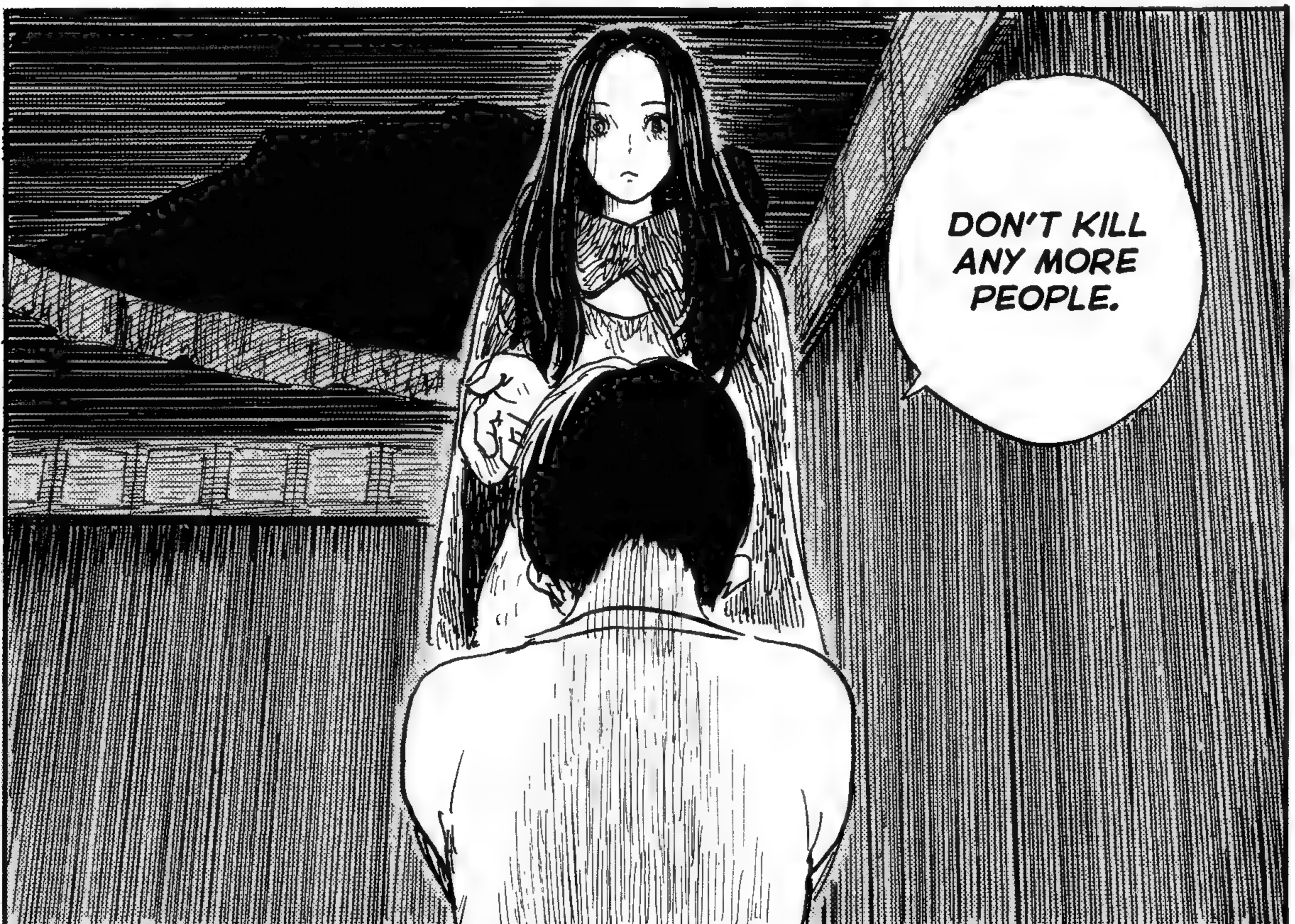
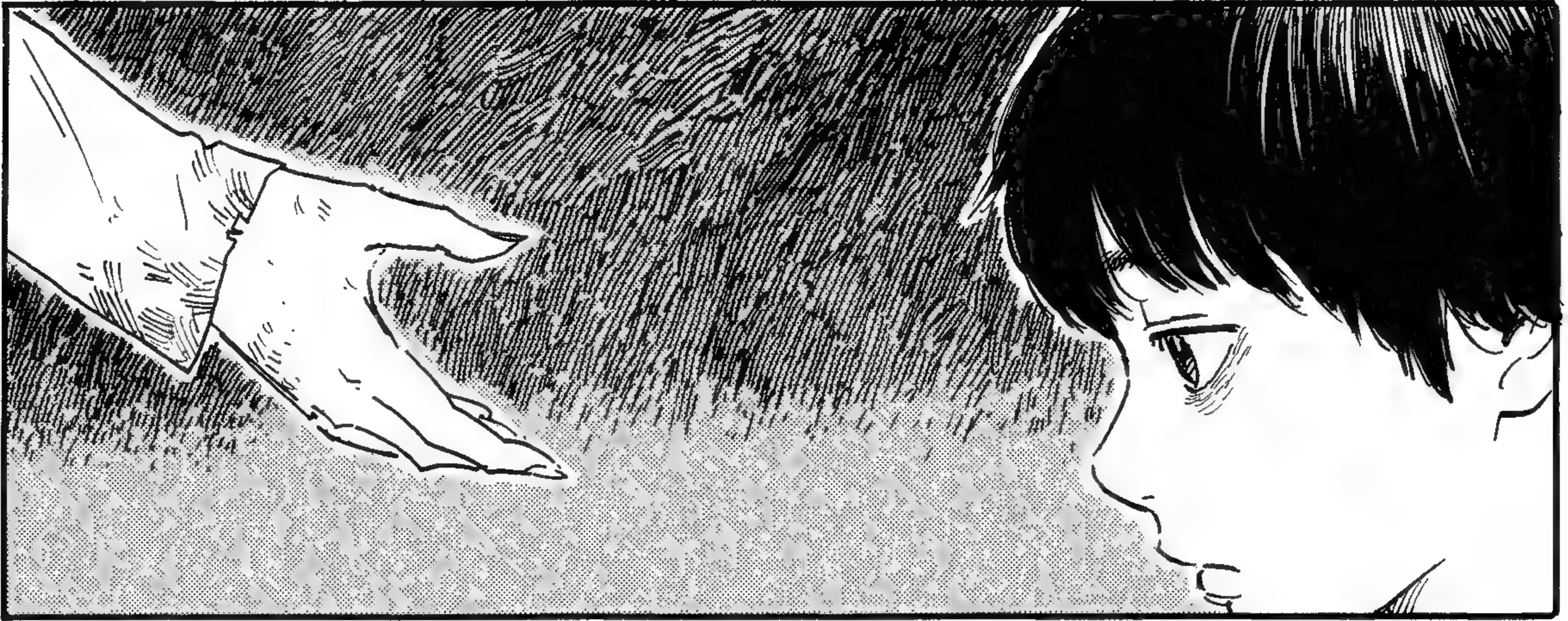




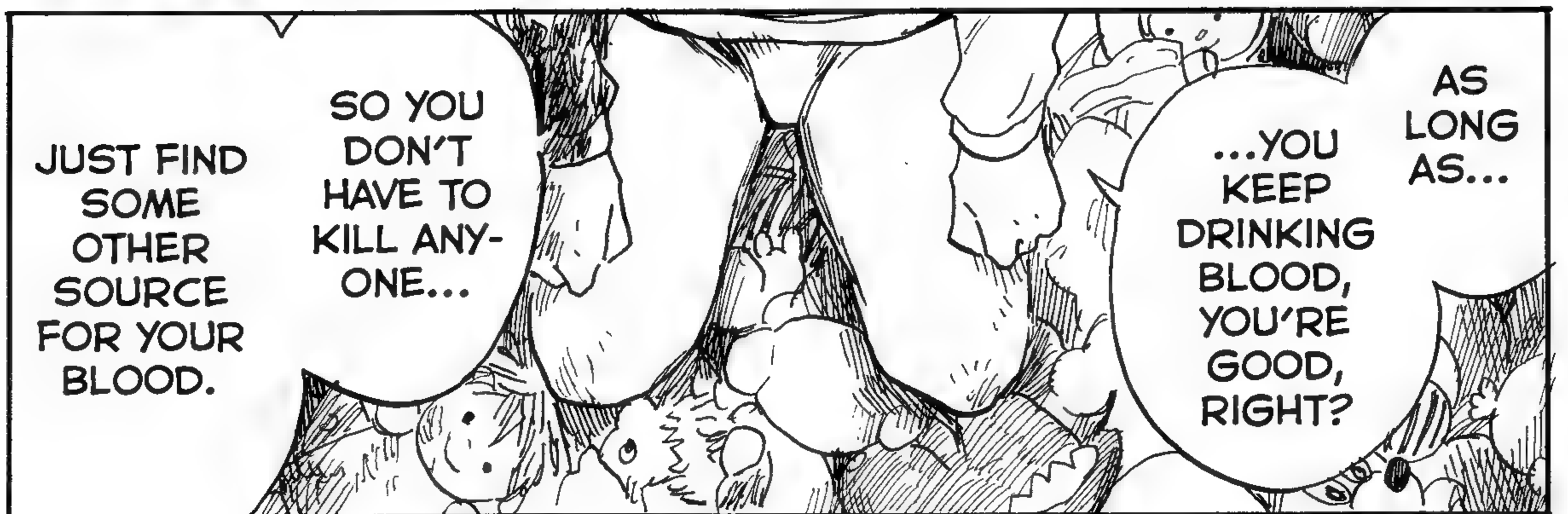
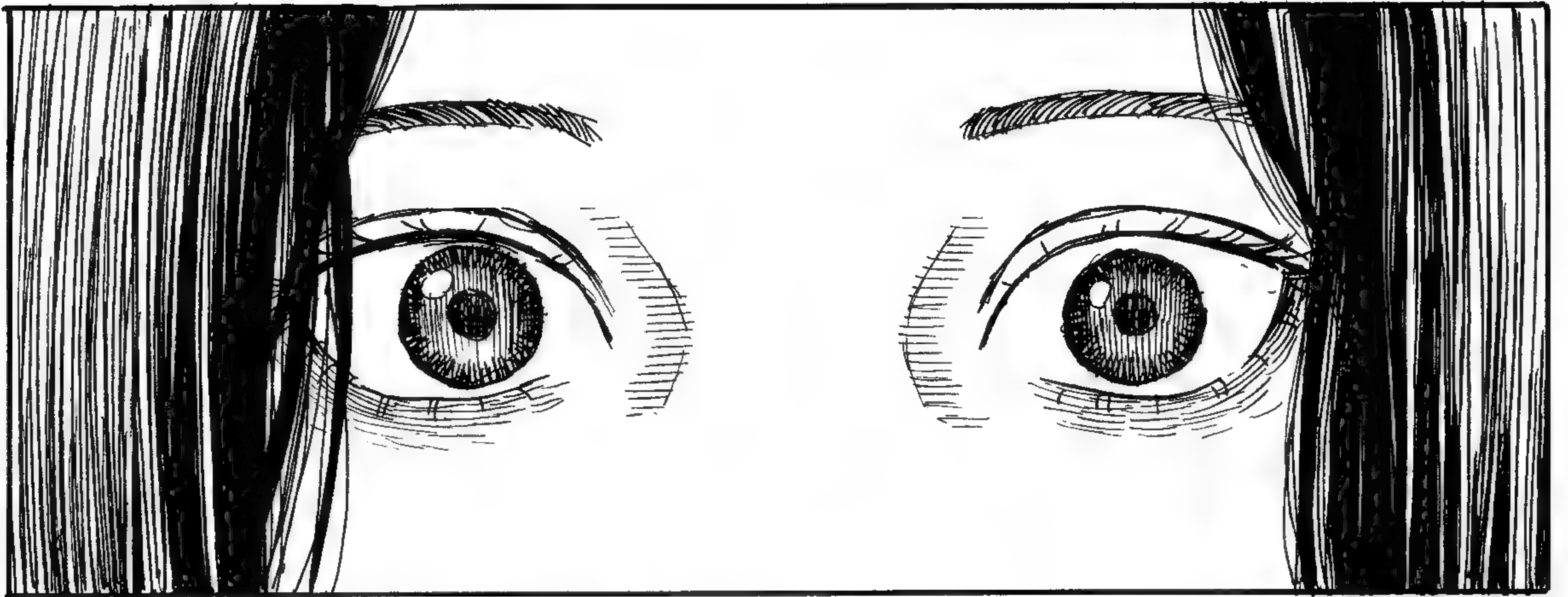




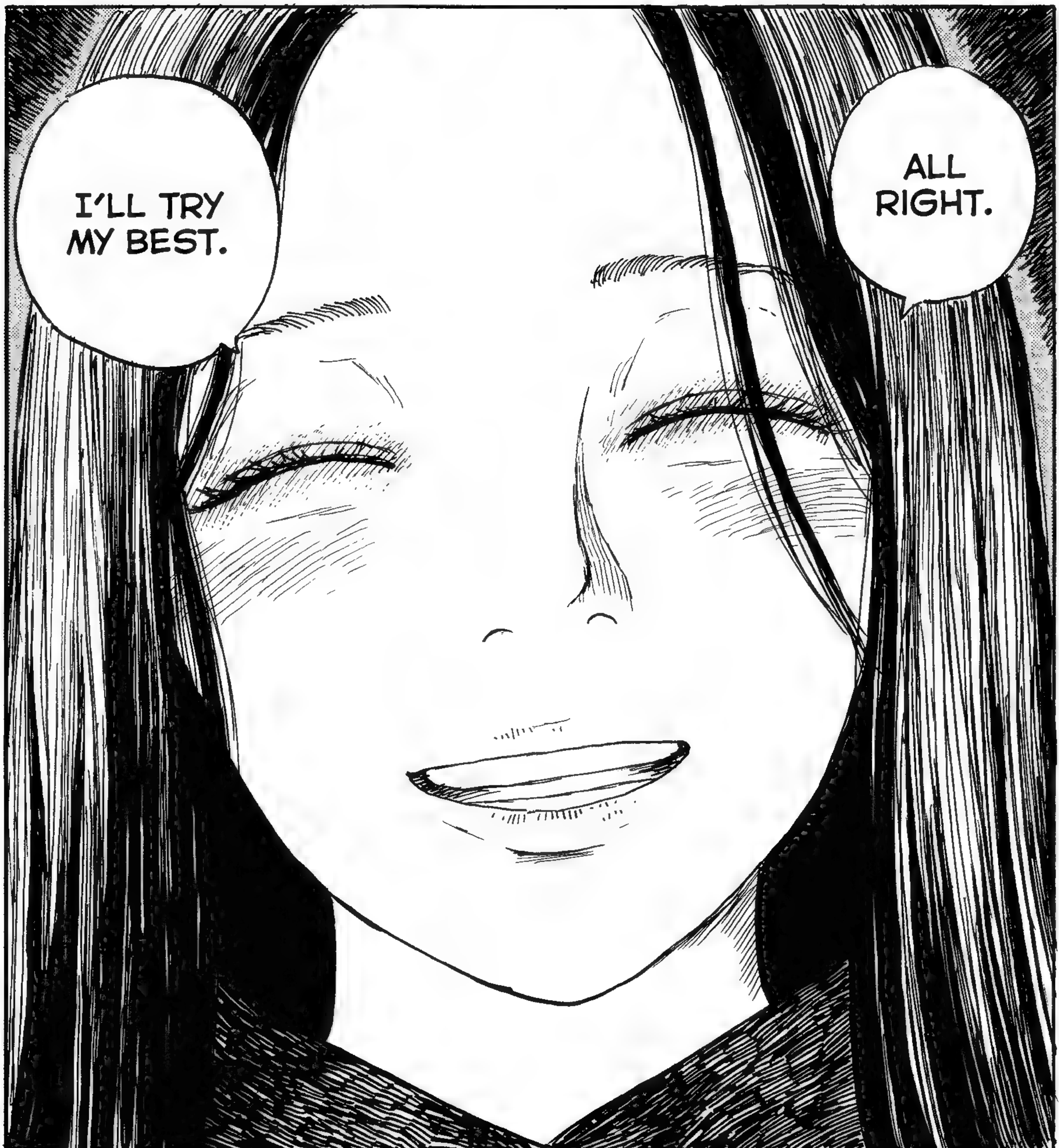
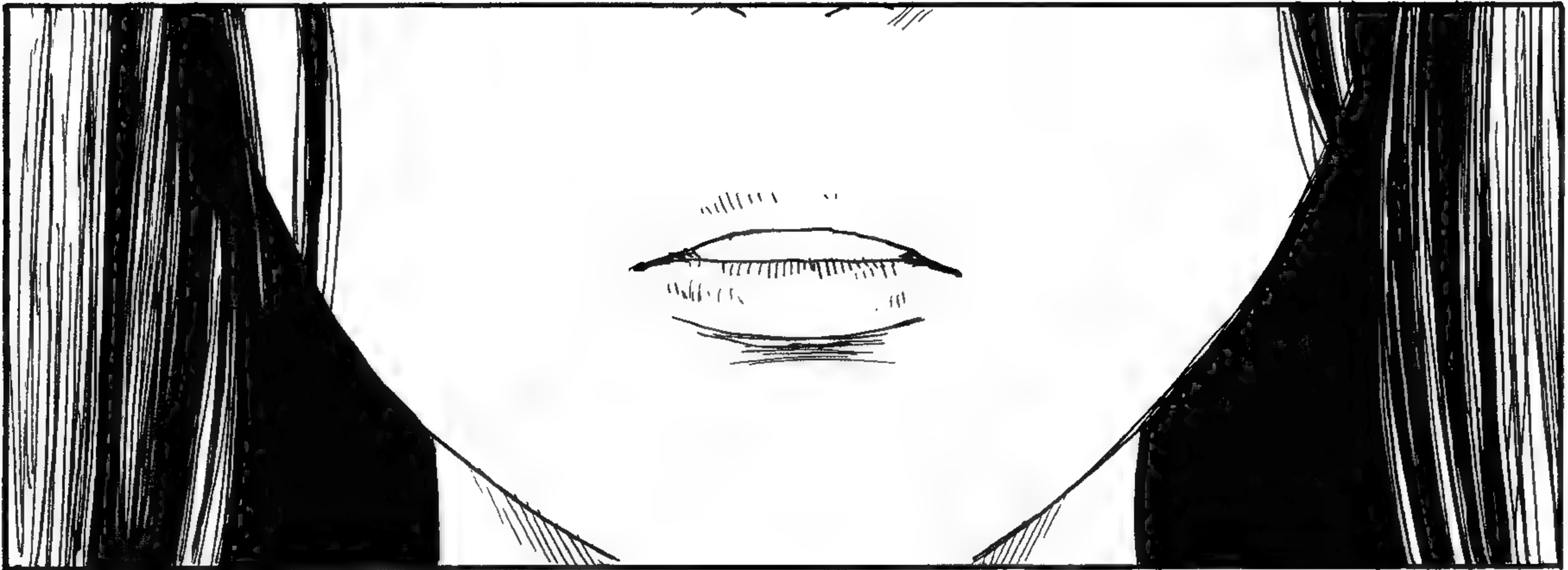




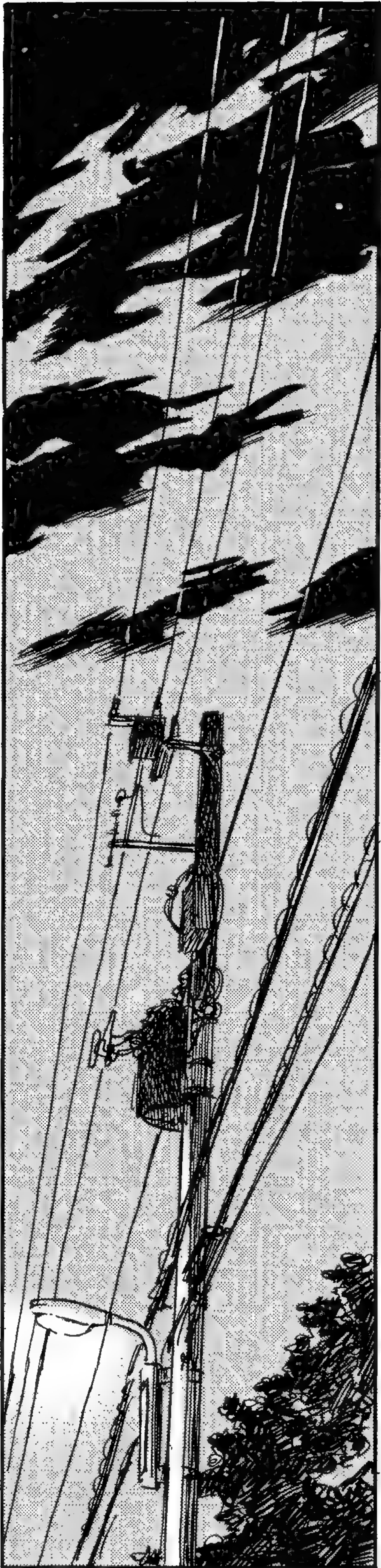
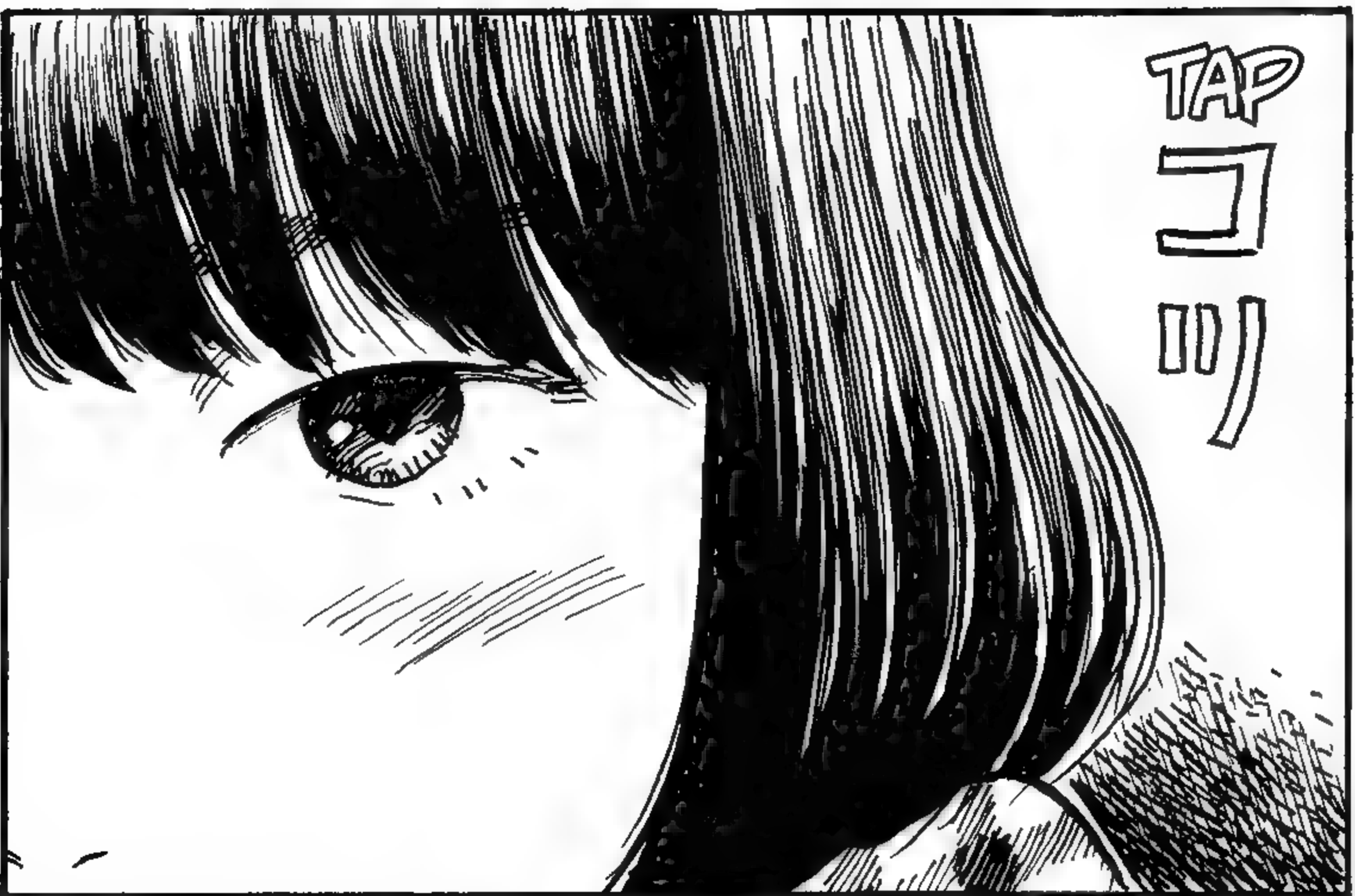
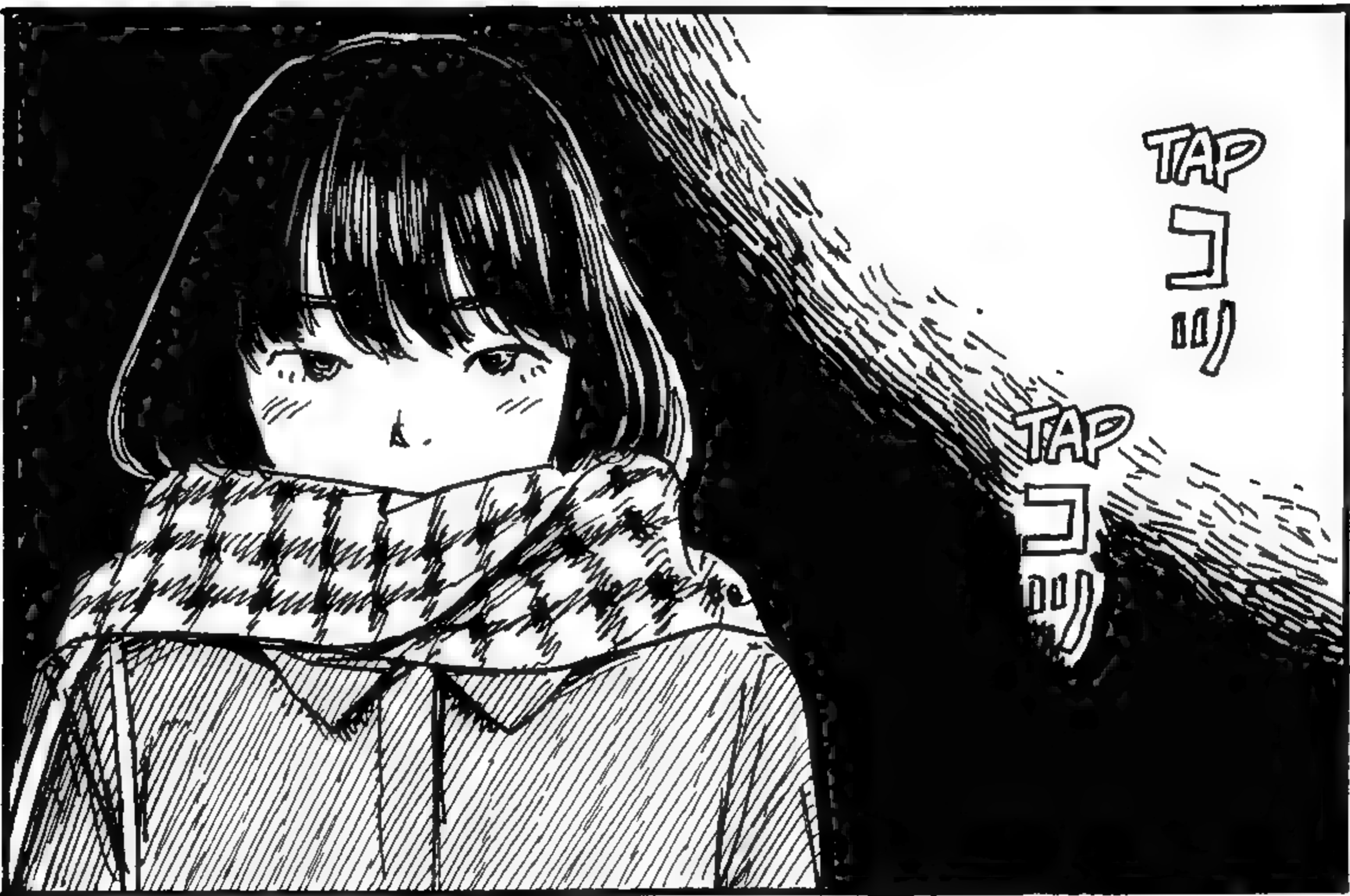














SIS?

WHERE'RE  
YOU GOING,  
SIS? ARE  
YOU COMING  
BACK HOME?



HEY...

MAYBE I'LL FIND  
SOME KIND OF  
CLUE TO GO ON.



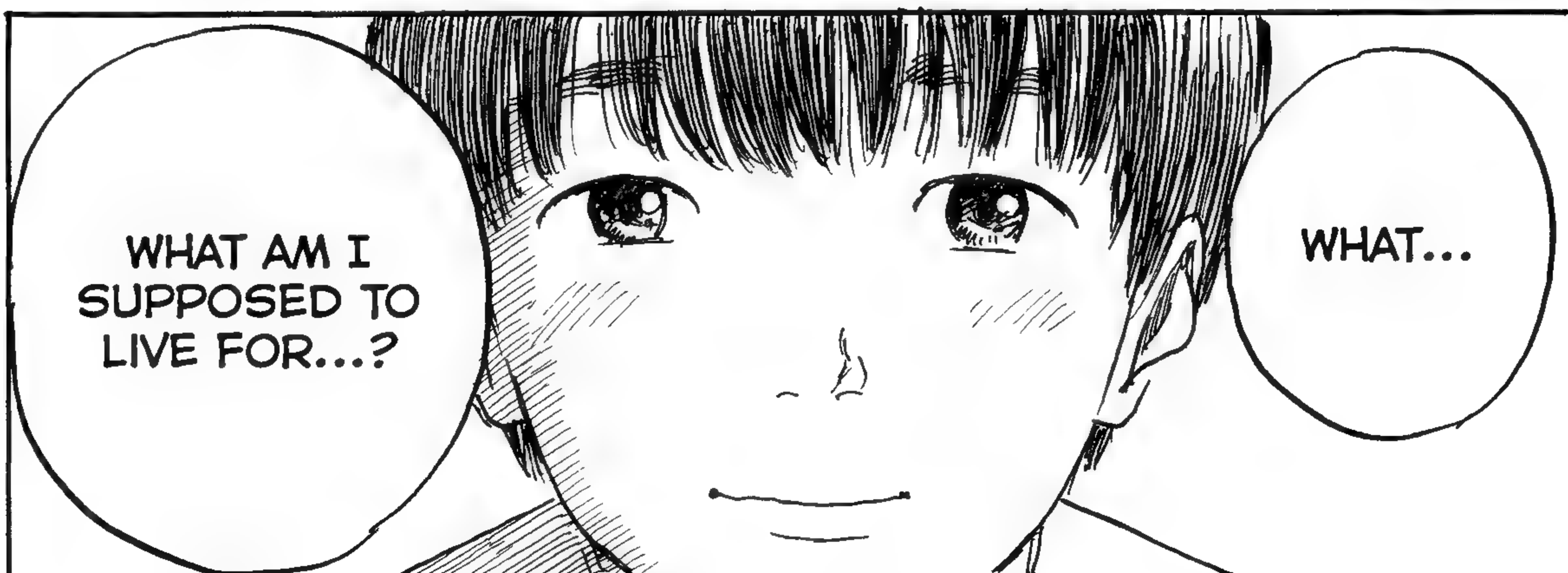
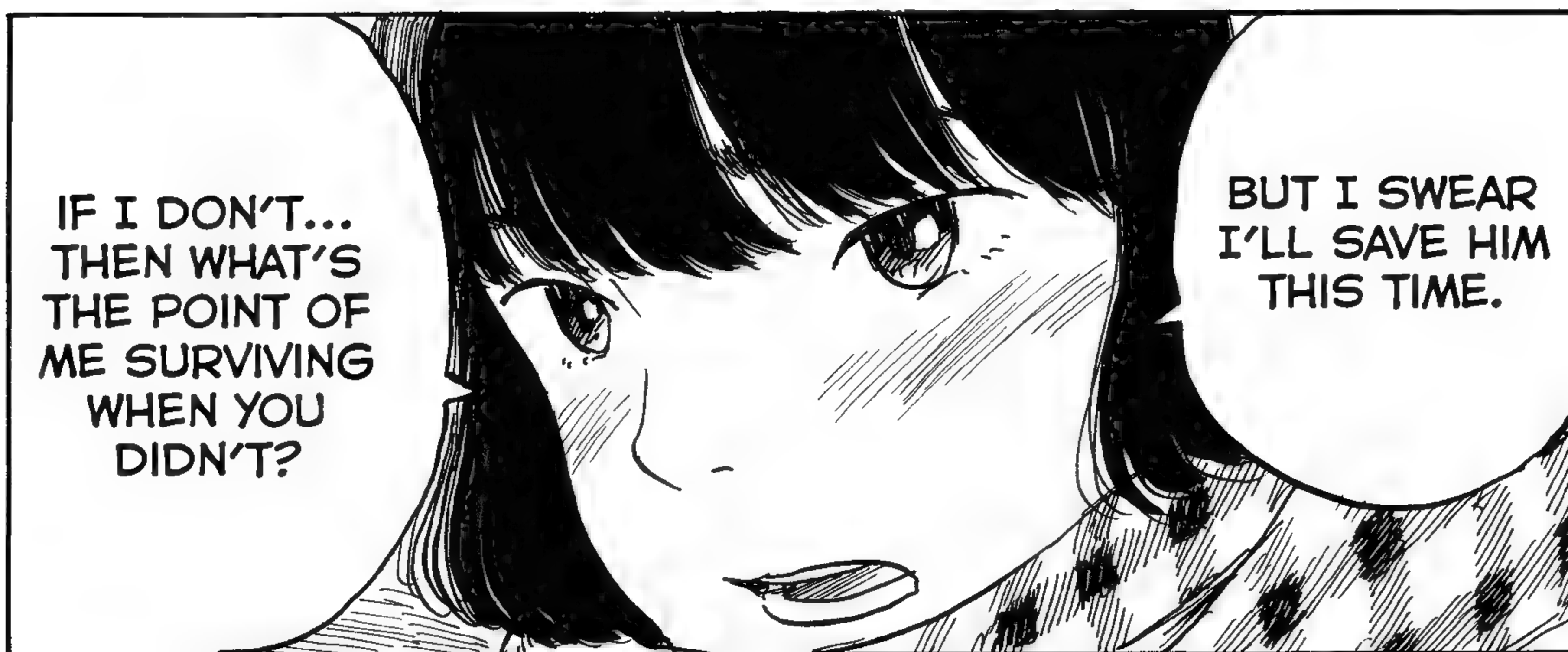
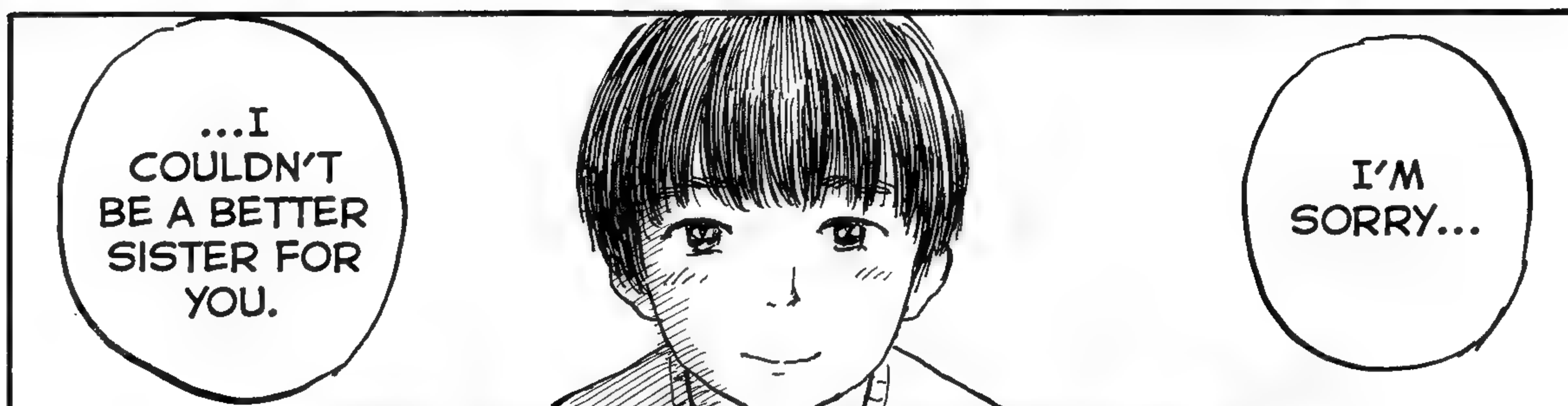
I'M GOING  
TO WHERE  
OKAZAKI-KUN  
GOT CAUGHT UP  
IN ALL OF THIS.

WHAT'RE  
YOU DOING  
THAT FOR?



WHY?





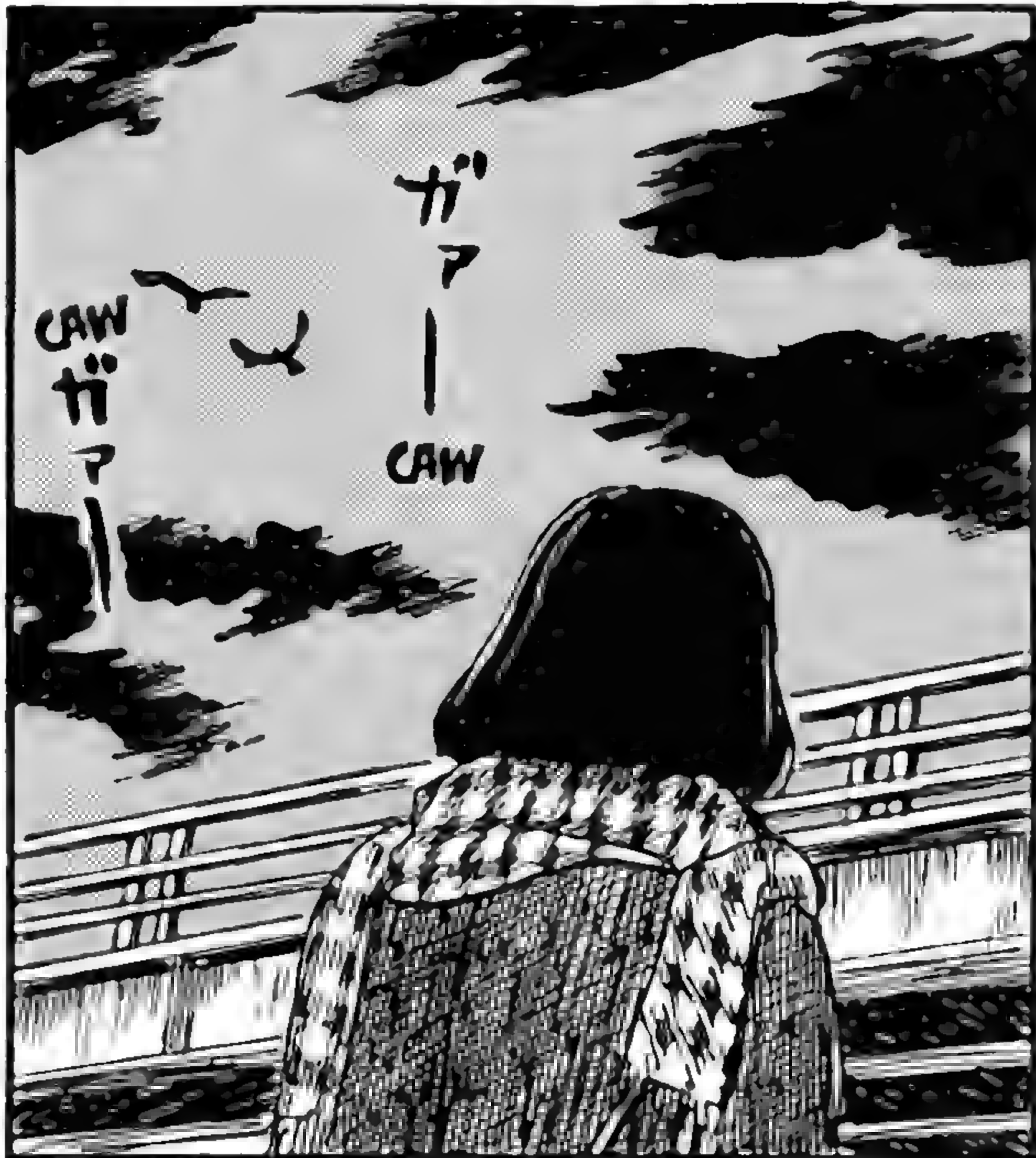
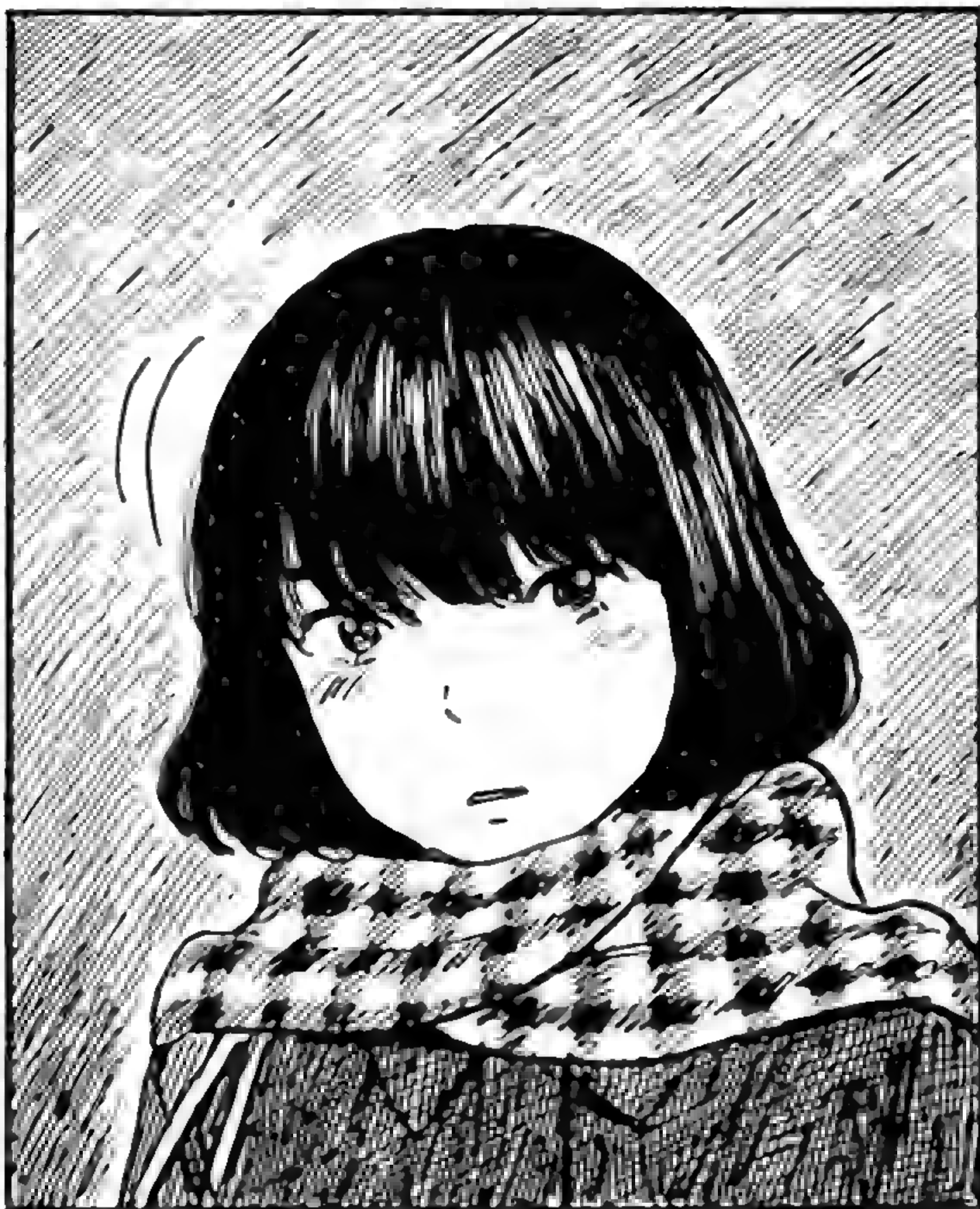




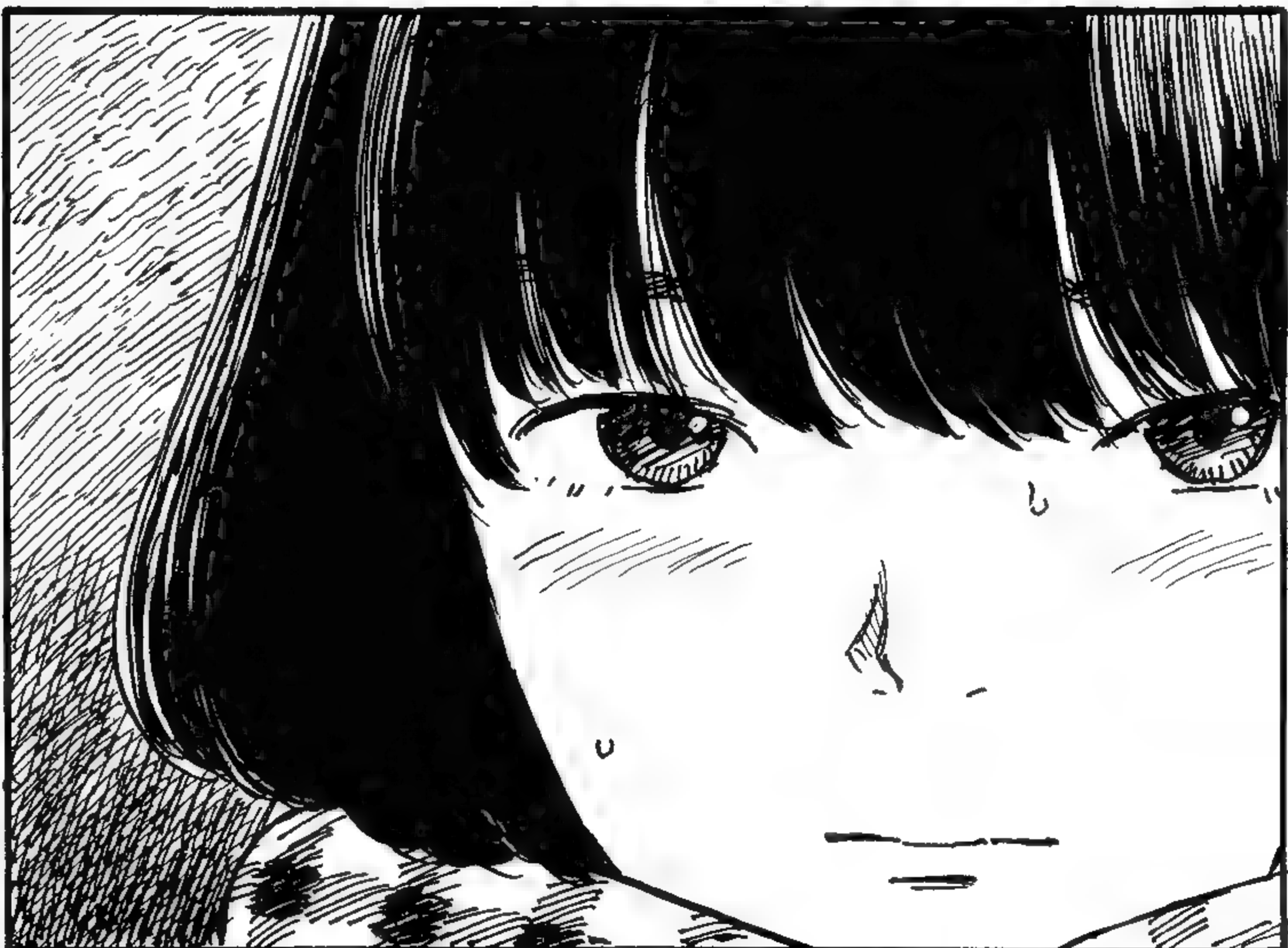
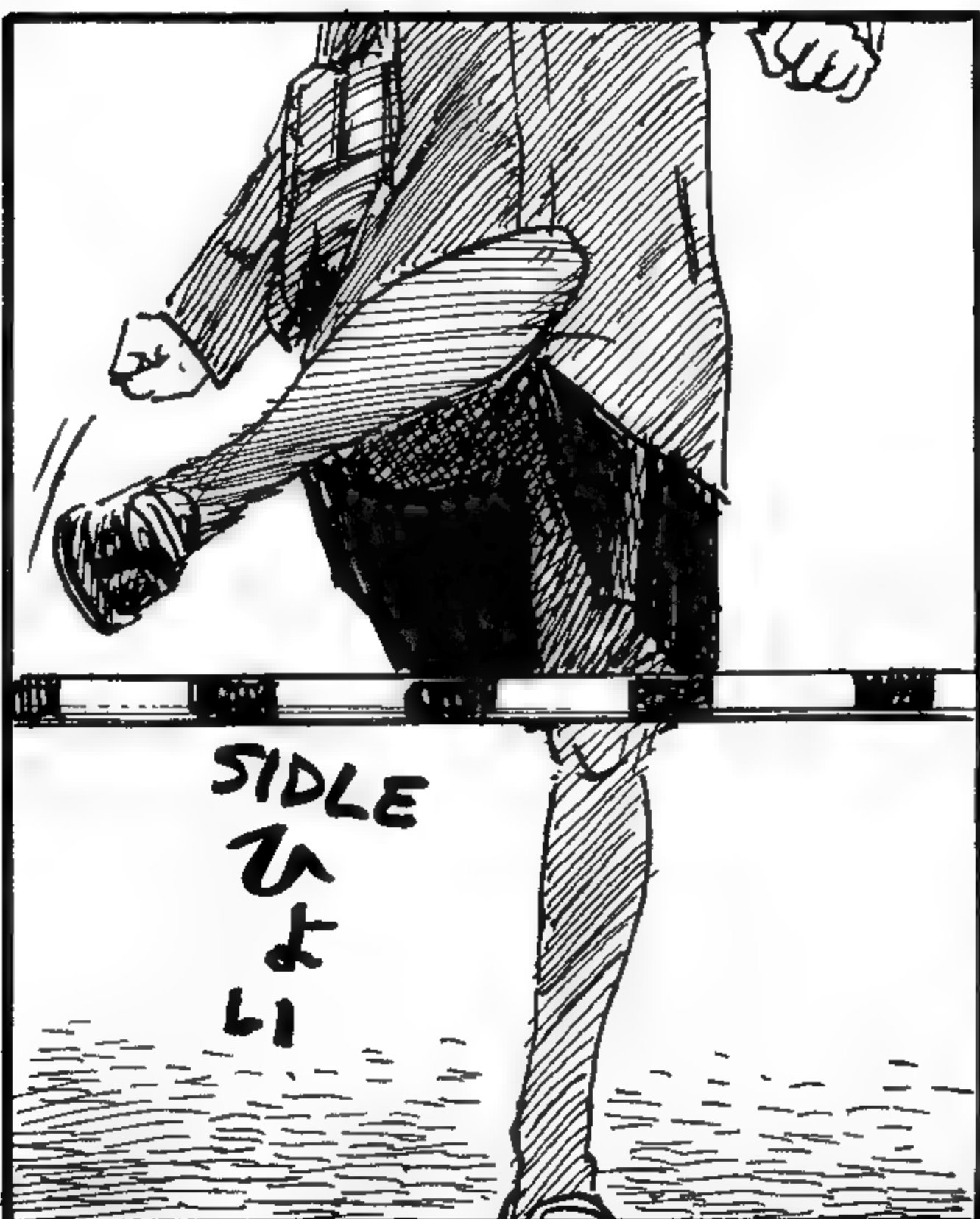
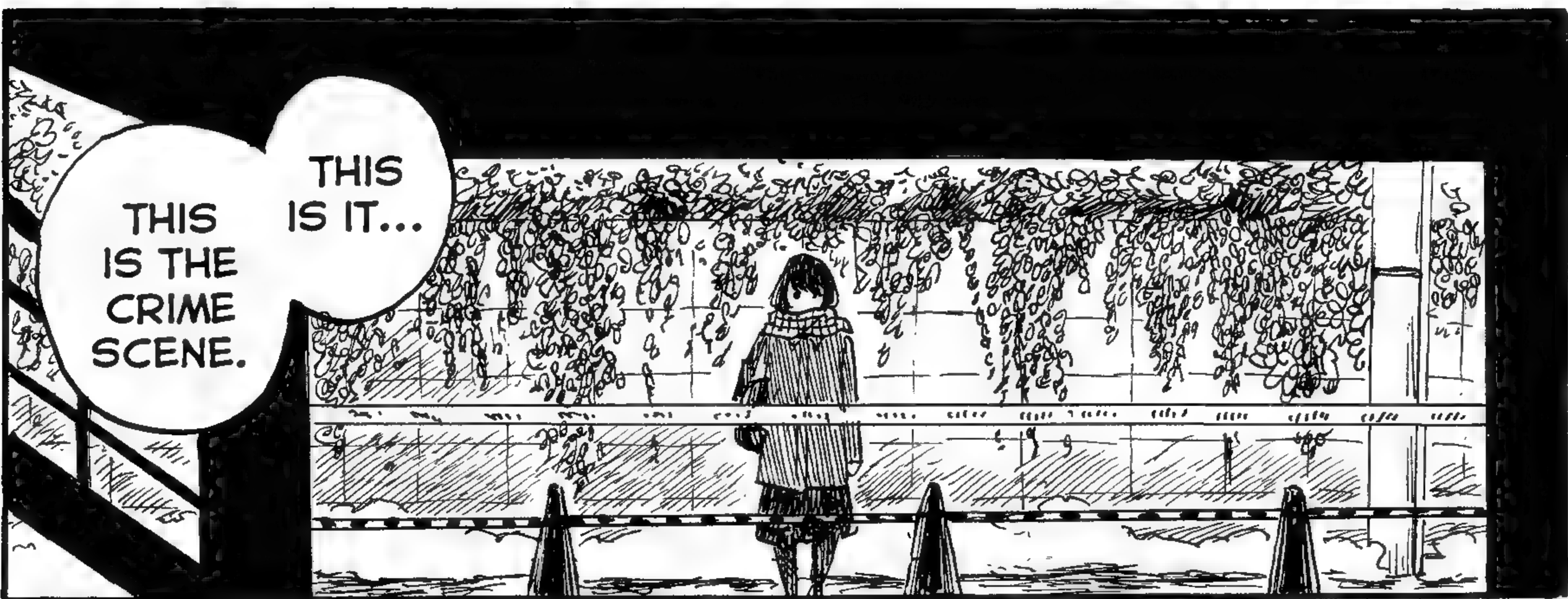
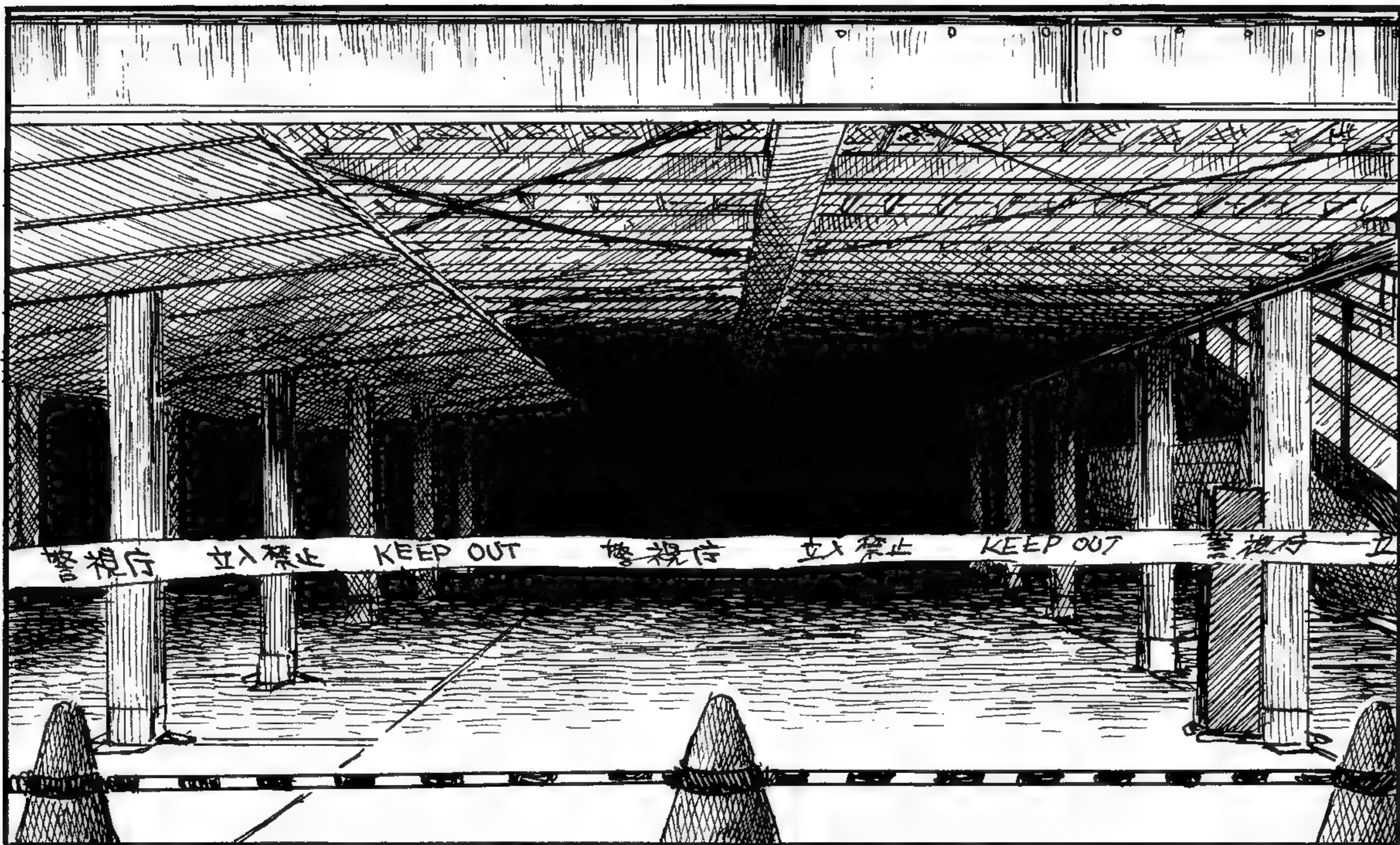








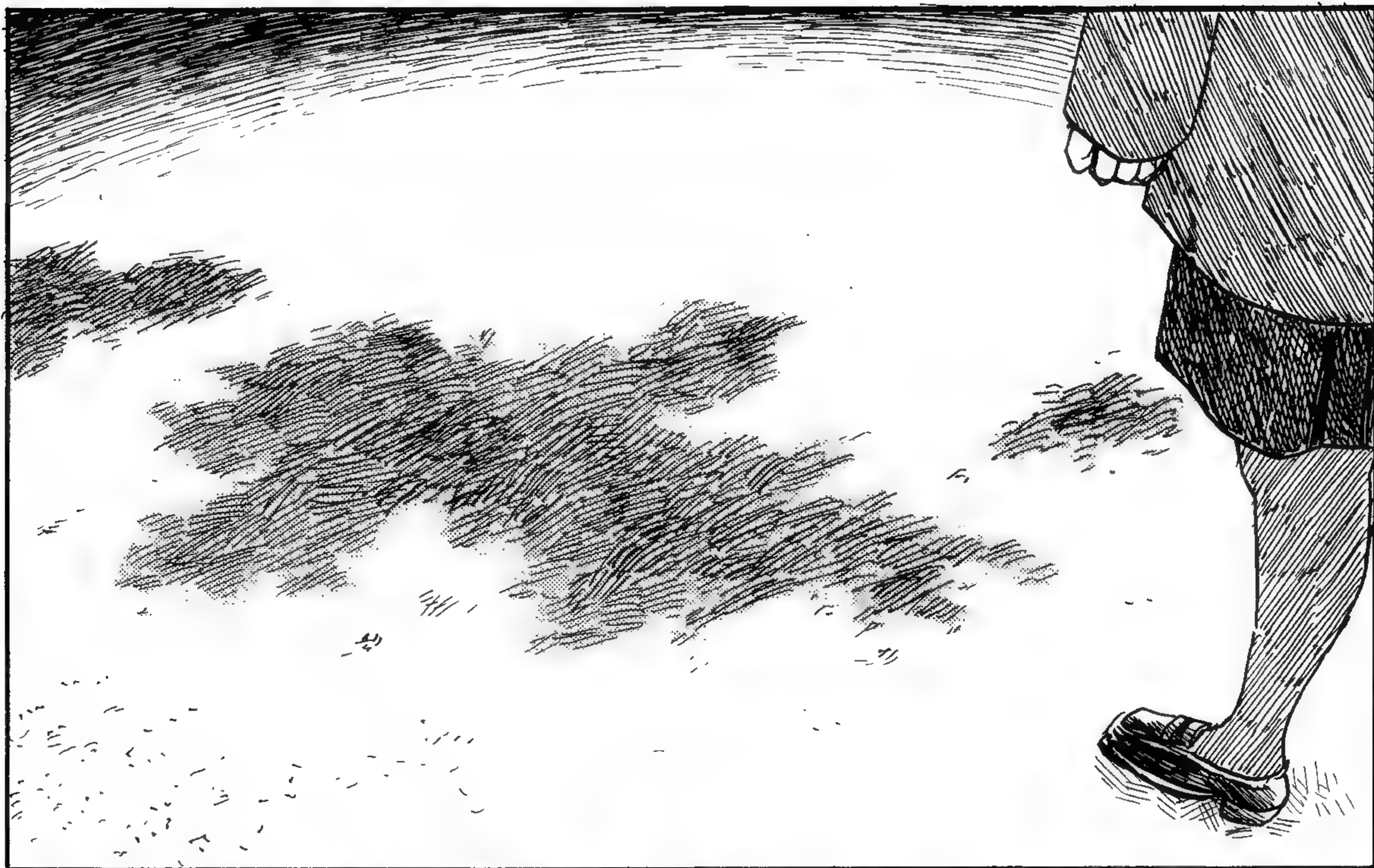




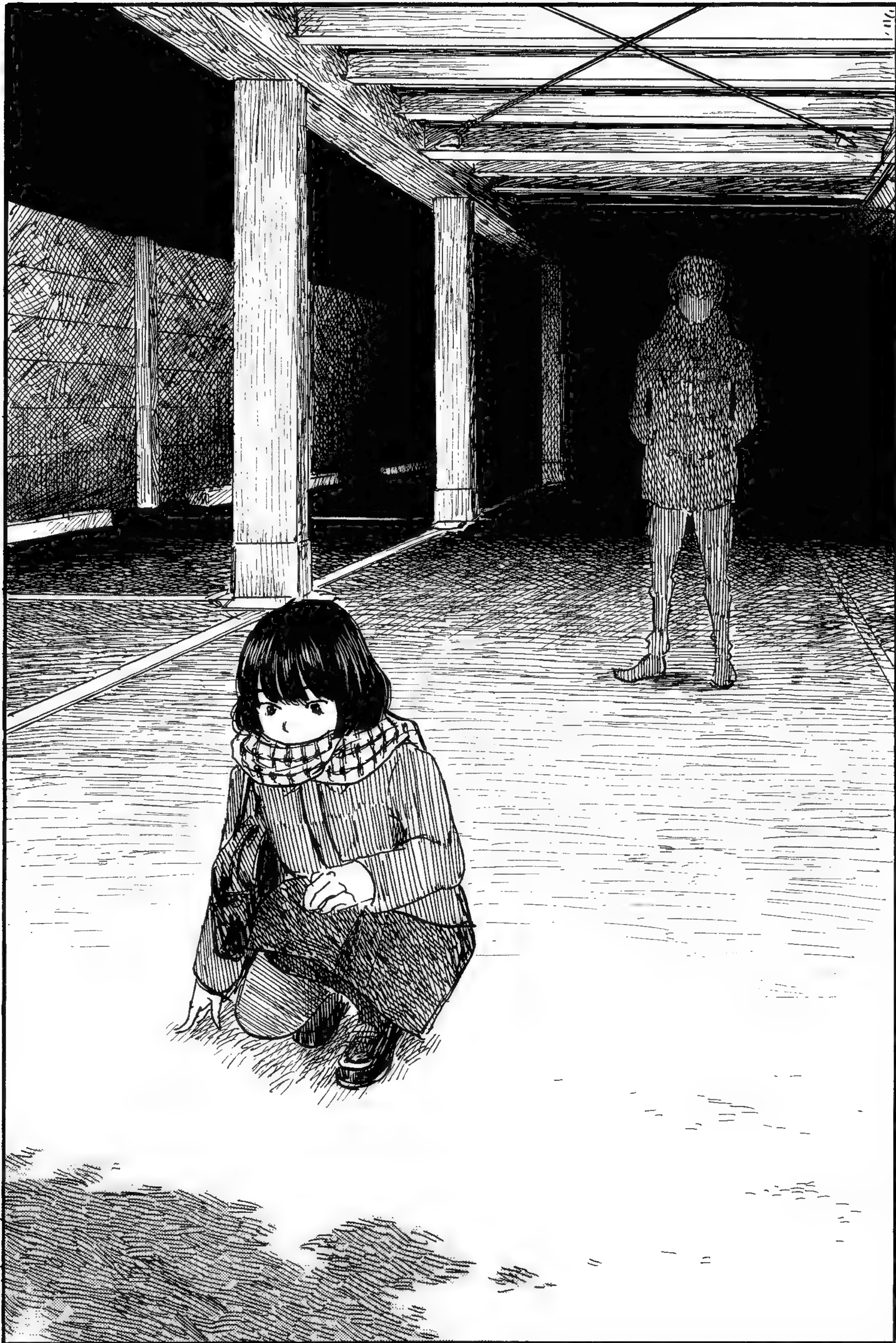




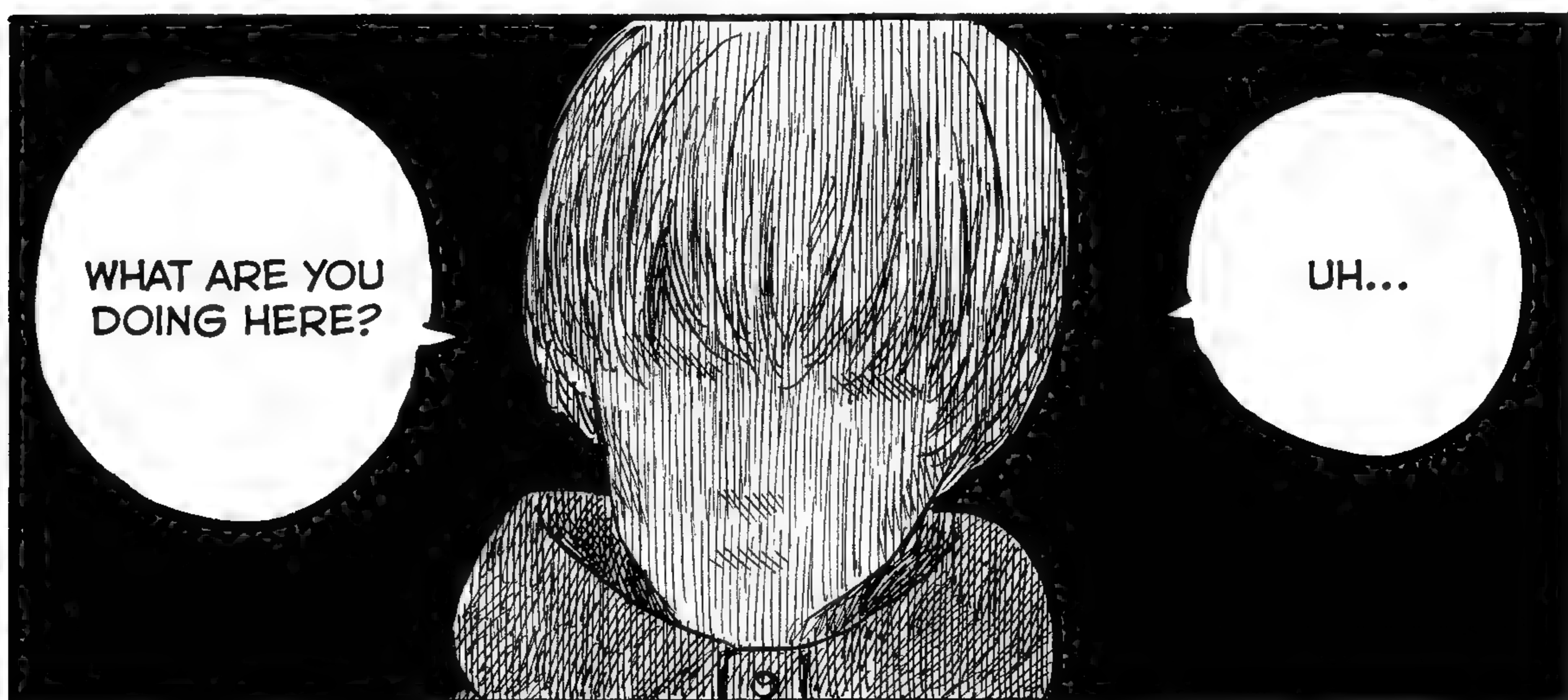




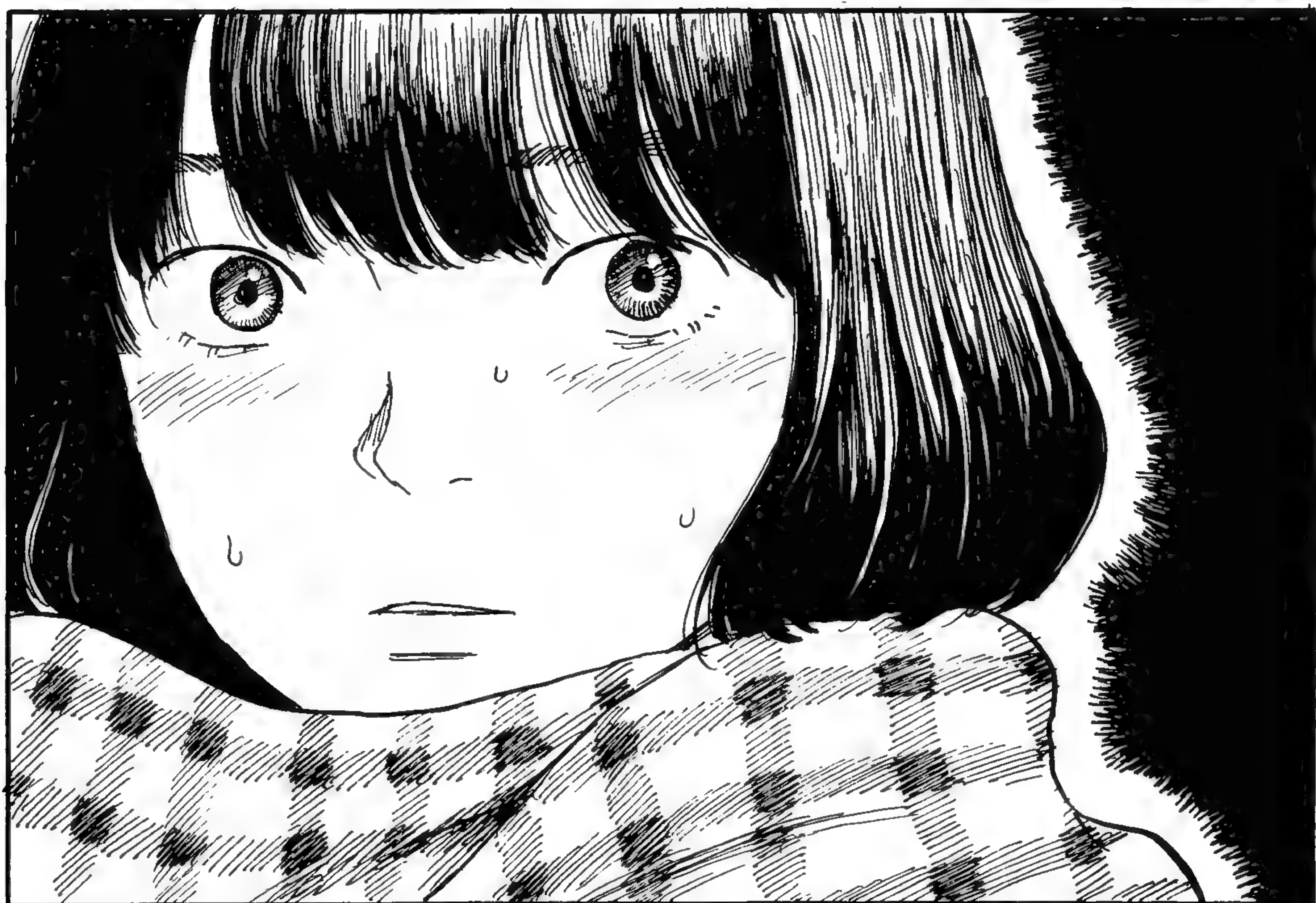
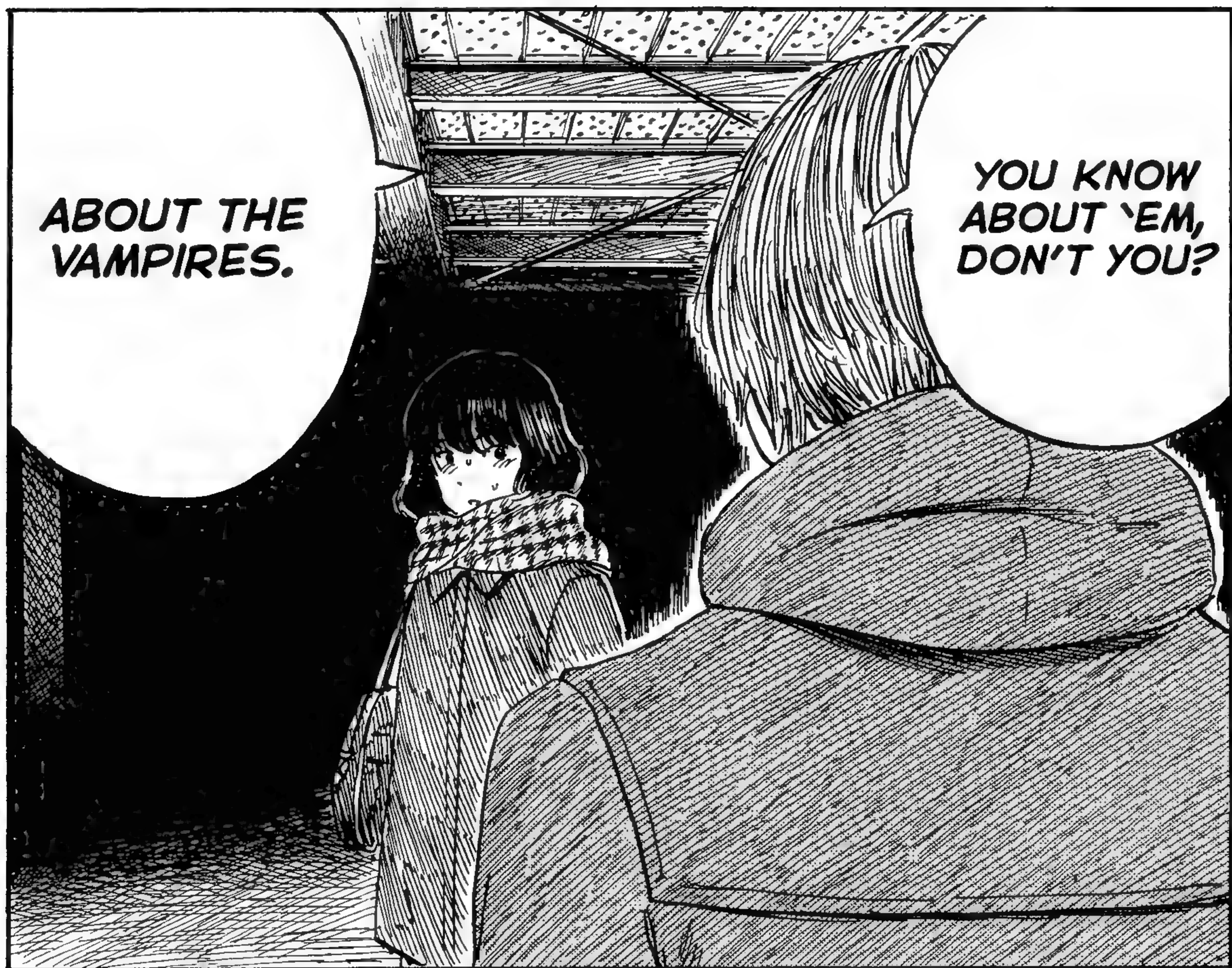




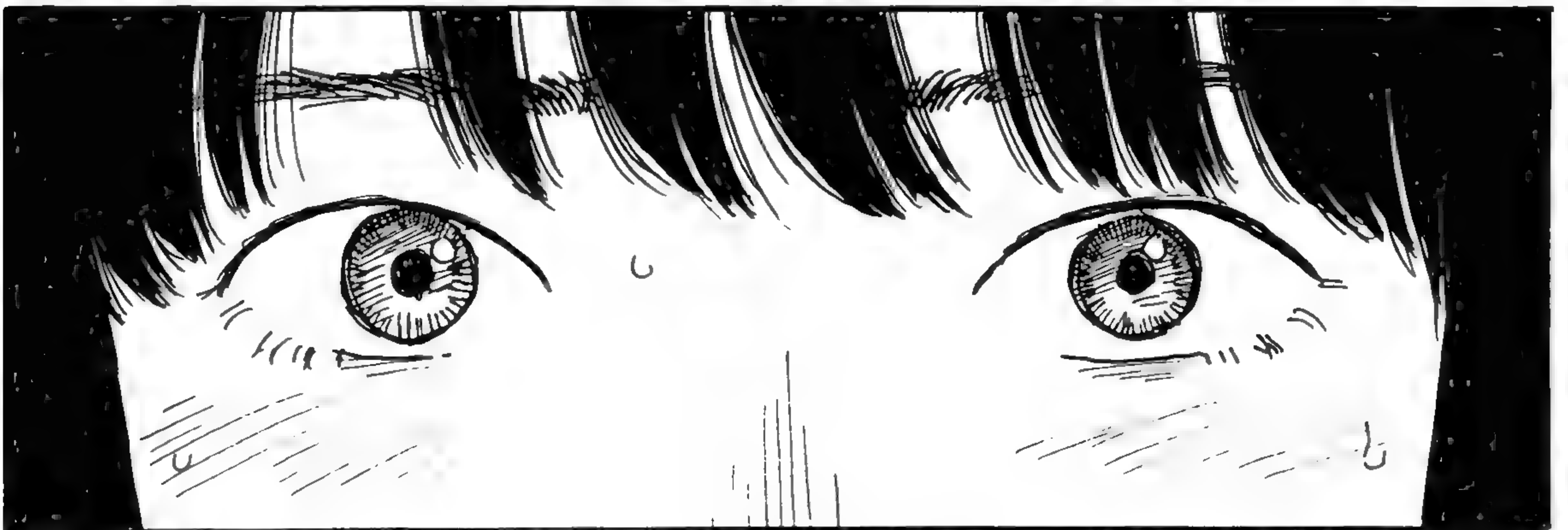
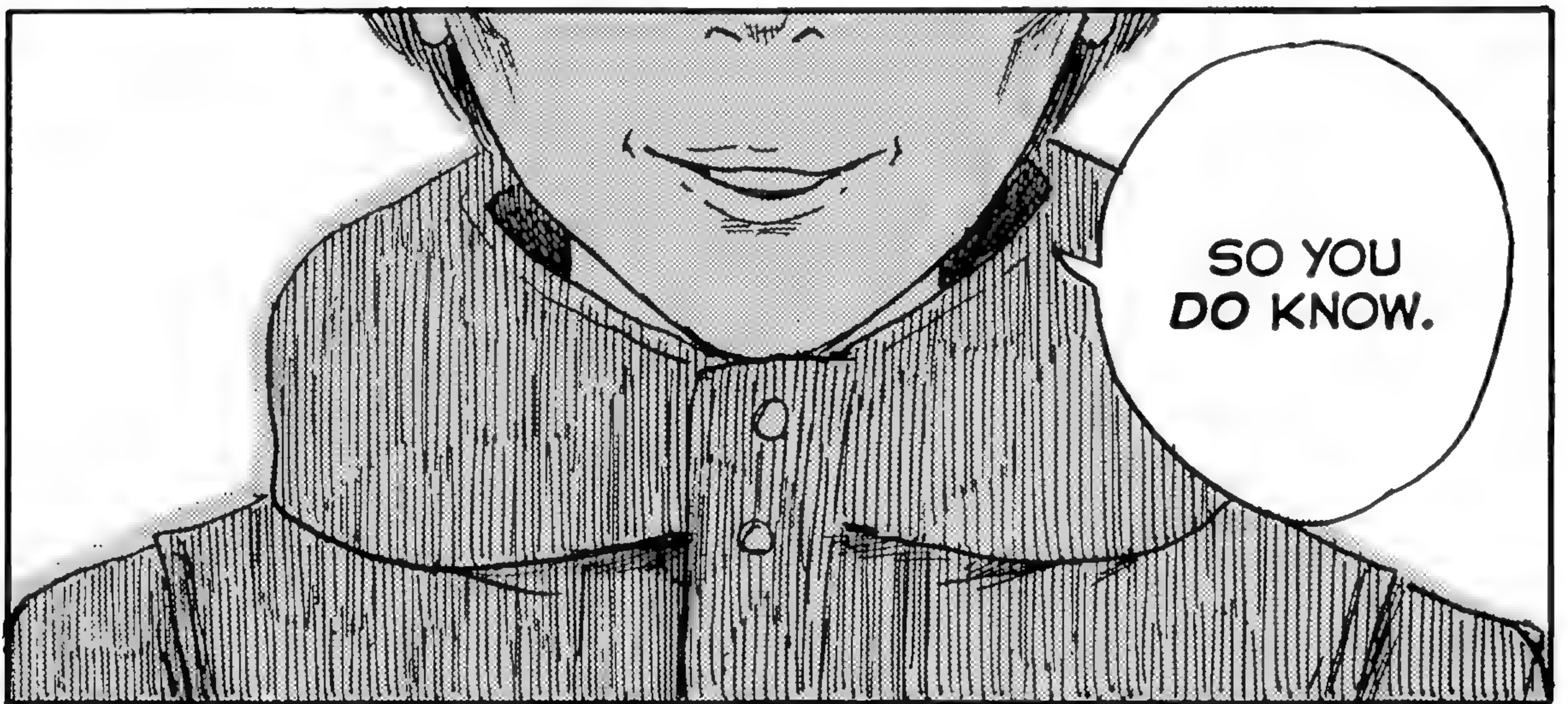
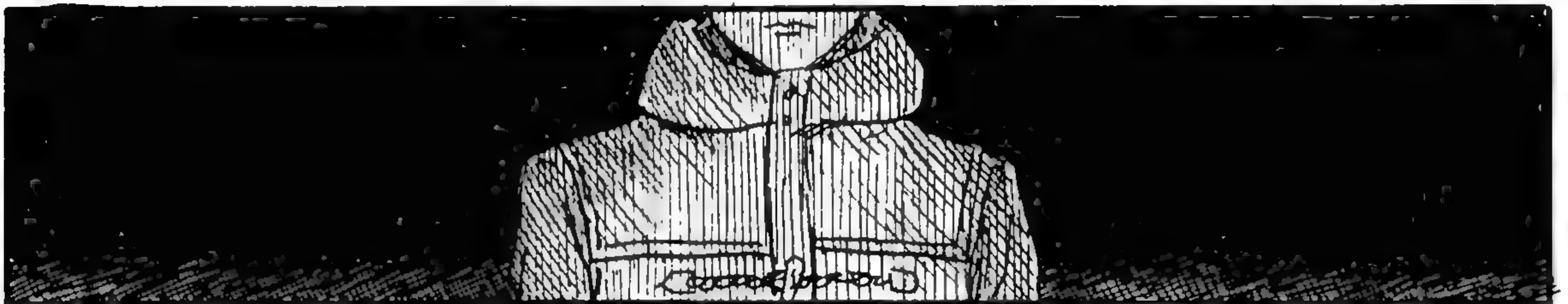
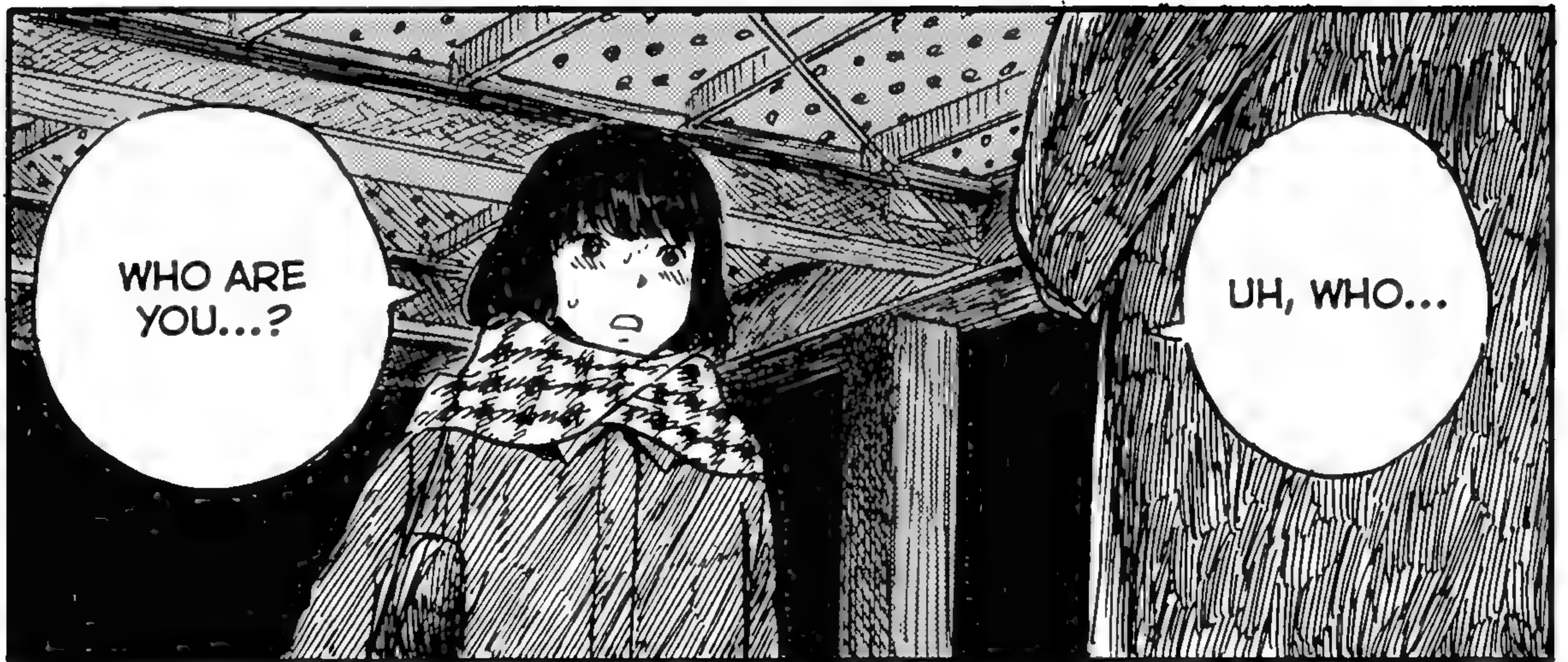




















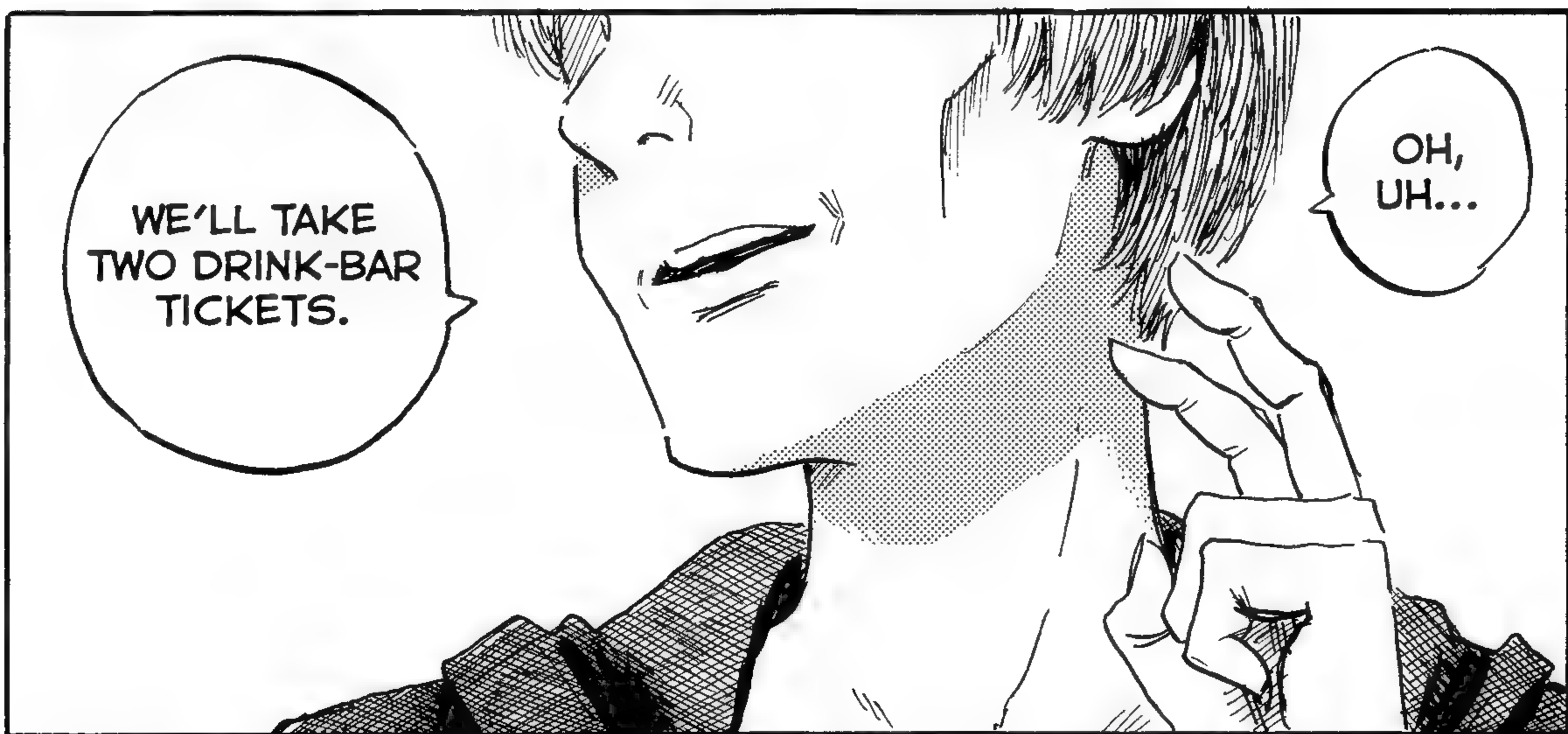
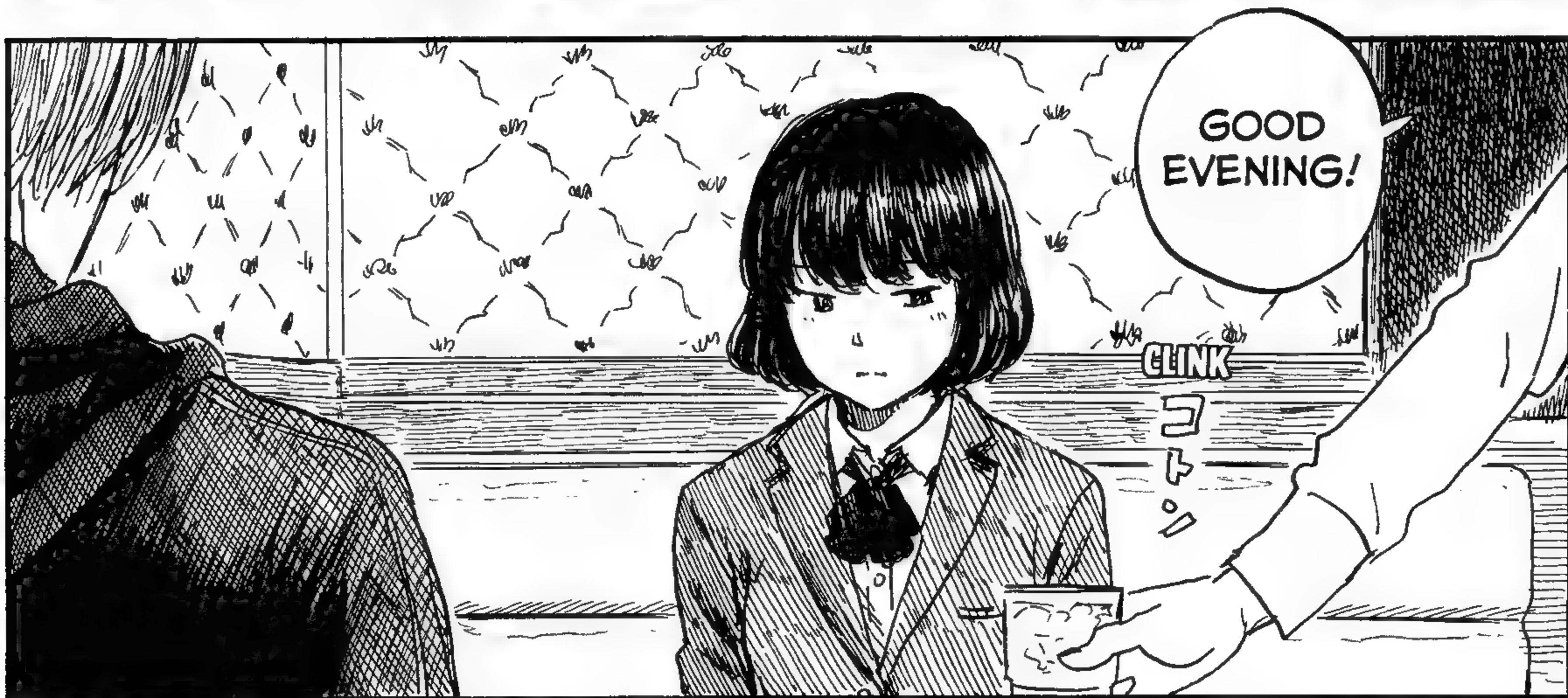
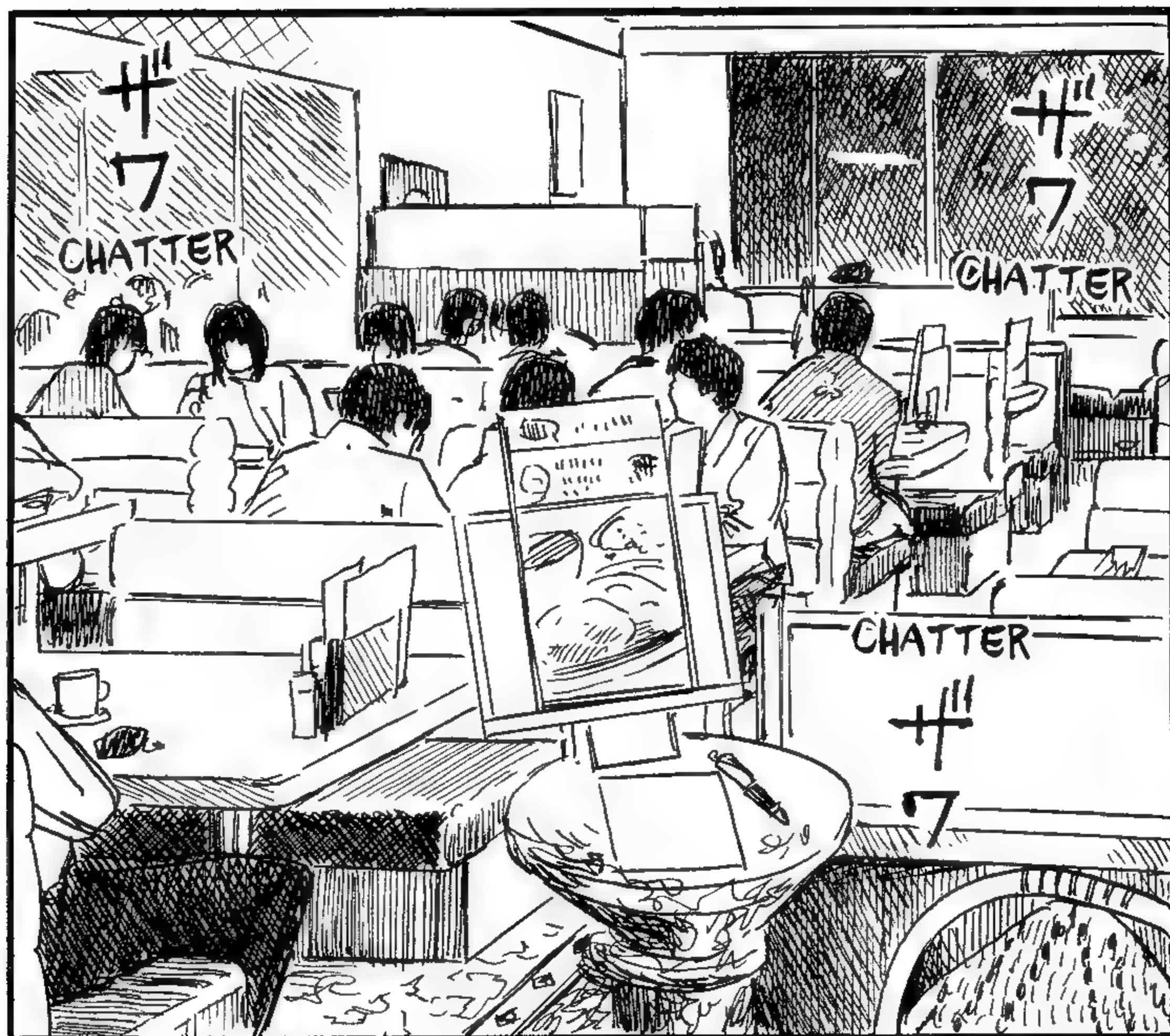










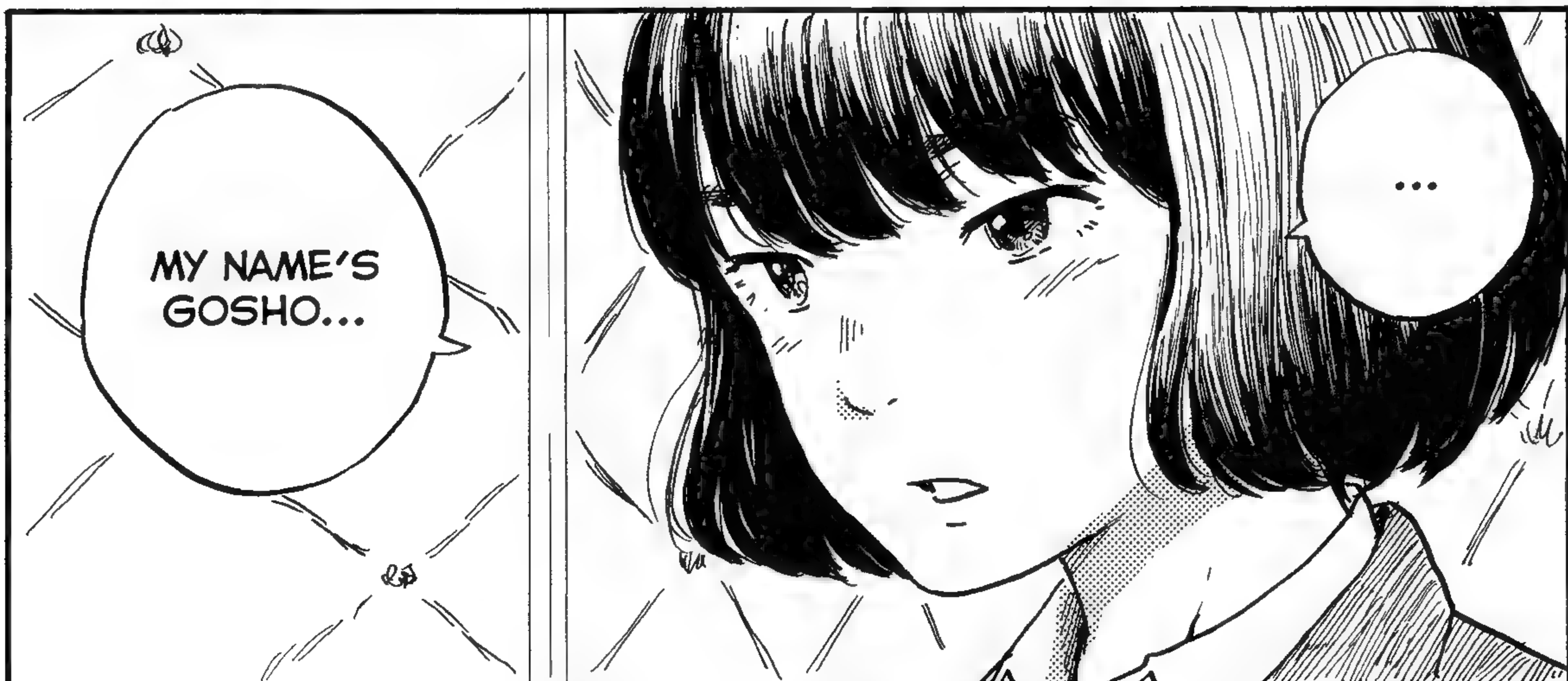
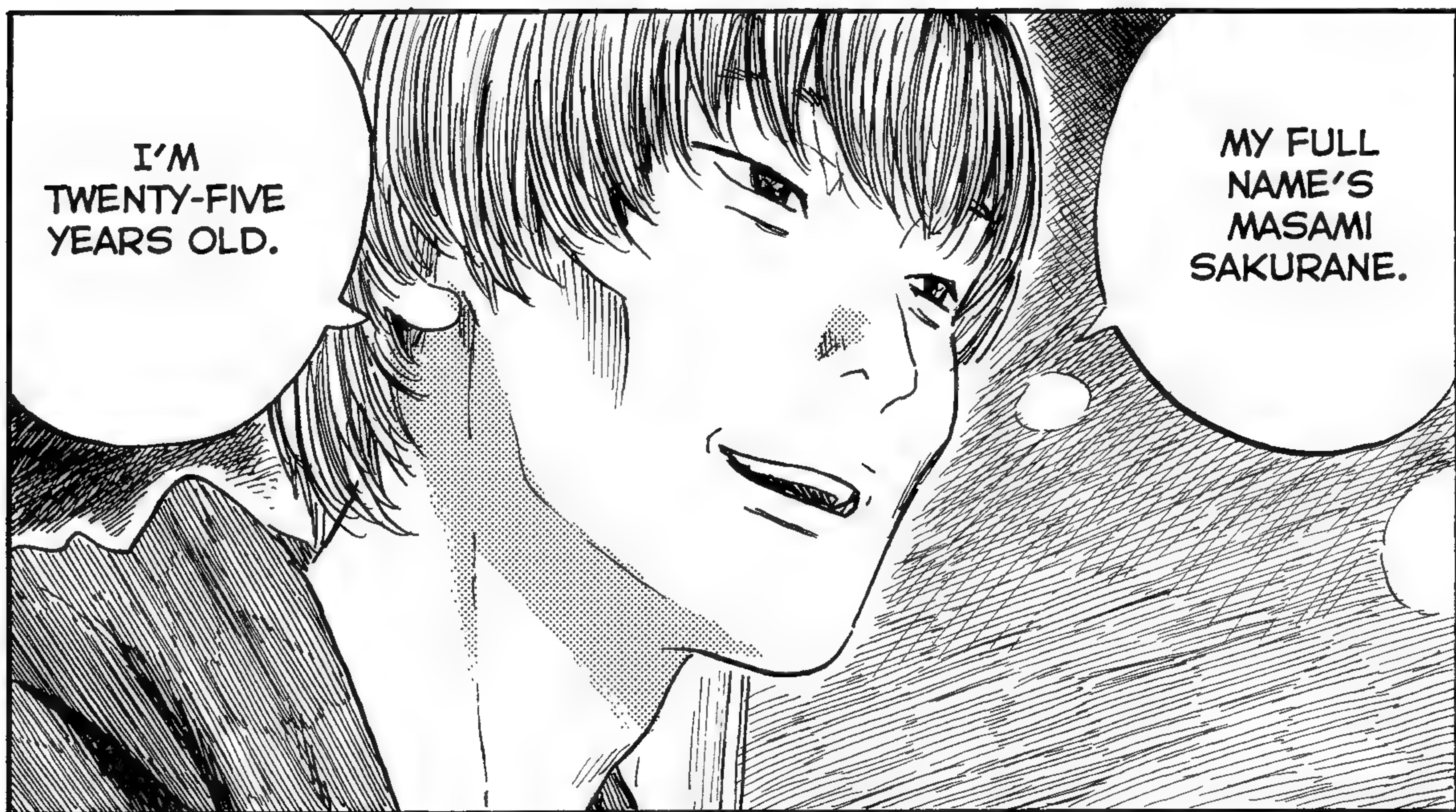
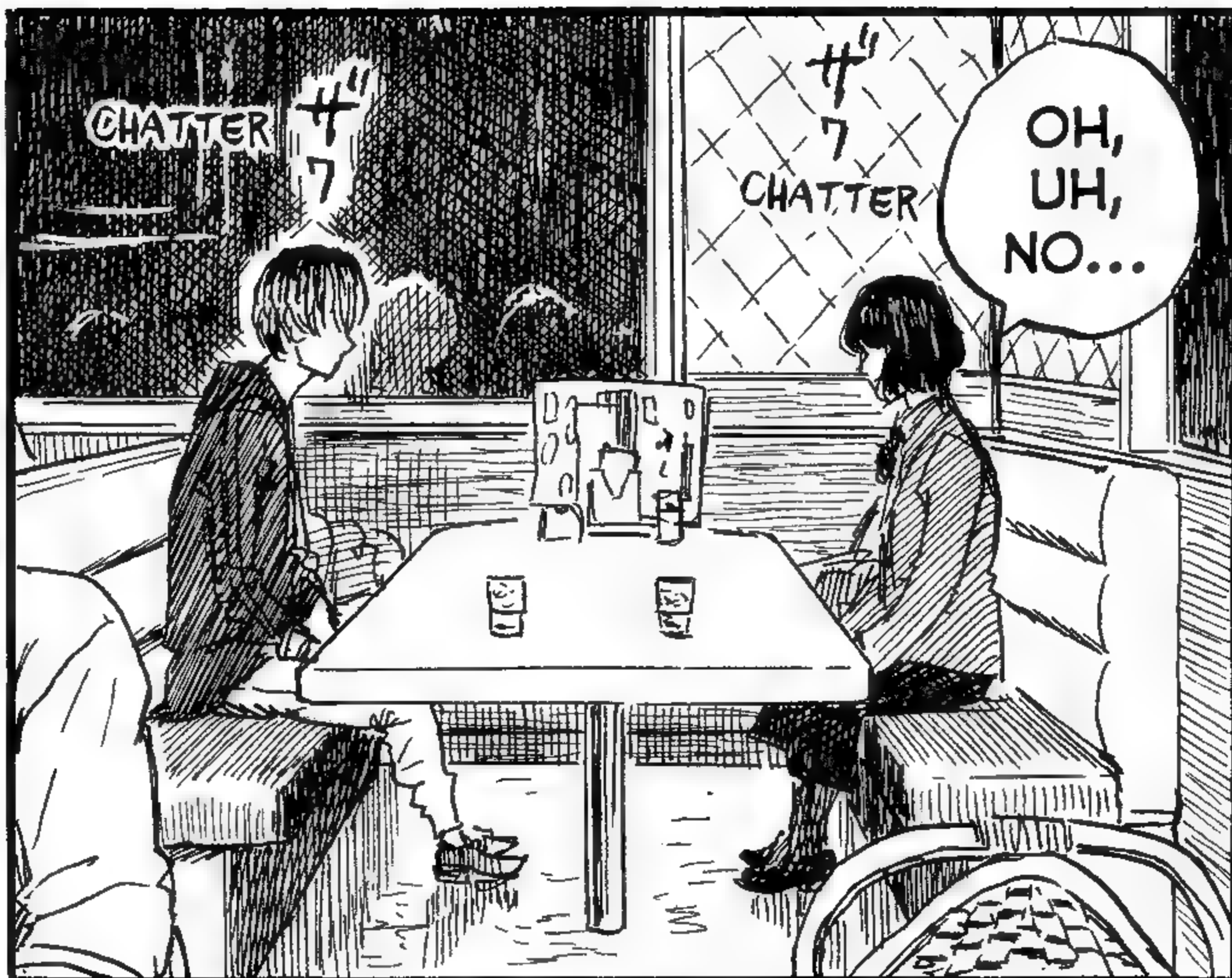


NOTE: IN DINERS IN JAPAN (COMMONLY REFERRED TO BY THE ENGLISH TERM "FAMILY RESTAURANT"), IT'S COMMON TO SEE A "DRINK BAR" OPTION AVAILABLE THAT GIVES UNLIMITED SELF-SERVE REFILLS OF SODA, COFFEE, TEA, JUICES, AND OTHER NON-ALCOHOLIC DRINKS. THIS IS USUALLY AVAILABLE FOR BETWEEN 200 AND 400 YEN, MAKING IT A GOOD OPTION IF YOU WANT TO HANG OUT AT A DINER FOR A WHILE BUT DON'T WANT TO SPEND A LOT OF MONEY.

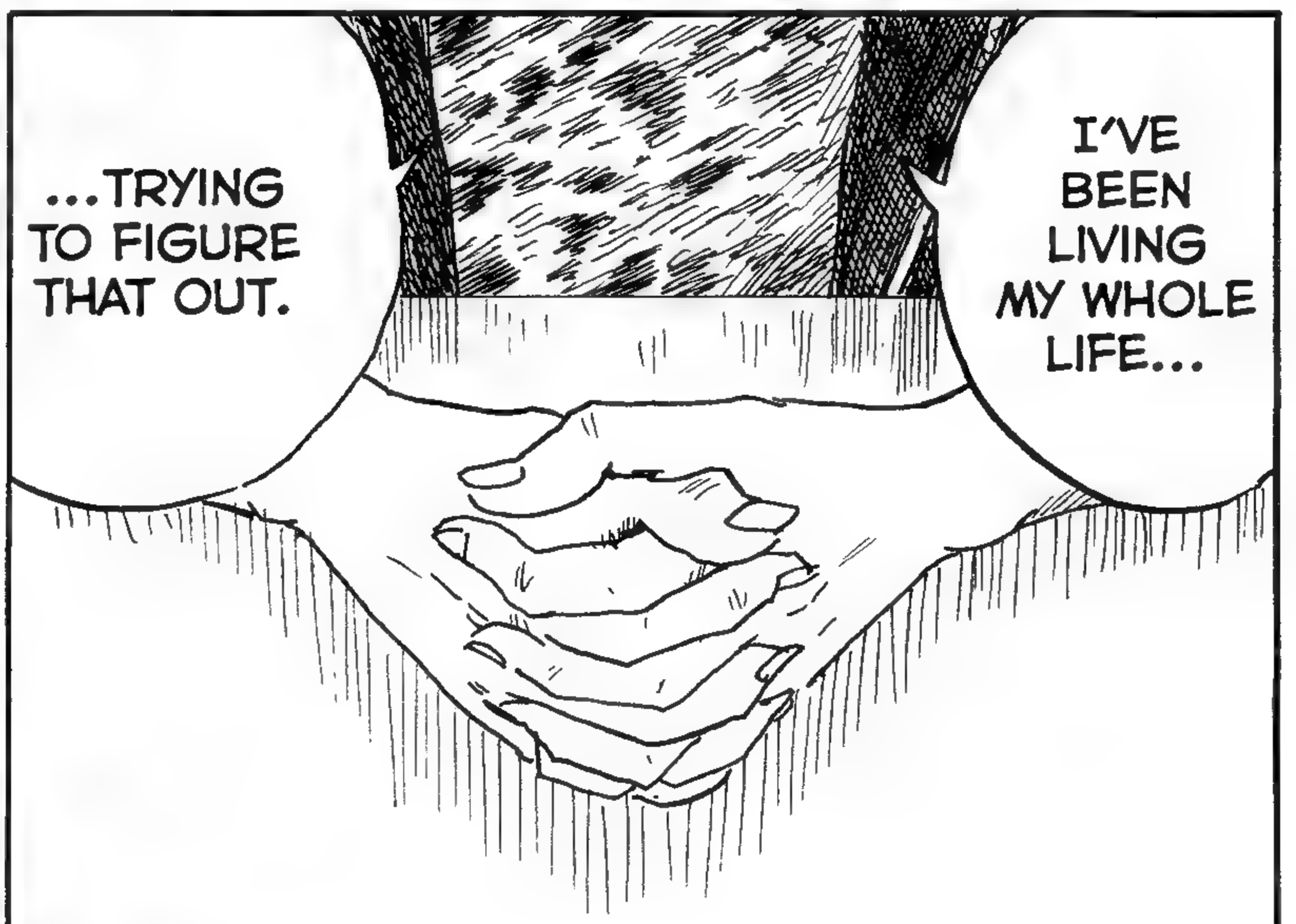
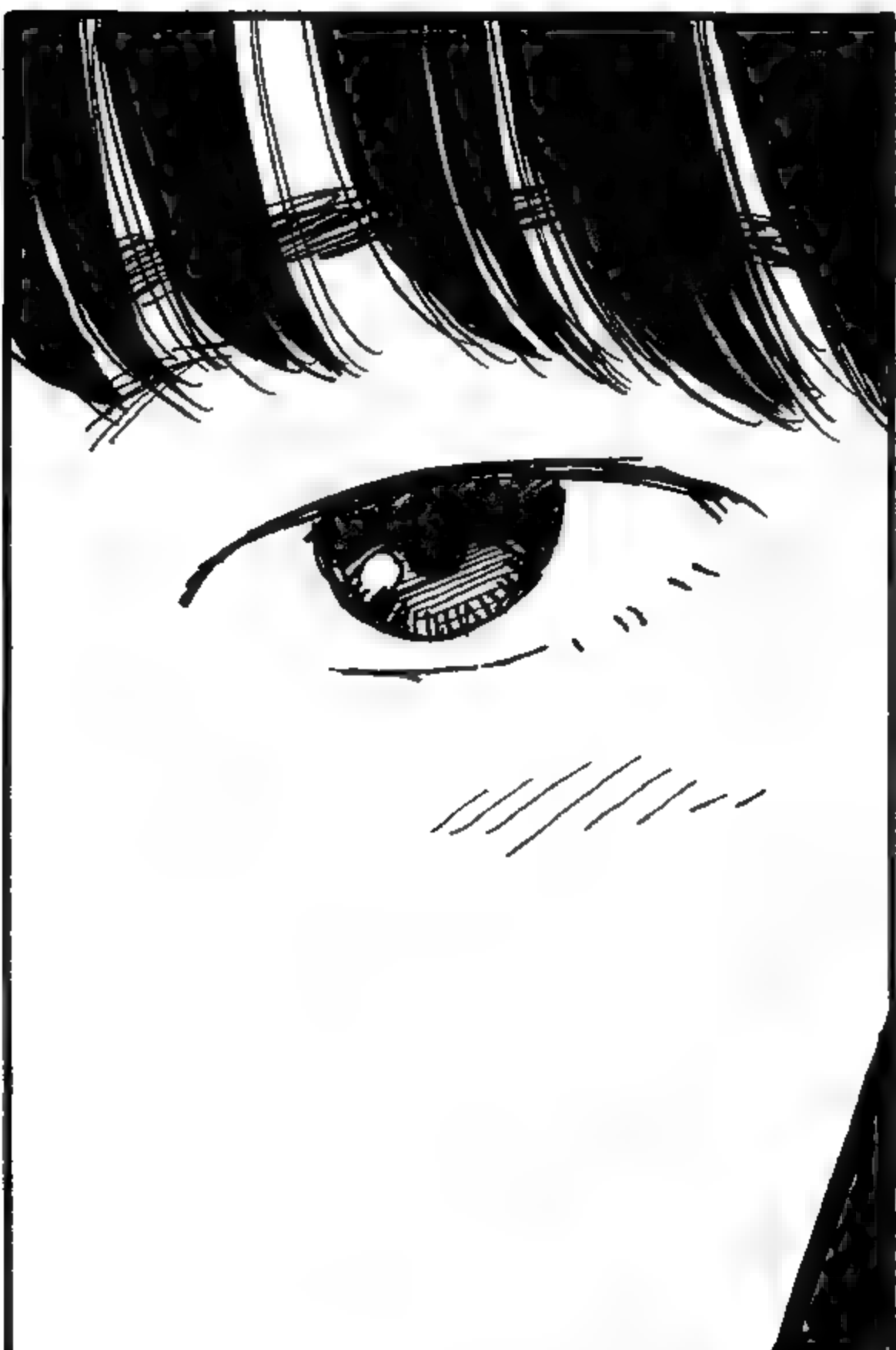
















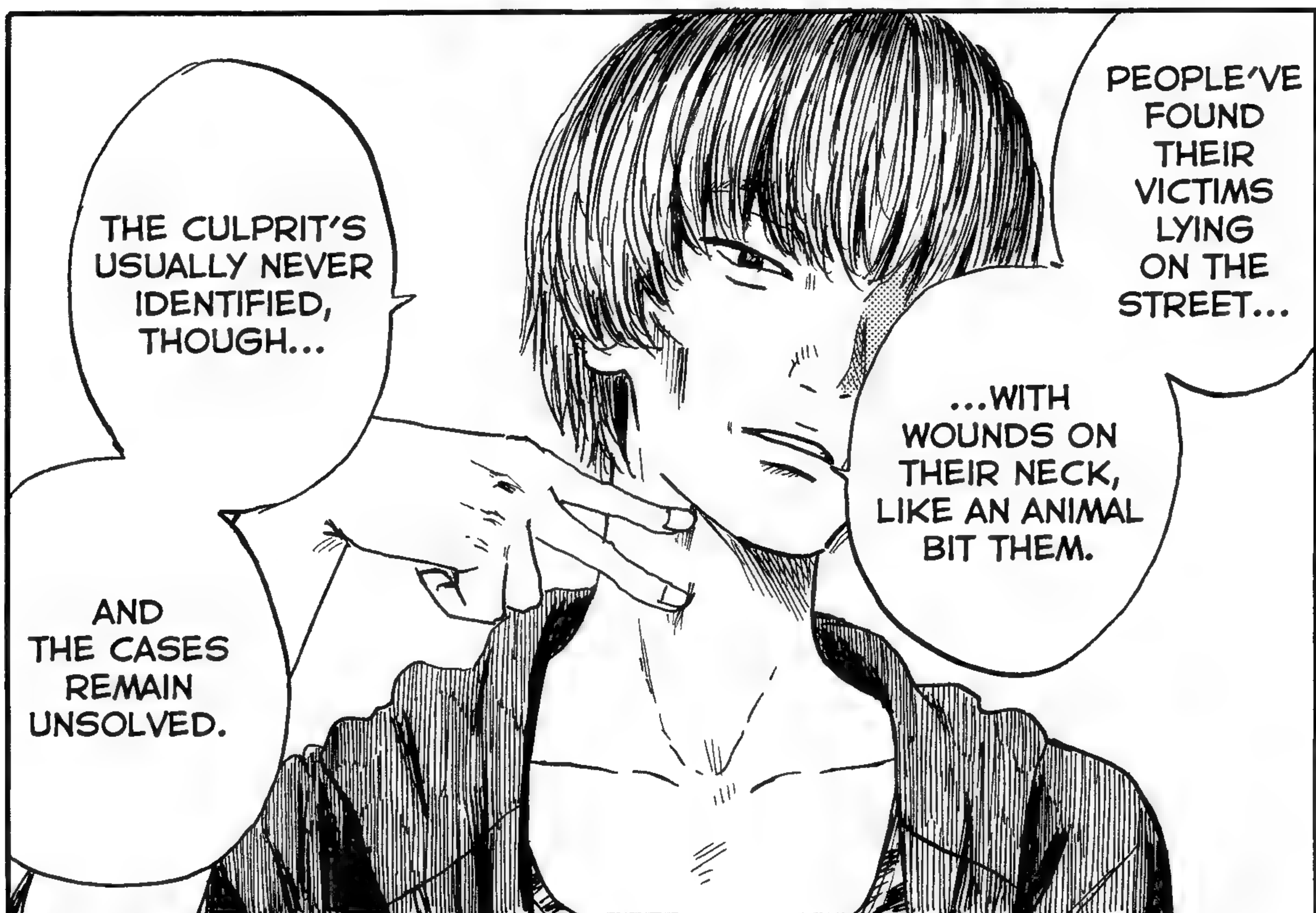
I DON'T  
REALLY KNOW  
WHAT THEY ARE...  
BUT I THINK IT'S  
PRETTY CLEAR  
*THINGS* LIKE  
THAT EXIST.

I CALL THEM  
"VAMPIRES"  
BECAUSE  
THAT'S THE  
EASIEST TERM  
FOR PEOPLE TO  
UNDERSTAND.



...DATING  
FAR BACK INTO  
THE PAST.

THERE'VE  
BEEN  
CASES OF  
THEM...



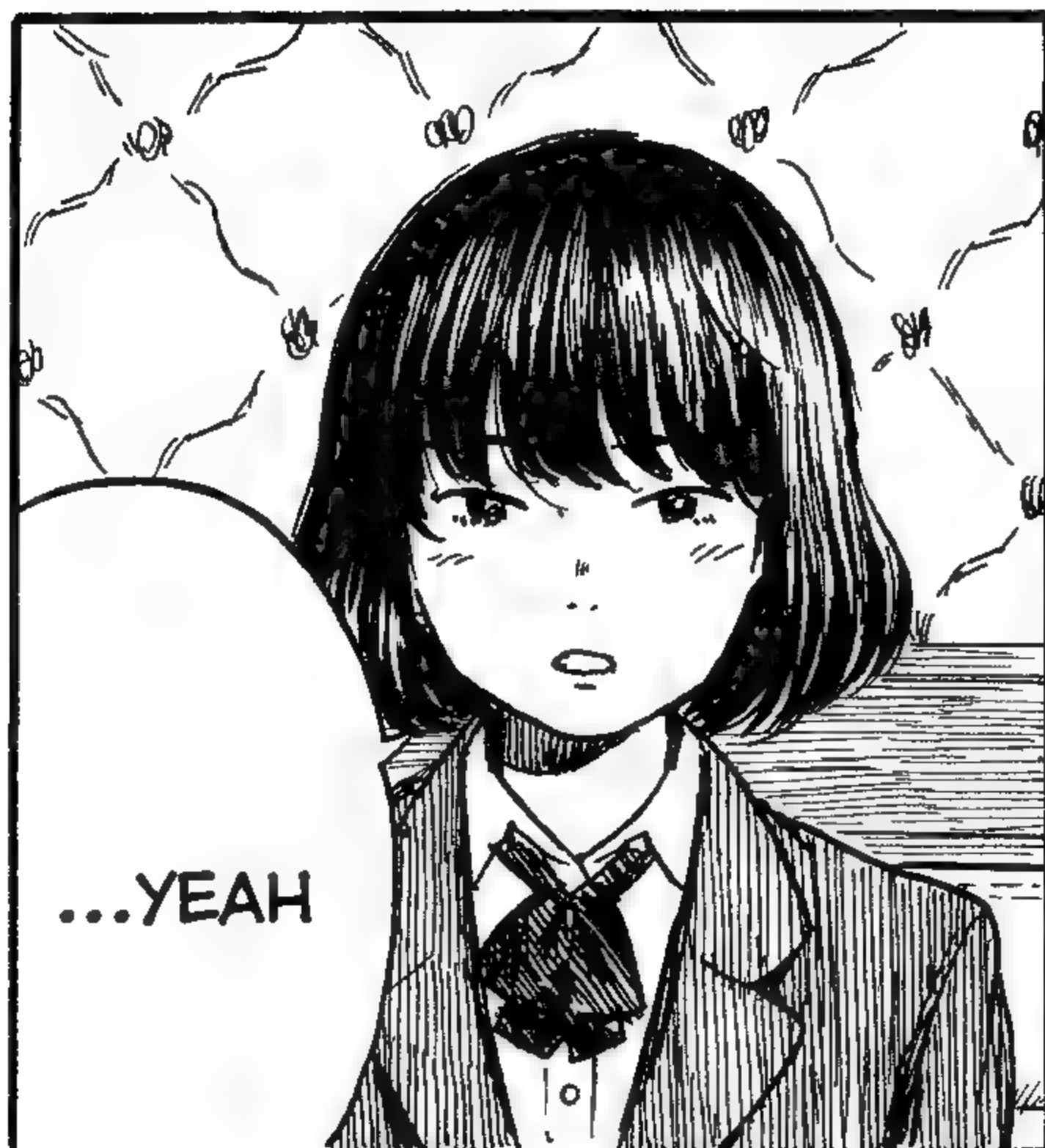
THE CULPRIT'S  
USUALLY NEVER  
IDENTIFIED,  
THOUGH...

PEOPLE'VE  
FOUND  
THEIR  
VICTIMS  
LYING  
ON THE  
STREET...

...WITH  
WOUNDS ON  
THEIR NECK,  
LIKE AN ANIMAL  
BIT THEM.

AND  
THE CASES  
REMAIN  
UNSOLVED.



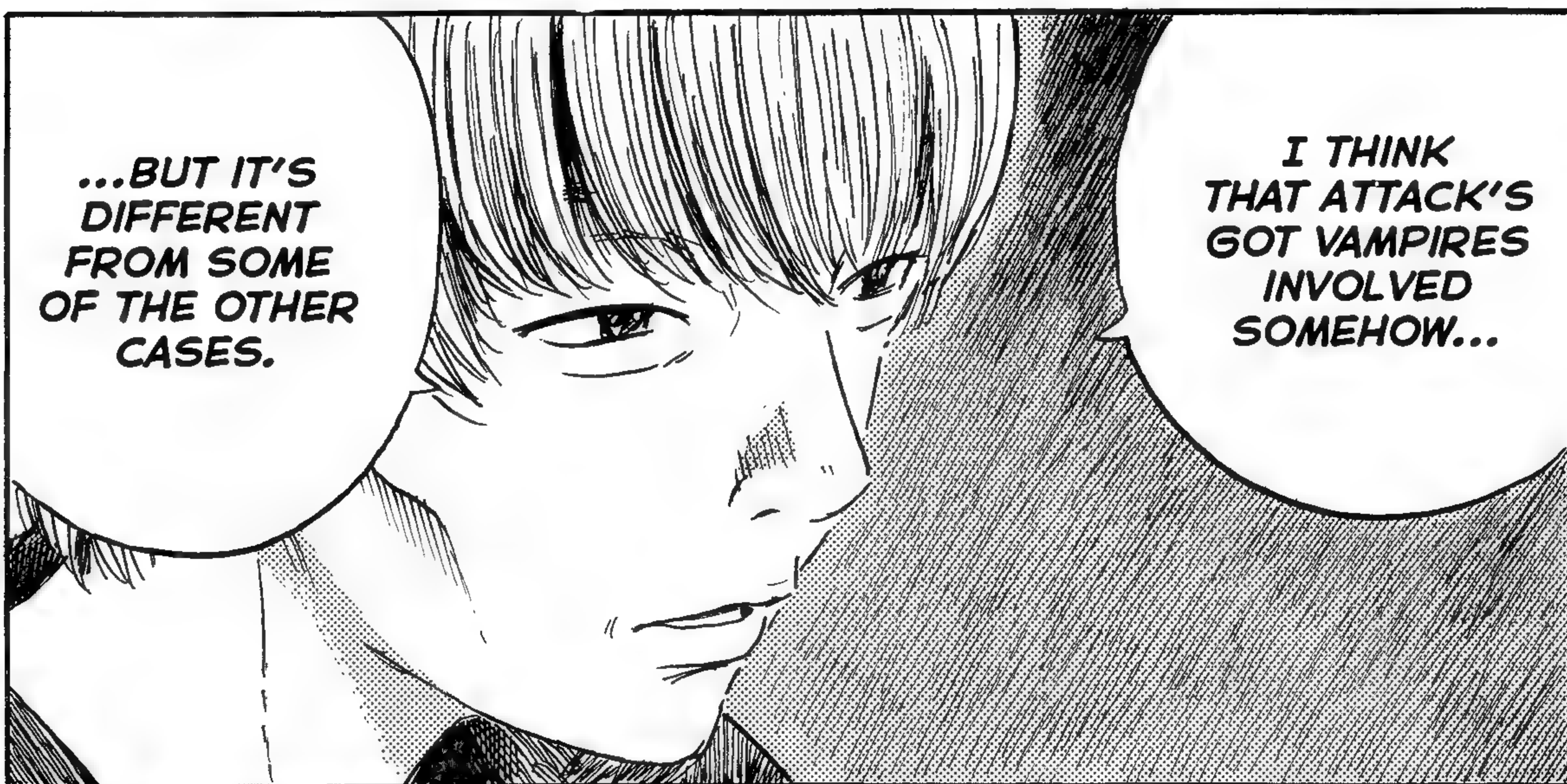


...YEAH



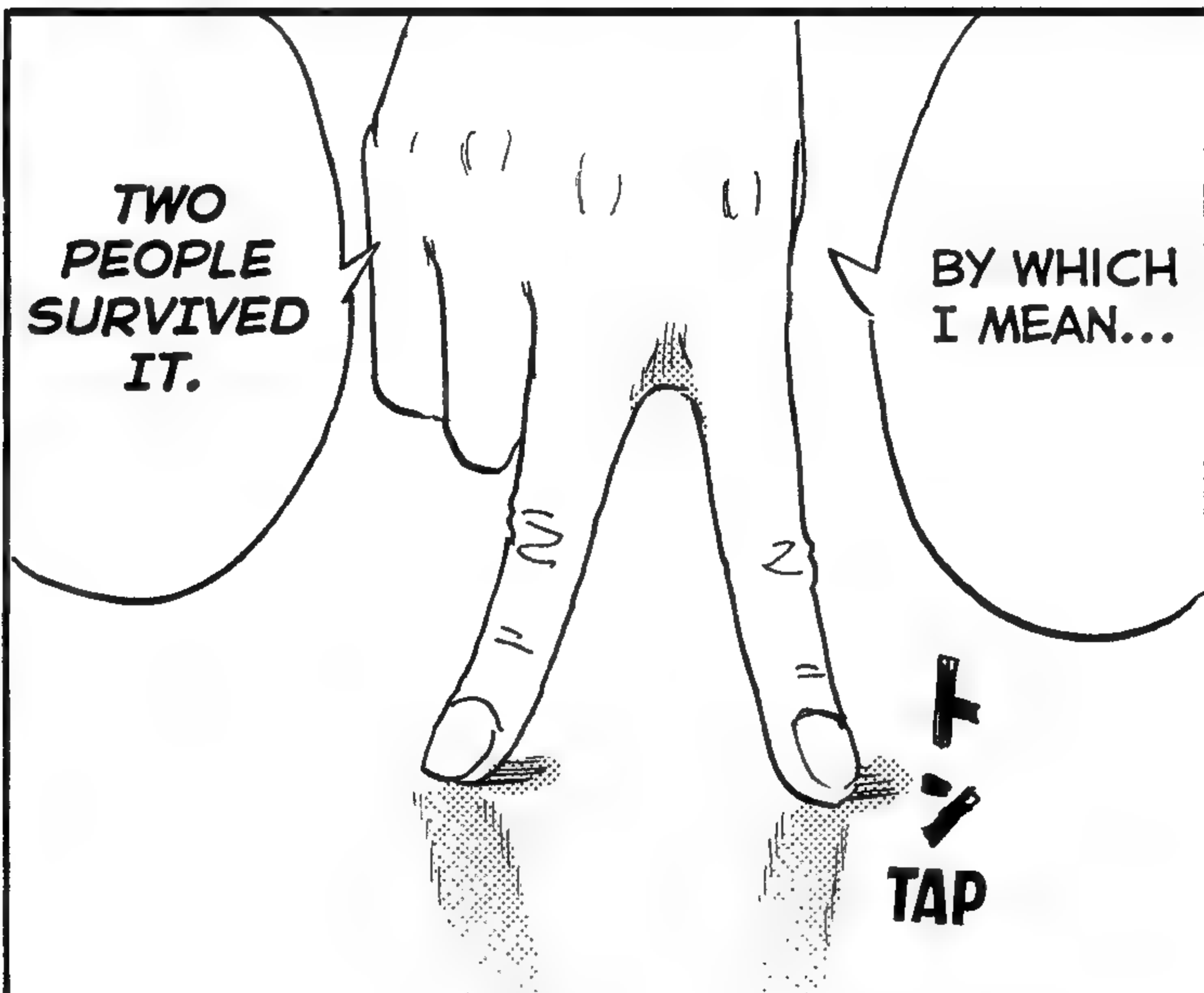
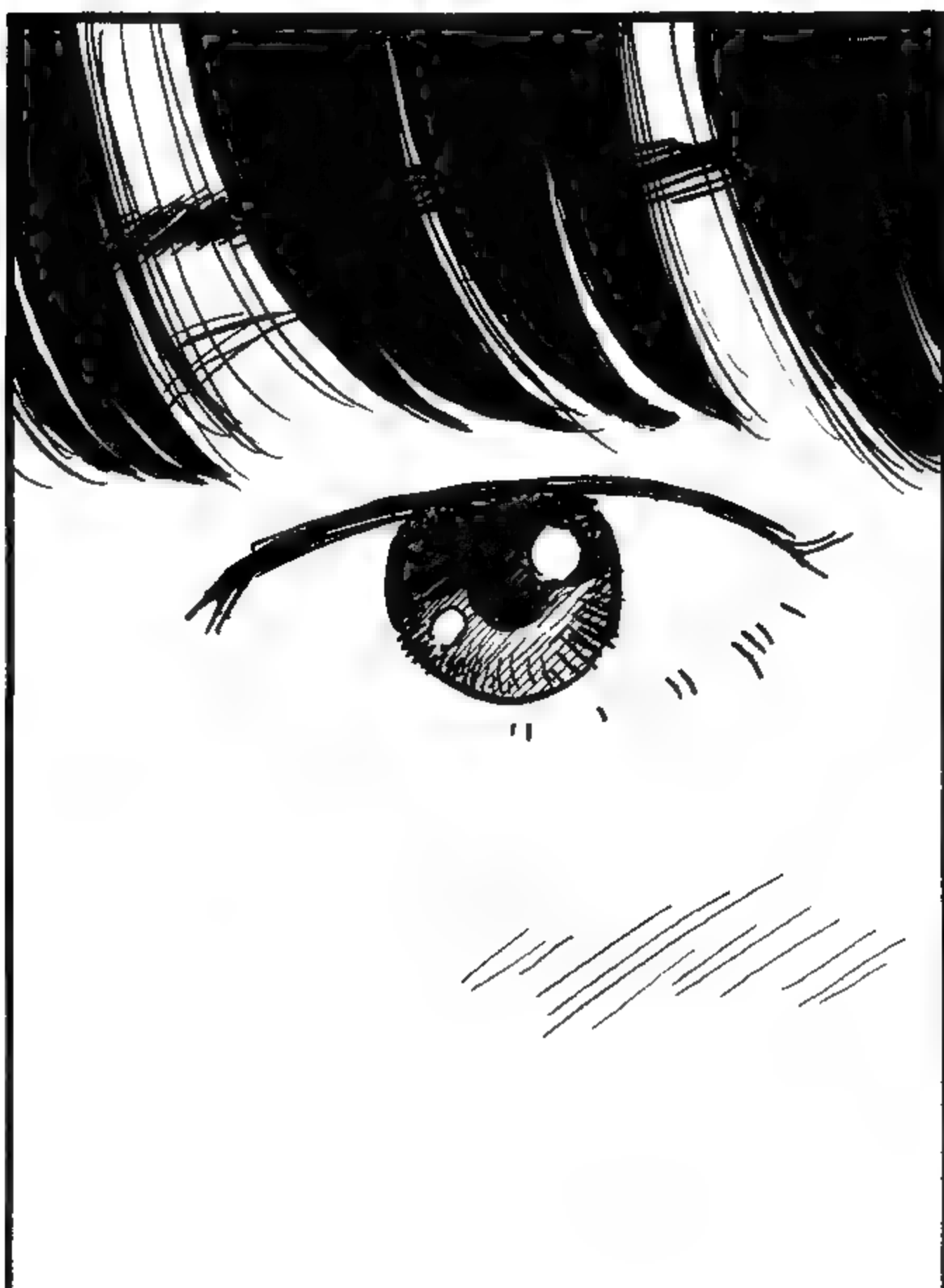
AN  
ATTACK  
TOOK  
PLACE  
THERE.  
YOU KNOW  
ABOUT  
THAT?

WHERE  
WE MET  
JUST  
NOW...



...BUT IT'S  
DIFFERENT  
FROM SOME  
OF THE OTHER  
CASES.

I THINK  
THAT ATTACK'S  
GOT VAMPIRES  
INVOLVED  
SOMEHOW...

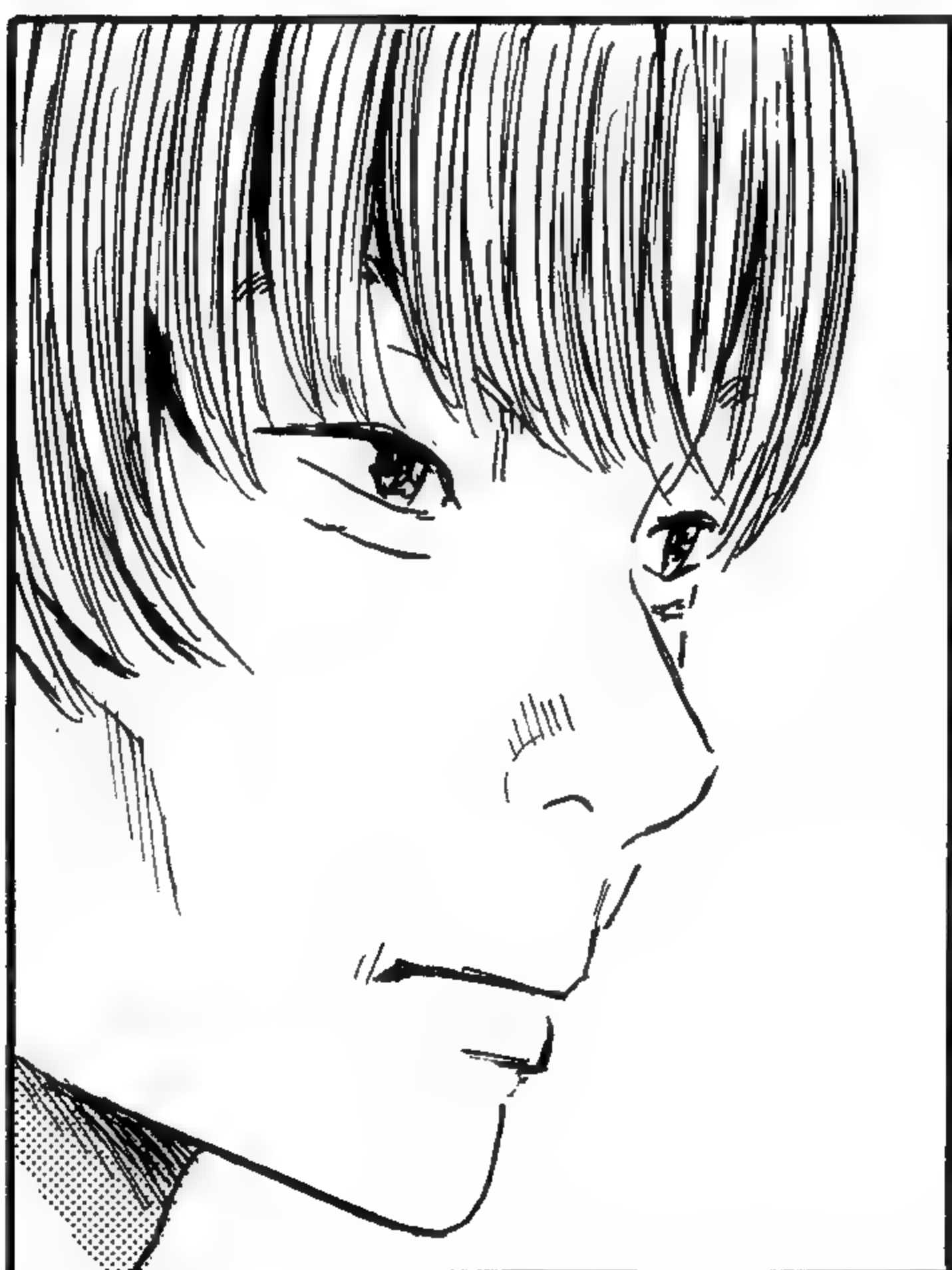


TWO  
PEOPLE  
SURVIVED  
IT.

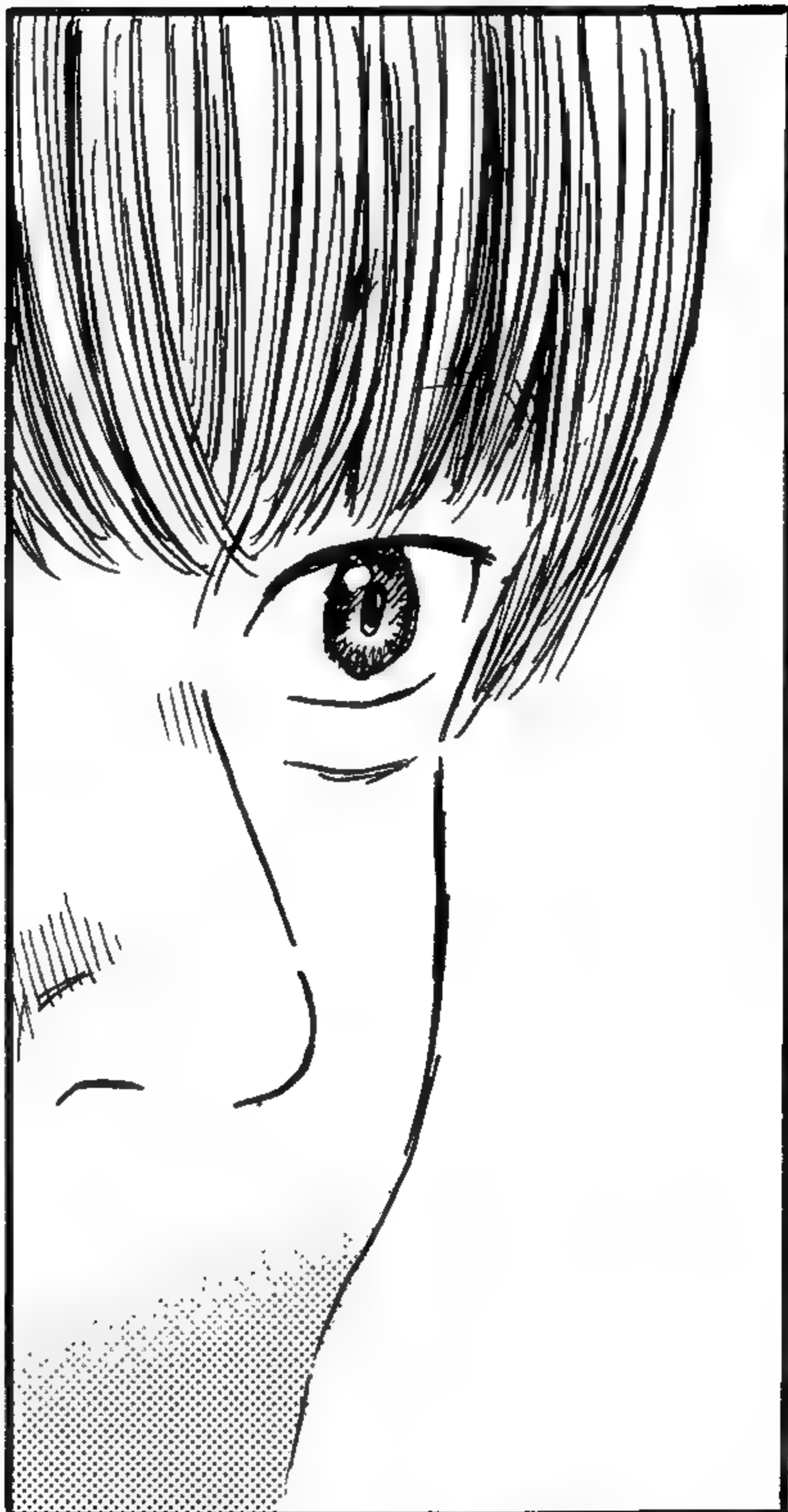
BY WHICH  
I MEAN...

ト  
ン  
TAP





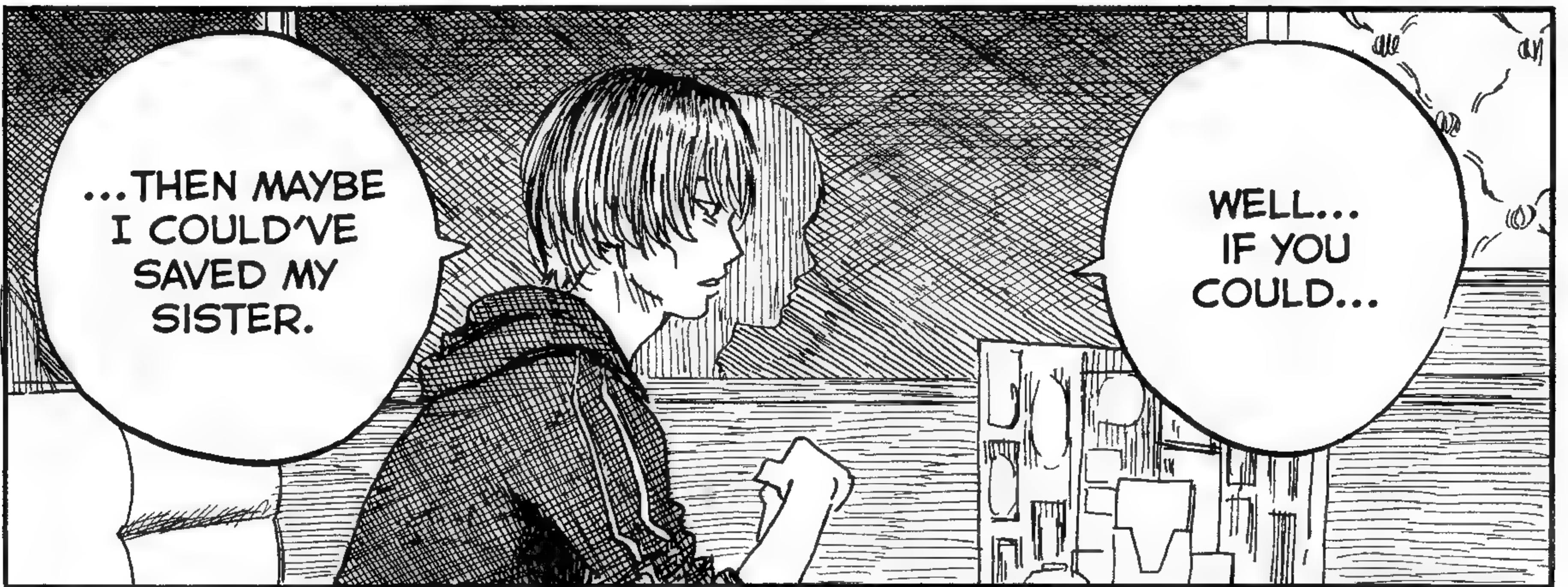




...CAN YOU  
EVER GET  
BACK TO  
NORMAL?



IF YOU  
BECOME A  
VAMPIRE...



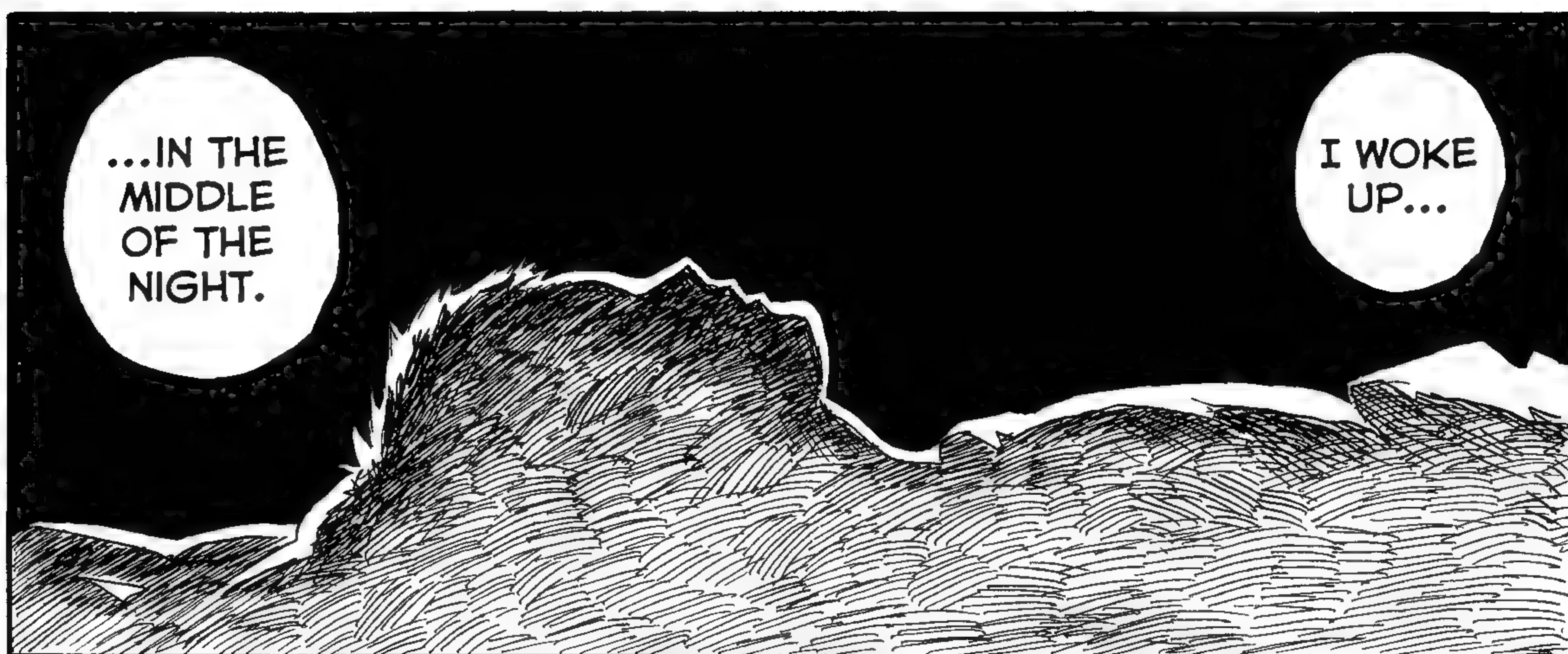
...THEN MAYBE  
I COULD'VE  
SAVED MY  
SISTER.

WELL...  
IF YOU  
COULD...

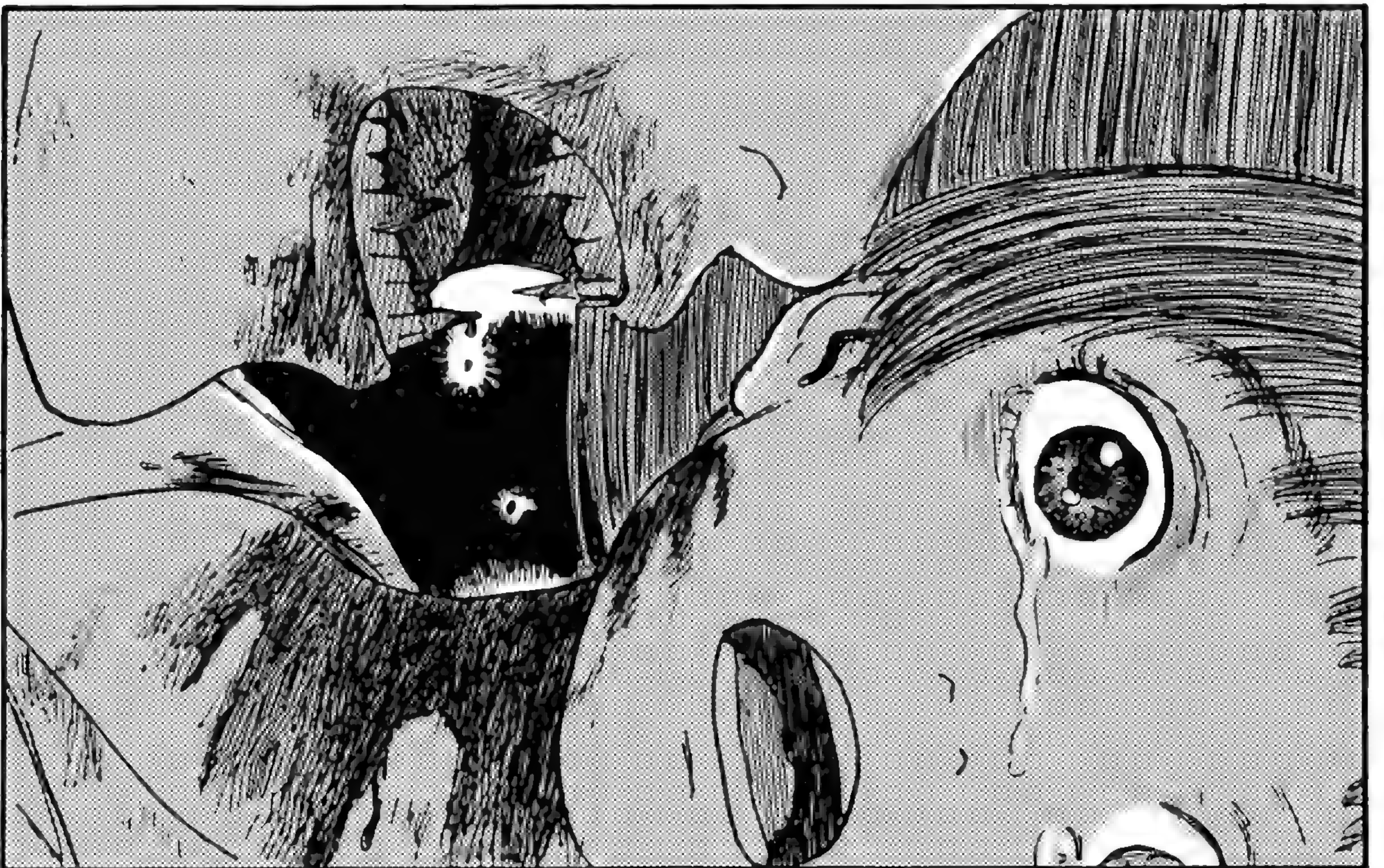


WHAT...?

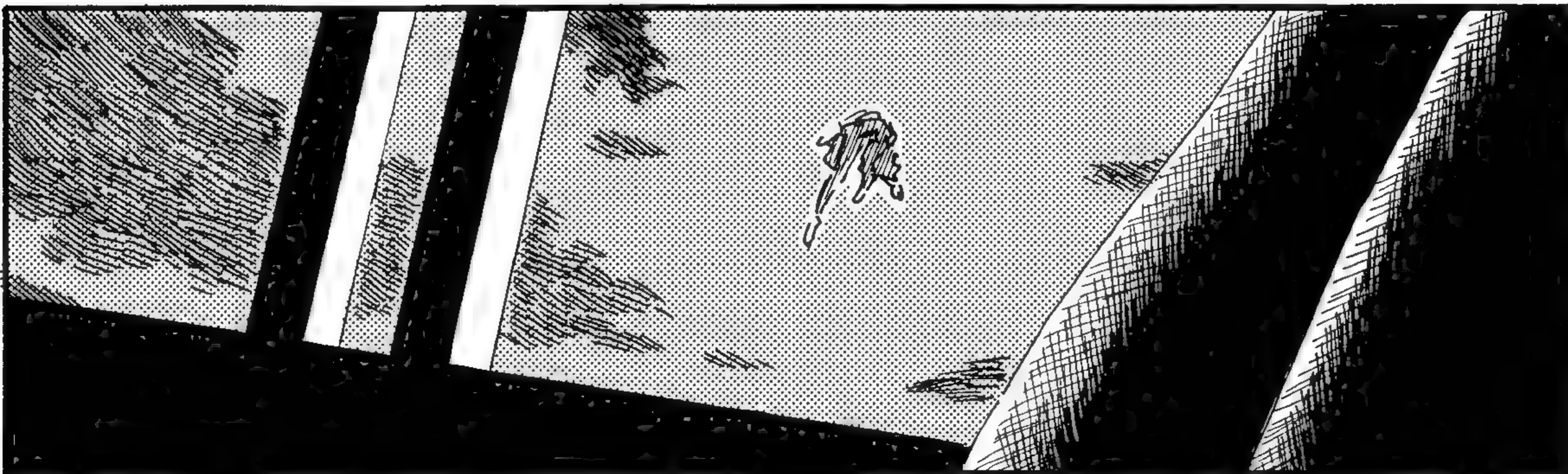




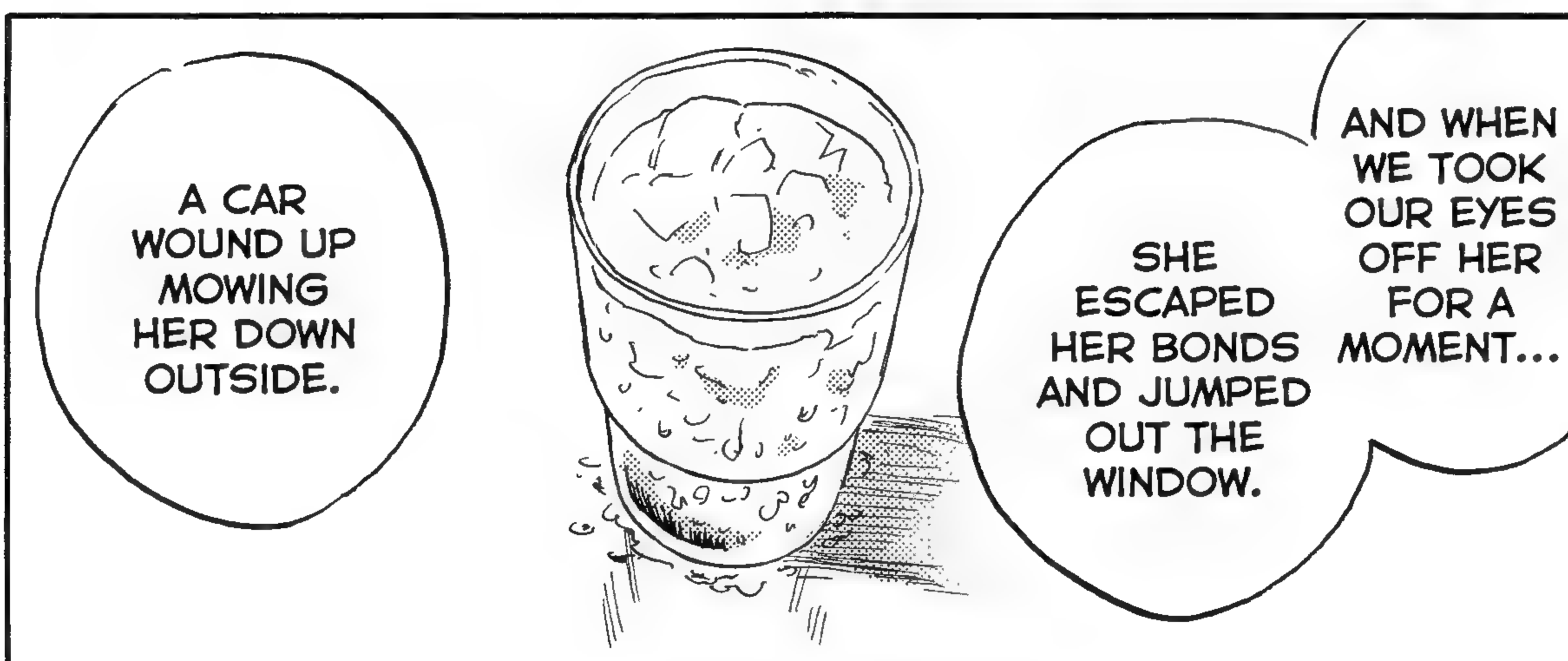
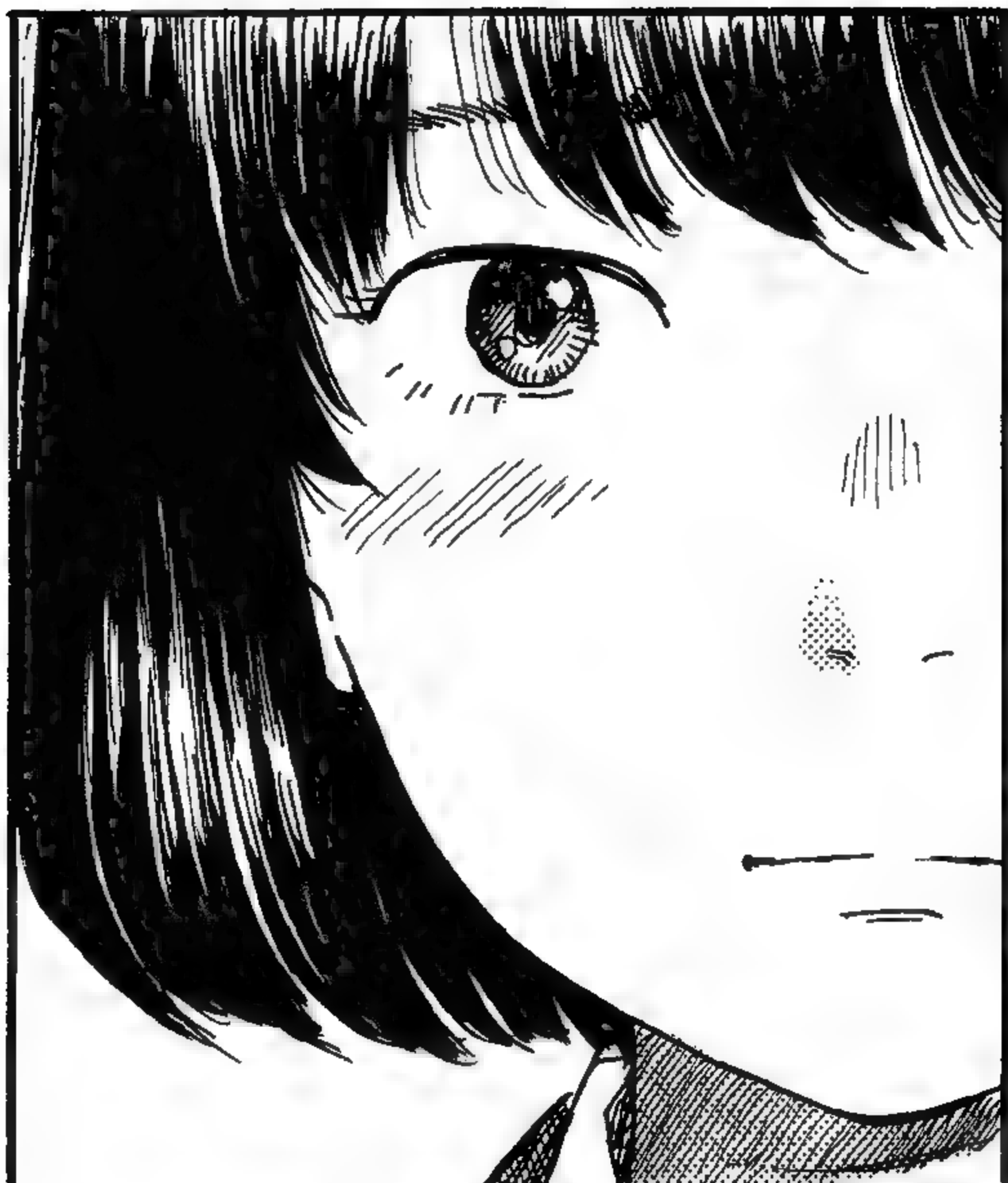




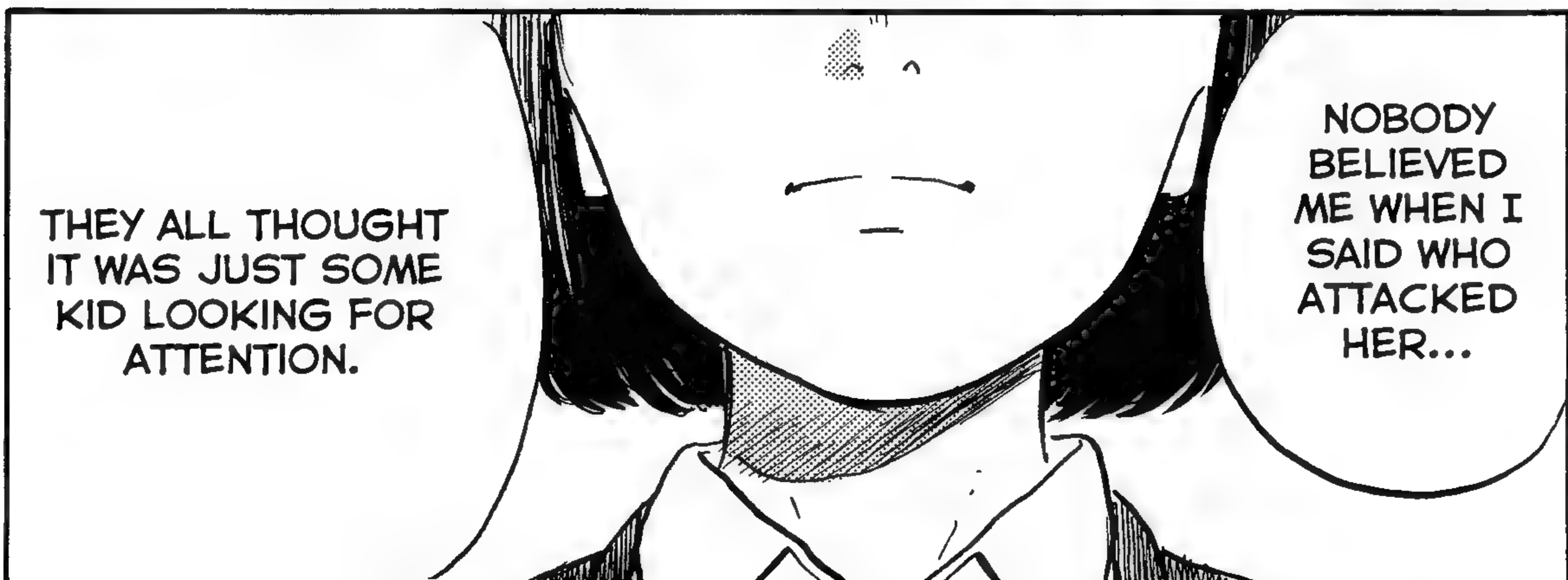
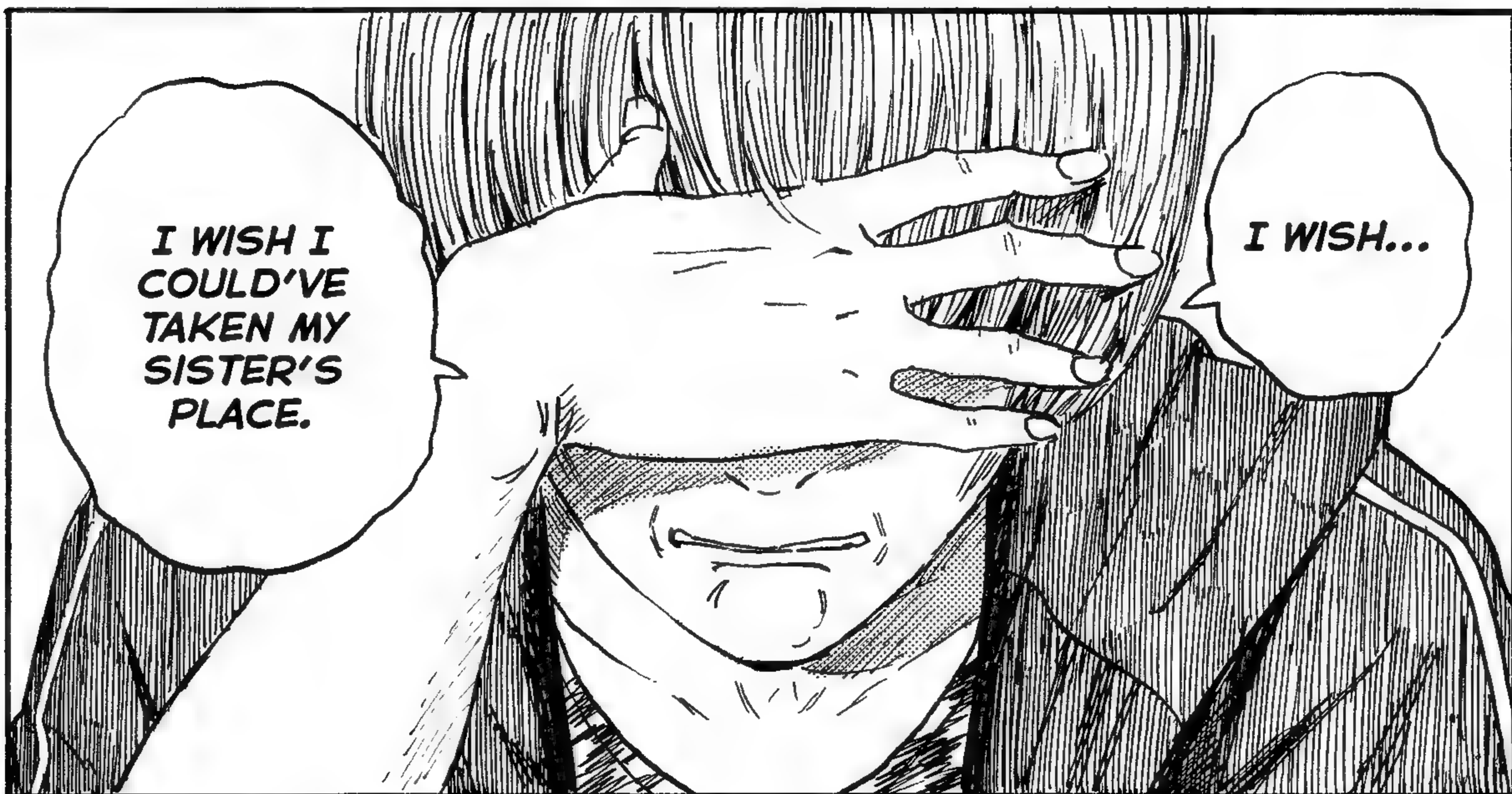




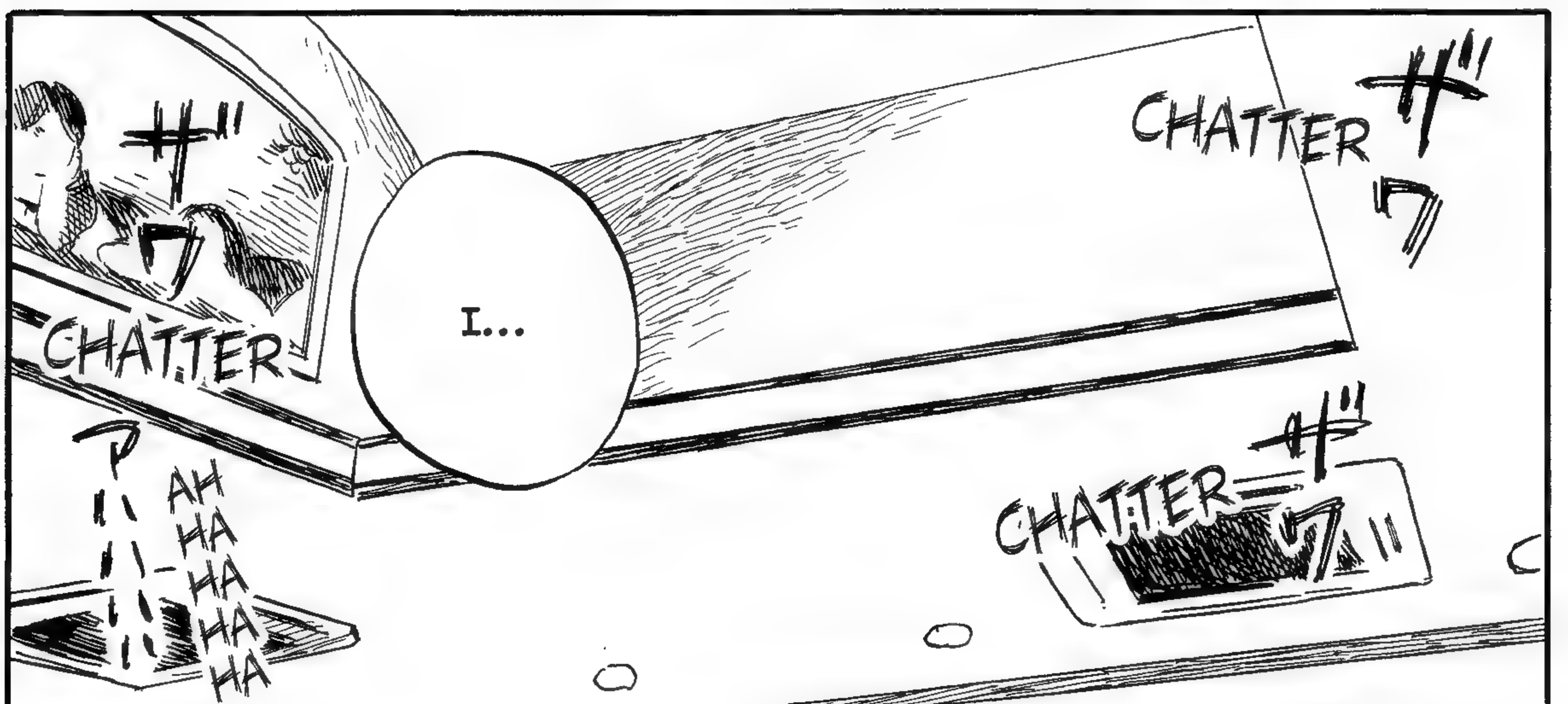
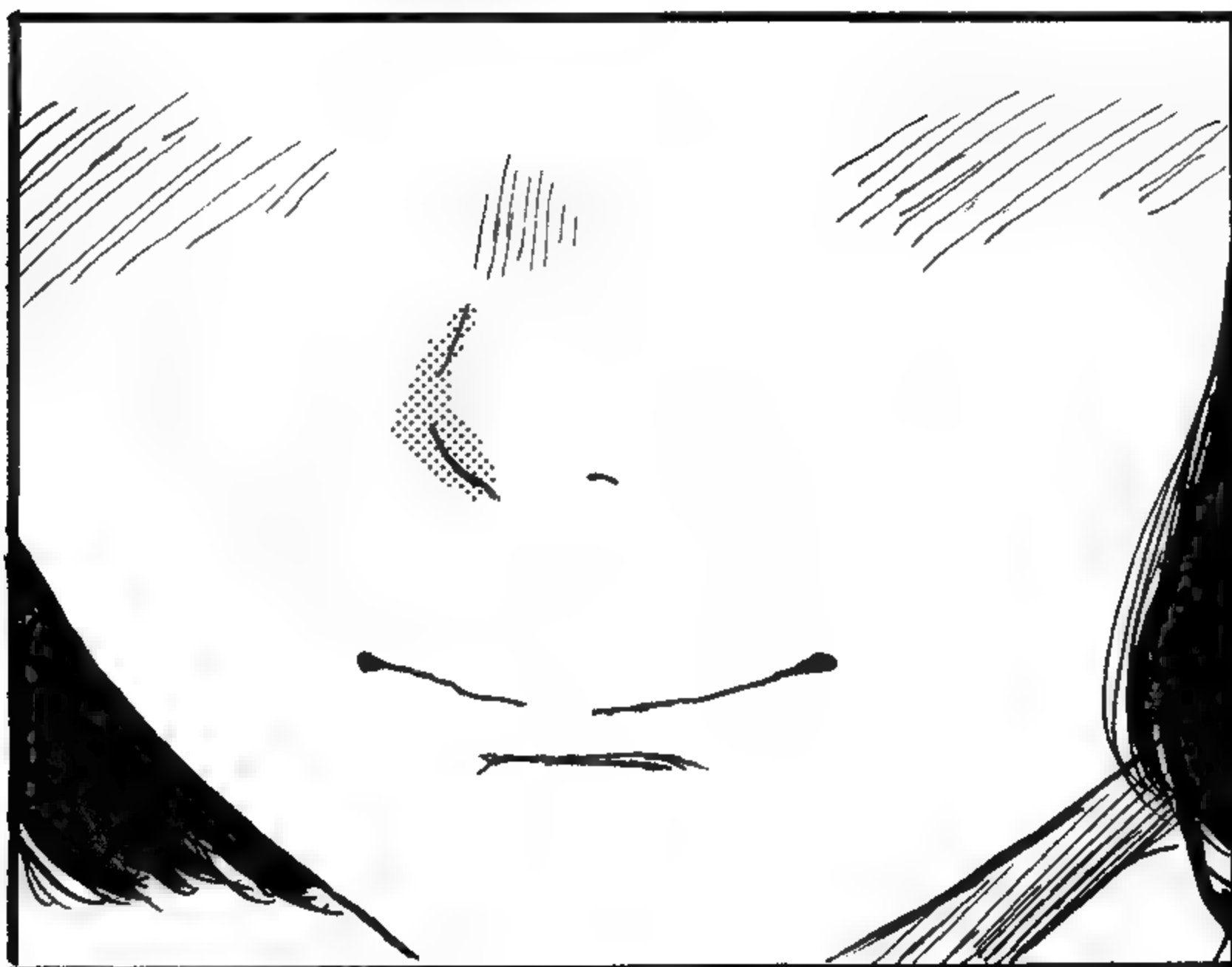




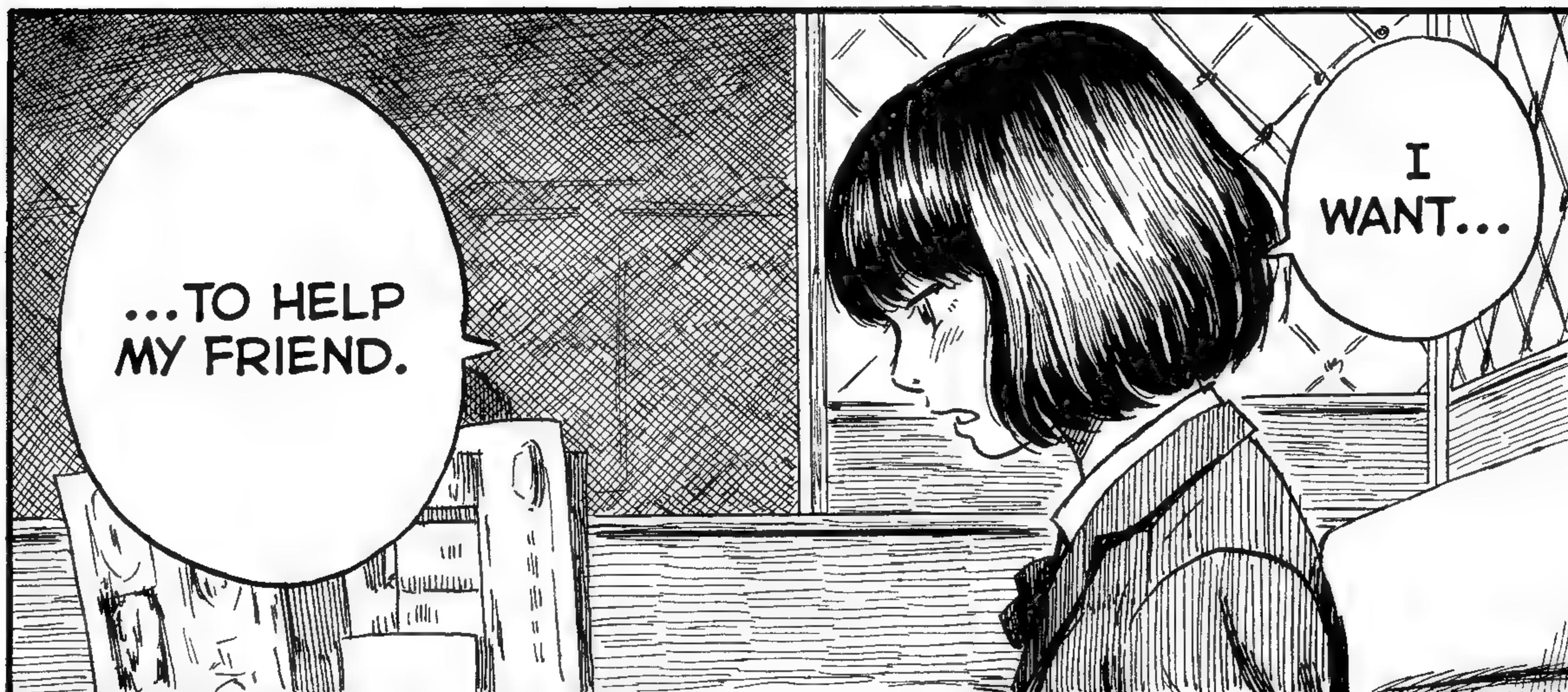




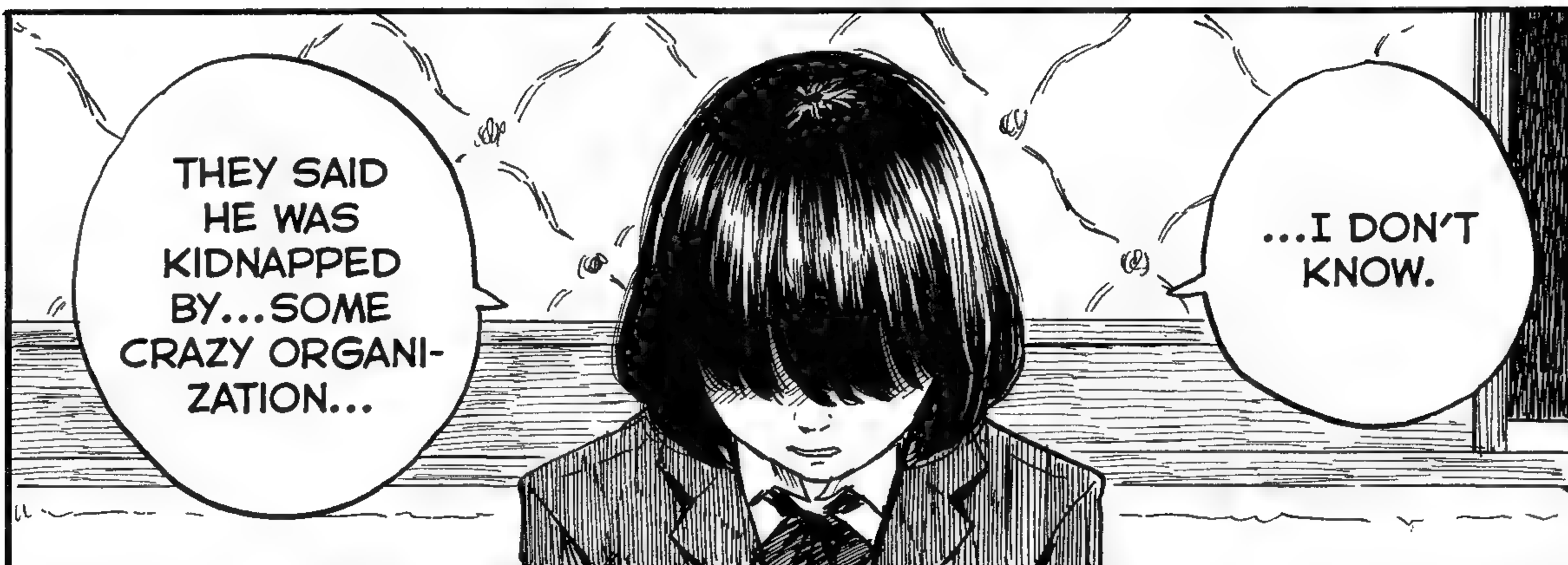








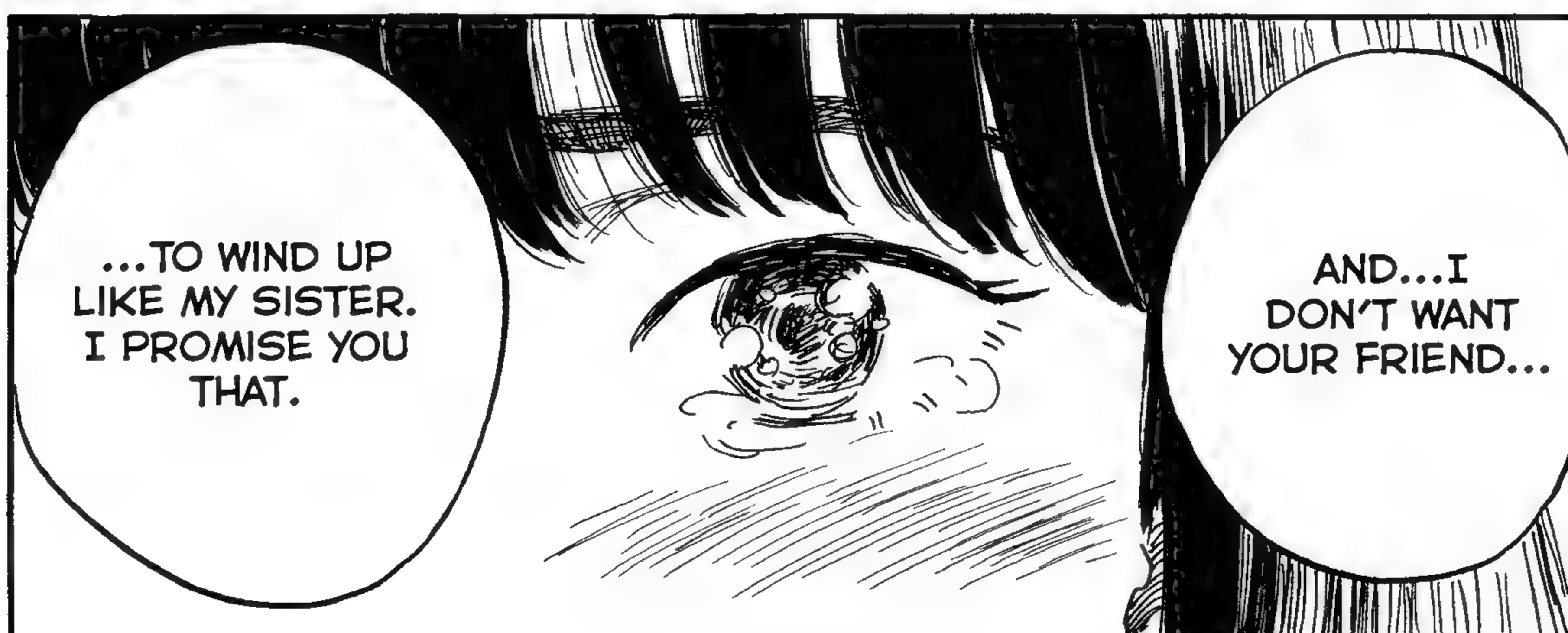




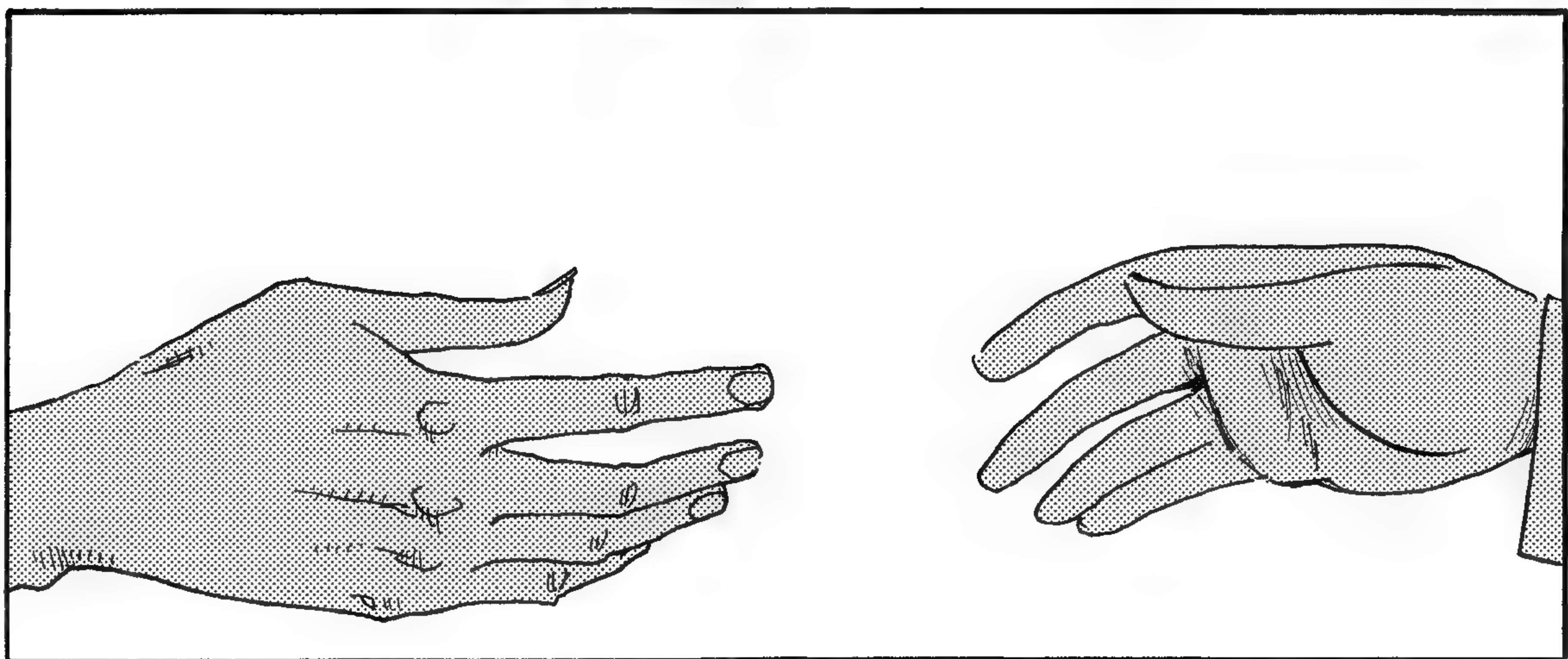
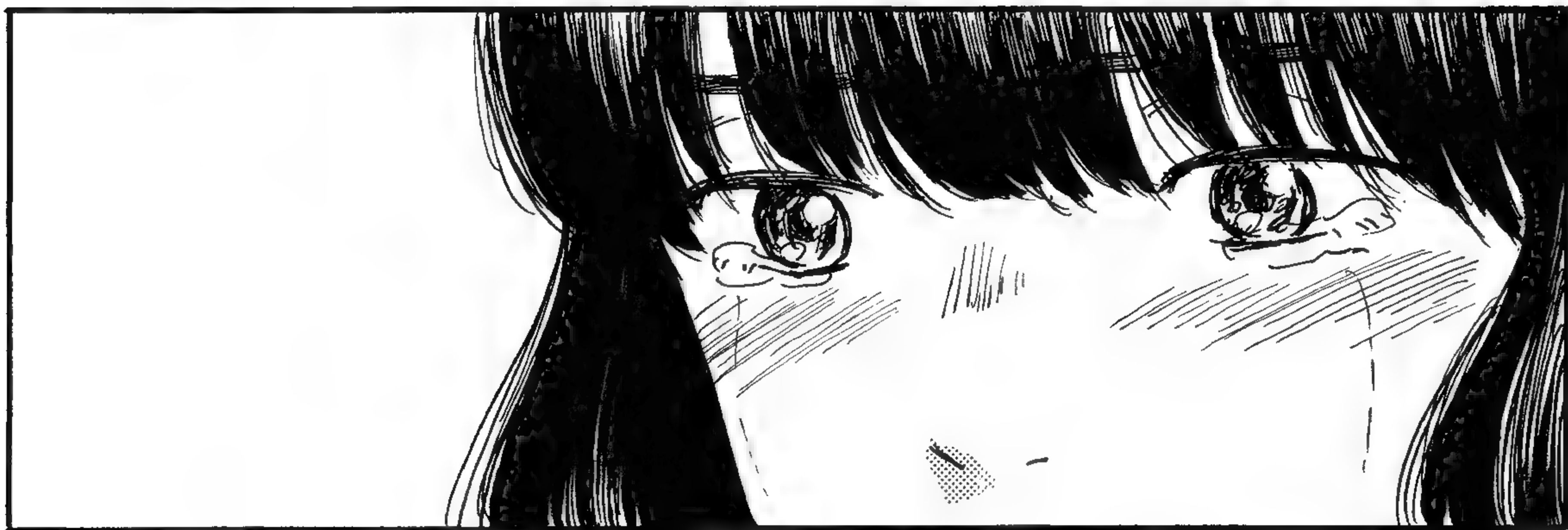




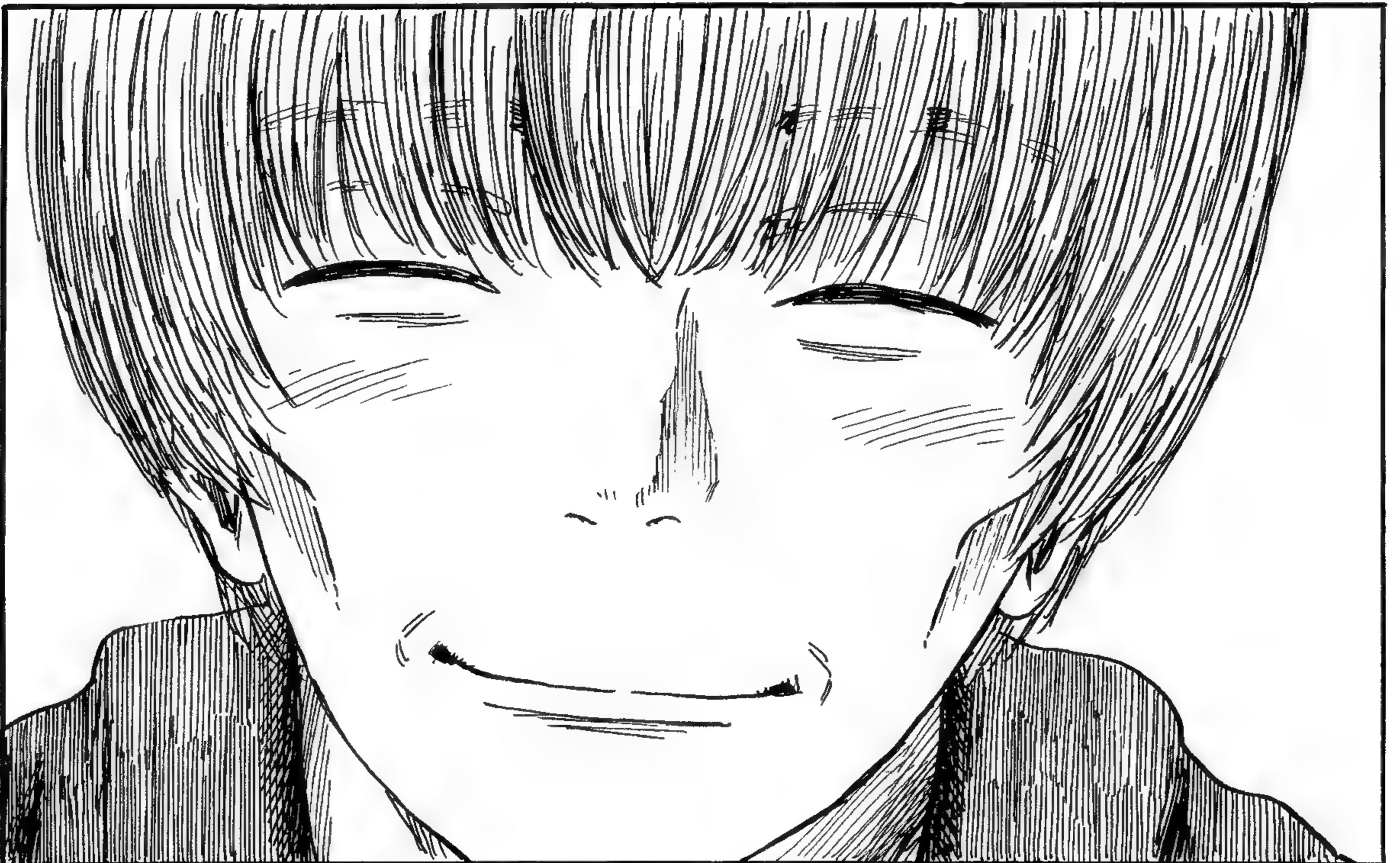




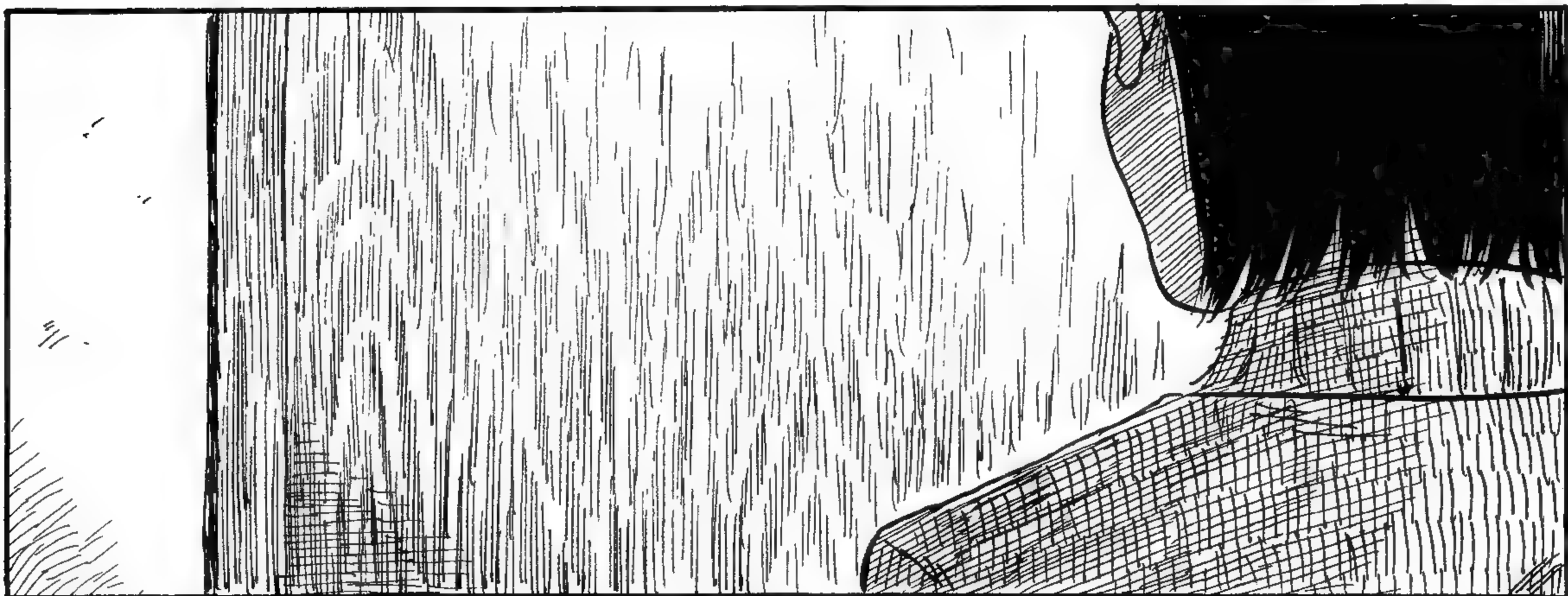
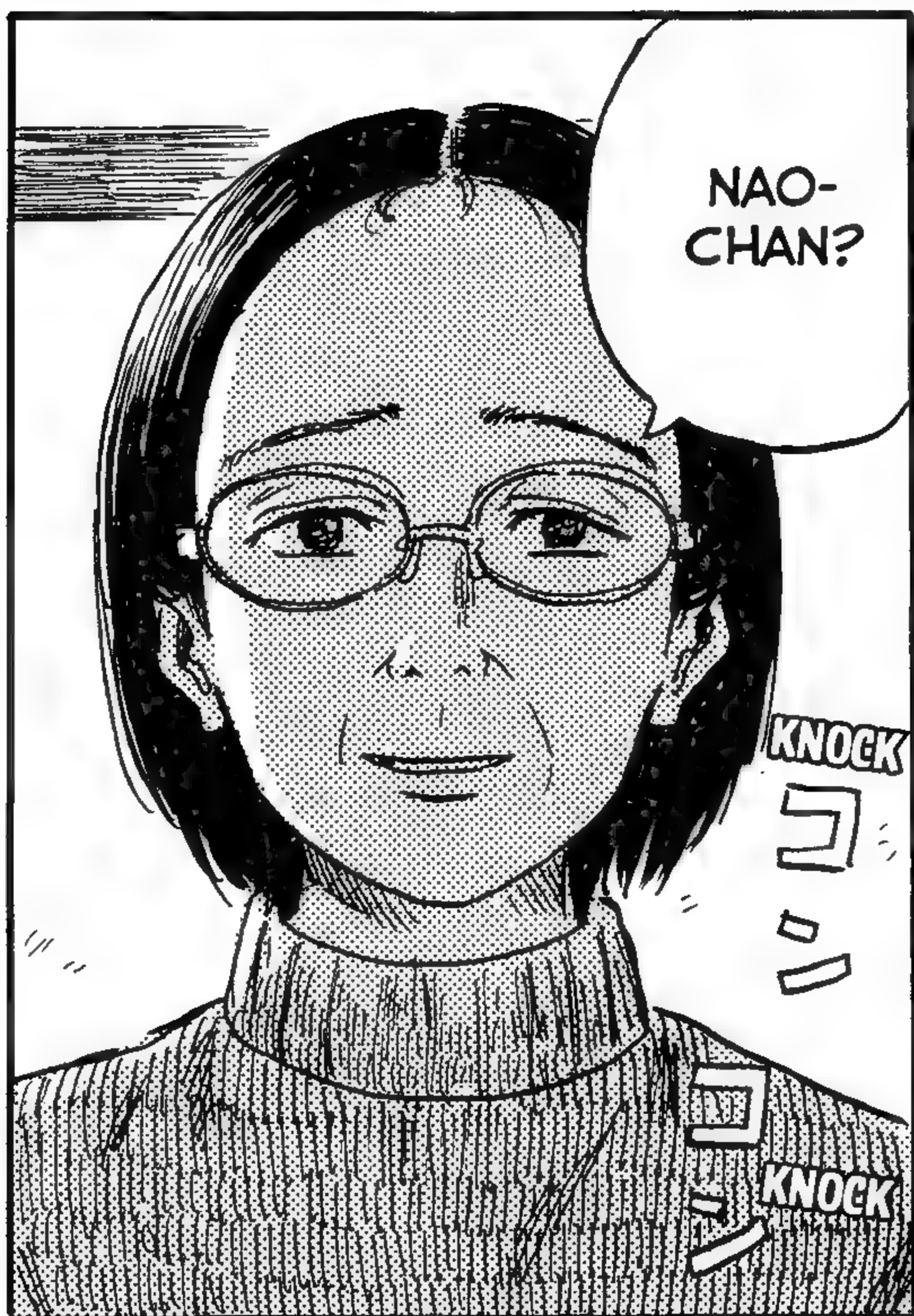
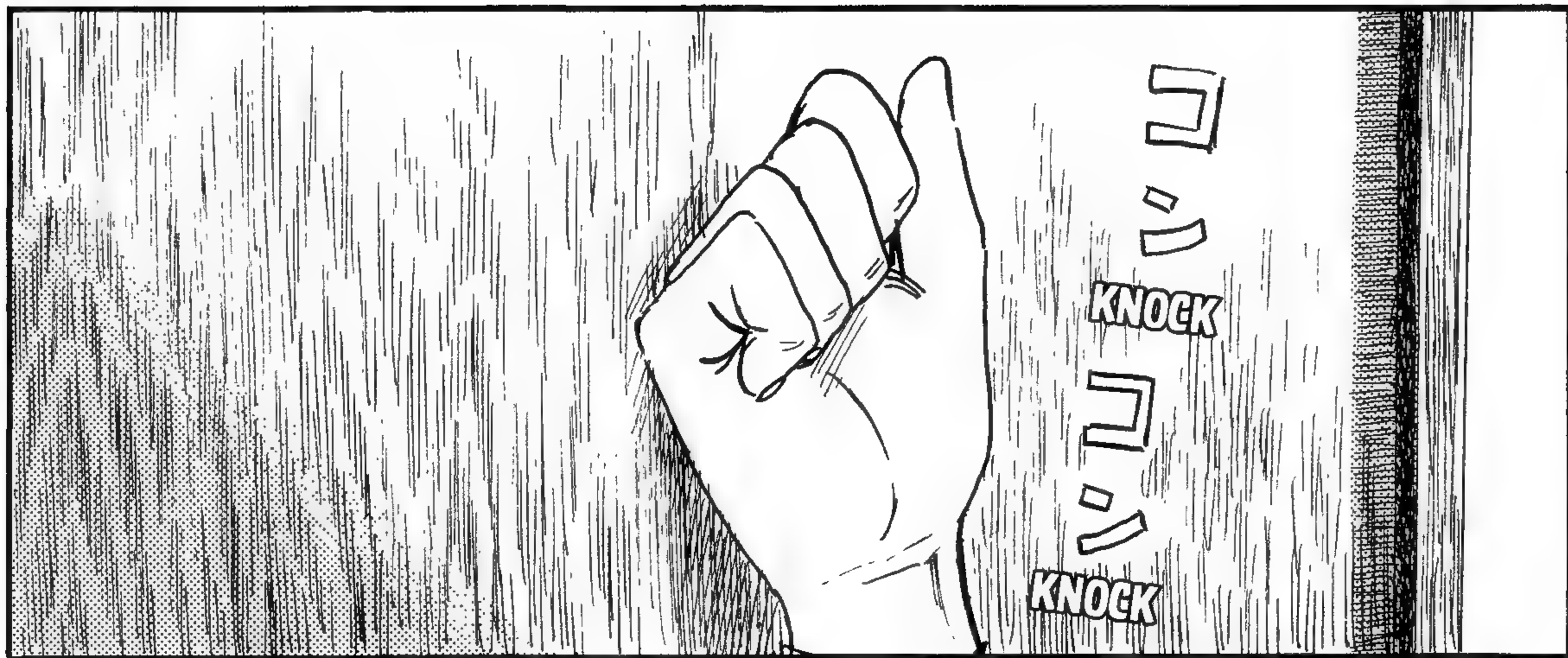




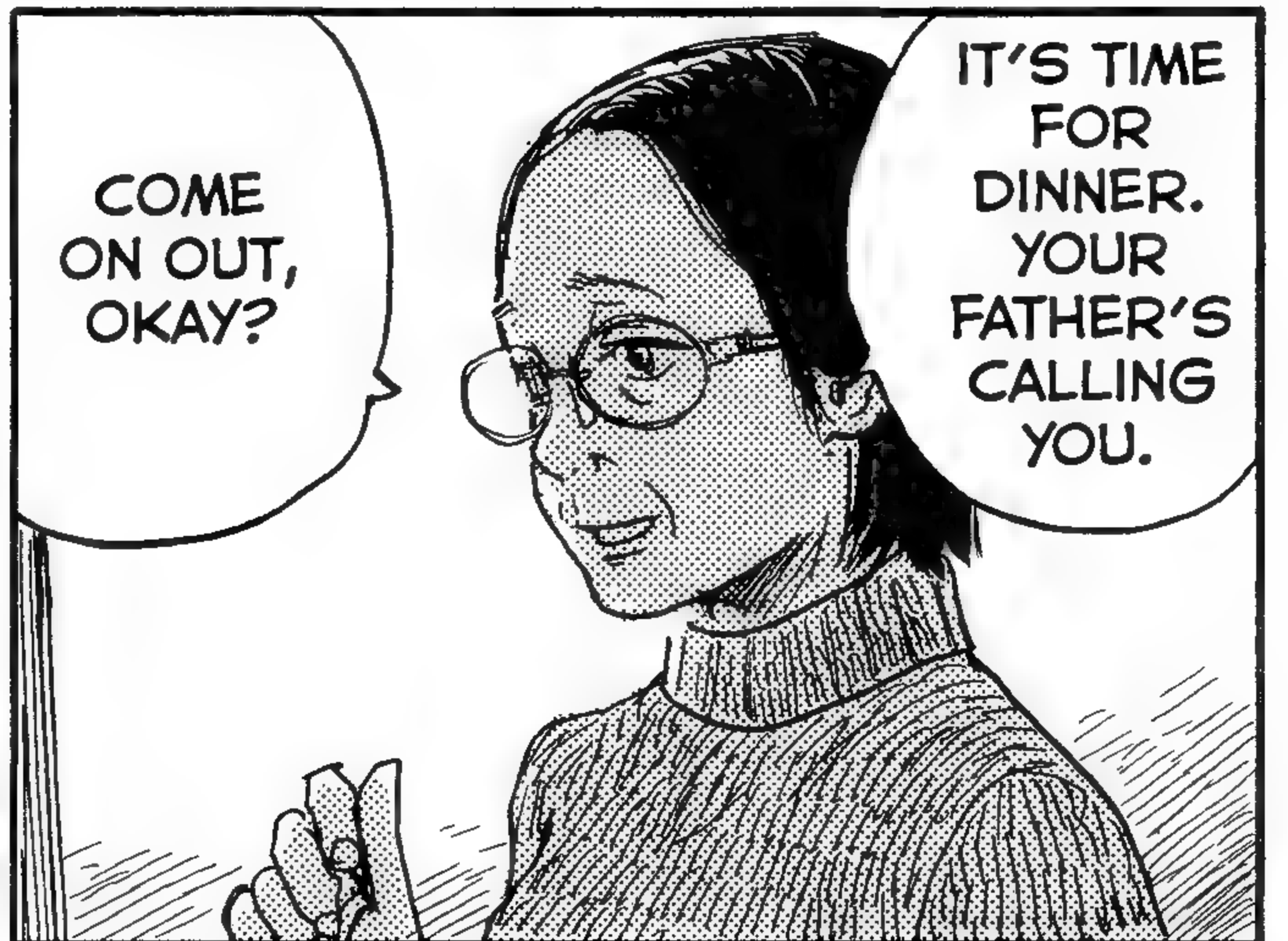
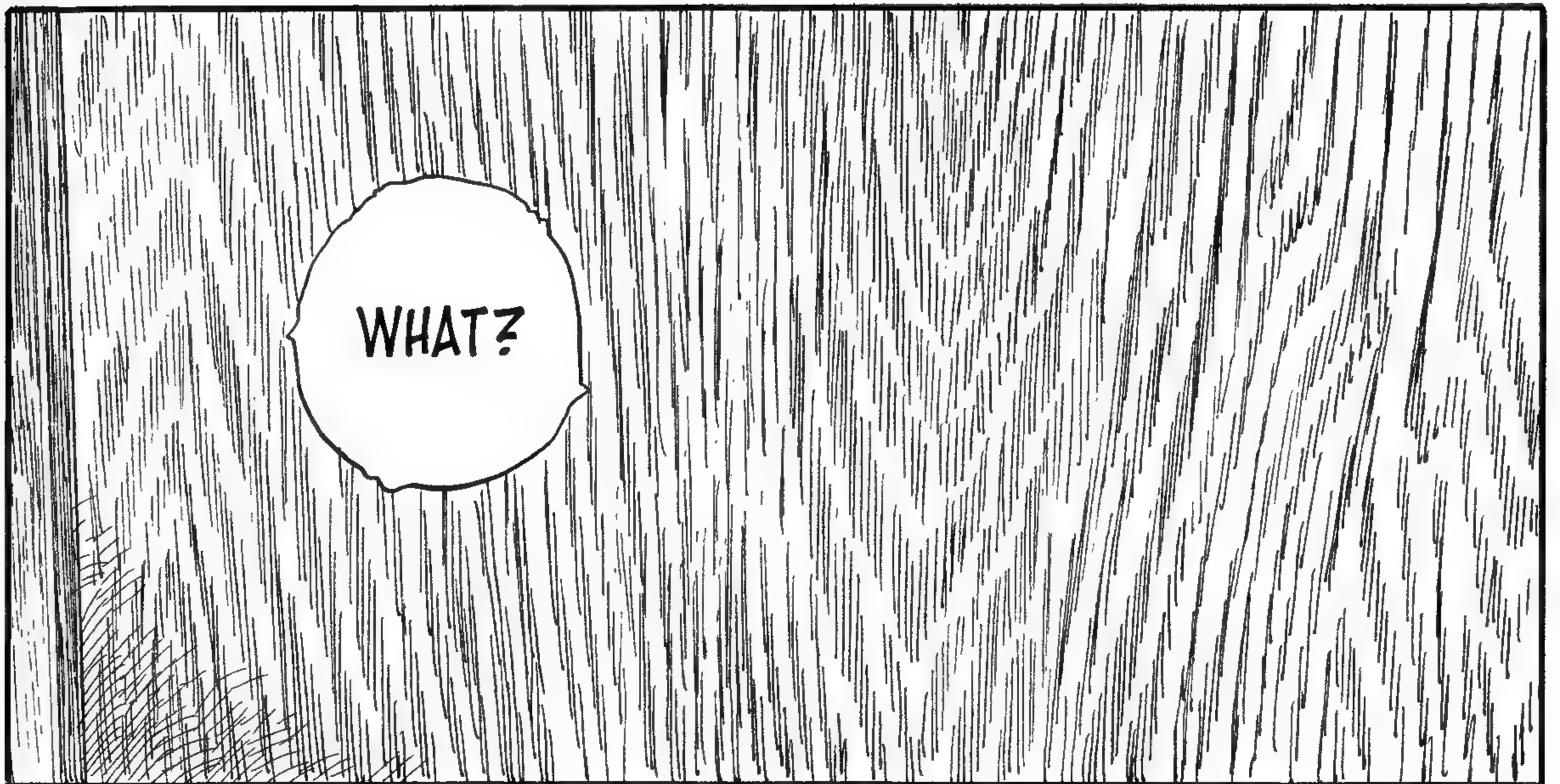




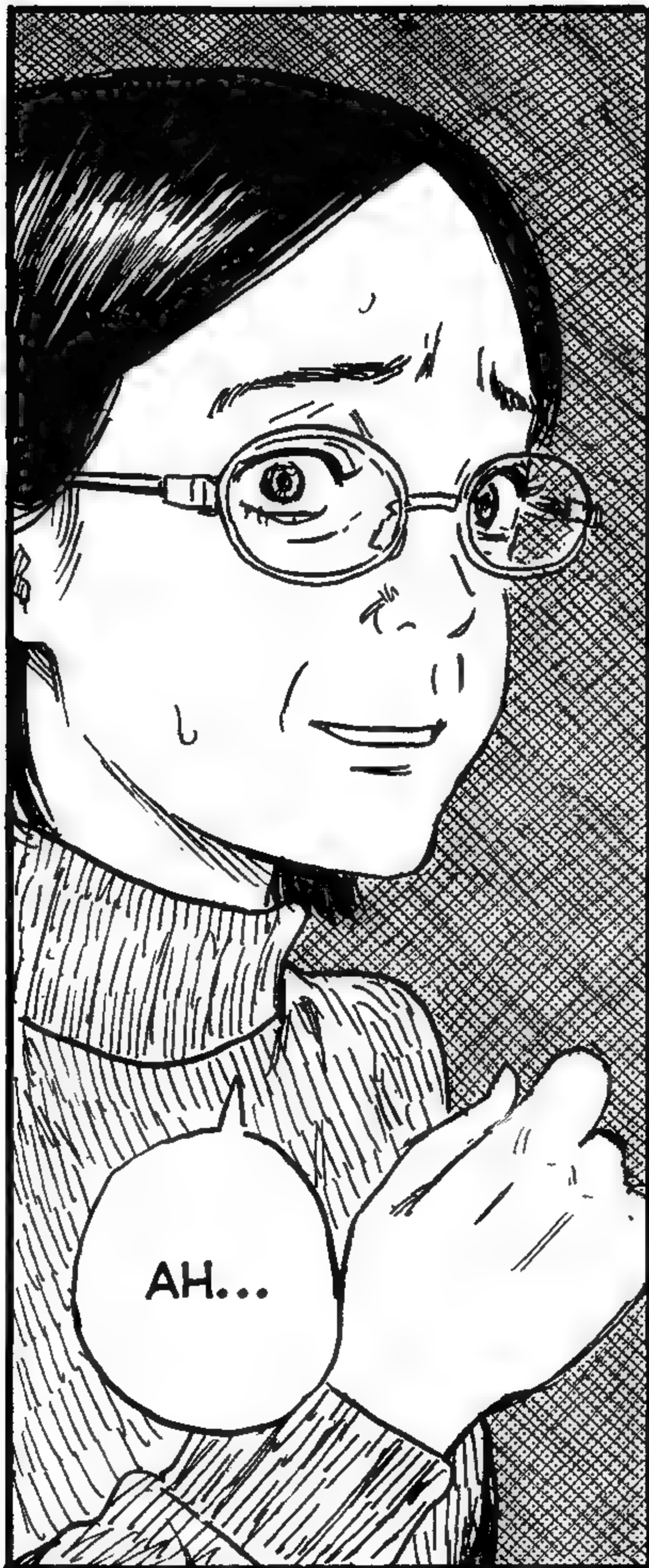




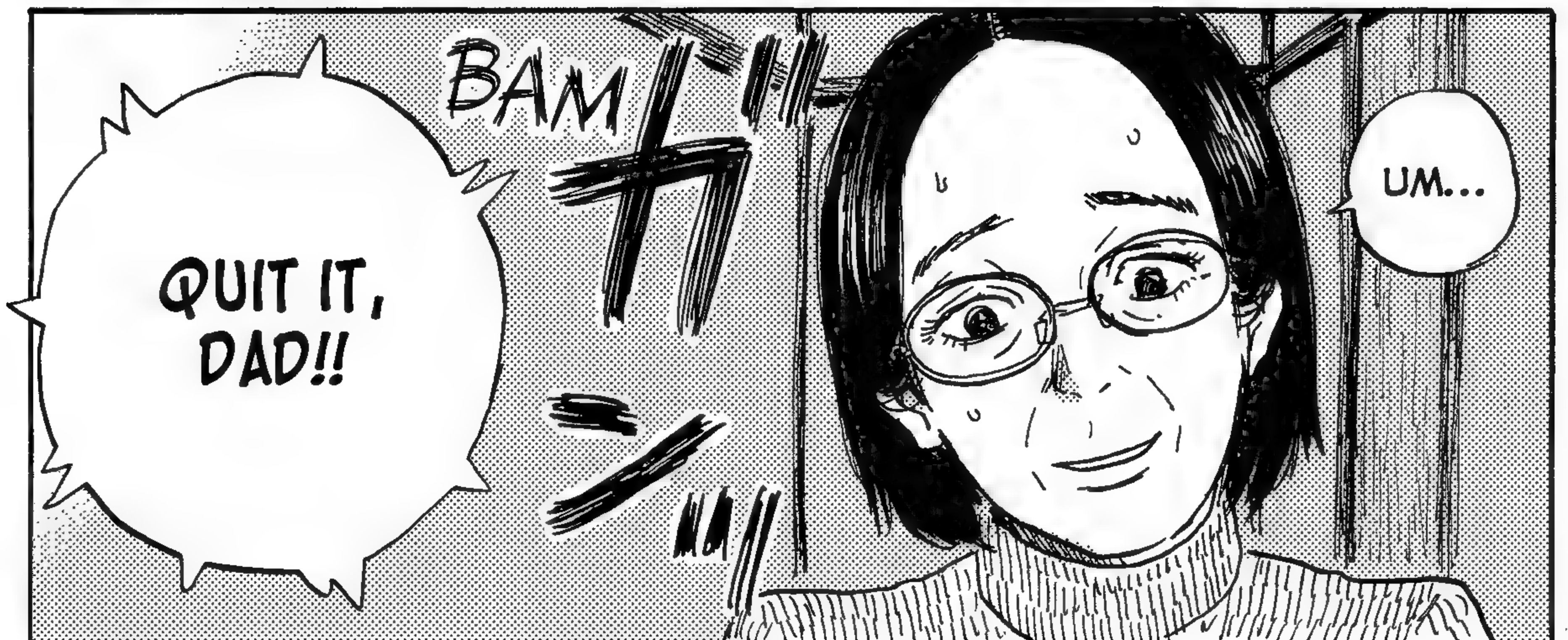
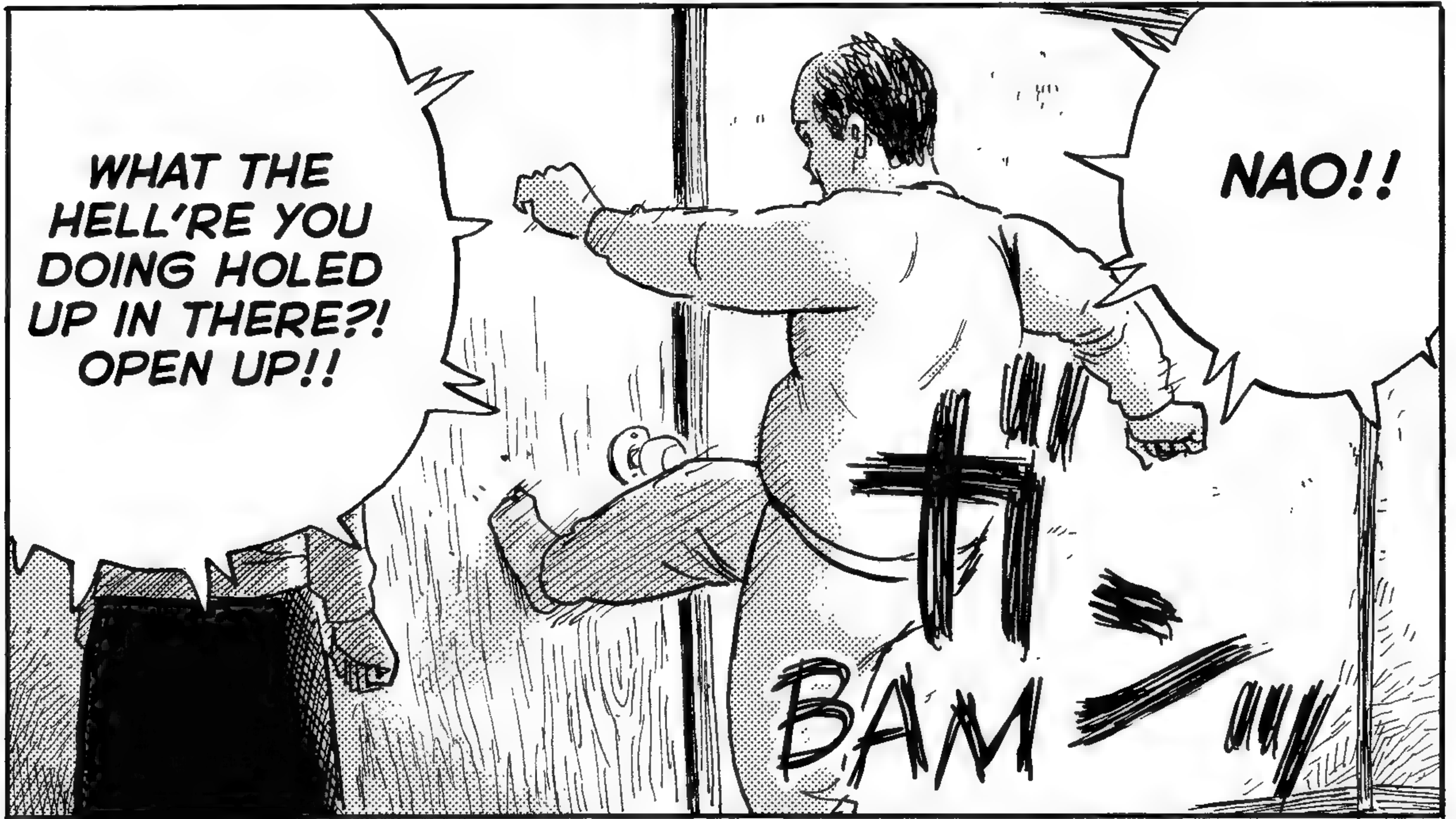




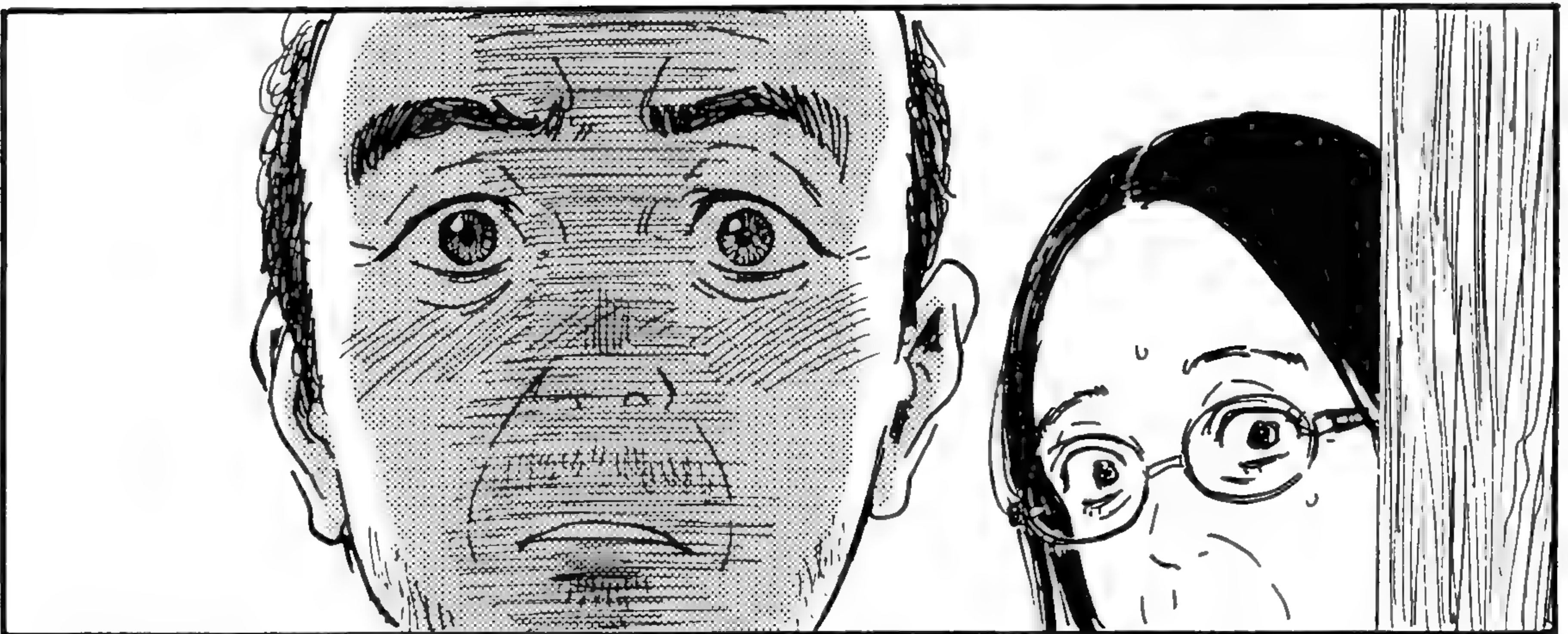
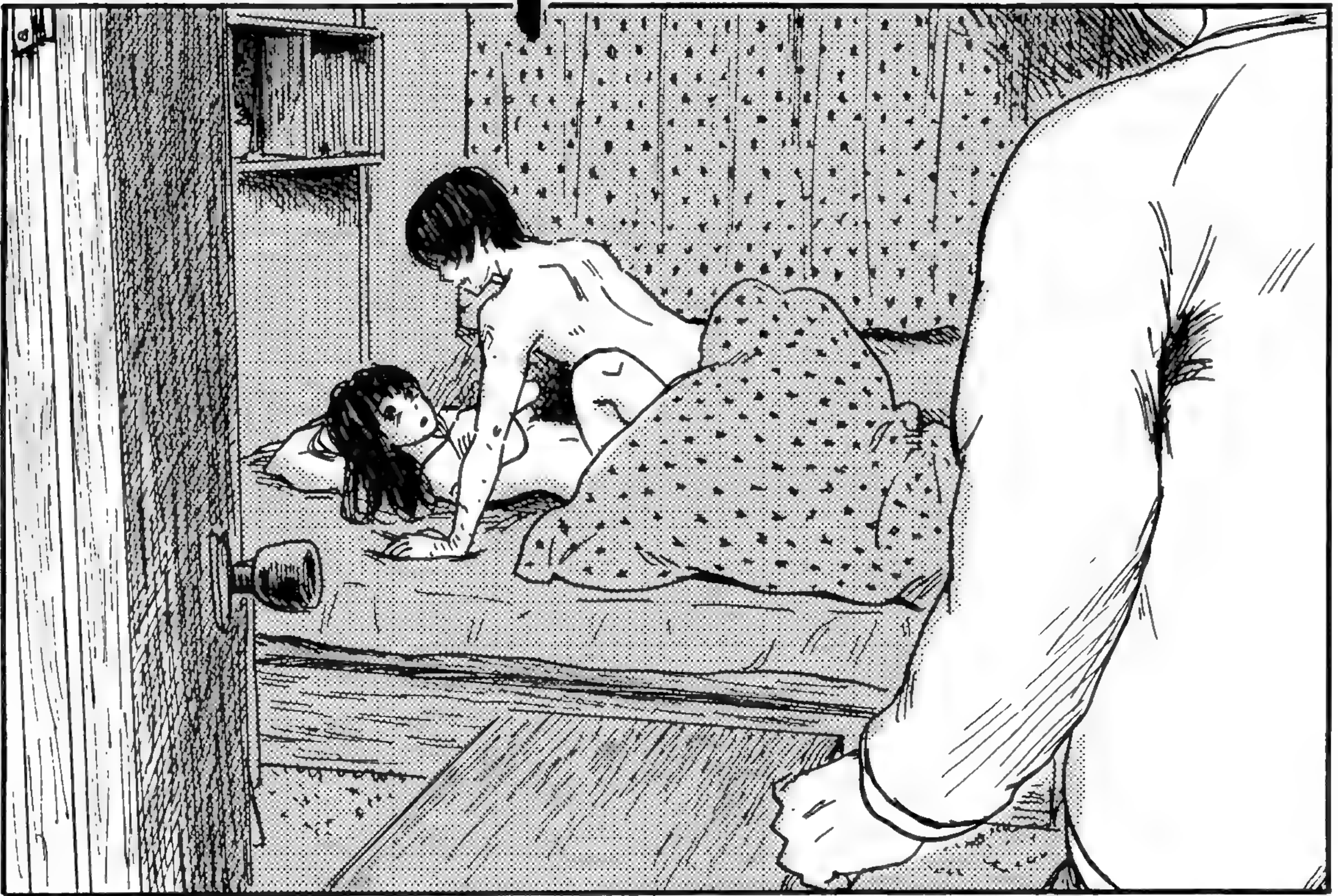
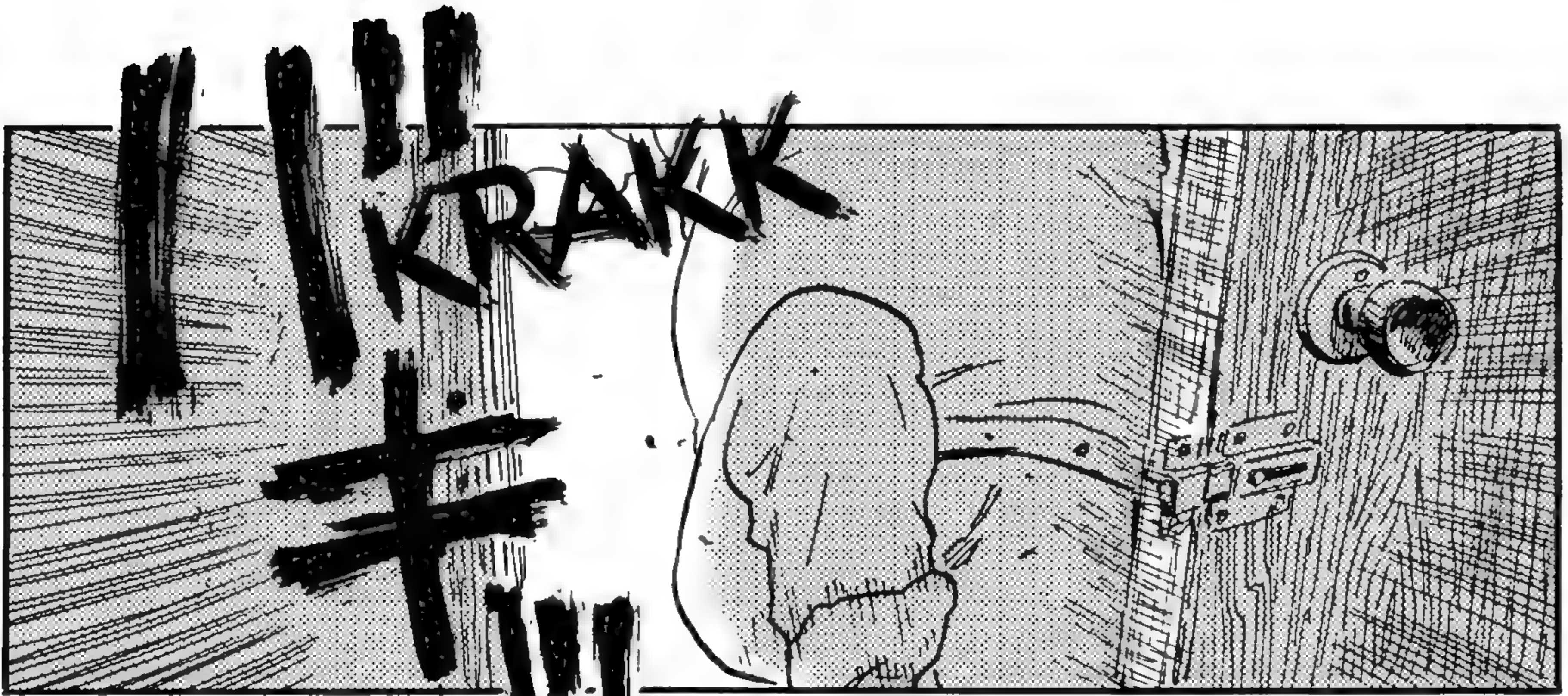








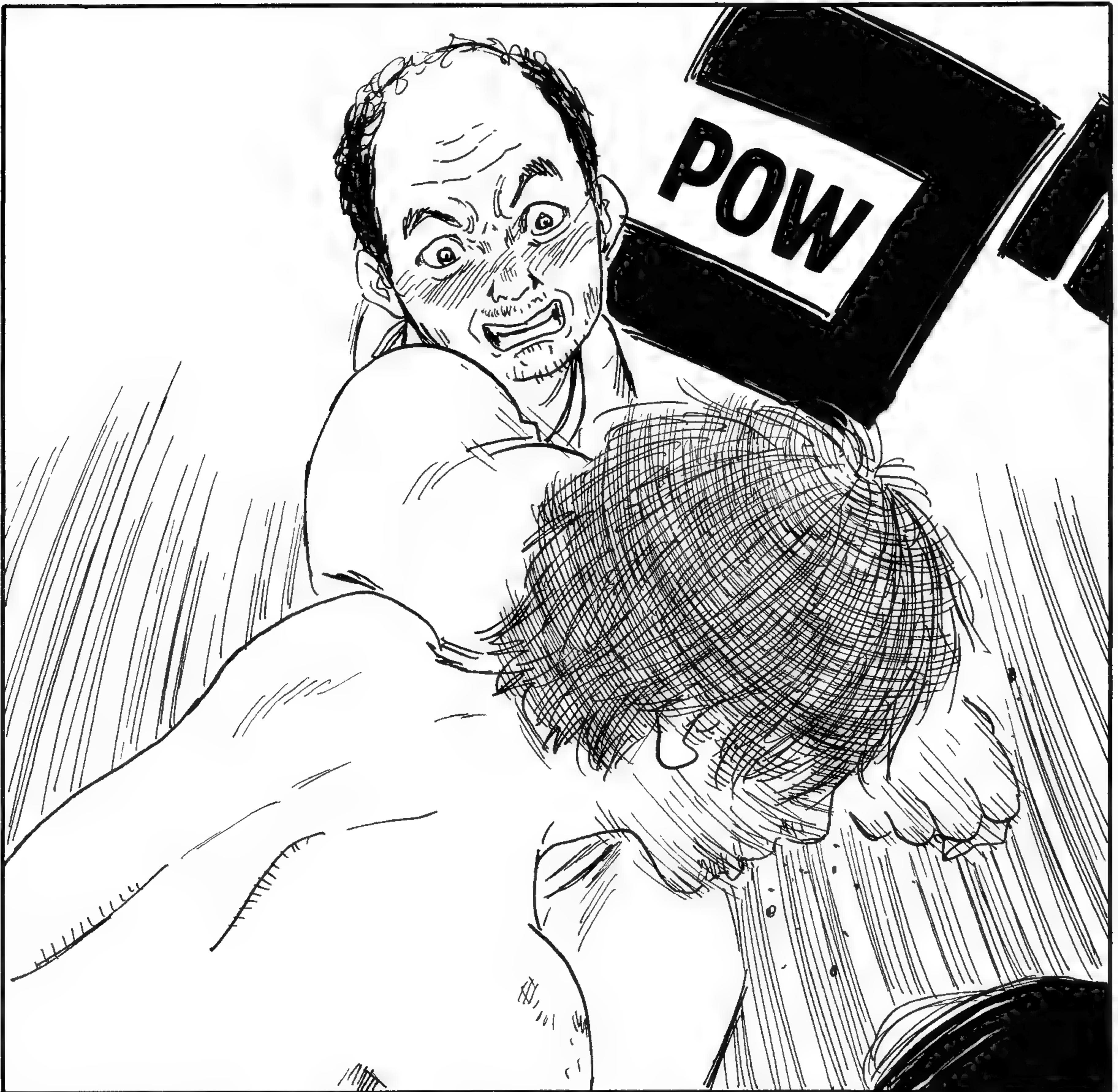




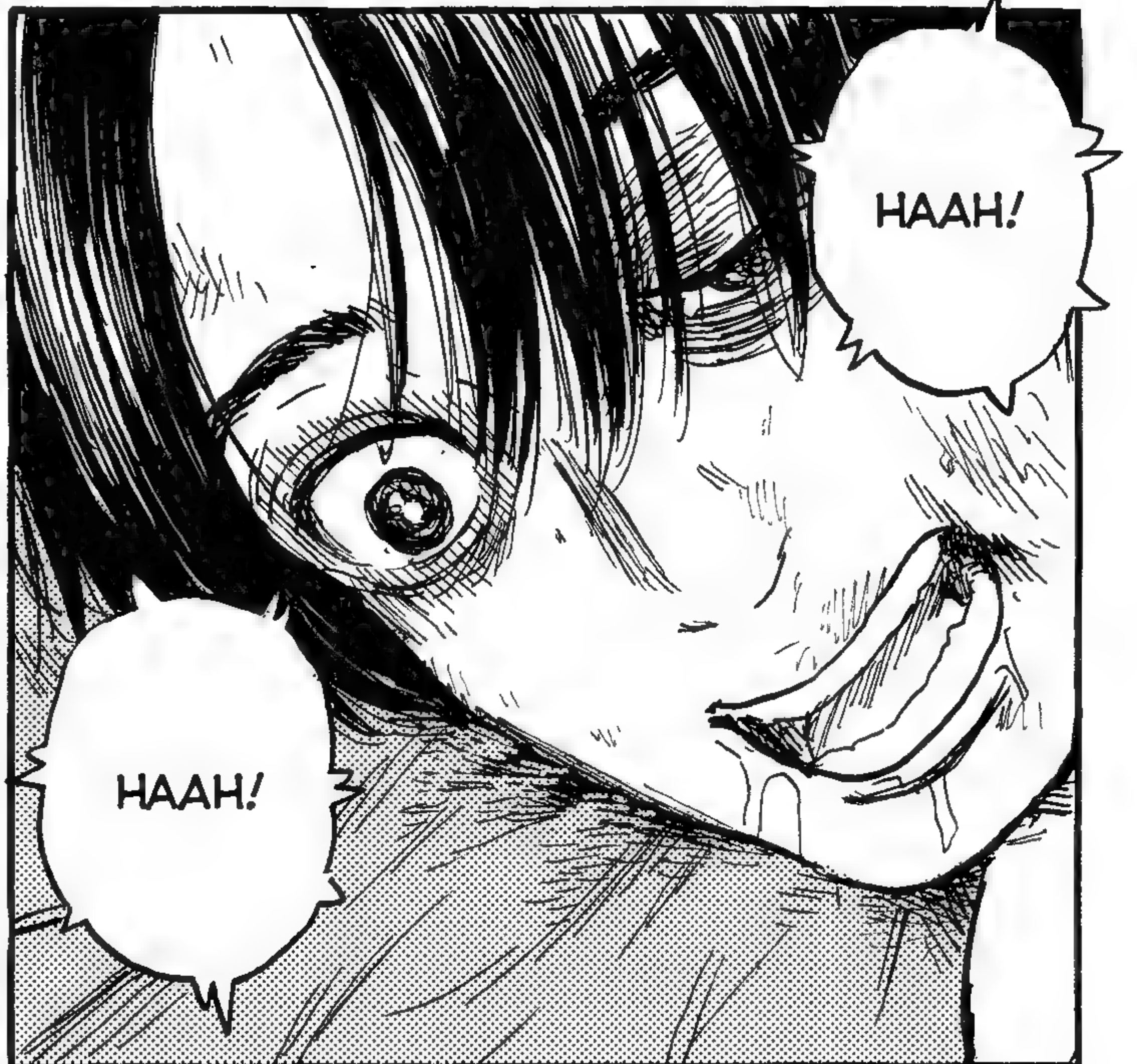
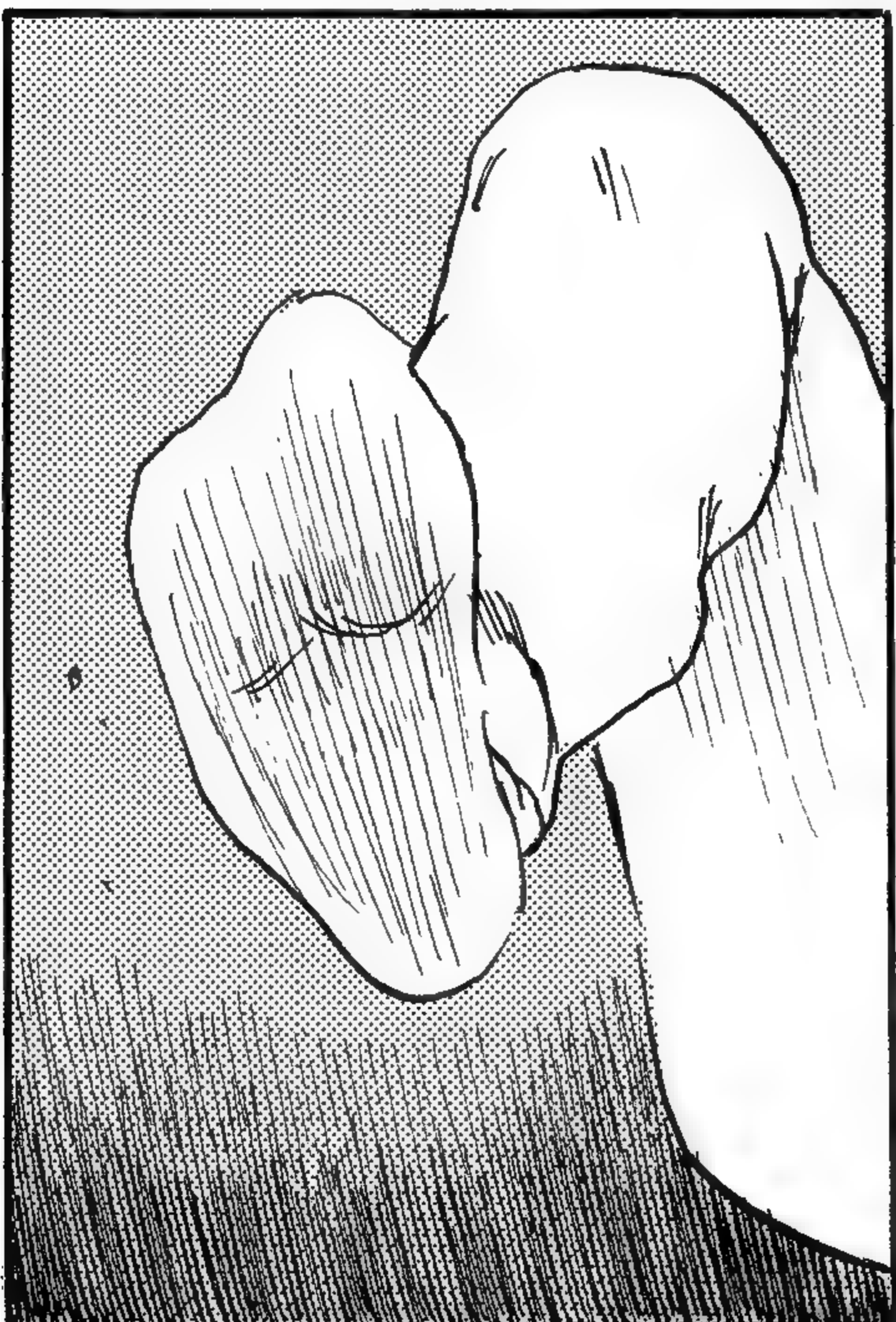
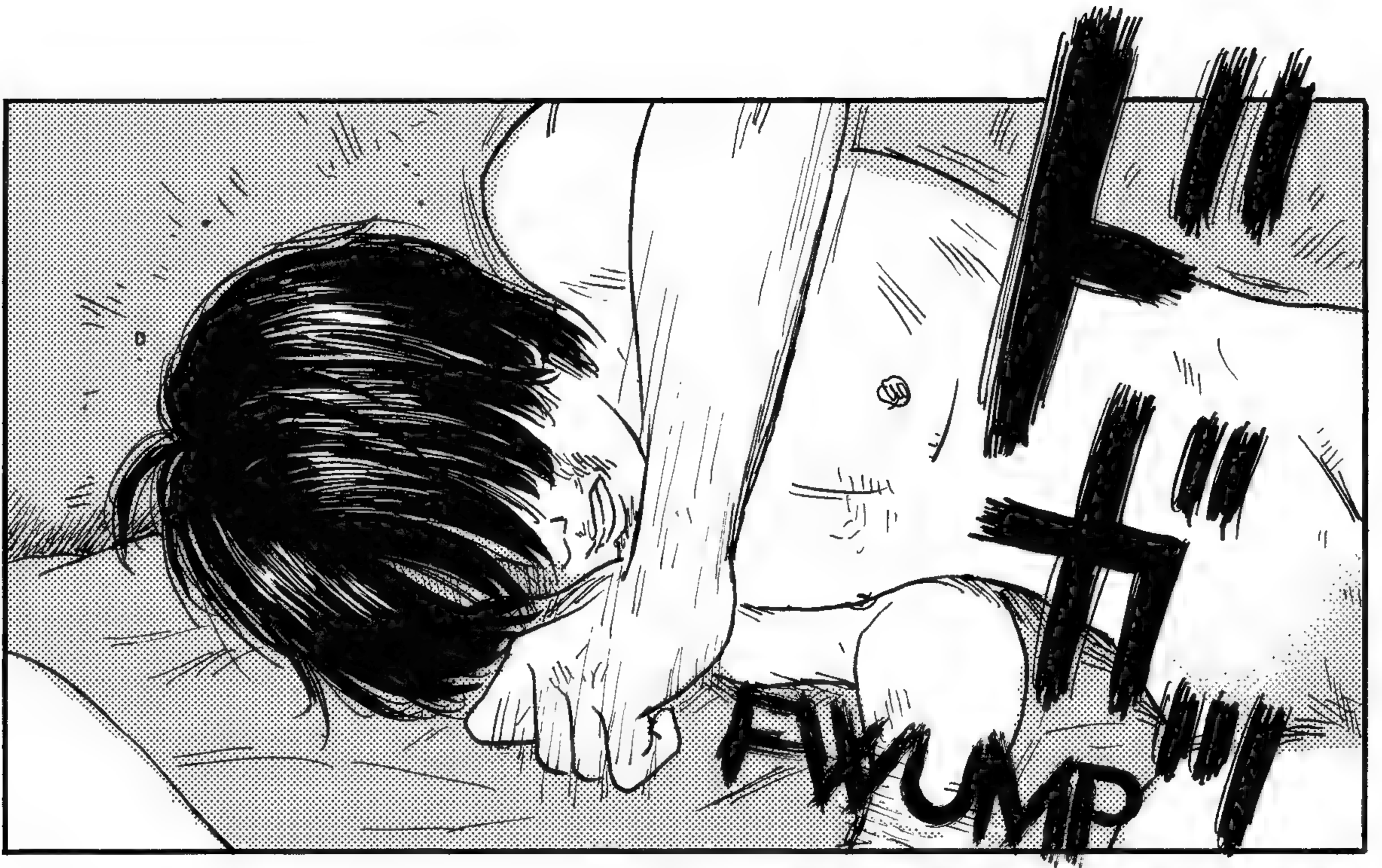




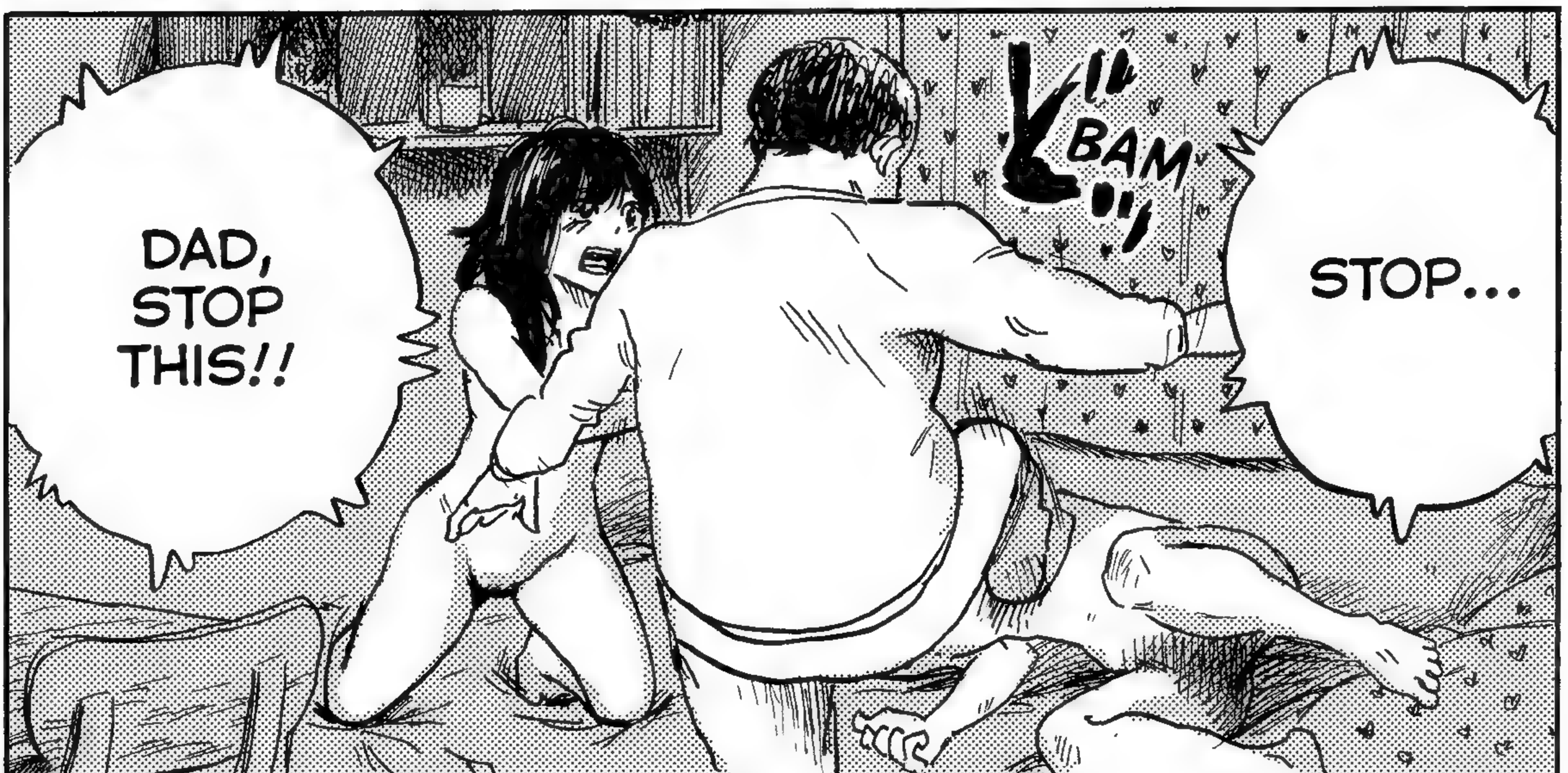




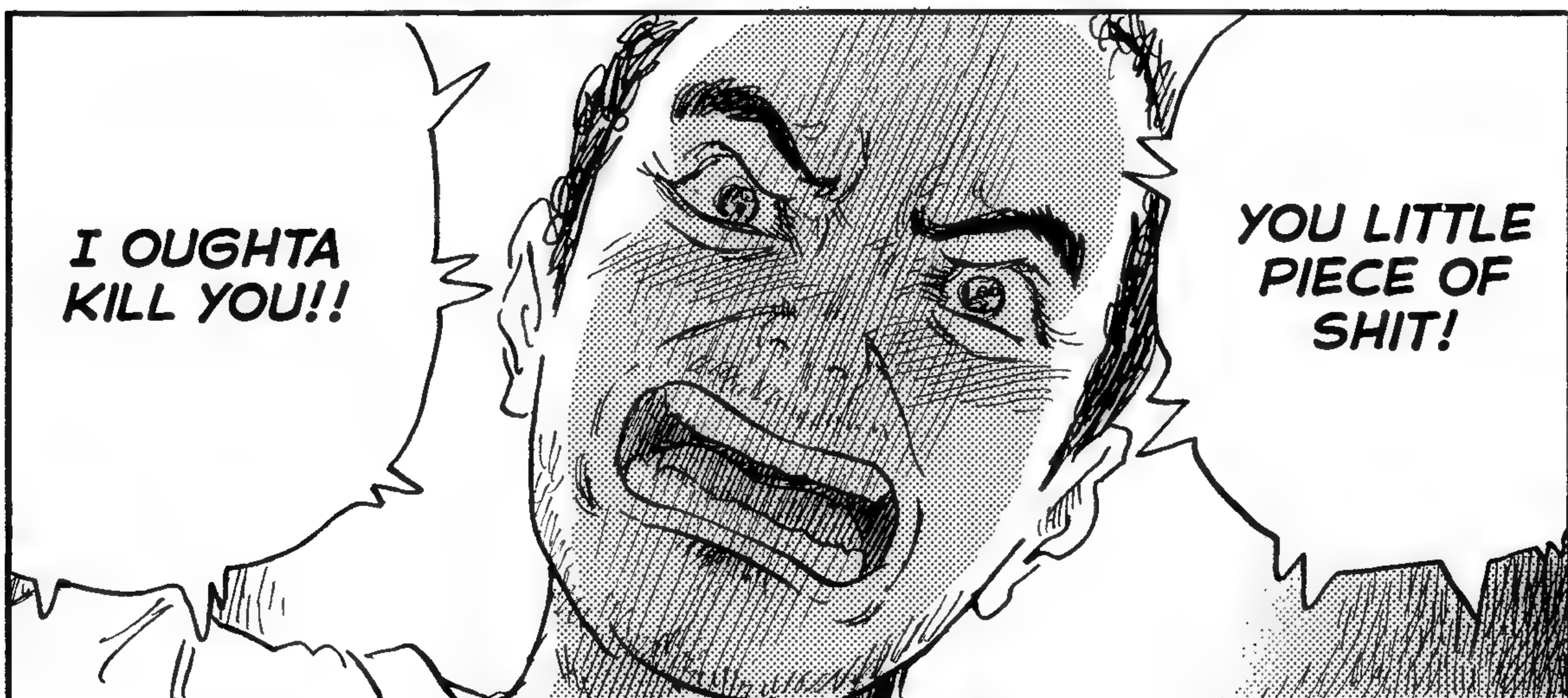
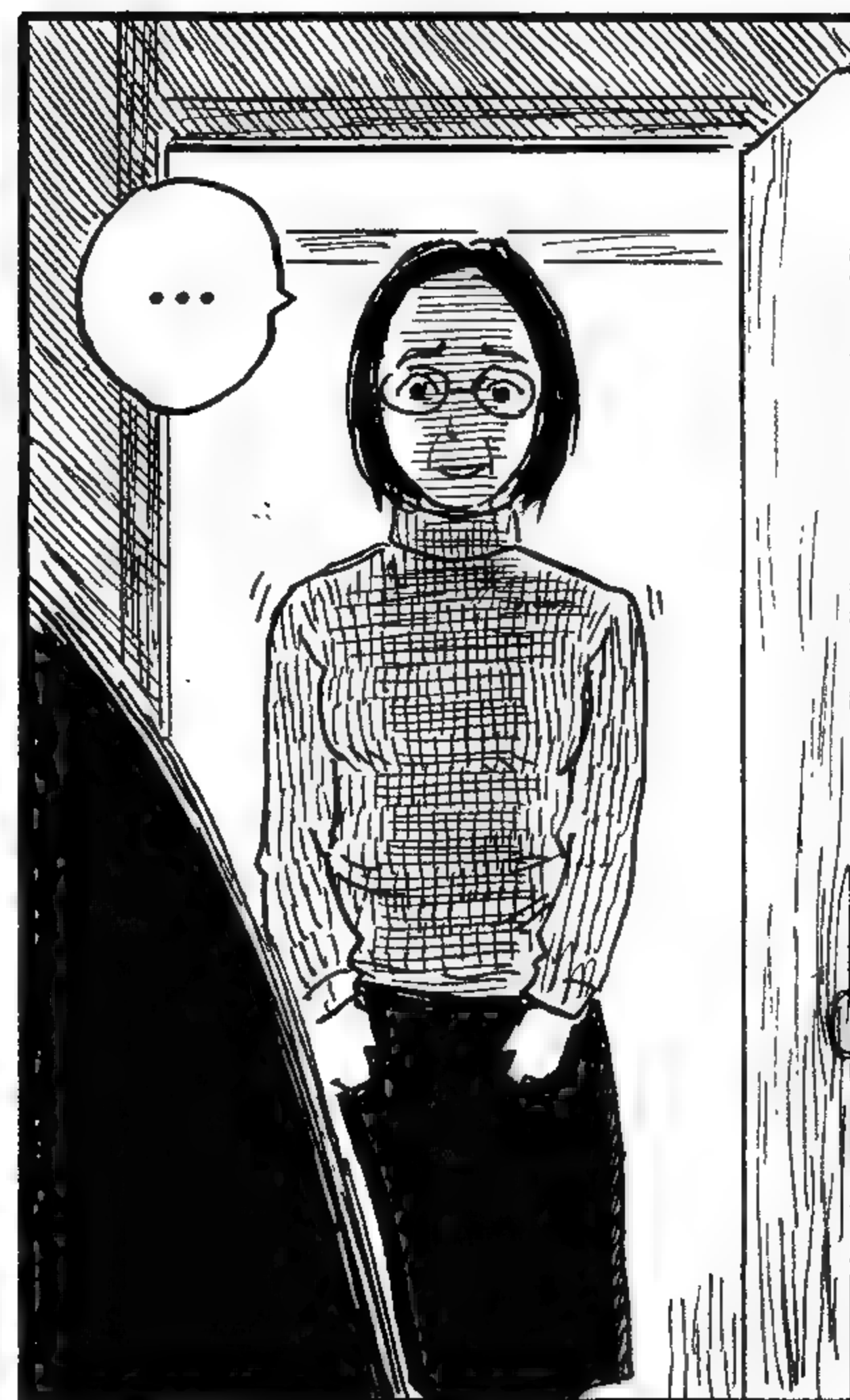
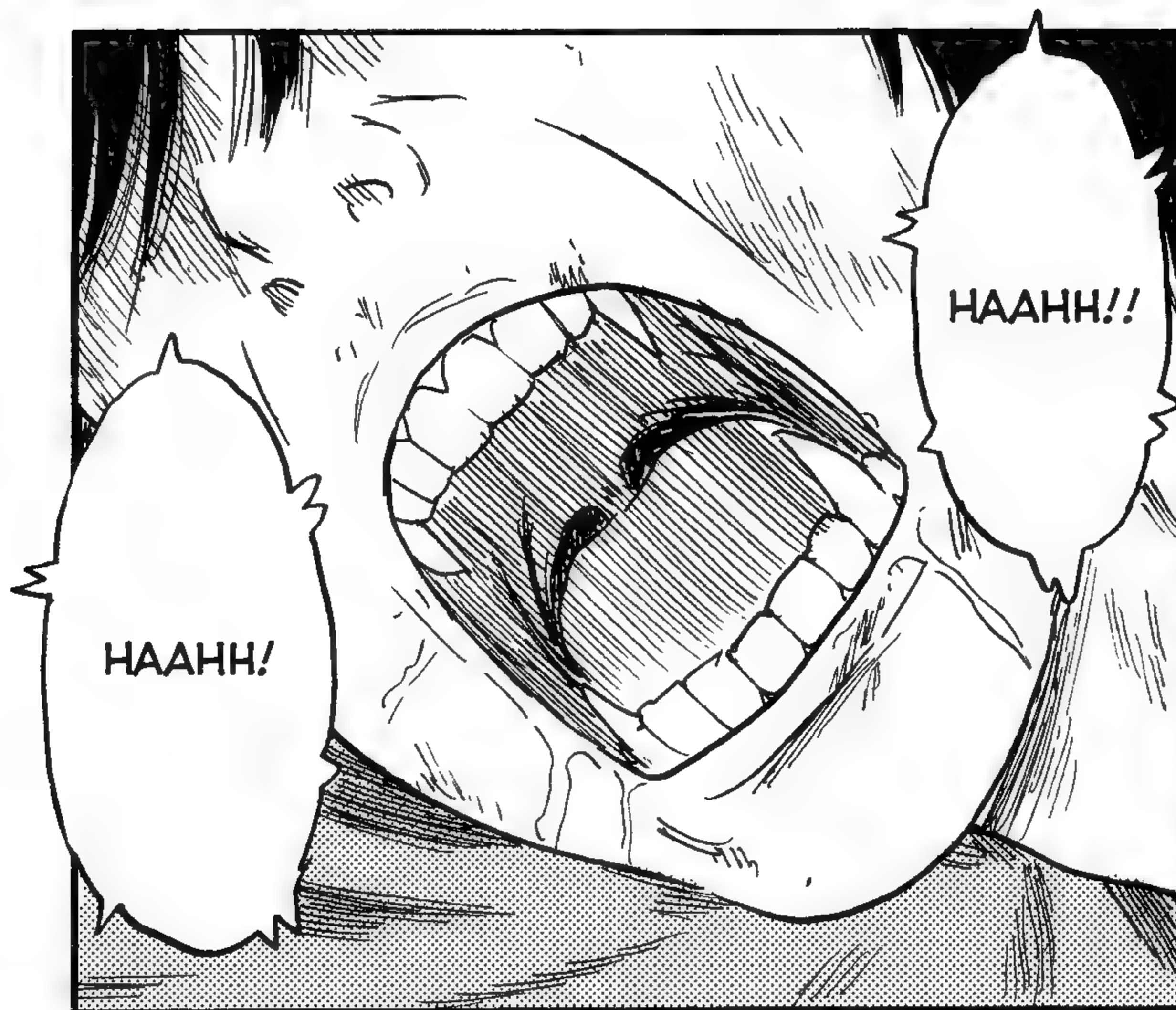








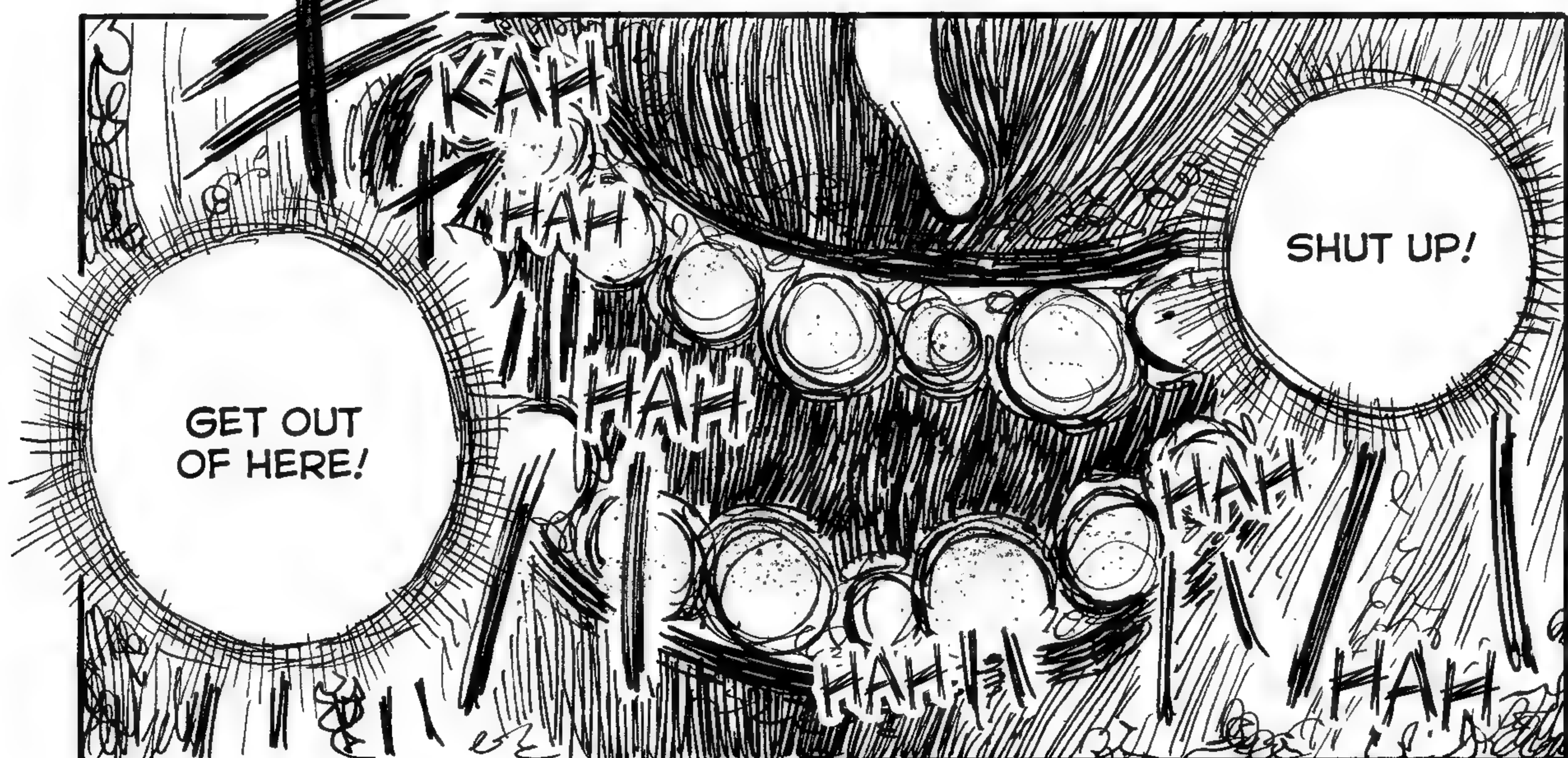
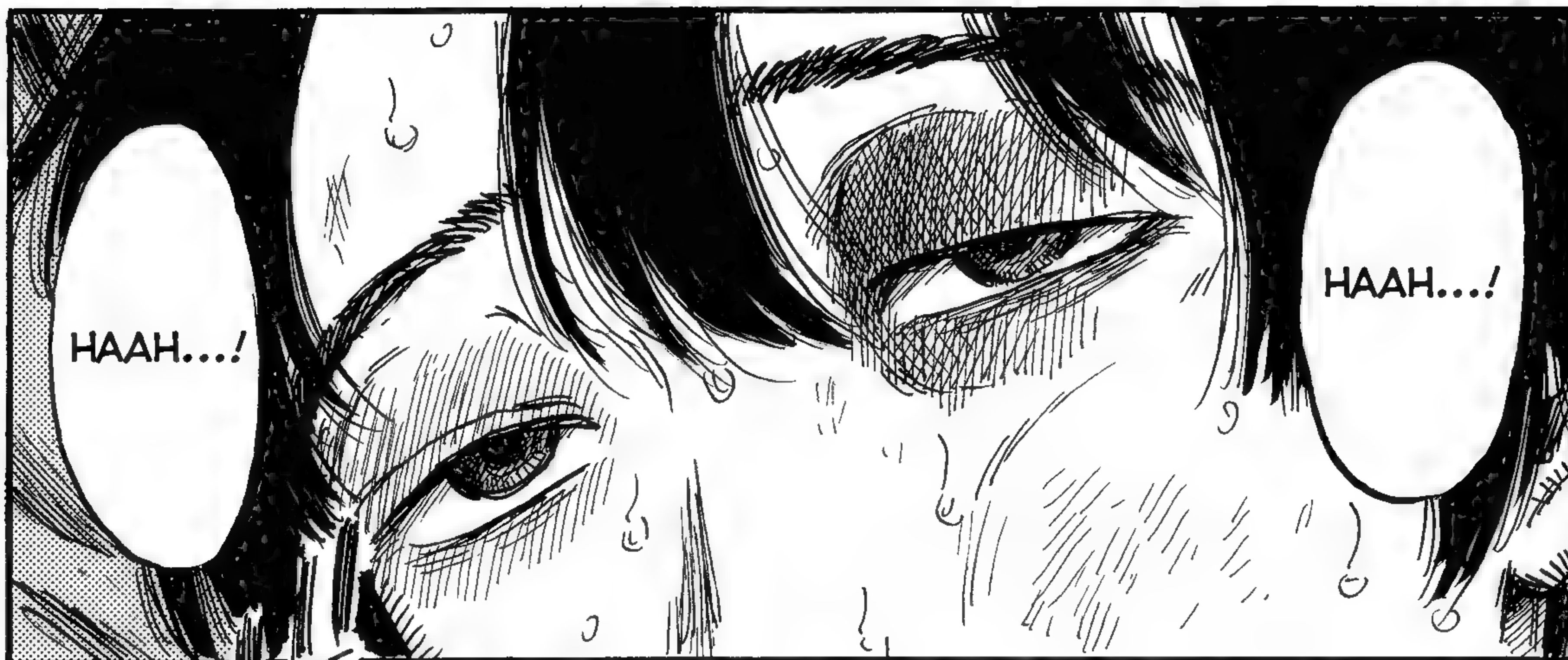








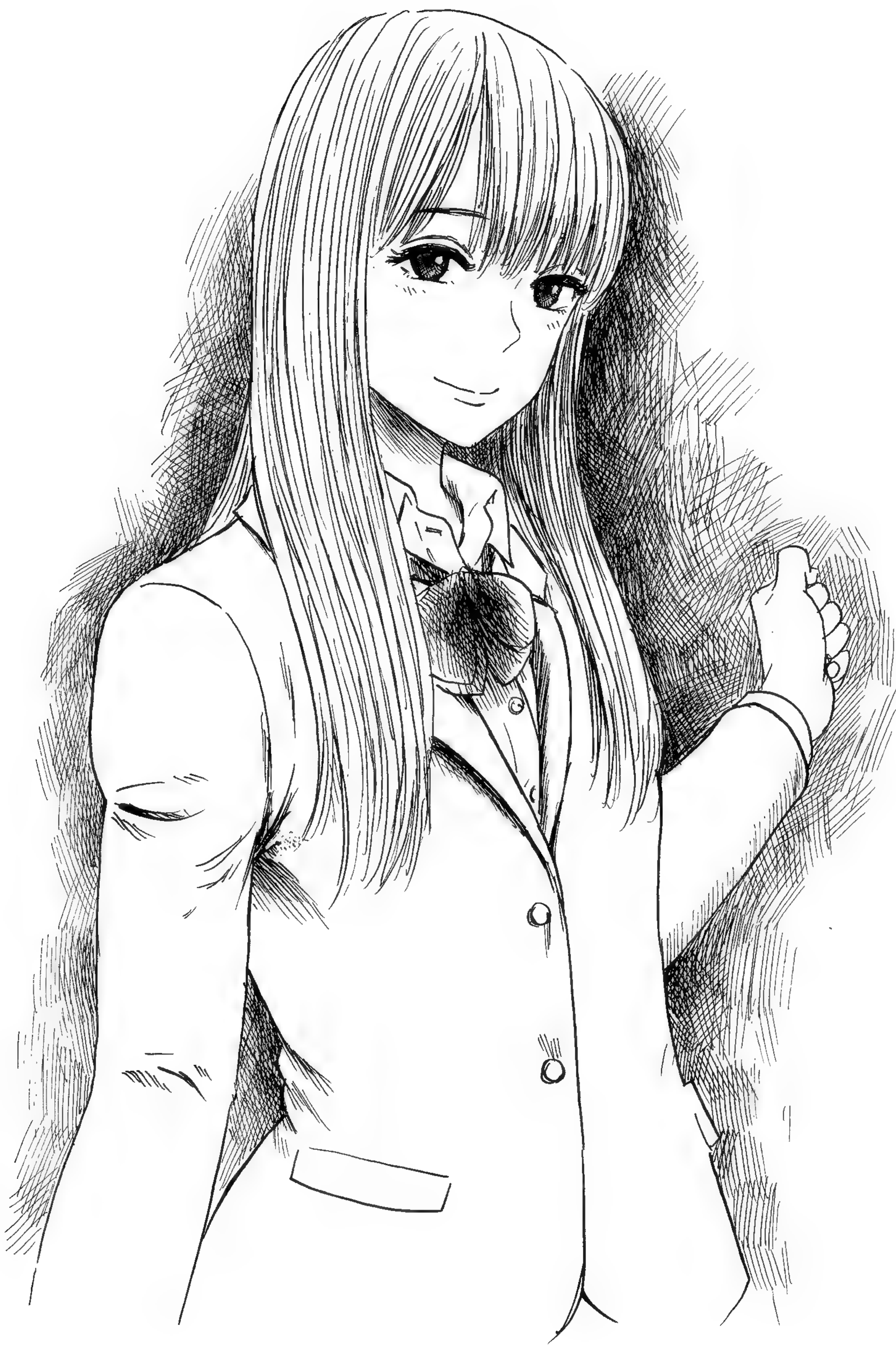




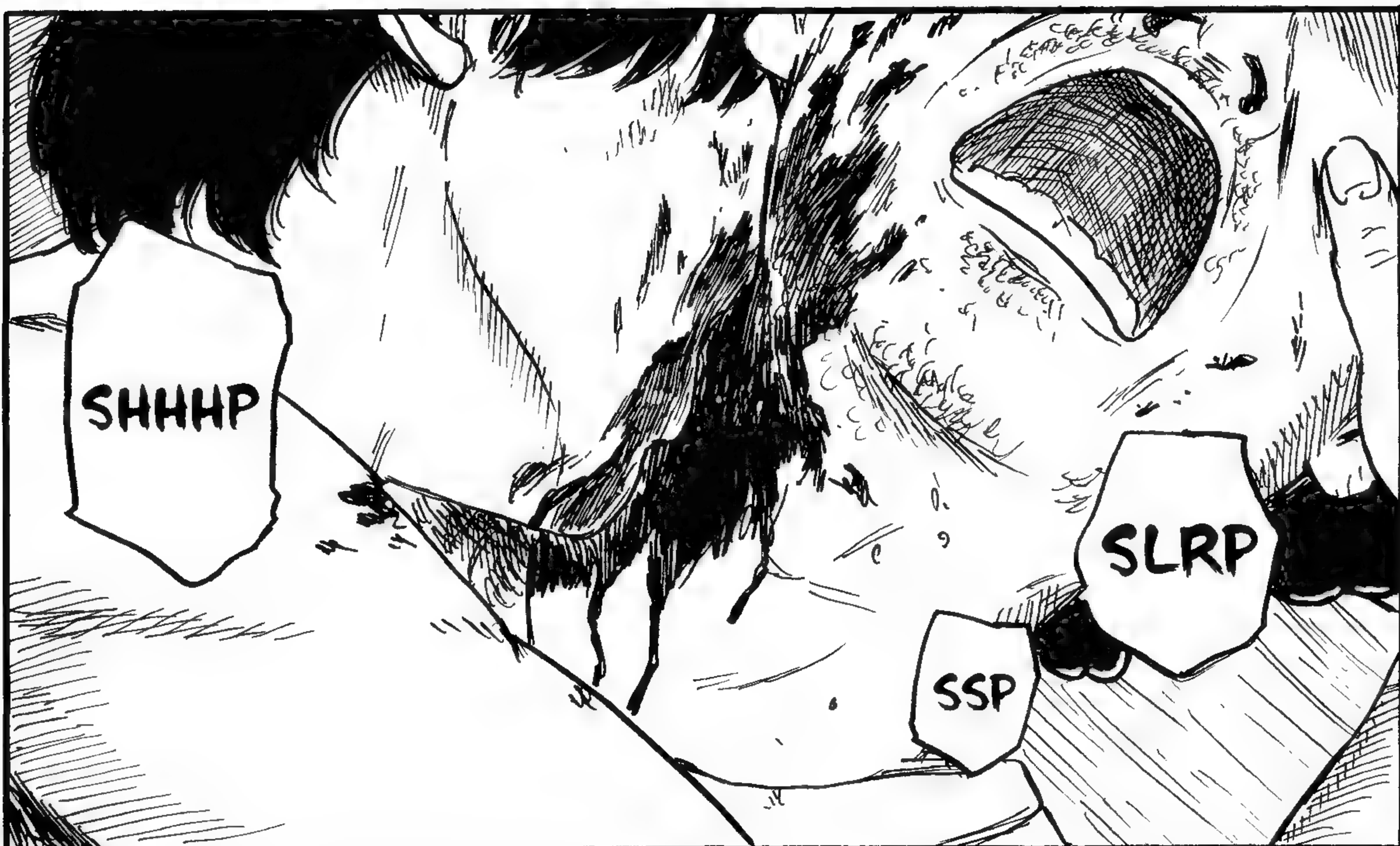
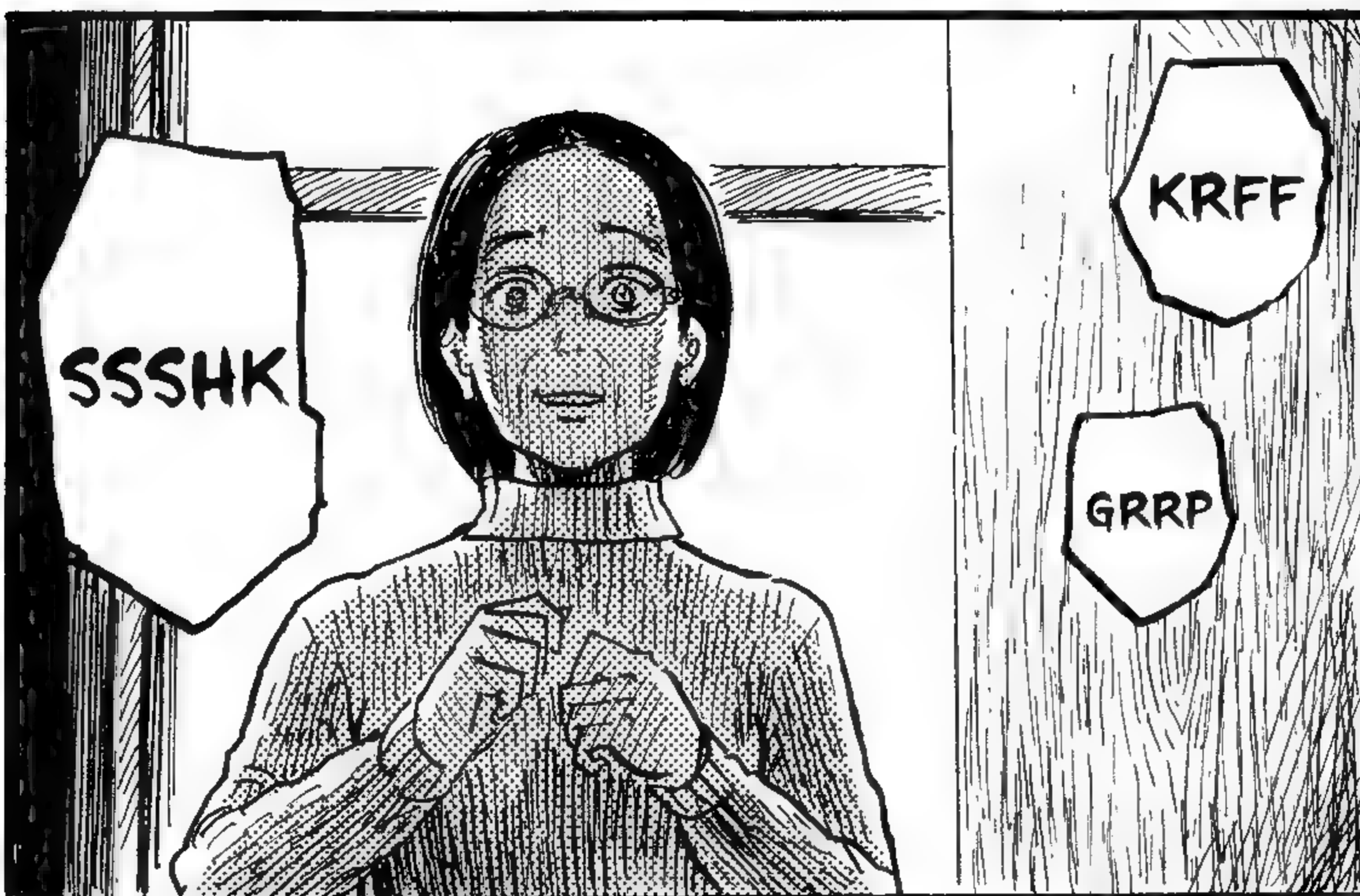








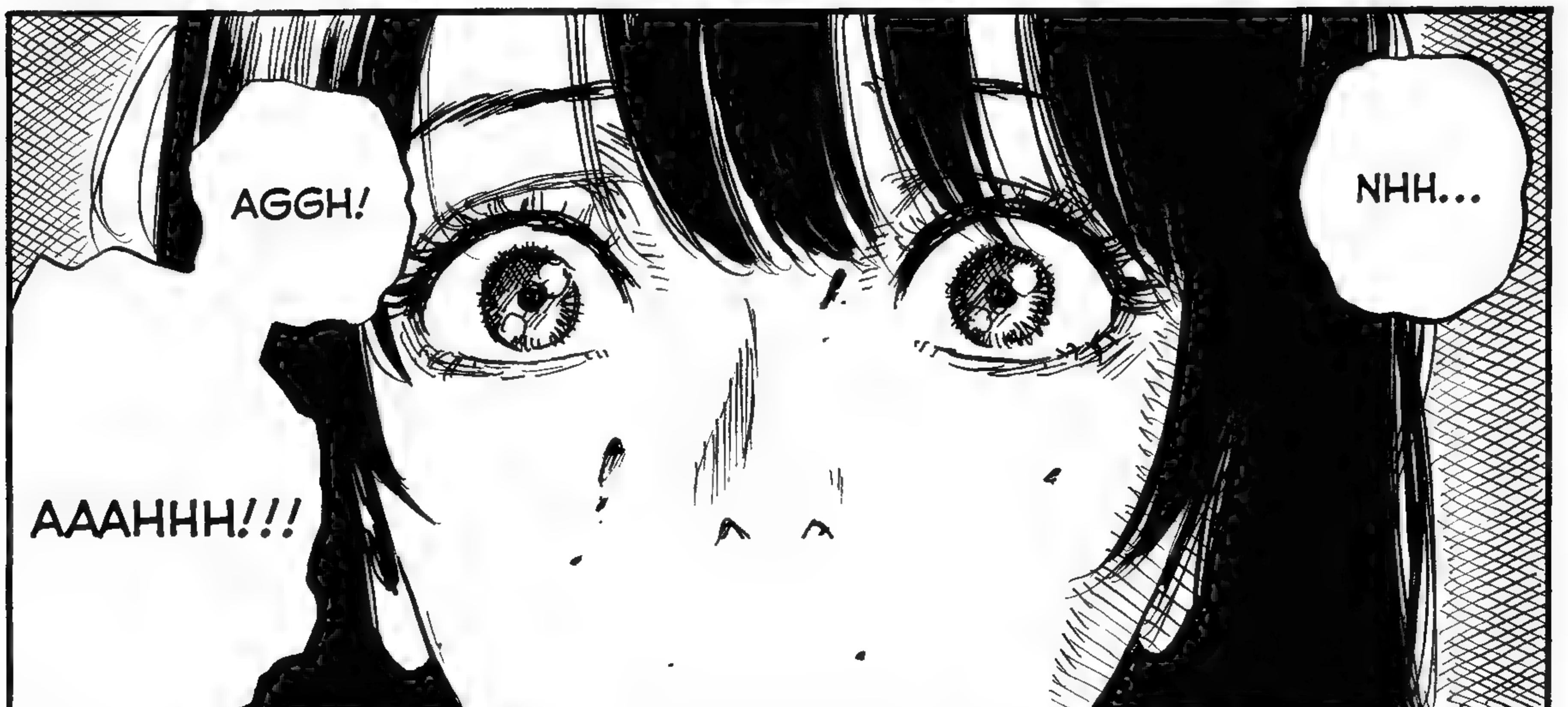
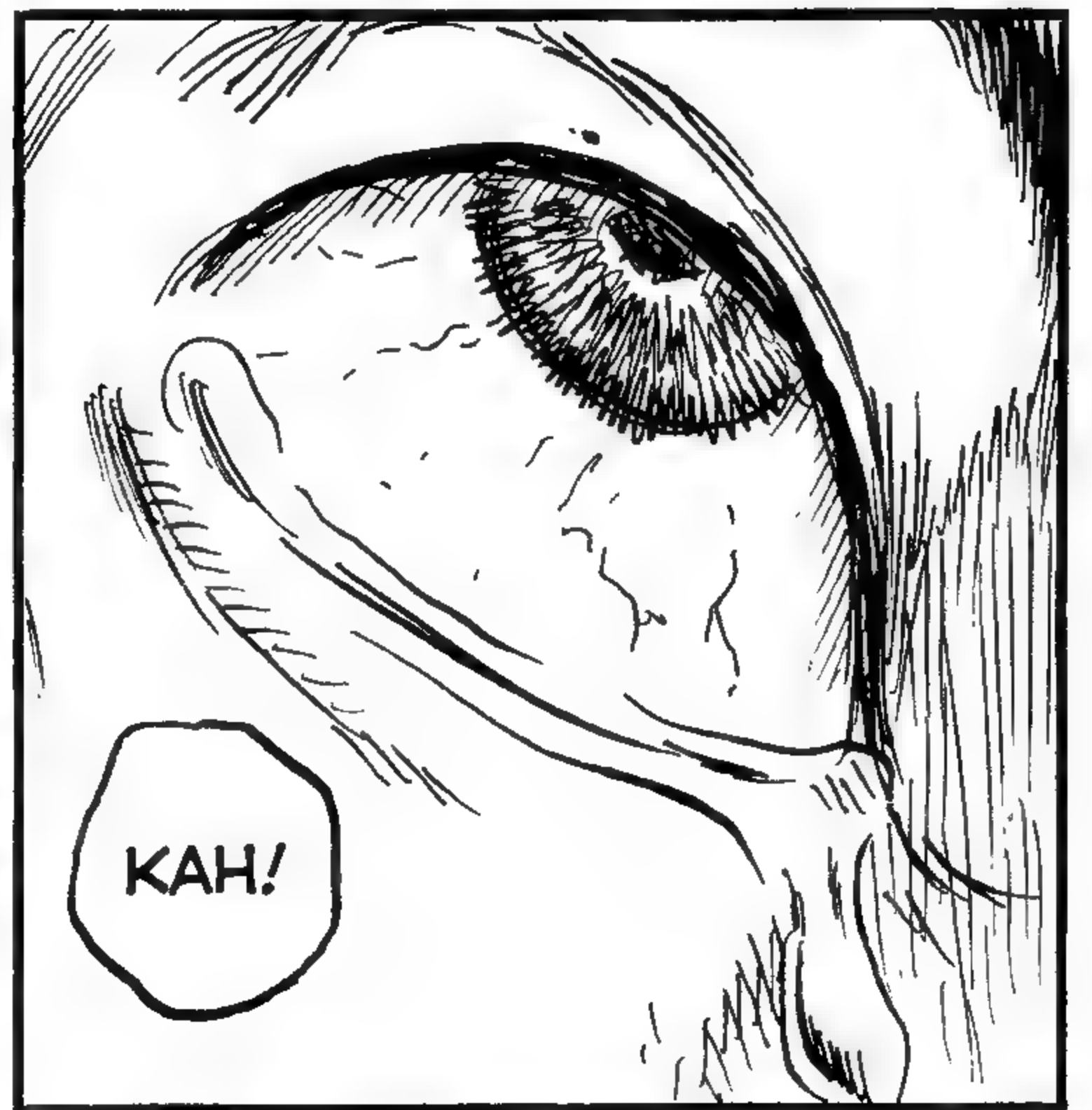




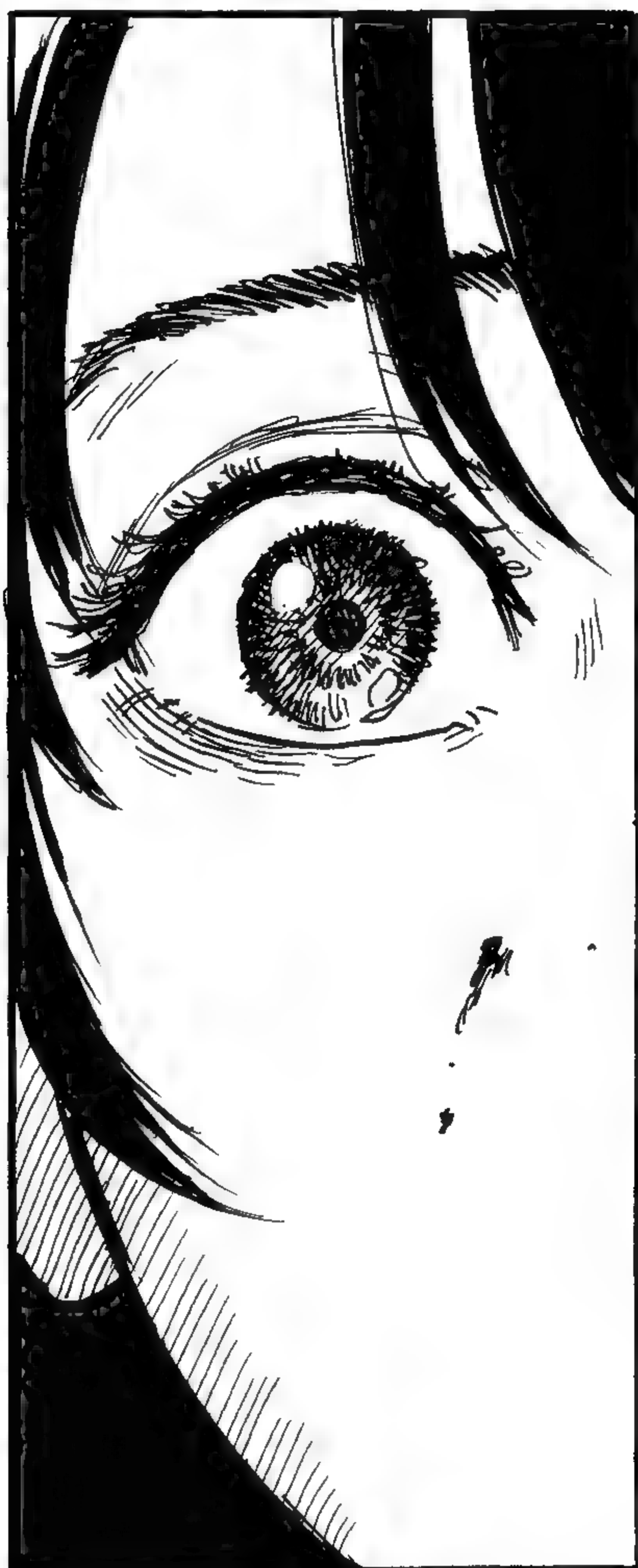




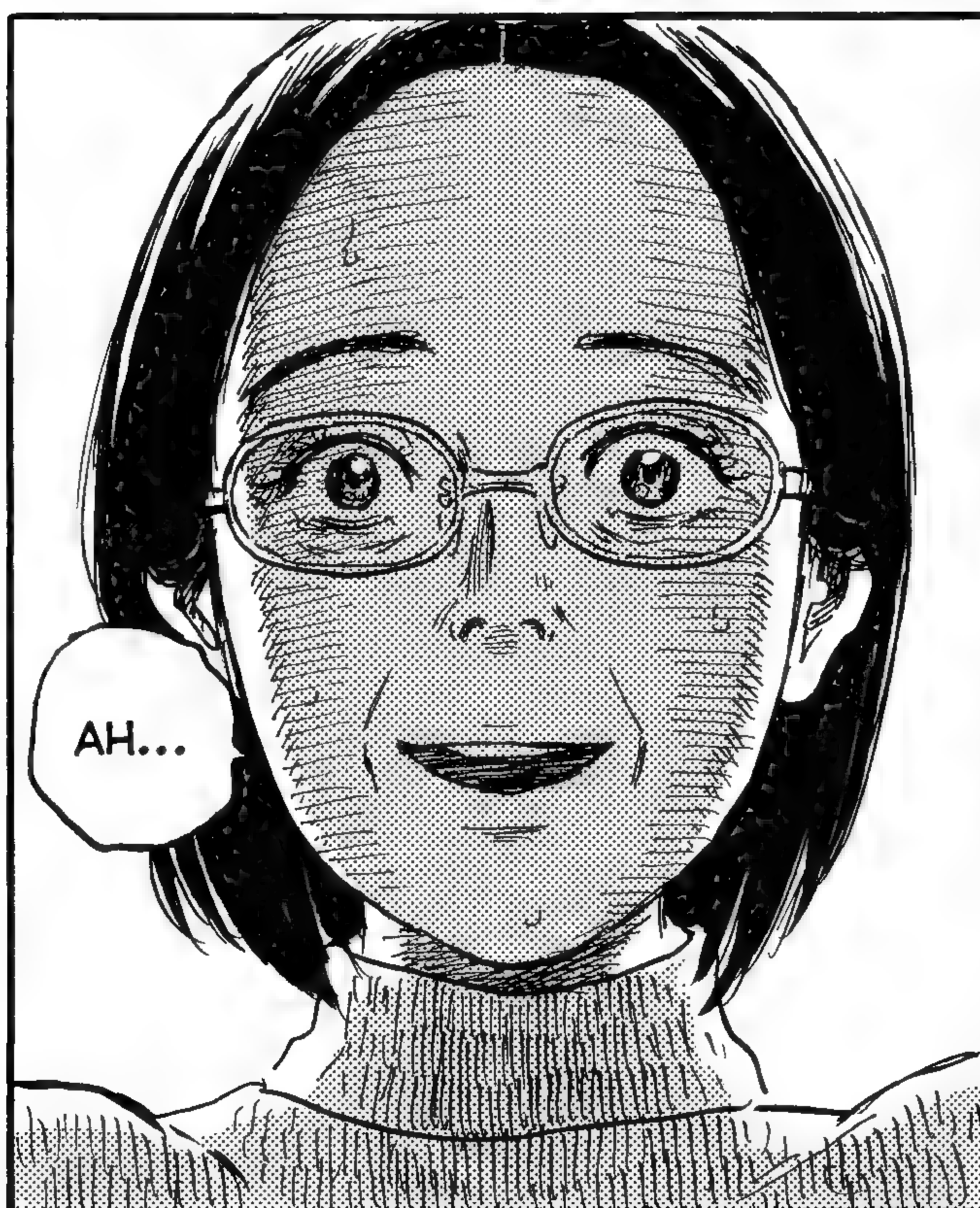








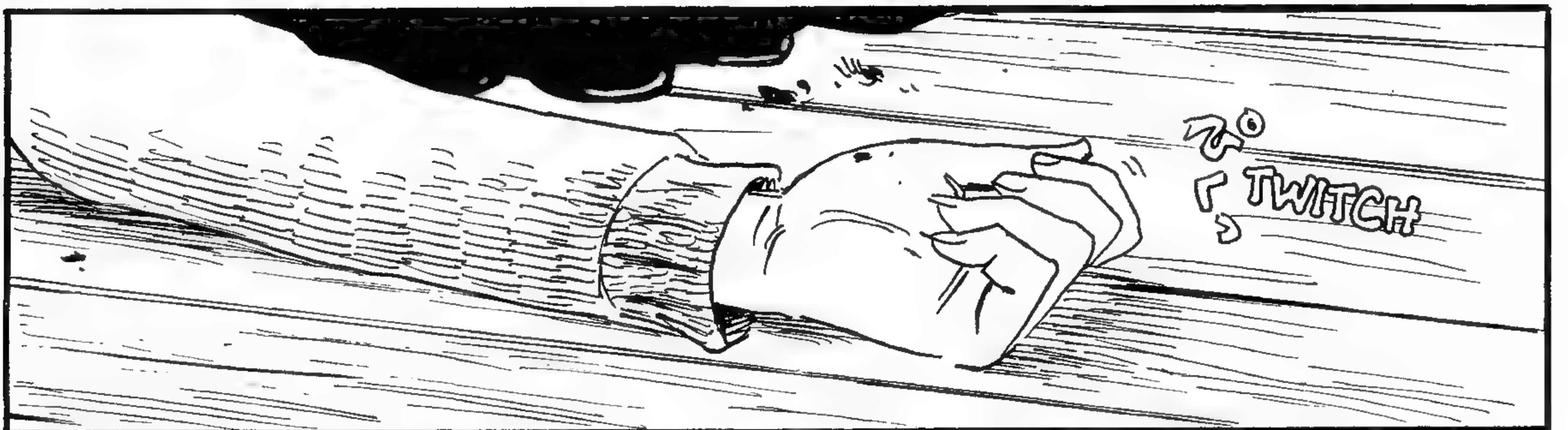




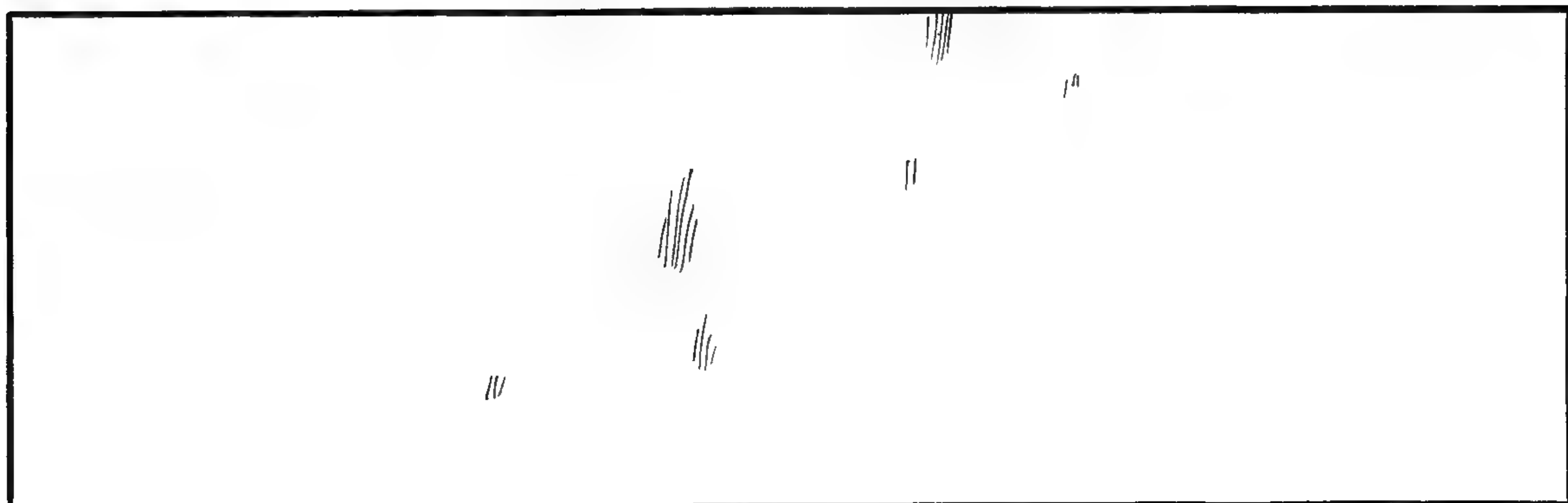
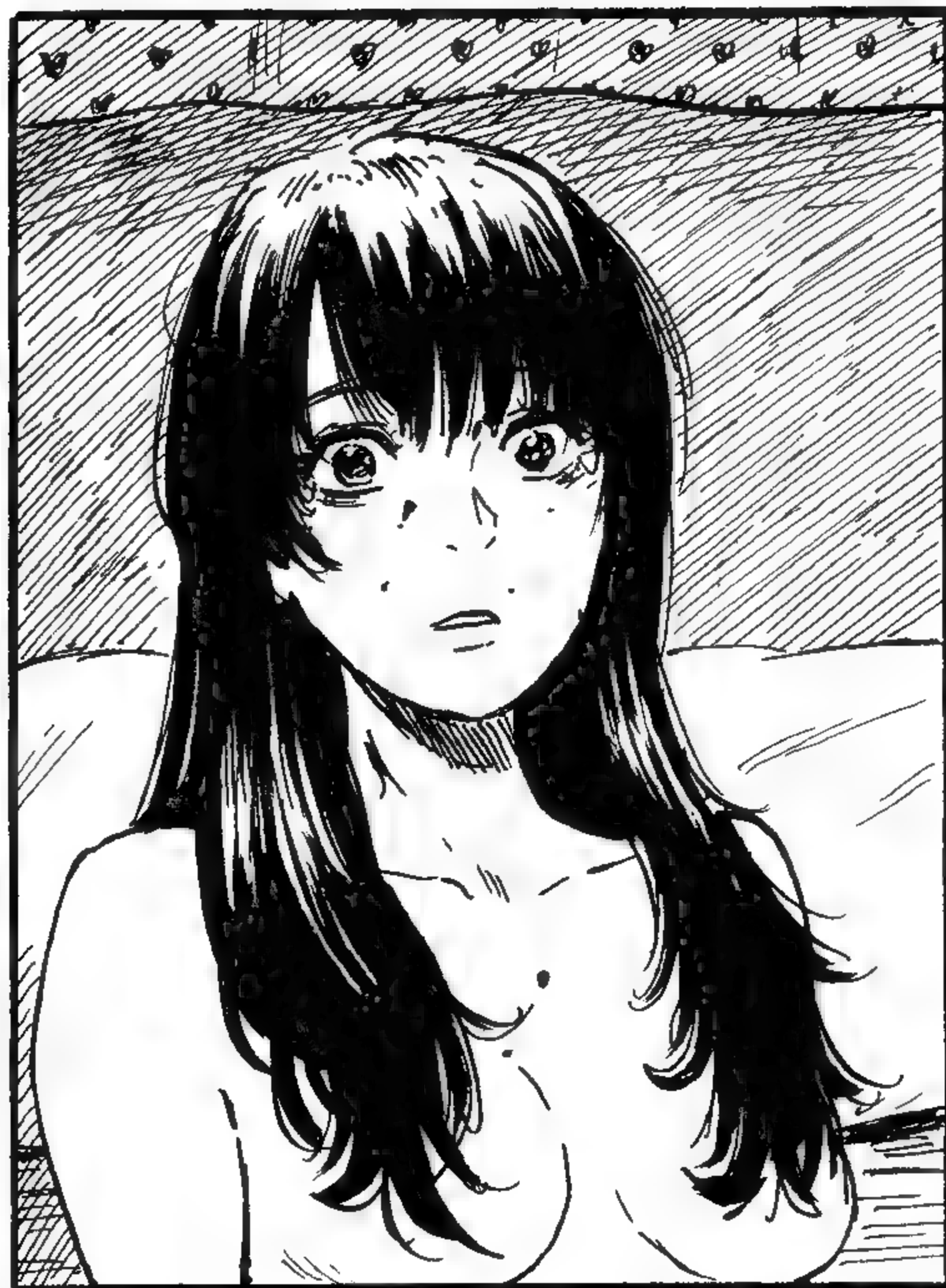
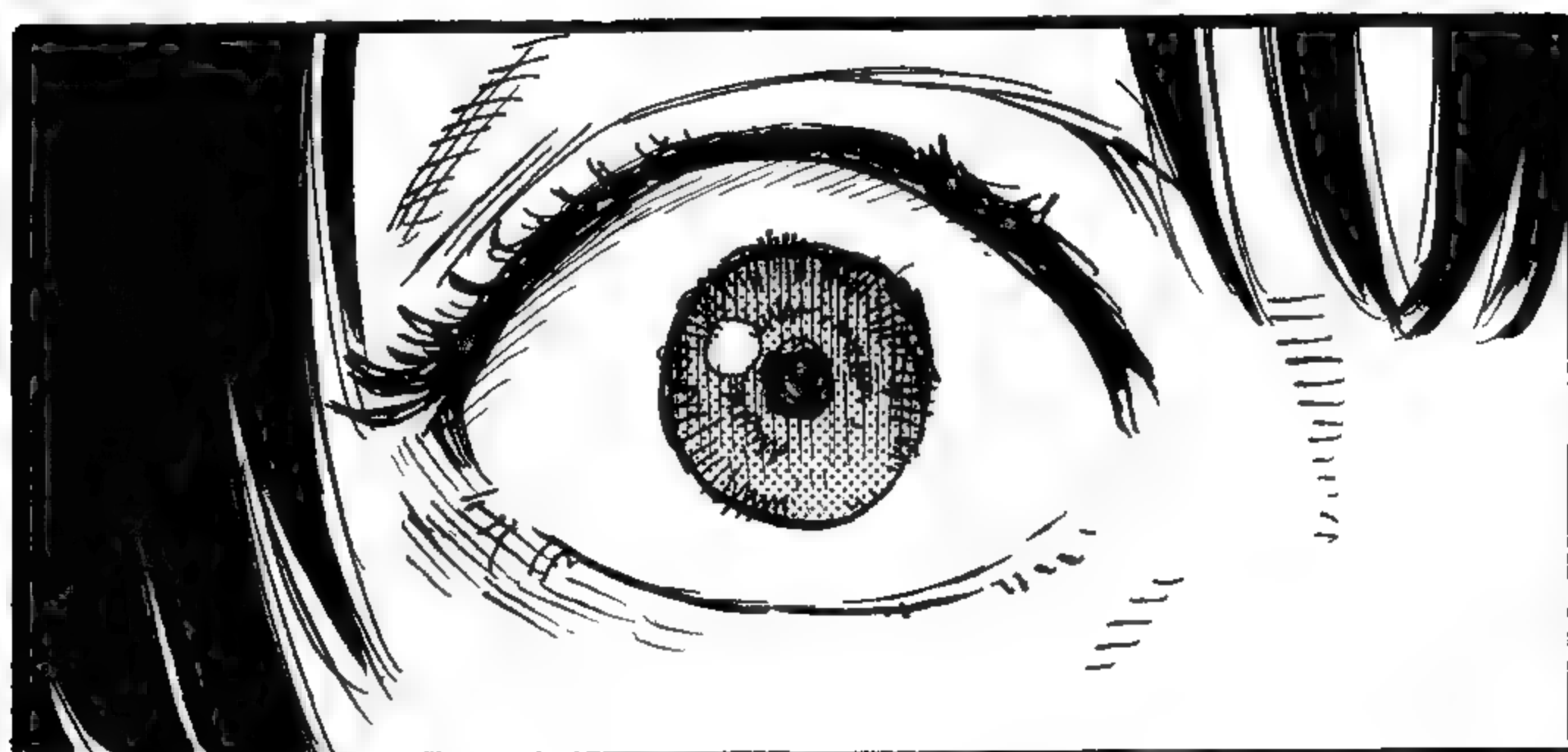
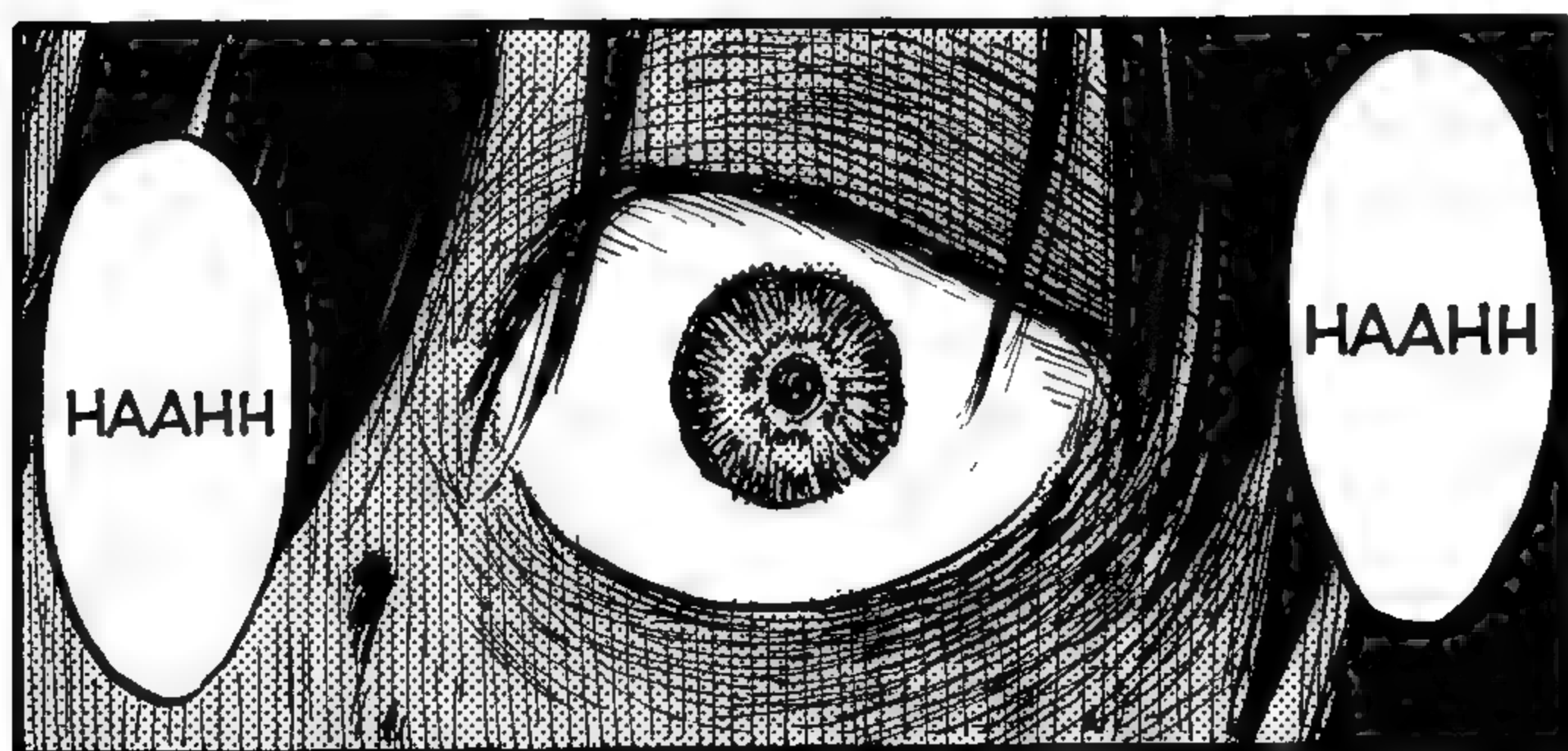




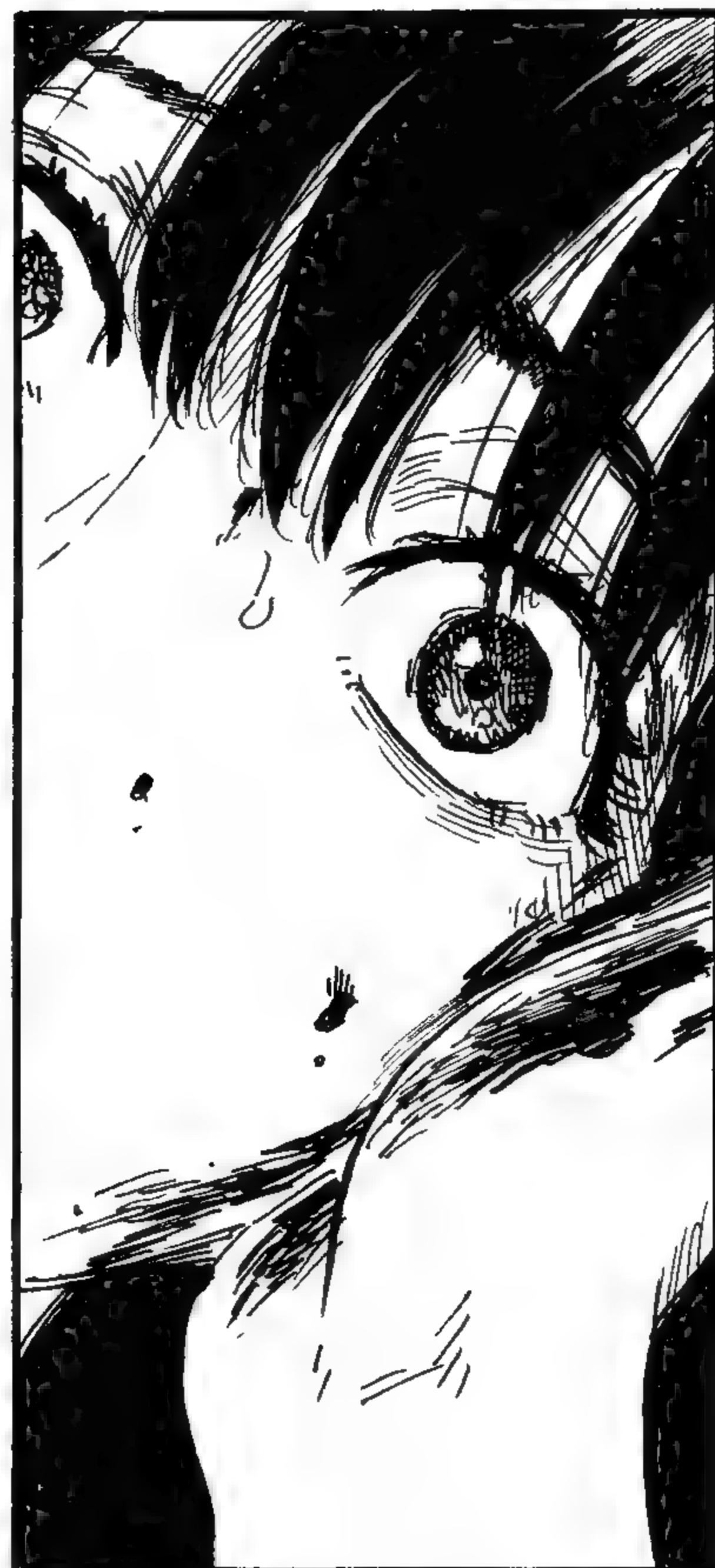
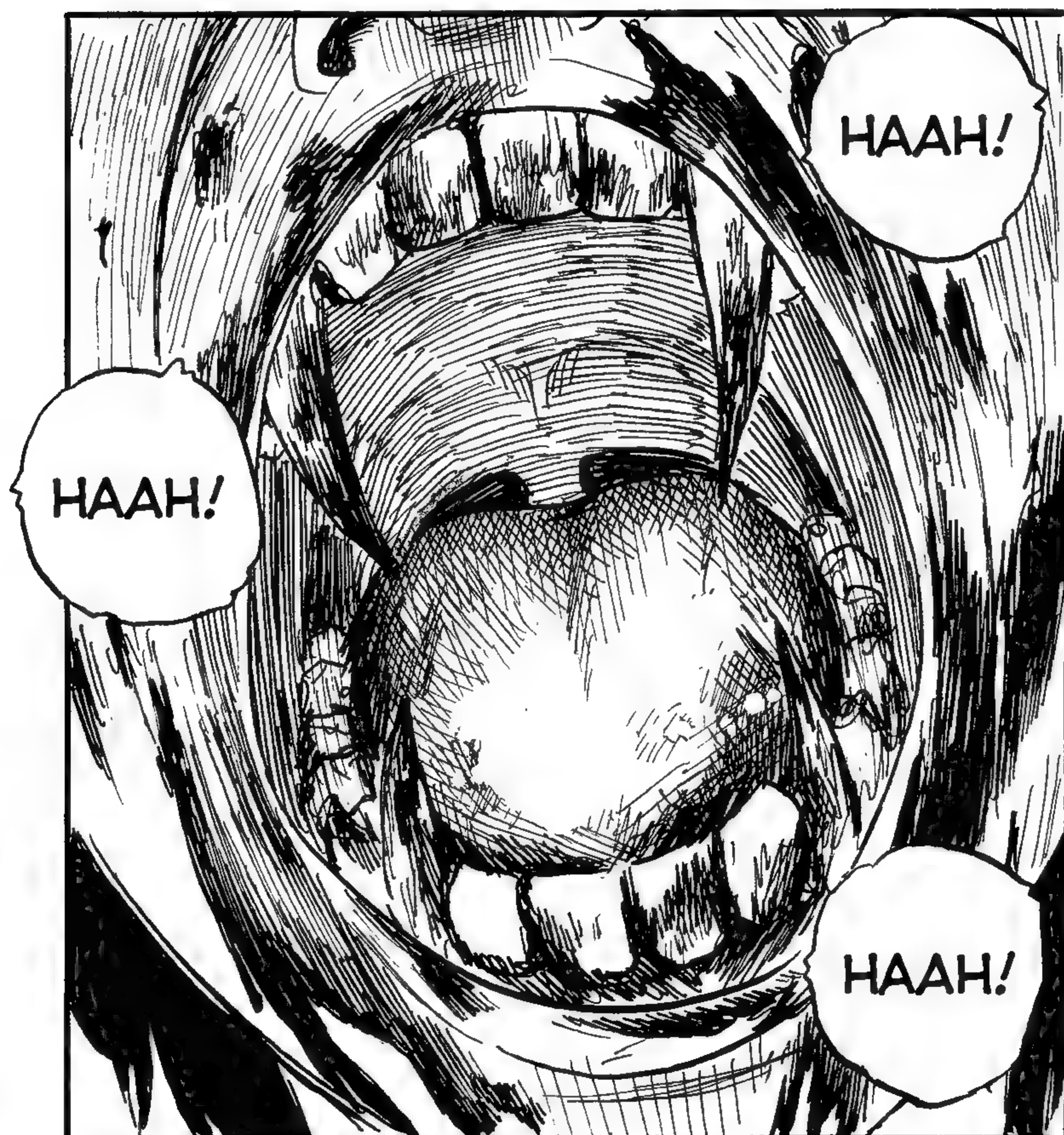




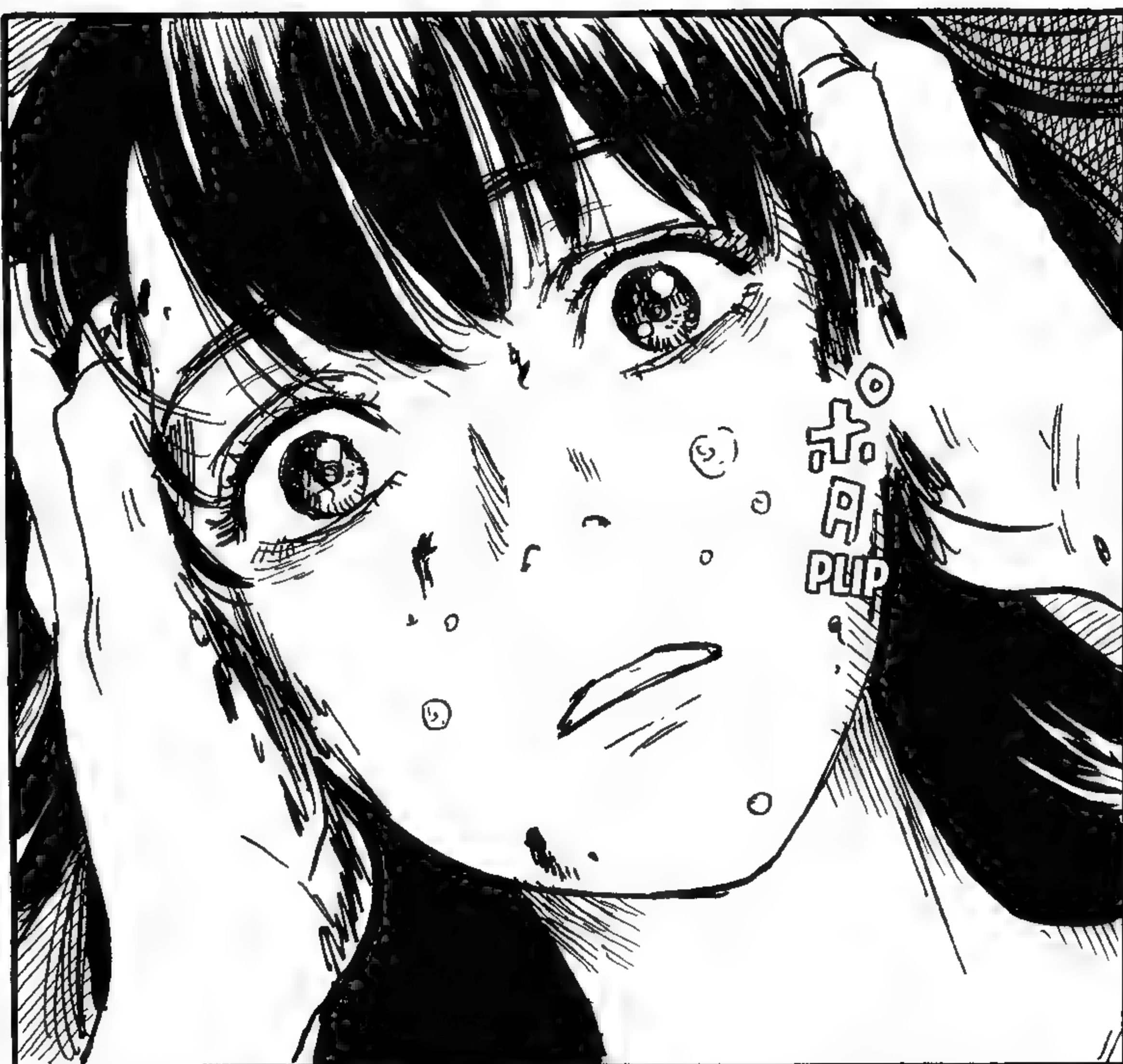




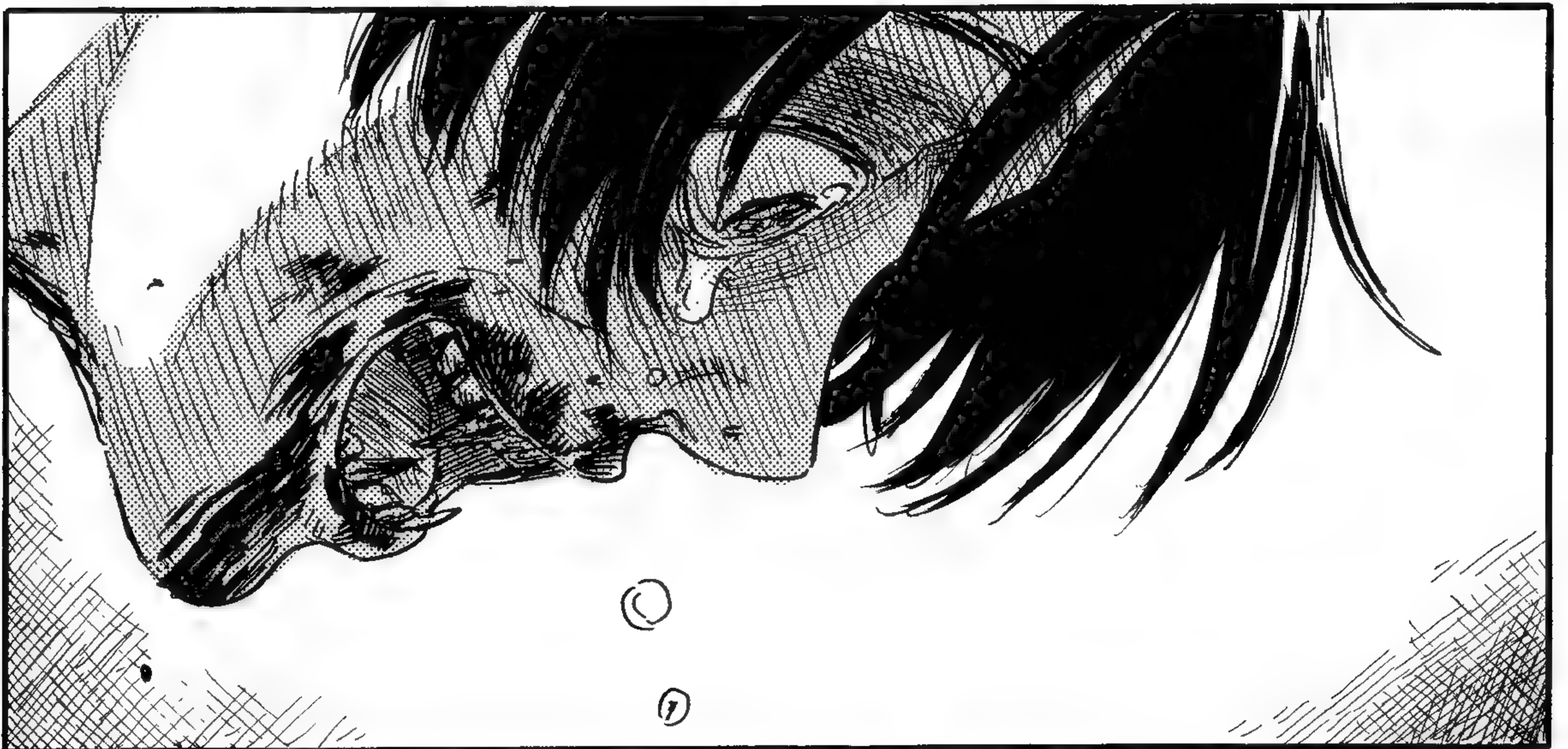
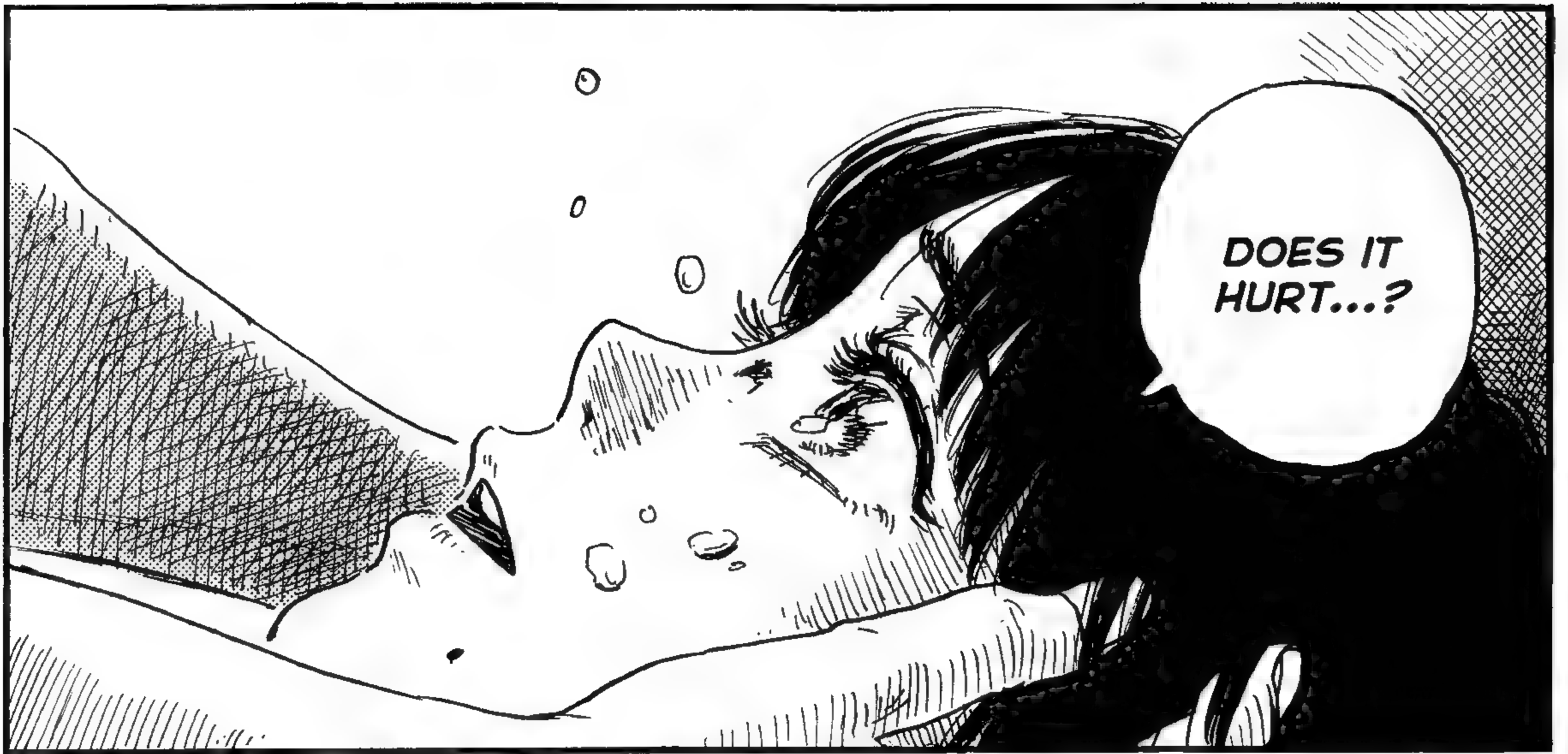








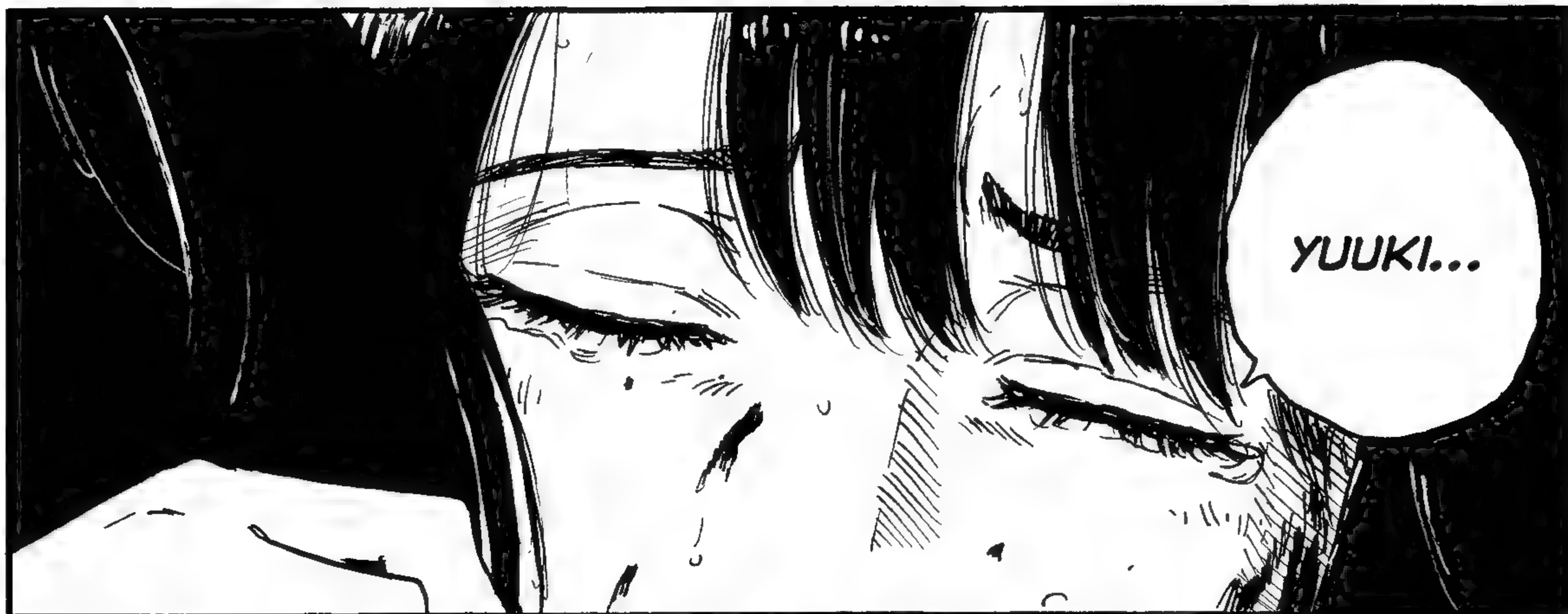




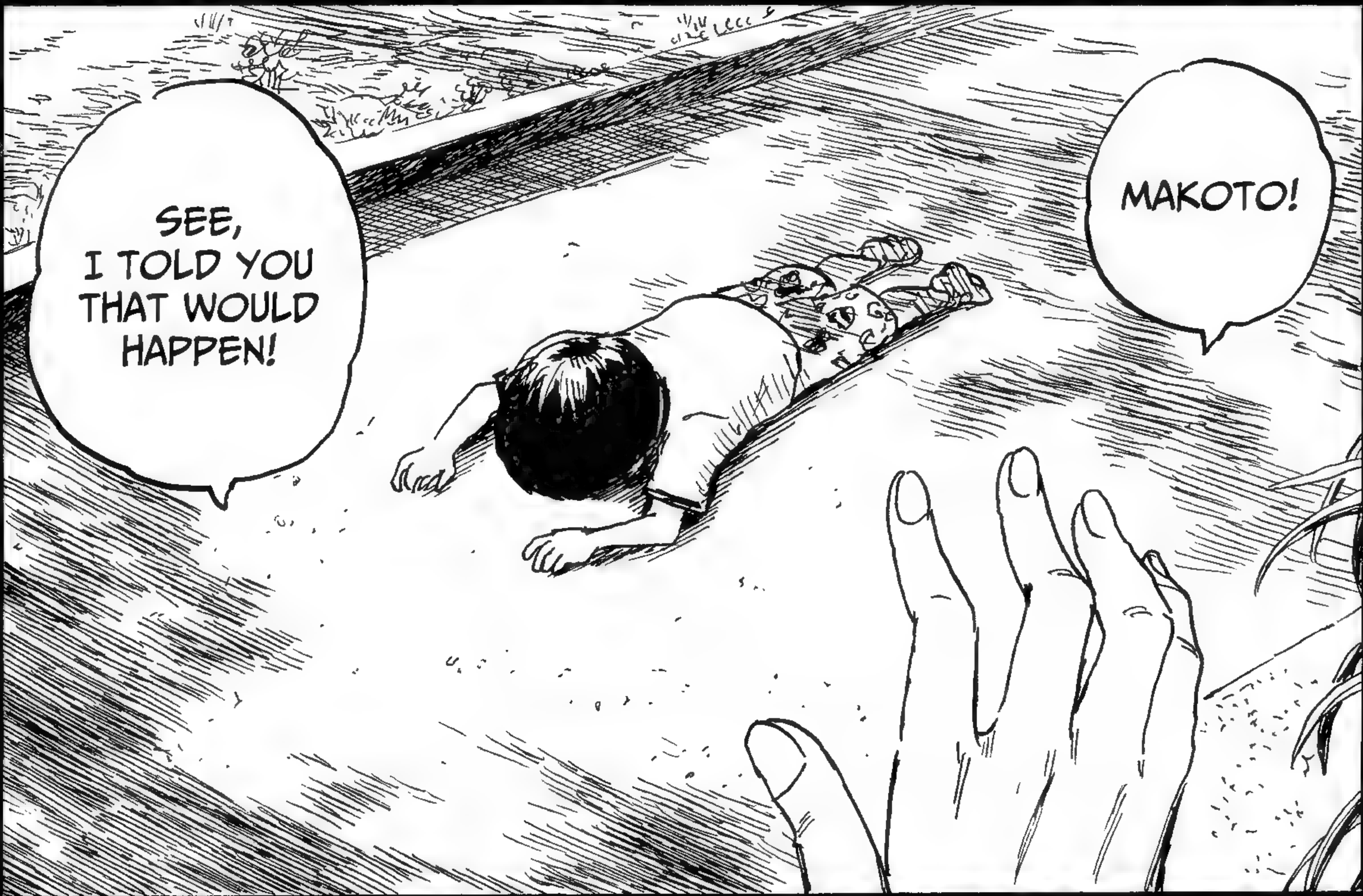














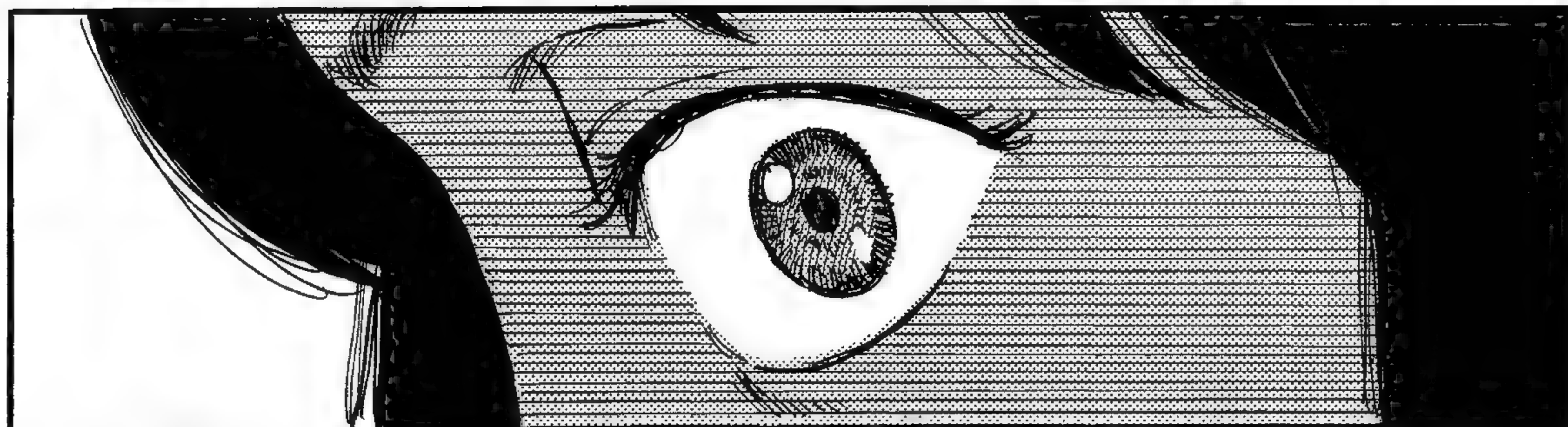
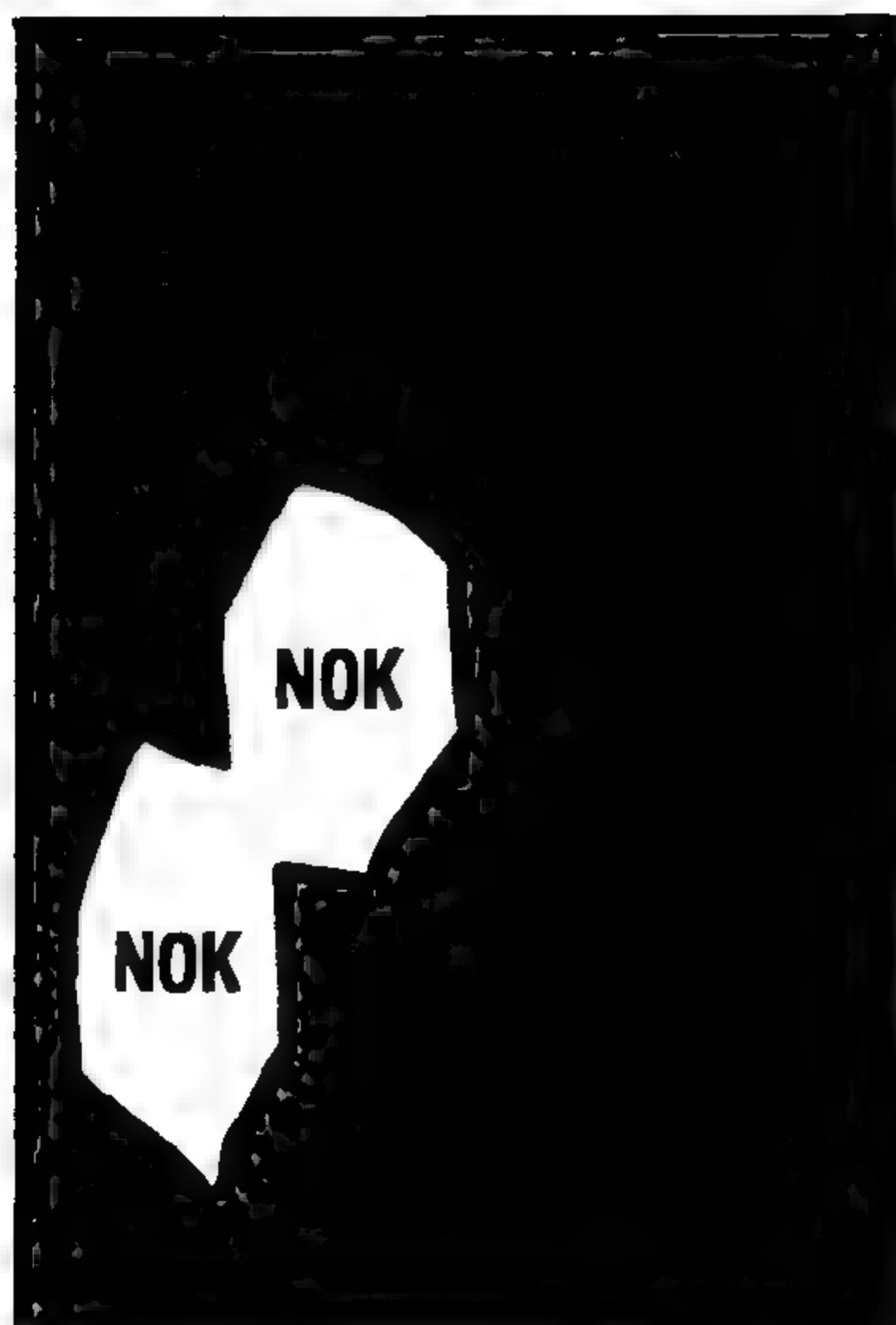


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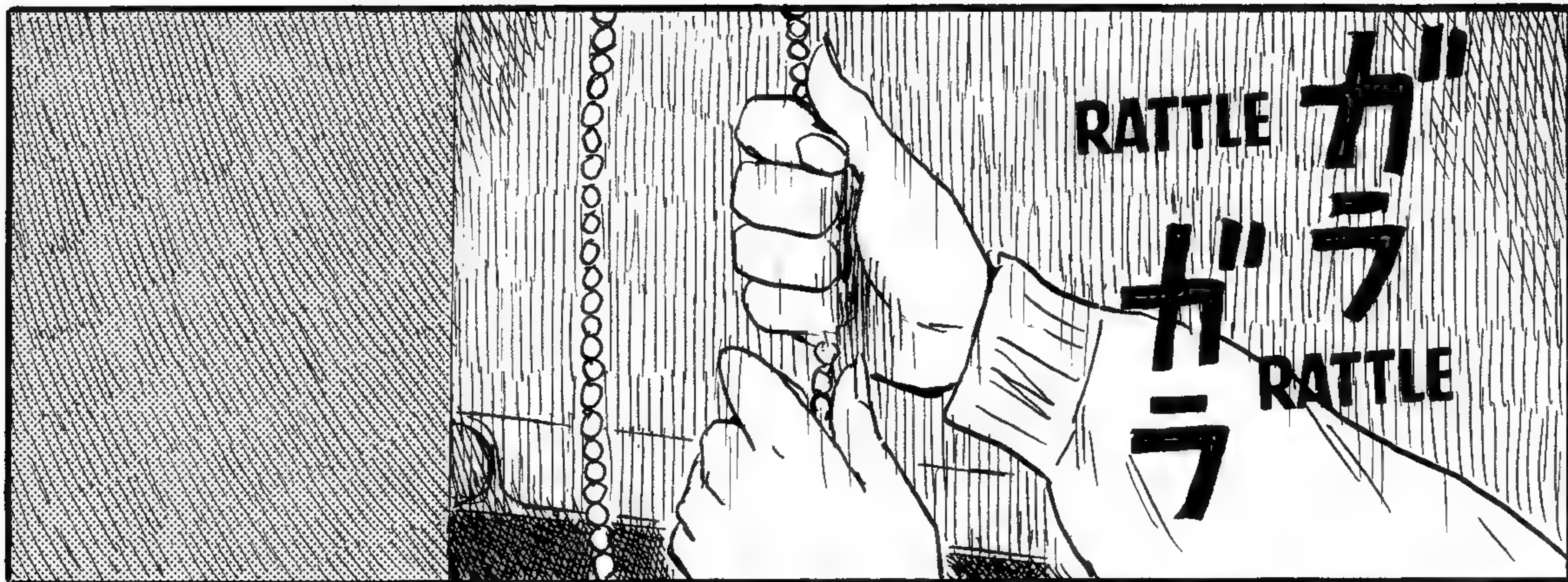




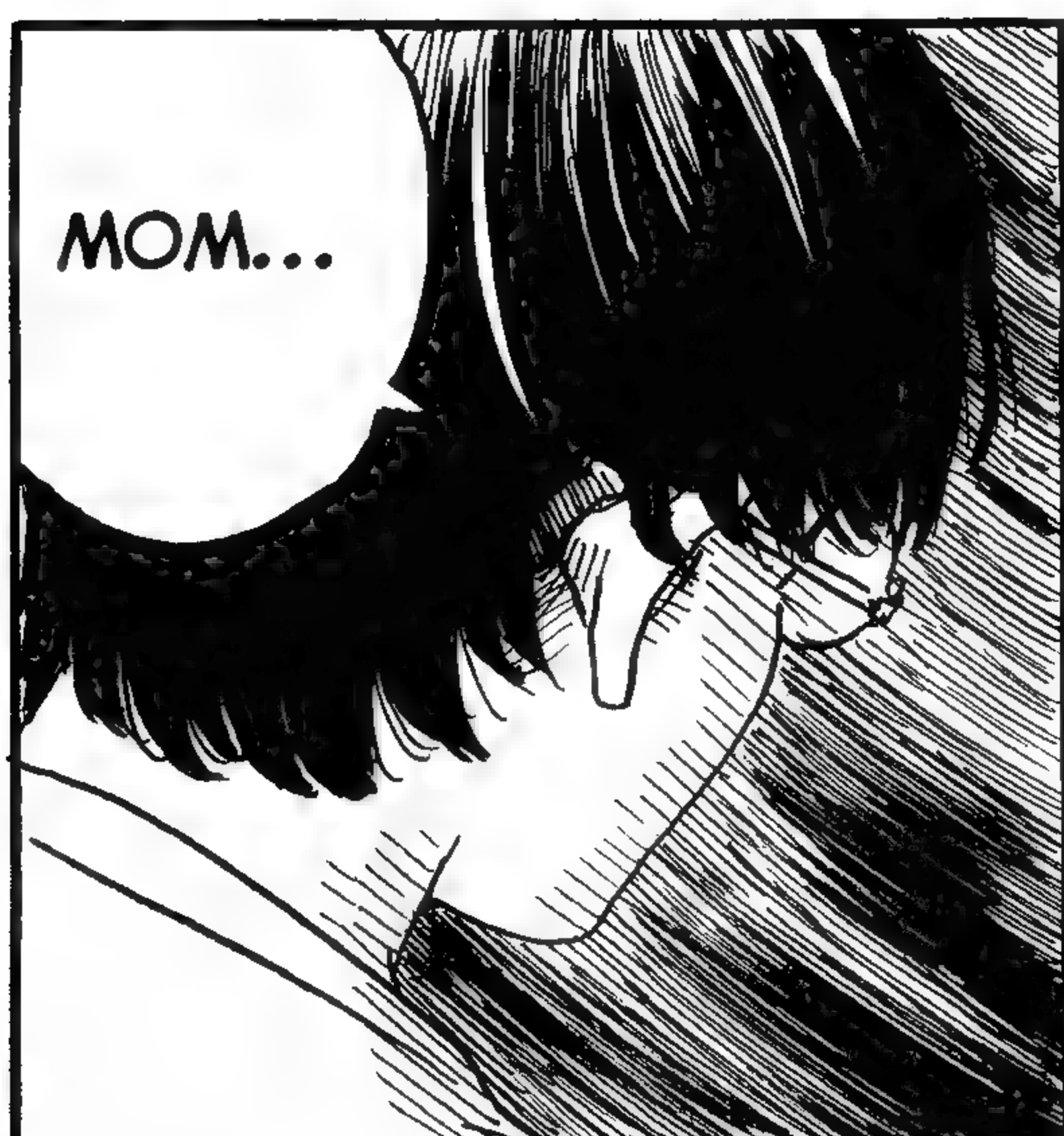












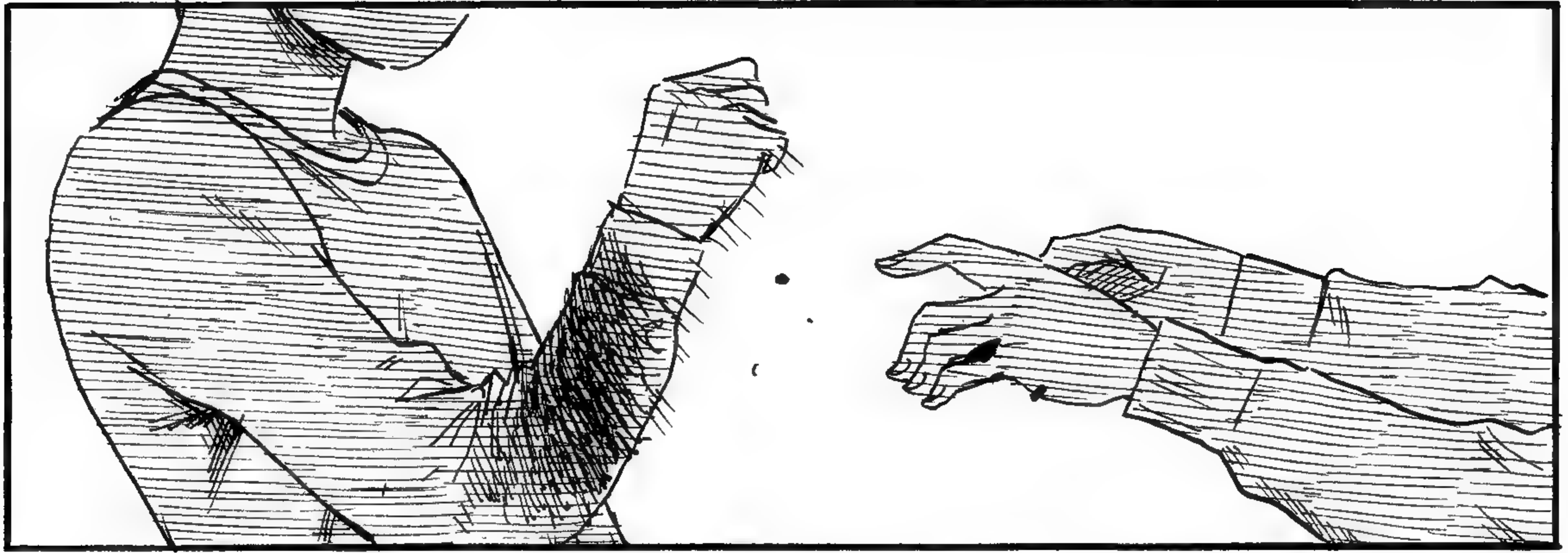












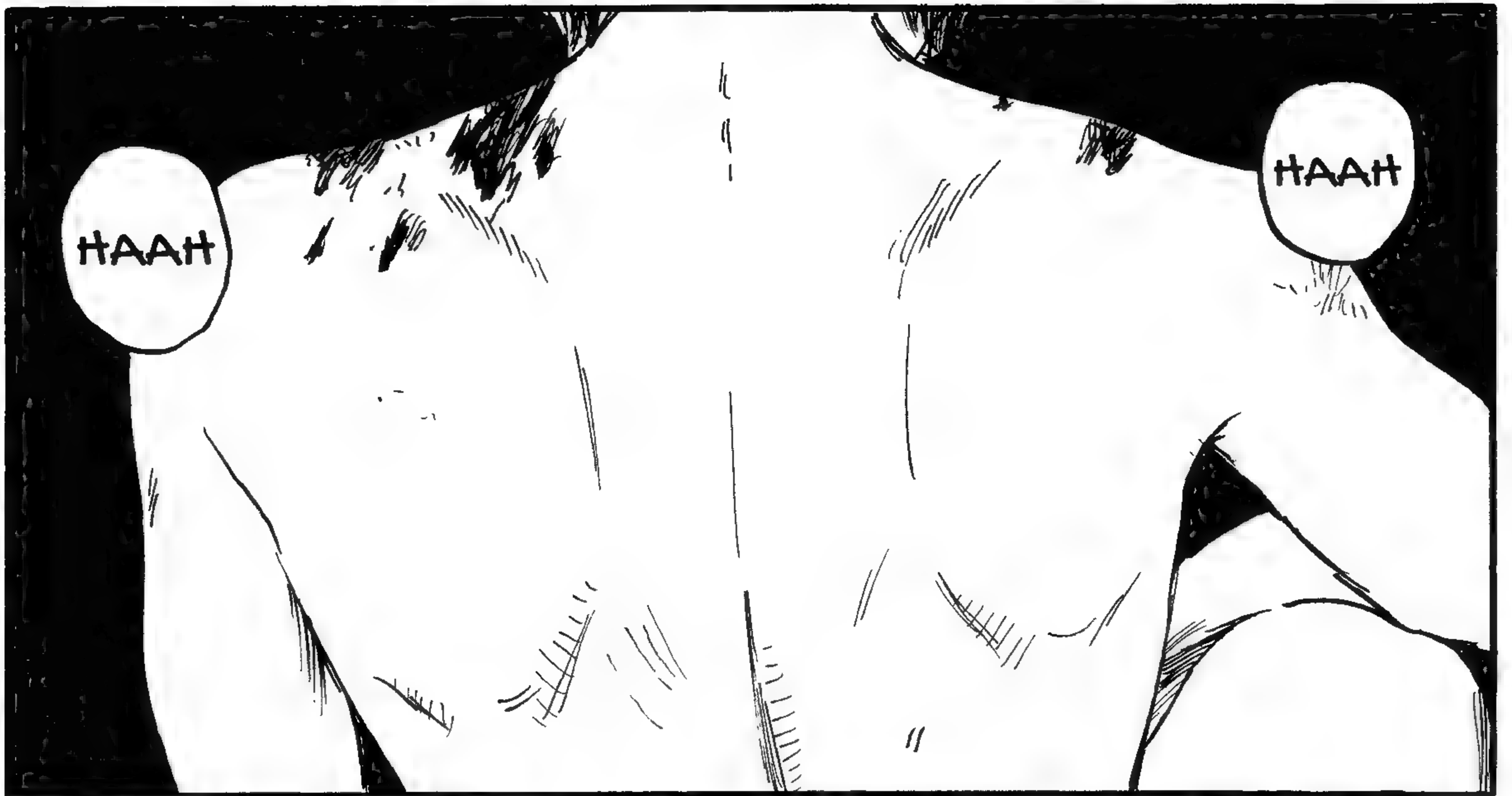




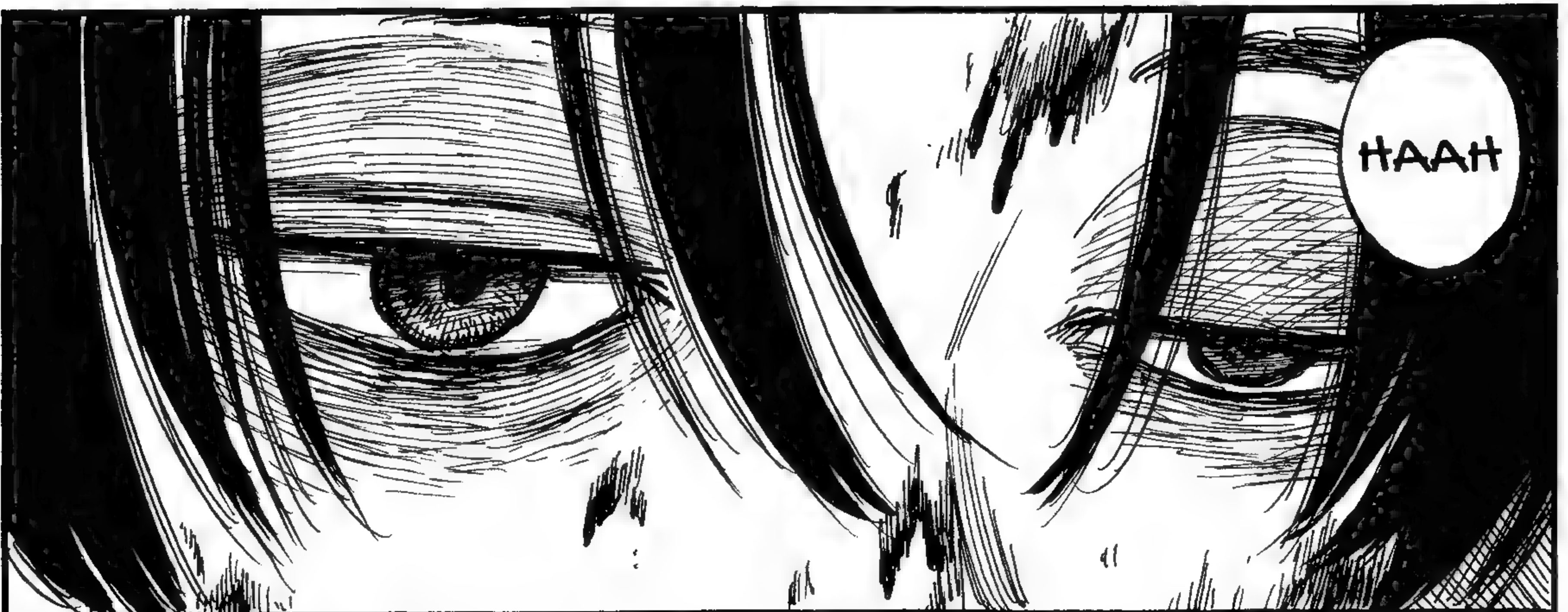








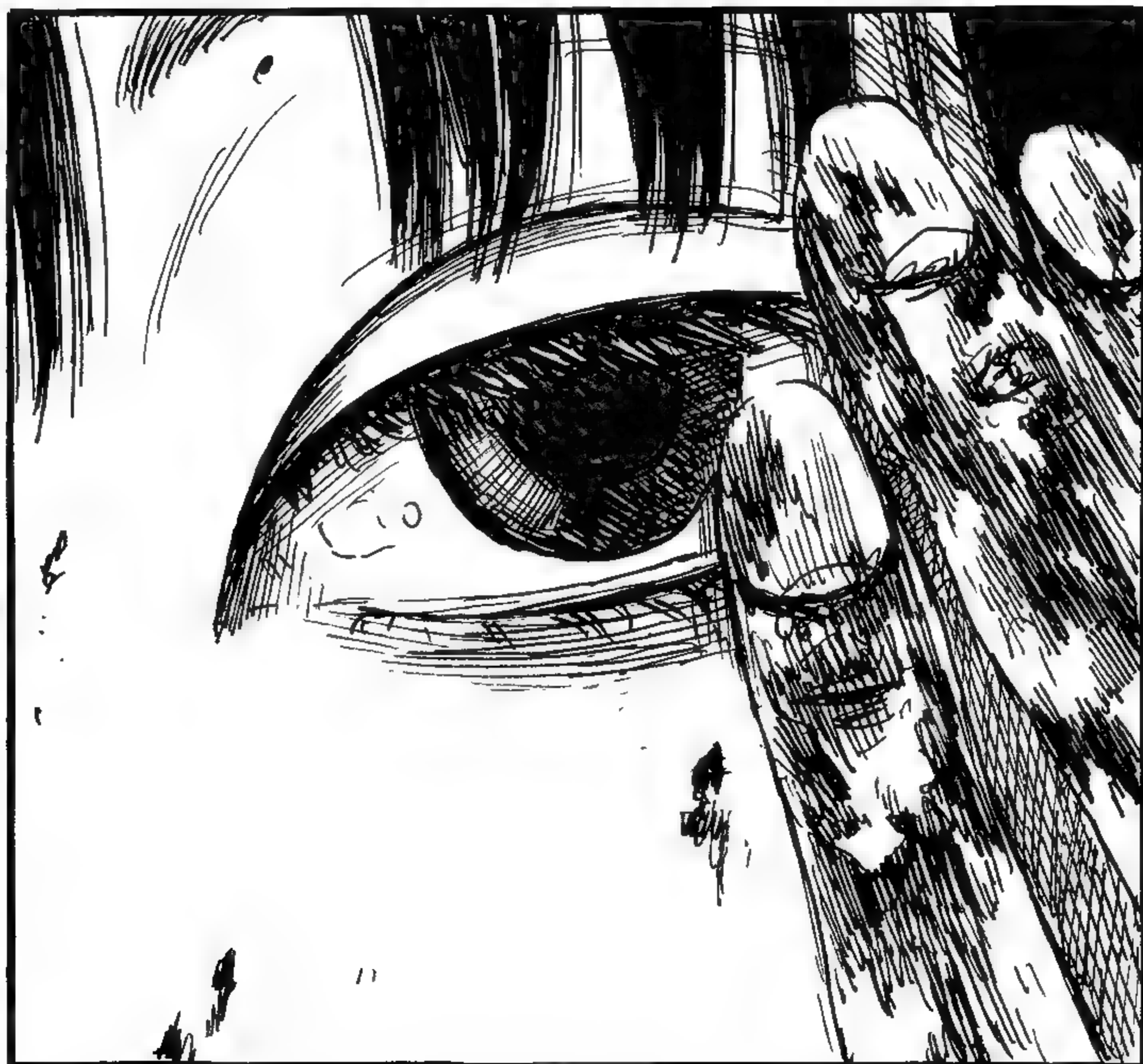
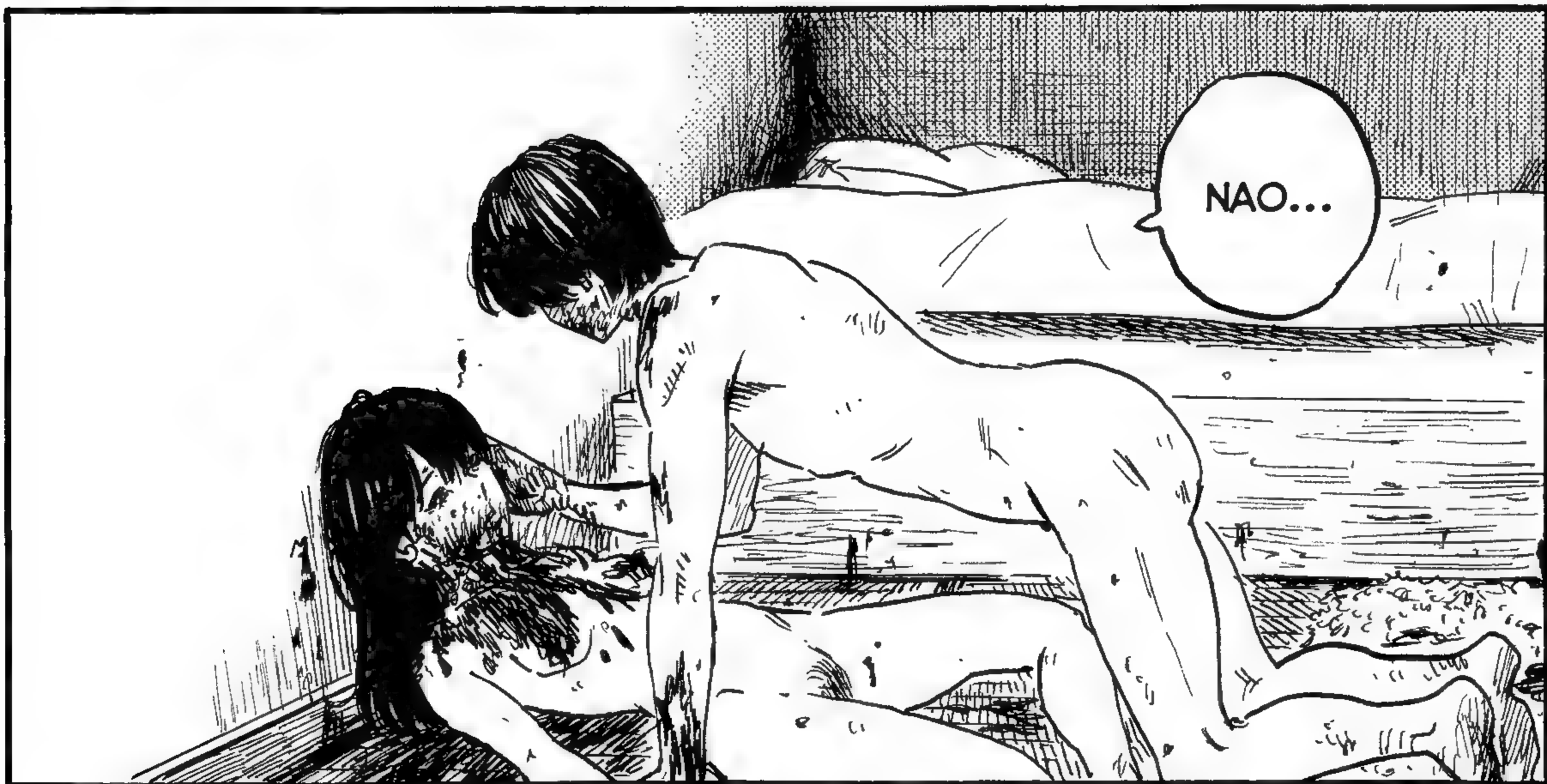
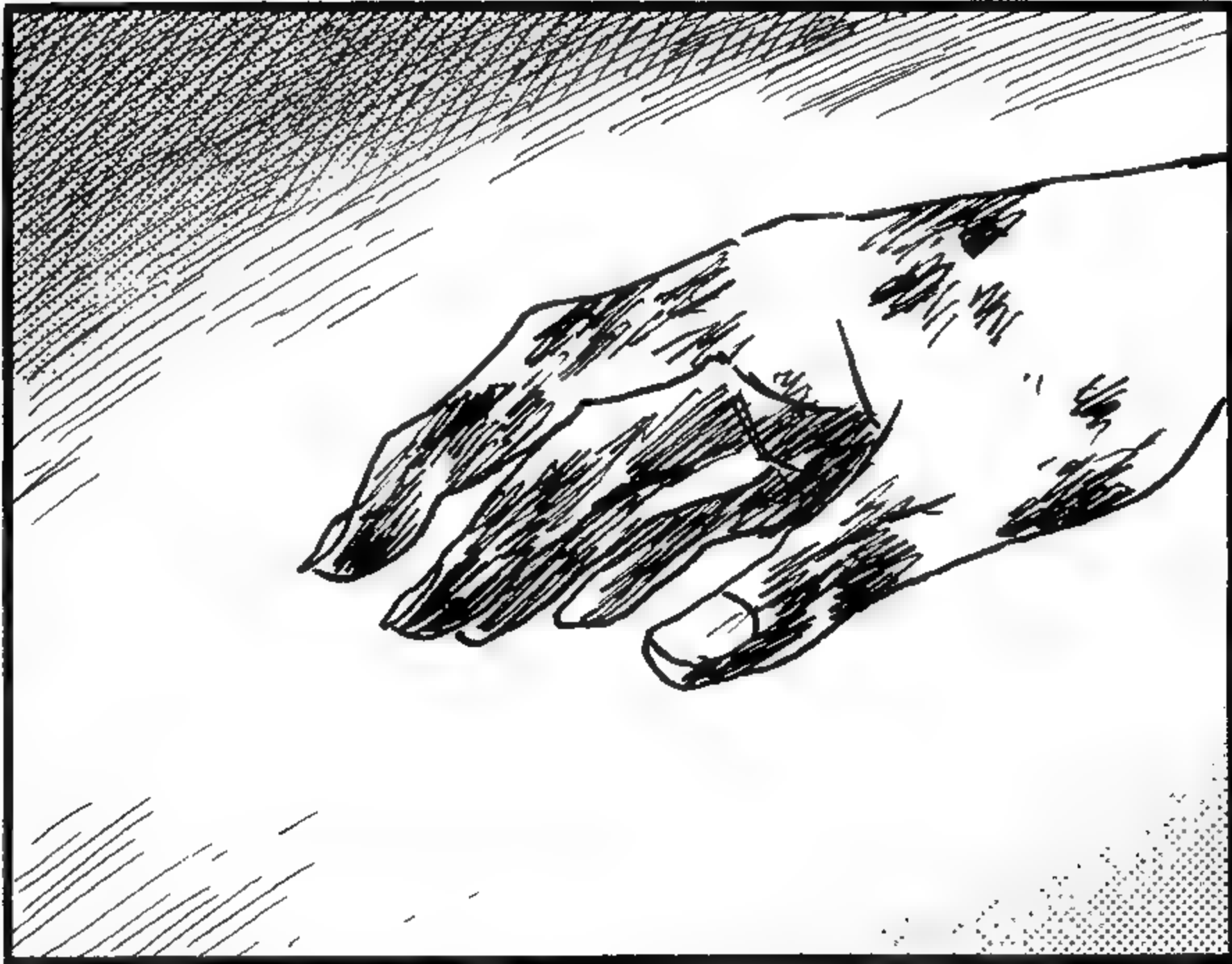












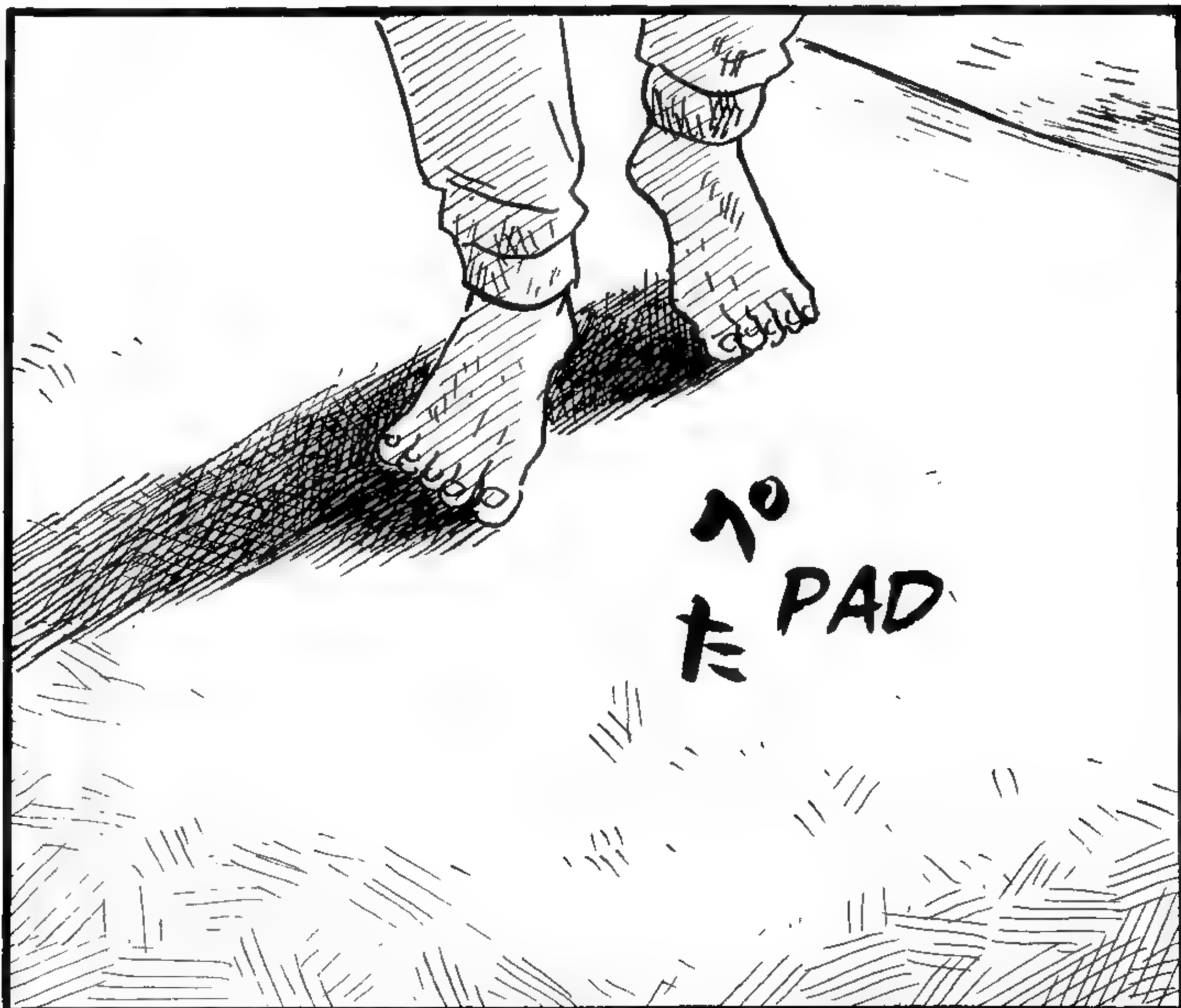
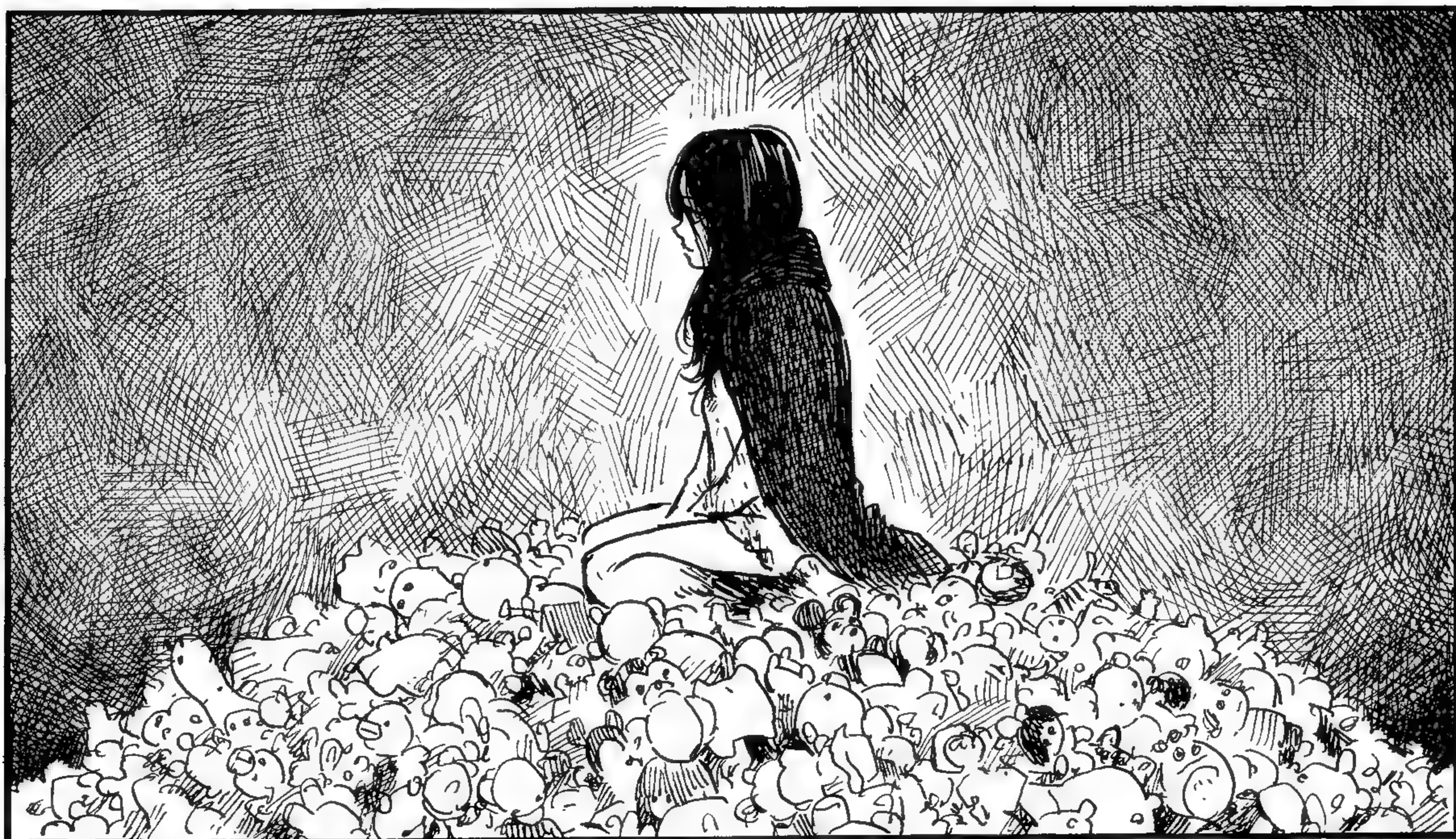
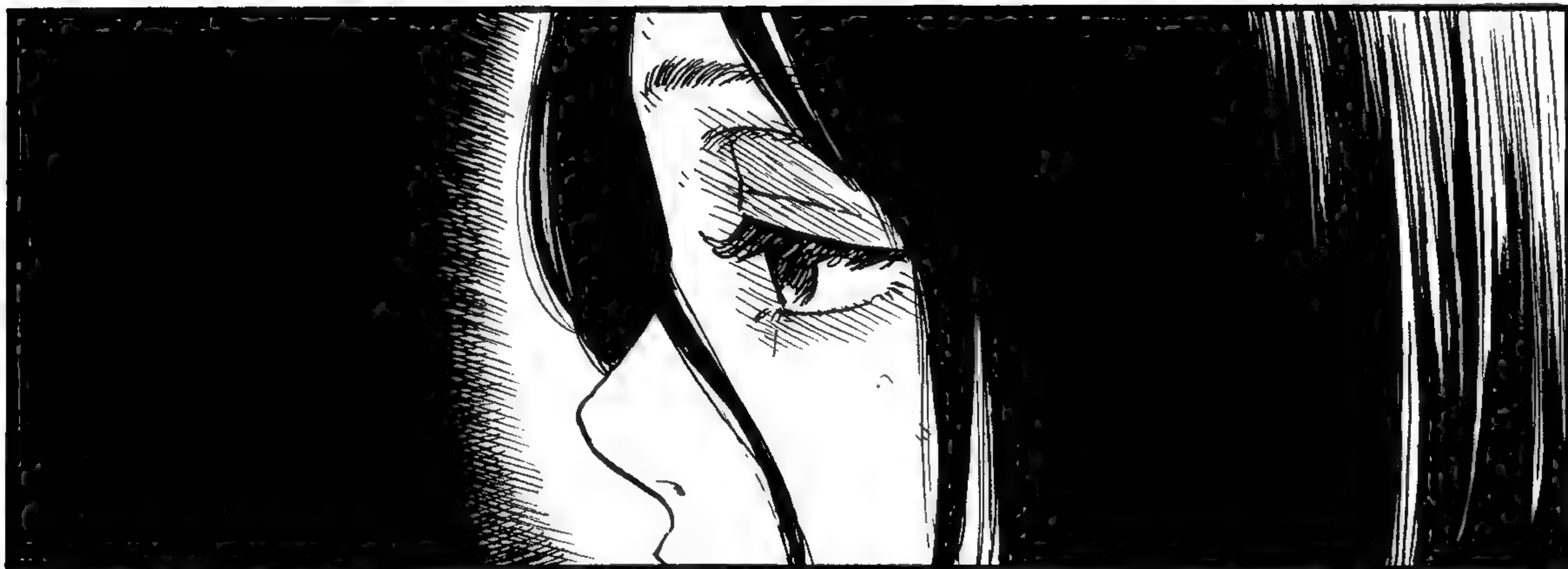








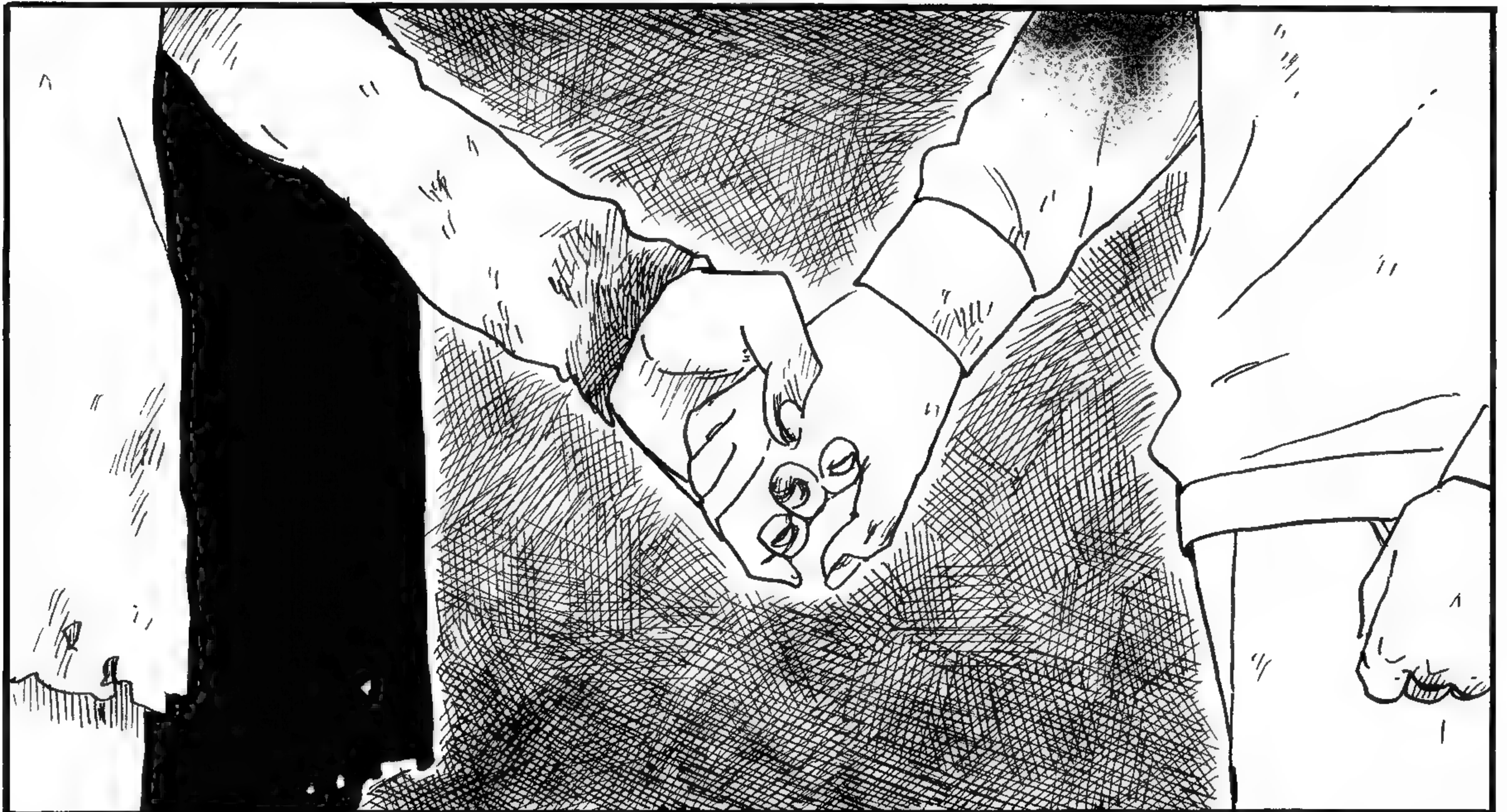
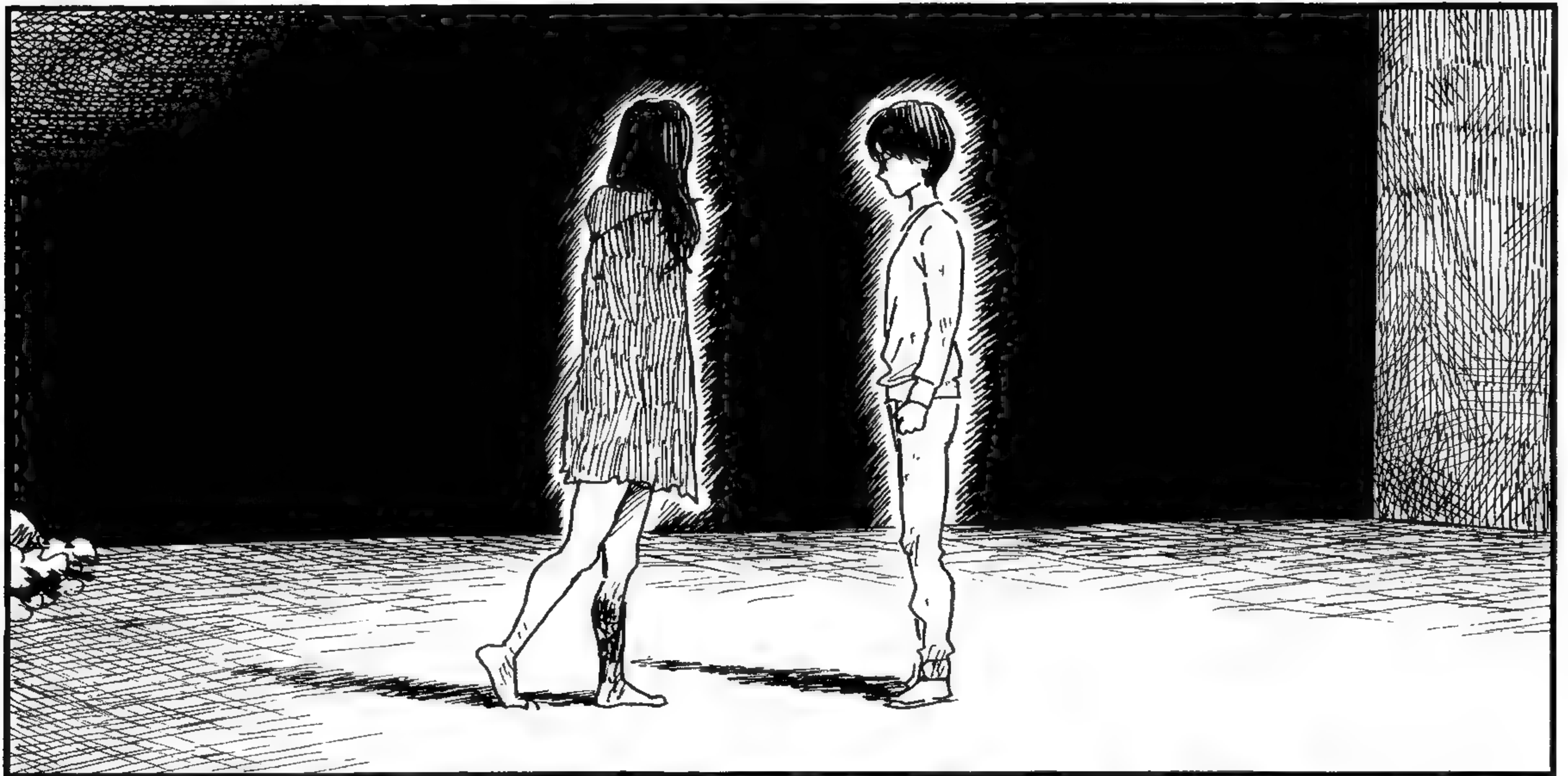
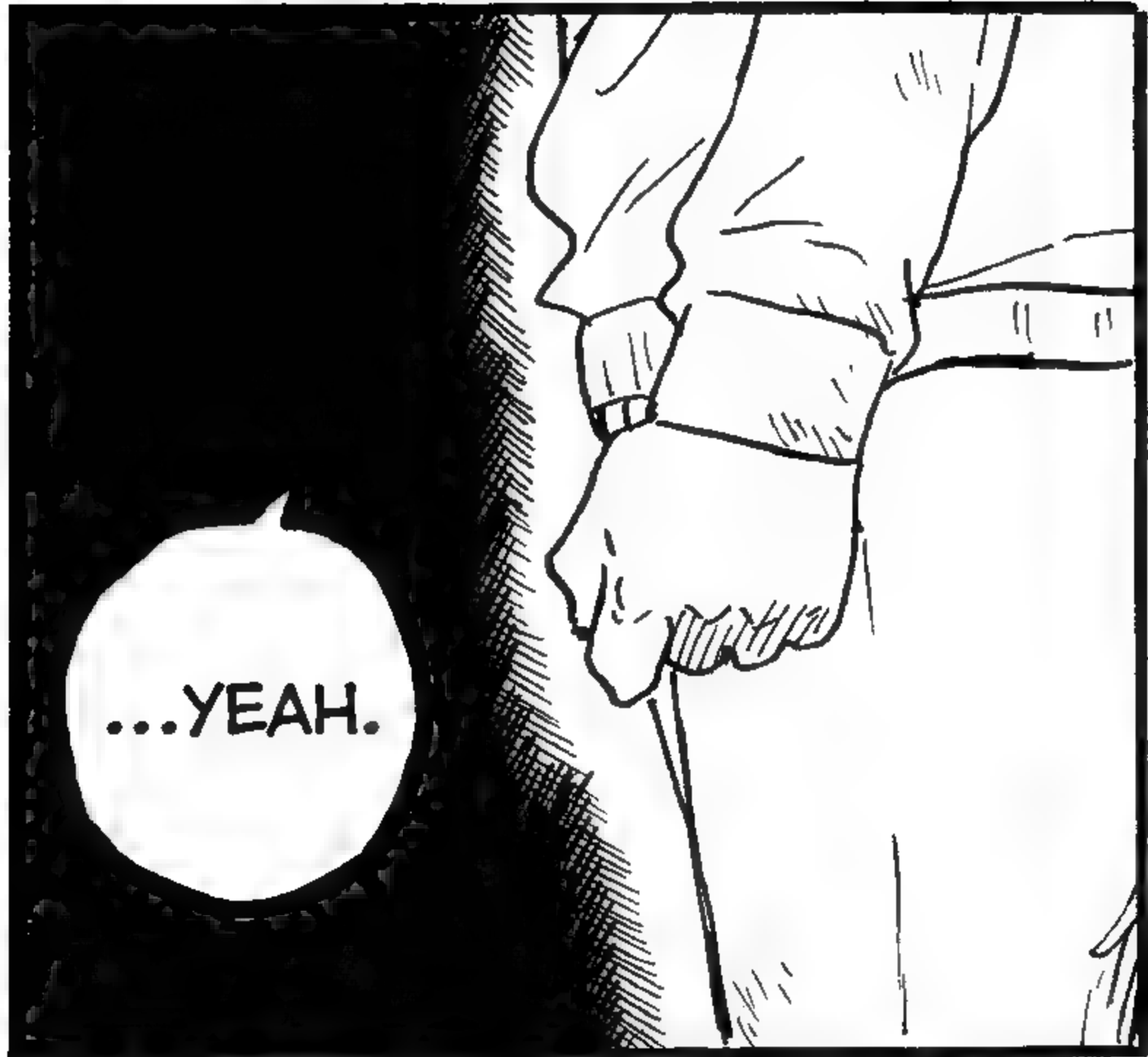




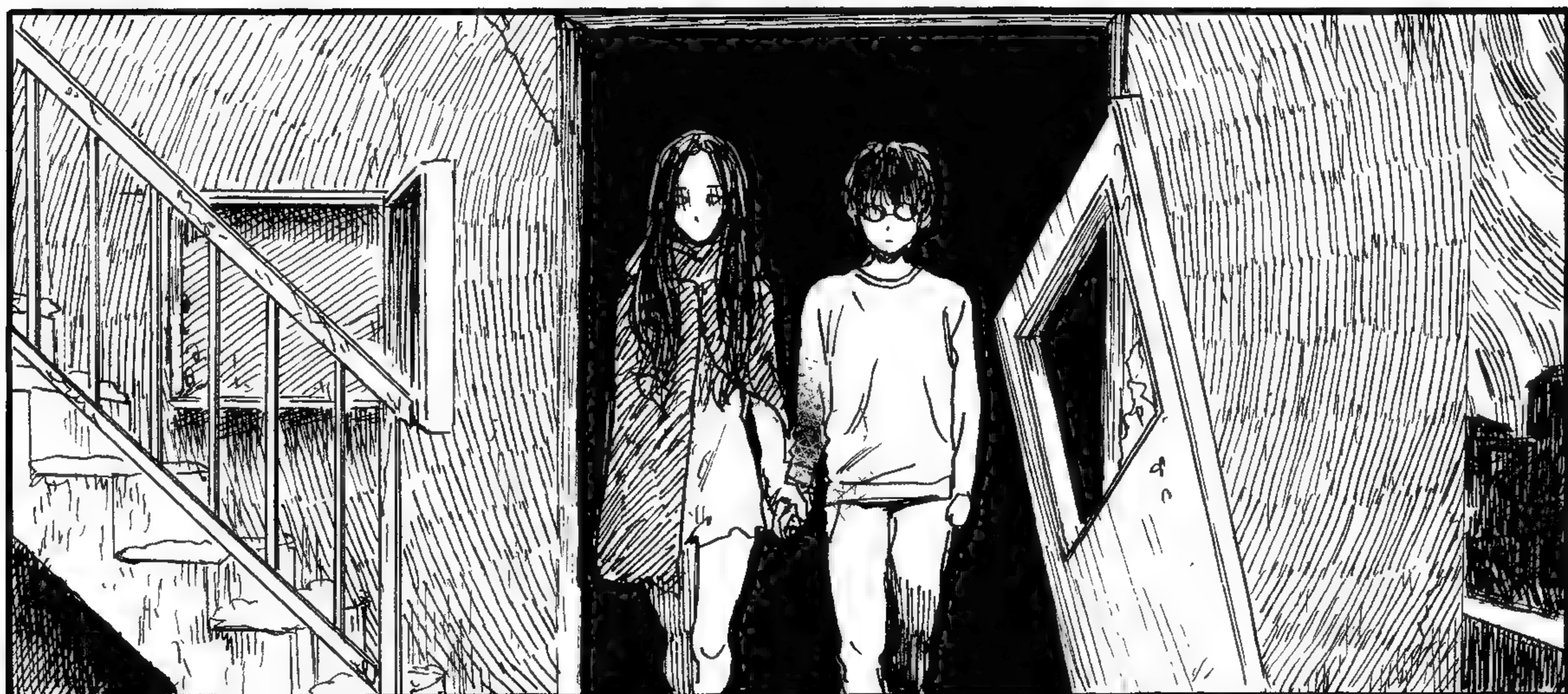
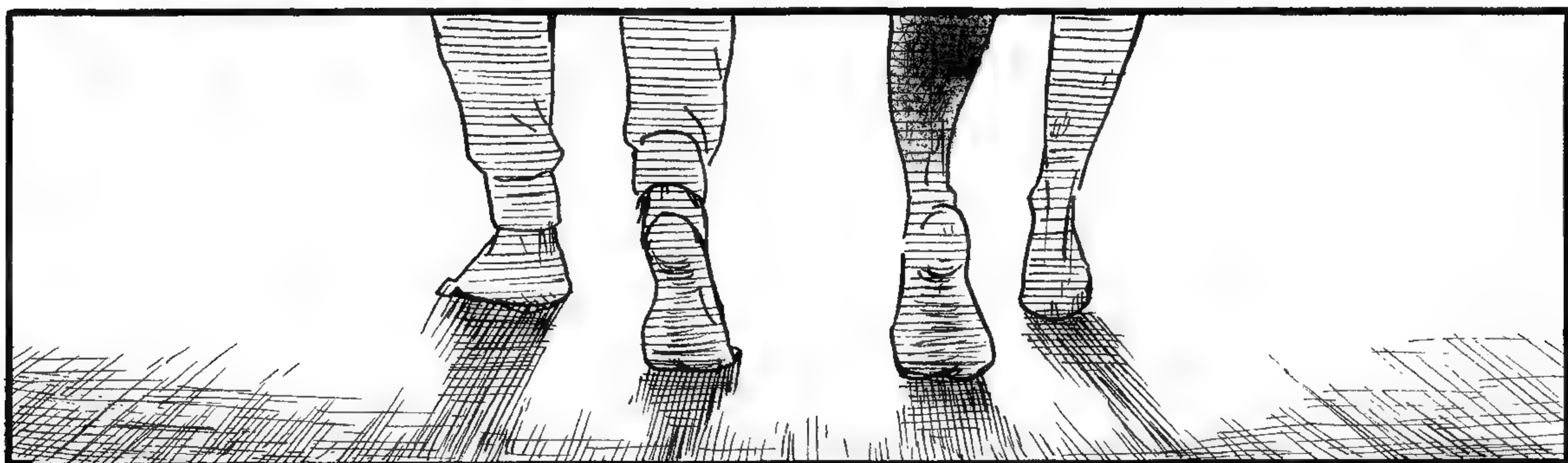
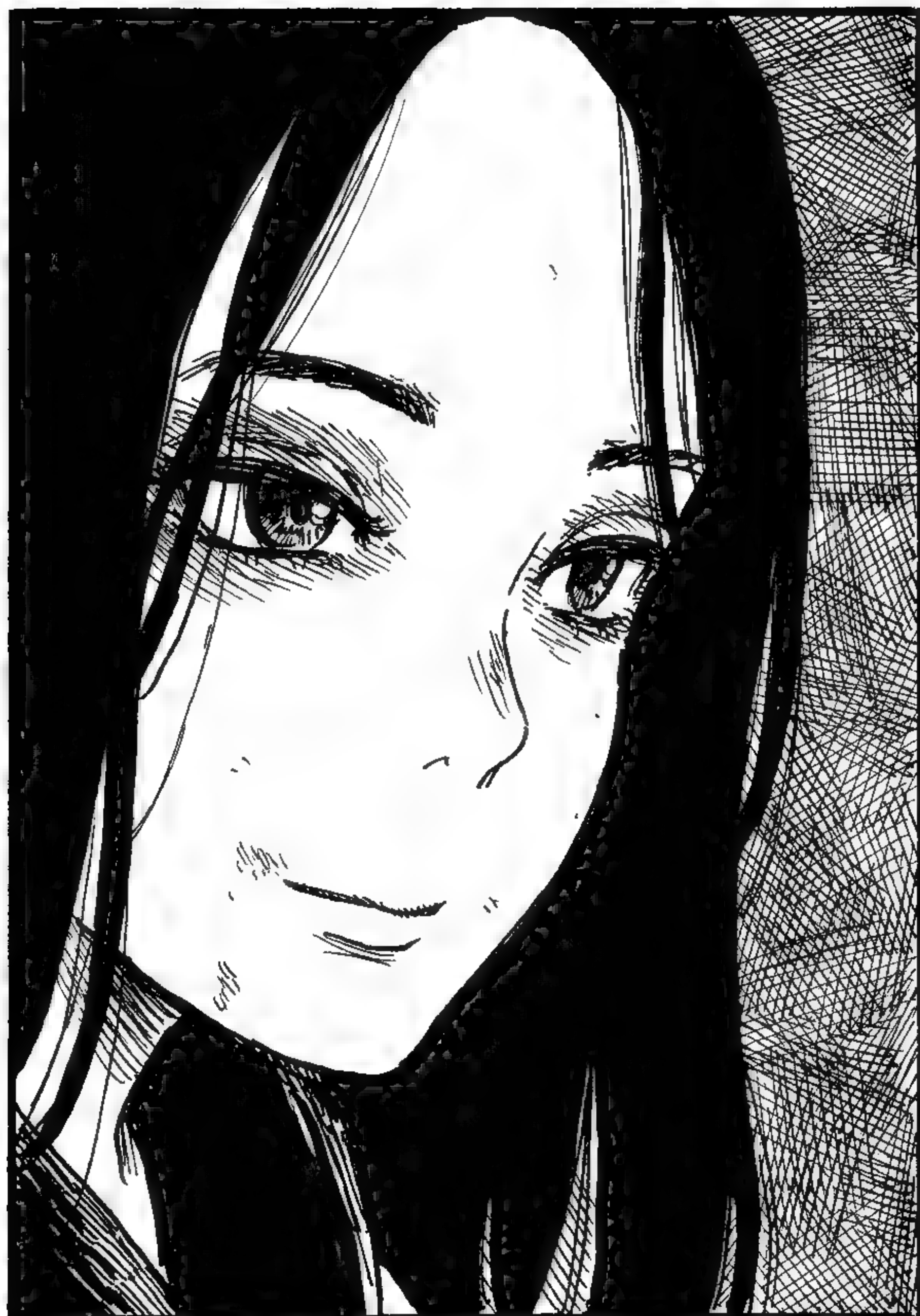








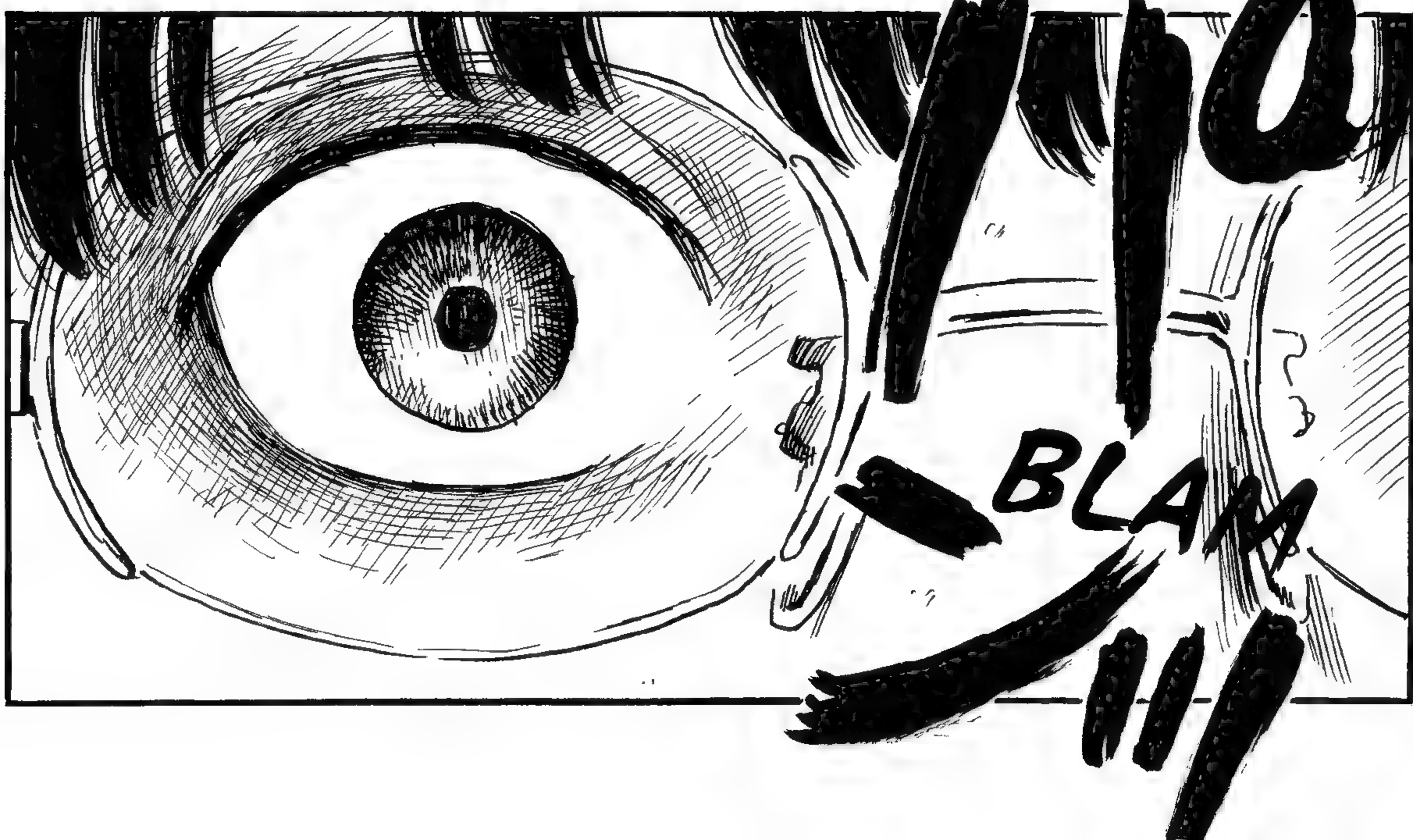
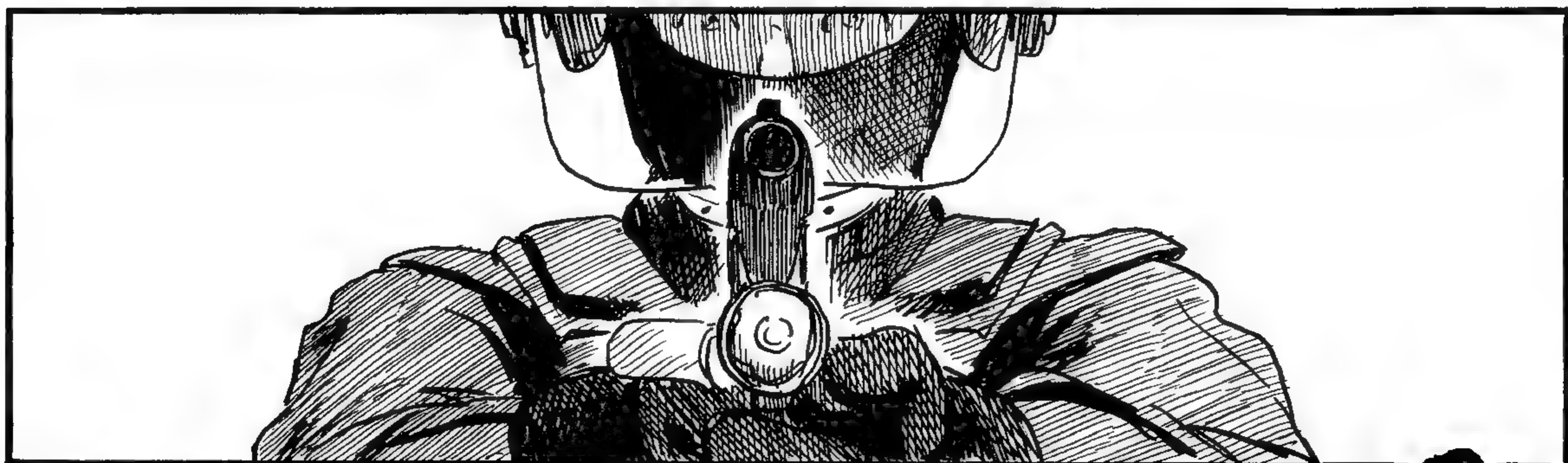




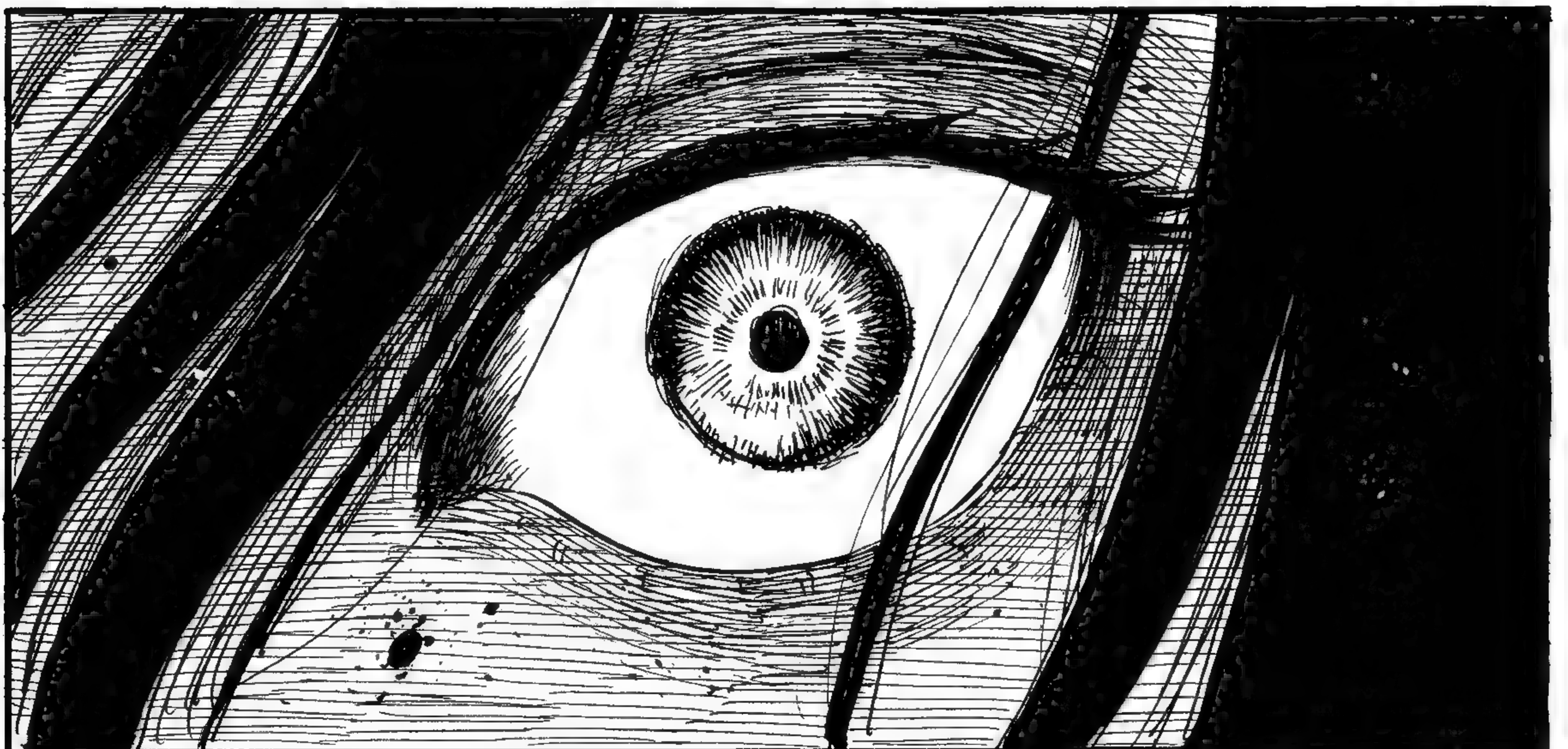












CONTINUED IN #5



**"I'm pleasantly  
surprised to find  
modern shojo using  
cross-dressing as a  
dramatic device to deliver  
social commentary...  
Recommended."**

**-Otaku USA  
Magazine**



# the. prince in his dark days

**By Hico Yamanaka**

**A drunkard for a father, a household of poverty.. For 17-year-old Atsuko, misfortune is all she knows and believes in. Until one day, a chance encounter with Itaru-the wealthy heir of a huge corporation-changes everything. The two look identical, uncannily so. When Itaru curiously goes missing, Atsuko is roped into being his stand-in. There, in his shoes, Atsuko must parade like a prince in a palace. She encounters many new experiences, but at what cost...?**



"Parasyte fans should get a kick out of the chance to revisit Iwaaki's weird, violent, strangely affecting universe. Recommended." -Otaku USA Magazine

"A great anthology containing an excellent variety of genres and styles." -Manga Bookshelf

Based on the critically acclaimed classic horror manga

The first new *Parasyte* manga in  
over 20 years!

# NEO PARASYTE

BY ASUMIKO NAKAMURA, EMA TOYAMA, MIKI RINNO, LALAKO KOJIMA, KAORI YUKI,  
BANKO KUZE, YUUKI OBATA, KASHIO, YUI KUROE, ASIA WATANABE, MIKIMAKI,  
HIKARU SURUGA, HAJIME SHINJO, RENJURO KINDAICHI, AND YURI NARUSHIMA

A collection of chilling new *Parasyte* stories from Japan's top shojo artists!

Parasites: shape-shifting aliens whose only purpose is to assimilate with and consume the human race... but do these monsters have a different side? A parasite becomes a prince to save his romance-obsessed female host from a dangerous stalker. Another hosts a cooking show, in which the real monsters are revealed. These and 13 more stories, from some of the greatest shojo manga artists alive today, together make up a chilling, funny, and entertaining tribute to one of manga's horror classics!

© Hitoshi Iwaaki, Asumiko Nakamura, Ema Toyama, Miki Rinno, Lalako Kojima, Kaori Yuki, Banko Kuze, Yuuki Obata, Kashio, Yui Kuroe, Asia Watanabe, Mikimaki, Hikaru Suruga, Hajime Shinjo, Renjuro Kindaichi, Yuri Narushima/Kodansha Ltd. All rights reserved.

**KC**  
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**COMICS**



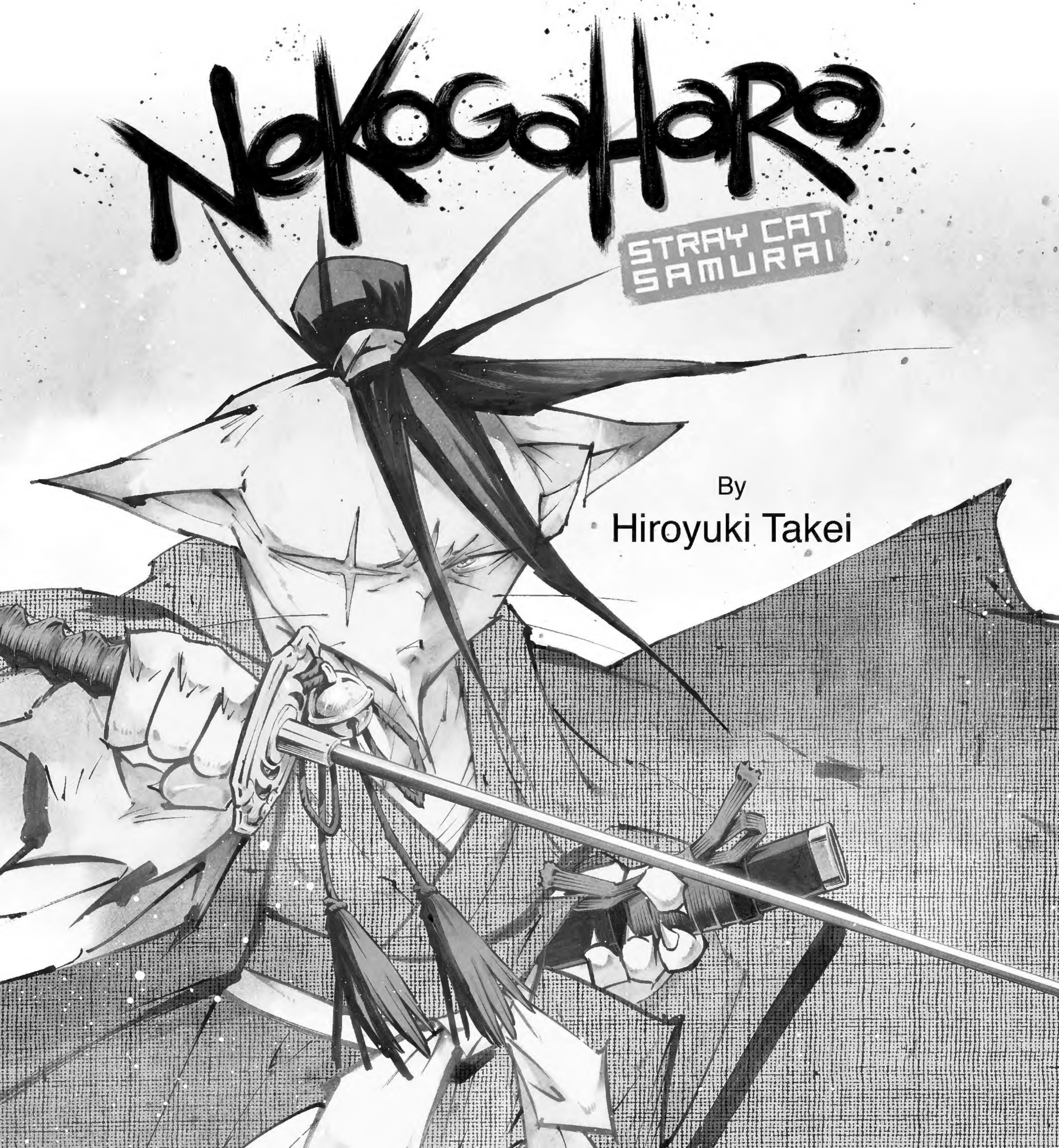
*New action series from Takei Hiroyuki, creator of  
the classic shonen franchise Shaman King!*

In medieval Japan, a bell hanging on the collar is a sign that a cat has a master. Norachiyo's bell hangs from his katana sheath, but he is nonetheless a stray — a ronin. This one-eyed cat samurai travels across a dishonest world, cutting through pretense and deception with his blade.

# Nekoatlaro

STRAY CAT  
SAMURAI

By  
Hiroyuki Takei







**KC**  
**KODANSHA**  
**COMICS**

# The Black Museum <sup>The</sup> Ghost and the Lady

By Kazuhiro Fujita

Deep in Scotland Yard in London sits an evidence room, where artifacts of the greatest mysteries in London history are kept. In this “Black Museum” sits two bullets, fused together after a head-on collision. This was the key piece of evidence in a case that brought together a supernatural Man in Gray and the famous nurse and activist Florence Nightingale — the only person who can see him. Surrounded by war and suffering, the lady enters into a desperate pact with this ghostlike man...

**Praise for Kazuhiro Fujita’s *Ushio and Tora***

“A charming revival that combines a classic look with modern depth and pacing... **Essential viewing both for curmudgeons and new fans alike.**” — Anime News Network

“**GREAT!** The first episode of Ushio and Tora captures the essence of ‘90s anime.” — IGN

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## **Happiness 4**

KODANSHA COMICS Digital Edition

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